

WEDNESDAYS AT 4 PLUS

Lectures, Readings and Seminars in Contemporary Poetry

Fall 1990 Poetry and Prose September 14 - December 6, 1990
at the State University of New York at Buffalo, North Campus

ROBERT CREELEY

Four Seminars: "Walking the Dog"
Mondays, 4:00 - 6:00 p.m.

**September 17, October 15, November 5,
December 3**

**All Robert Creeley Seminars are in 438
Clemens Hall.**

Robert Creeley is the Samuel P. Capen Professor of Poetry and Humanities. University of California Press has recently published his *Collected Poems*, *Collected Essays* and *Collected Prose*.

SUSAN HOWE: Special Residency

**The Capture Morphology: Who Is the
Real Author?**

Seminar: "These Flames and Generosities
of the Heart: Anne Hutchinson"/"A
Faithful Narrative: Jonathan Edwards—
Sarah Edwards"

Monday, September 24, 1:00 - 3:00 p.m.

Lecture: "Incloser: Thomas Sheppard and
the Confessions of Diverse"

Tuesday, September 25, 1:00 - 3:00 p.m.

Poetry Reading

Wednesday, September 26, 4:00 p.m.

Office Hours: Thursday, September 27,
10:00 a.m. - 12:00 p.m., 438 Clemens Hall

Seminar: "Point of No Point: Emily
Dickinson's Three Master Letters"

Friday, September 28, 1:00 - 3:00 p.m.

**The Susan Howe seminars and reading will
be held in the Poetry/Rare Books Room,
420 Capen Hall; lecture in 608 Clemens.
Photocopied readings and course outlines
will be available in 306 Clemens.**

Susan Howe's most recent collections of poetry
are *The Europe of Trusts* (Sun & Moon) and
Singularities (Wesleyan University Press);
she is author of the acclaimed *My Emily
Dickinson*. Howe, who has taught twice at
UB, is presently Visiting Professor at Temple.

ROBERT KELLY

Poetry Reading

Wednesday, October 3, 4:00 p.m.

Office Hours: 11:00 a.m. - 12:00 p.m.,
438 Clemens Hall

Robert Kelly is the author of over 50 books
of poetry and fiction, including *Not This
Island Music* and *A Transparent Tree*. He
teaches at Bard College.

JACKSON MAC LOW

Poetry Reading

Wednesday, October 10, 4:00 p.m.

Lecture: "Poetics = Ways of Making"

Thursday, October 11, 12:30 p.m.

Jackson Mac Low's 50-year career as a poet
is sampled in *Representative Works:
1938-1985* (Roof). Known especially for his
work with chance procedures and for his
association with Fluxus, Mac Low has
worked in almost every poetic form, is a
prolific composer, and a pioneer perform-
ance artist.

JOHANNA DRUCKER

Lecture/Performance: "The Word Made
Flesh"

Wednesday, October 24, 4:00 p.m.

First Gray Chair Lecture on Letters

Johanna Drucker's dazzling letterpress book
art extends the tradition of the Russian
futurists into the present cultural moment.
As a critic and theorist, she has written
extensively on the visual representation of
language. A frequent contributor to both
poetry magazines and art journals, she
teaches Art History at Columbia.

JOHN ASHBERY

Poetry Reading

**Thursday, November 1, 4:00 p.m.,
420 Capen Hall**

John Ashbery was born in Rochester in
1927. His most recent books are *April
Galleons* and *Selected Poems*. Among his
many honors are the Pulitzer Prize, the
National Book Award, The National Book
Critics Circle Award, the Bollington Prize,
and a MacArthur Prize Fellowship.

MICHAEL PALMER

Poetry Reading

Wednesday, November 7, 4:00 p.m.

Lecture: "Active Boundaries: Poetry at the
Peripheries"

Thursday, November 8, 12:30 p.m.

Michael Palmer has three recent books
from North Point: *Sun, First Figure*, and
Notes for Echo Lake. Palmer was one of the
core faculty of the Poetics Program at New
College in San Francisco, and has recently
taught at UC Berkeley and San Diego; he is
a contributing editor of *Sulfur*.

CLARK COOLIDGE

Poetry Reading

Wednesday, November 14, 4:00 p.m.

Performance: "Reading from Beckett's
Prose"

Thursday, November 15, 12:30 p.m.

Clark Coolidge's many books include *At
Egypt* and *The Crystal Text* (from *The
Figures*) and *Solution Passage: Poems
1978-1981* and *Sound as Thought* (from
Sun & Moon). The Poetry Collection has
recently acquired Coolidge's papers; his
visit to UB honors that occasion.

NICK PIOMBINO

Poetry Reading

Wednesday, December 5, 4:00 p.m.

Lecture: "The Boundary of Blur"

Thursday, December 6, 12:30 p.m.

Nick Piombino is author of *Poems* and a
forthcoming collection of essays *The
Boundary of Blur*, both from Sun & Moon. A
practicing psychotherapist, Piombino lives
in New York City.

All events are free and open to the public.

Wednesday Readings begin at 4:00 p.m. in the Poetry/Rare Book Room, 420 Capen Hall.

Reception and informal discussion with the poet follows at 5:00 p.m.

Thursday events begin at 12:30 p.m. in 608 Clemens Hall

"Wednesdays at Four PLUS" is sponsored by the David Gray Chair of Poetry and Letters, Department of English (Charles Bernstein); the Samuel P. Capen Chair of Poetry and the Humanities (Robert Creeley); and by the Poetry/Rare Books Collection. Thanks also to Poets and Writers for funding provided by the Literature Program of the New York State Council on the Arts and by a major grant from the Lila Wallace-Reader's Digest Fund. John Ashbery reading is co-sponsored by the Poetry Society of America and The Friends of the University Library. Susan Howe residency is co-sponsored by the Butler Chair of the Department of English.

For further information, call Jackie McGuire at 636-3810 or Robert Bertholf at 636-2917.

WEDNESDAYS AT 4 PLUS

Readings, Lectures and Seminars in Contemporary Poetry

Spring 1991 Poetry and Prose • February 14 - April 25, 1991
at the State University of New York at Buffalo

ANTONY EASTHOPE

Lecture: "Poetry as Discourse & Cultural Studies"

Thursday, February 14, 12:30 p.m.,
608 Clemens Hall

Antony Easthope is currently a Visiting Fellow, Center for Literary and Cultural Change, University of Virginia and Lecturer at Manchester Polytechnic. His books include *Poetry as Discourse*, *What a Man's Gotta Do: The Masculine Myth in Popular Culture* and most recently *Poetry and Phantasy*. Forthcoming in 1991 are *Contemporary Poetry Meets Modern Theory* (co-editor) and *Literary Into Cultural Studies*. He lives in Manchester, England.

STEVE McCAFFERY

**Samuel P. Capen Chair
Residency**

Poetry Reading

Wednesday, February 20, 4:00 p.m.
(with **Karen MacCormack**),

Poetry/Rare Book Room, 420 Capen Hall

Lecture: "Appropriation as My Beatrice"

Thursday, February 21, 12:30 p.m.,
608 Clemens Hall

Steve McCaffery is the author of over fifteen books, including *North of Intention* (collected essays), *Panopticon*, *The Black Debt*, and *Evoba*. He is a founding member of the Toronto Research Group, and contributing editor of the journal *Open Letter*. He works extensively in performance art and video, and has issued audio cassettes and records, both solo and with the sound poetry group The Four Horsemen. He lives and writes in Toronto.

KAREN MacCORMACK

Poetry Reading (with Steve McCaffery)

Wednesday, February 20, 4:00 p.m.

Poetry/Rare Book Room, 420 Capen Hall

Karen MacCormack is the author of *Quill Driver*, *Straw Cupid*, *Nothing by Mouth*, and

most recently *Quirks & Quillets*. Her poetry has appeared in magazines in North America and Australia. She currently lives in Toronto.

LESLIE SCALAPINO

Poetry Reading

Wednesday, March 6, 4:00 p.m.,

Poetry/Rare Book Room, 420 Capen Hall

Lecture: "On Frank O'Hara's Poem 'Second Avenue,' The Poetry of Robert Grenier, and Robert Duncan's 'H.D. Book.' "

Thursday, March 7, 12:30 p.m.,
608 Clemens Hall

Leslie Scalapino's seven books of poetry include *Considering how exaggerated music is, that they were at the beach — aeolotropic series and Way*. *How Phenomena Appear to Unfold* — a collection of essays — is her latest. Her poetic plays have been performed by the Poets Theater in San Francisco and Los Angeles and the Eye and Ear Theater in New York.

ROBERT CREELEY

Poetry Readings

Wednesday, March 20, 4:00 p.m.,

Poetry/Rare Book Room, 420 Capen Hall

Monday, April 22, 8:00 p.m.,

Freudenheim Gallery,
300 Delaware Avenue, Buffalo

Talk: On Collaboration

Monday, April 8, 8:00 p.m.,

Freudenheim Gallery

Robert Creeley is the Samuel P. Capen Professor of Poetry and Humanities. The University of California Press has recently published his *Collected Poems*, *Collected Essays* and *Collected Prose*, and *Selected Poems*. His collaborations with visual artist Cletus Johnson will be shown at the Freudenheim Gallery from April 6 through May 1.

JEROME McGANN

Performance: "Dialogue on Dialogue"

Wednesday, April 3, 4:00 p.m.,

Poetry/Rare Book Room, 420 Capen Hall

Jerome McGann is Commonwealth Professor of English at the University of Virginia. His many books include *Towards a Literature of Knowledge*, *A Critique of Modern Textual Criticism*, *Swinburne: An Experiment in*

Criticism, *The Beauty of Inflections*, and *Social Values and Poetic Acts*. He is the editor of Oxford's new multi-volume edition of the complete works of Lord Byron.

RACHEL BLAU DuPLESSIS

Lecture: "The Pink Guitar"

Wednesday, April 17, 4:00 p.m.,

Poetry/Rare Book Room, 420 Capen Hall

Poetry Reading

Wednesday, April 17, 7:30 p.m.,

Central Park Grill,
2519 Main Street, Buffalo

Rachel Blau DuPlessis is Professor of English at Temple University and founder of the women's study program there. She is author of *Writing Beyond the Ending: Narrative Strategies of Twentieth Century Women Writers*, and *H.D.: The Career of That Struggle*. Her most recent book of essays is *The Pink Guitar*. DuPlessis' recently edited the letters of George Oppen. Her books of poetry include *Tabula Rosa* and *Wells*.

ROBIN BLASER

Lecture: "Check Out Your Lintels: Poetry and Doors"

Wednesday, April 24, 4:00 p.m.,

Poetry/Rare Book Room, 420 Capen Hall

Poetry Reading

Thursday, April 25, 8:00 p.m.,

Burchfield Art Center,
State University College at Buffalo,
1300 Elmwood Avenue

Robin Blaser, born in Denver, became a Canadian Citizen in 1972. He was an integral part of the San Francisco Renaissance and is associated with Jack Spicer and Robert Duncan. For many years he taught literature and art at Simon Fraser University and he continues to live in Vancouver. His publications include: *The Moth Poem*, *The Faerie Queen* and *The Park* and most recently *Pell Mell*.

All events are free and open to the public.

"Wednesday at Four PLUS" is sponsored by the David Gray Chair of Poetry and Letters, Department of English (Charles Bernstein); the Samuel P. Capen Chair of Poetry and the Humanities (Robert Creeley); and by The Poetry/Rare Books Collection (Robert Bertholf).

For further information call Charles Bernstein or Jackie McGuire at 636-3810.

WEDNESDAYS AT 4 PLUS

Readings, Lectures and Seminars in Contemporary Poetry and Poetics

Fall 1991 Poetry and Prose • September 11 - November 20, 1991
at the State University of New York at Buffalo

GENE FRUMKIN

Poetry Reading

Wednesday, September 11, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall

Gene Frumkin is Professor of English at the University of New Mexico, Albuquerque. He is the author of eleven books of poetry, including *Comma in the Ear*, (Living Batch Press). His poetry, reviews, and essays have appeared in *Sulfur*, *Hambone*, and *boundary 2*. His most recent book of poetry—*Saturn Is Mostly Weather: Selected and Uncollected Poems*—is forthcoming in 1991.

NICOLE BROSSARD

Poetry Reading

Wednesday, September 25, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall

Open Seminar

Thursday, September 26, 12:30 p.m.,
438 Clemens Hall

Nicole Brossard is co-founder and editor of the reviews *La Barre du Jour* (1965) and *La Nouvelle Barre du Jour* (1977). She is the author of nineteen collections of poetry, seven novels, a play, essays, and several pieces for radio. She co-directed the film *Some American Feminists*. She has been awarded Canada's Governor General's Award twice, and has been an active participant in international colloquia on feminism. Her most recent books are *Mauve Dessert* and *Picture Theory*.

TOM RAWORTH Samuel P. Capen Chair Residency

Poetry Reading

Wednesday, October 9, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall

Reception

Thursday, October 10, 11:00 a.m. - Noon,
438 Clemens Hall

Tom Raworth's most recent books include *Visible Shivers* and *Tottering State*, which bring together work selected from twenty previously published books. He has six books forthcoming in 1991, including *Catacoustics*, *All Fours*, and *Survival*. Widely regarded in the U.S. as one of England's greatest living poets, he lives in Cambridge.

LYN HEJINIAN

Poetry Reading

Wednesday, October 23, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall

Reception

Thursday, October 24, 11:00 a.m. - Noon,
438 Clemens Hall

Open Seminar

"The Poetics of Knowledge—Writing as a Process of Exploration"
Thursday, October 24, 12:00 p.m.,
438 Clemens Hall

Lyn Hejinian's books include *My Life*, *The Guard*, and new this year, *The Cell* and *Oxota*. *Description*, translations of Leningrad poet Arkadii Dragomoschenko, appeared last year. She lives in Berkeley, where she co-edits *Poetics Journal*.

THE NEW GOTHIC: TRANSGRESSIVE TRENDS IN CONTEMPORARY FICTION

Friday and Saturday, November 8 and 9

Featuring readings by Peter Straub, Paul West, Lynne Tillman, Kathy Acker, Patrick McGrath, and Bradford Morrow in a festival honoring Random House's publication of *The New Gothic*, edited by Morrow and McGrath. See separate announcement for details or call 636-3422.

LORENZO THOMAS

Poetry Reading

Wednesday, November 13, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall

Lecture

"Melvin Tolson and Amiri Baraka"
Thursday, November 14, 12:30 p.m.,
608 Clemens Hall

Lorenzo Thomas is Writer-in-Residence at the University of Houston. His books include *Chances are Few* and *The Bathers*. Thomas's poems have been published widely and his essays on African-American poetry are distinctive and influential. He is anthologized in *New Black Voice*, *Another World*, and *The Poetry of Black America*.

JOHN MONTAGUE

Poetry Reading

Thursday, November 14, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall

John Montague's most recent book is *Born in Brooklyn* (Buffalo: White Pine Press, 1991). His selected essays, *The Figure in the Cave*, appeared in 1989. Montague has established himself as a follower of the lyric traditions of Yeats, and with books like *The Rough Field* (1972), *The Dead Kingdom* (1982), and *Mount Eagle* (1988) claimed his place as a major contemporary Irish poet.

JACK CLARKE

Poetry Reading

Wednesday, November 20, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall

Jazz musician and Blakean, Jack Clarke joined the newly-formed State University of New York as its Blake Specialist in 1964. In association with Charles Olson and others, he edited the *Niagara Frontier Review*. He currently edits from Buffalo the newsletter *intent*. His many books include *Green Field*, *The End of This Side*, and most recently, *In the Analogy, Book 1*, a collection of sonnets.

All events are free and open to the public.

"Wednesdays at 4 PLUS" is a Poetics Program production sponsored by the David Gray Chair of Poetry and Letters, Department of English (Charles Bernstein); the Samuel P. Capen Chair of Poetry and the Humanities (Robert Creeley); and by The Poetry/Rare Books Collection (Robert Bertholf). Also thanks to Poets and Writers for funding provided by the Literature Program of the New York State Council on the Arts. Nicole Brossard reading is co-sponsored by Canada Council. Tom Raworth's reading is co-sponsored by The British Council.

For further information call Charles Bernstein or Jackie McGuire at 636-3810.

WEDNESDAYS AT 4 PLUS

Readings, Lectures and Performances in Contemporary Poetry and Poetics

Spring 1992 Poetry and Prose • January 29 - April 29, 1992
at the State University of New York at Buffalo (Amherst Campus)

DAVID BROMIGE

Poetry Reading

Wednesday, January 29, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall

Talk

"Typicality Enthralls with Its Particular Failures"
Thursday, January 30, 12:30 p.m.,
438 Clemens Hall

David Bromige's selected poems, *Desire* (Black Sparrow), won the Western States Arts Federation Award in 1988. He has published over 20 other books, including *Threads* and *My Poetry*. Bromige was born in England and emigrated to Canada; he has taught at Sonoma State University in California since 1970.

POETICS PROGRAM READING

Wednesday, February 12, 8:00 p.m.
Calumet Arts Cafe, 54 West Chippewa Street,
Buffalo

A gala poetry reading with Michael Basinski, Elizabeth Burns, Lew Daly, Peter Gizzi, Loss Glazier, Mark Hammer, Jefferson Hansen, Cynthia Kimball, Jena Osman, Juliana Spahr, Brigham Taylor, Bill Tuttle, Mark Wallace, and Elizabeth Willis.

MICHAEL JOYCE

Hypertext Lecture/Demonstration

"A Feel for Prose: Interstitial Links and the Contours of Hypertext"
Thursday, February 13, 12:30 p.m.,
120 Clemens Hall

Michael Joyce is the co-developer of "Storyspace," hypertext software for writers and readers. His interactive hypertext fiction, *afternoon* (Eastgate Systems), has been called "an information age Odyssey." A native of Buffalo, he teaches at Jackson Community College in Michigan.

JAMES SHERRY

Poetry Reading

Wednesday, February 19, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall

Talk

"Is There Such a Thing as Writing?"
Thursday, February 20, 12:30 p.m.,
438 Clemens Hall

James Sherry's most recent book is *Our Nuclear Heritage* (Sun & Moon Press); his previous books include *Popular Fiction* and *In Case*. Sherry is editor of Roof Books and directs the Segue Foundation. He lives in New York.

RAYMOND FEDERMAN

Lecture

"Before Postmodernism and After (Parts 1 and 2)"
Wednesday, February 26, 4:00-6:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall

Raymond Federman is Distinguished Professor of English at UB. Among his novels are *Take It Or*

Leave It and To Whom It May Concern. He has written extensively on "surfiction" and on the work of Samuel Beckett.

VI (Taq'wəbɬu) HILBERT

Performance

Wednesday, March 4, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall

Talk

"We Know Who We Are Because of Our Legends"
Thursday, March 5, 3:30 p.m.,
540 Clemens Hall

Vi Hilbert is an Upper Skagit Elder, from Puget Sound. As a researcher and writer, she has worked to preserve the Lushootseed language and culture. Her books include *Haboo* (oral literature of the Northwest Coast Salish speakers) and *Ways of the Lushootseed*. She has taught at the University of Washington since 1972.

NORMA COLE

Poetry Reading

Wednesday, March 18, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall

Norma Cole is the author of *Mace/Hill/ReMap*, *Catching Letters* and *Joker Lives*, *My Bird Book*, *Metamorphopsia*, and translator of Danielle Collobert's *It Then*. She lives in San Francisco.

JANET RODNEY NATHANIEL TARN

Poetry Reading

Wednesday, March 25, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall

Talk

Nathaniel Tarn
Thursday, March 26, 3:30 p.m.,
540 Clemens Hall

Janet Rodney's most recent works of poetry are *Orphydice* and *Crystals*. Her poetry has appeared in *Conjunctions*, *Sulfur*, *Hambone* and *Tyonyi*. Rodney is also a letterpress printer. She lives in Sante Fe, where she runs The Weaselsleeves Press.

Nathaniel Tarn is a poet, editor, translator and anthropologist. He has published over 20 books of poetry, including *Lyrics for the Bride of God* (New Directions) and *Seeing America First* (Coffee House). His most recent book is *Views from Weaving Mountain: Selected Essays in Poetics and Anthropology* (University of New Mexico Press).

BARBARA GUEST

Poetry Reading

Wednesday, April 1, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall

Talk

"How I Got Out of Poetry Into Prose"
Thursday, April 2, 12:30 p.m.,
438 Clemens Hall

Barbara Guest is one of America's most distinguished poets. An original member of the New York School, Guest has written a biography of H.D., *Herself Defined*, and poetic prose, *Seeking Air*. Her most recent book is *Fair Realism* (Sun & Moon).

LARRY McCAFFERY

Talk

"The Death of the Critic: The Problematics of Critical Discourse in the Age of Postmodernism"
Thursday, April 9, 12:30 p.m.,
438 Clemens Hall

Larry McCaffery's books include three collections of interviews with contemporary fiction writers — *Alive and Writing*, *Anything Can Happen* and, most recently, *Across the Wounded Galaxies: Interviews with Contemporary American Science Fiction Writers*. He teaches at San Diego State University, where he is coeditor of *Fiction International*.

BRUCE ANDREWS

Poetry Reading

Wednesday, April 15, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall

Talk

"Language and Paradise"
Thursday, April 16, 12:30 p.m.,
438 Clemens Hall

Bruce Andrews's recent books include *I Don't Have any Paper So Shut Up (Or, Social Romanticism)* and *Give Em Enough Rope*, both from Sun & Moon, and *Executive Summary* (Potes & Poets). He coedited *L=A=N=G=U=A=G=E* and teaches political economy at Fordham University of New York.

MICHAEL PALMER

Poetry Reading

Thursday, April 30, 8:00 p.m.
Anderson Gallery,
Martha Jackson Place, Buffalo

Michael Palmer has three recent books from North Point: *Sun*, *First Figure*, and *Notes for Echo Lake*. Palmer was one of the core faculty of the Poetics Program at New College in San Francisco, and has recently taught at UC Berkeley and San Diego; he is a contributing editor of *Sulfur*.

POETS ON FILM

Thursdays at 3:30 p.m., 410 Clemens Hall
February 6 — Charles Olson (1966)
February 27 — John Weiners (1973)
March 19 — Michael Palmer and the Margaret Jenkins Dance Company
April 23 — Robert Duncan (1984)

Four afternoons of poets on videotape from the Archive of the Poetry Center at San Francisco State.

All events are free and open to the public.

"Wednesdays at 4 PLUS" is a Poetics Program production sponsored by the David Gray Chair of Poetry and Letters, Department of English (Charles Bernstein); the Samuel P. Capen Chair of Poetry and the Humanities (Robert Creeley); the James H. McNulty Chair, Department of English (Dennis Tedlock); and by The Poetry/Rare Books Collection (Robert Berthoff). Readings by Norma Cole, Michael Palmer, and James Sherry are sponsored by the Poetry Society of America. David Bromige reading is sponsored by Canada Council.

For further information call Charles Bernstein or Jackie McGuire at 636-3810.

WEDNESDAYS AT 4 PLUS

Readings, Lectures, and Performances in Contemporary Poetry and Poetics

Fall 1992 Poetry and Prose • September 16 - November 19, 1992
at the State University of New York at Buffalo (Amherst Campus)

STANLEY CAVELL

Lecture

"In Quest of the Ordinary: Readings
Retrospective and Prospective"
Wednesday, September 16, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall

Stanley Cavell is one of the foremost American philosophers of our time. The range of his writings is impressive and remarkable, from his early, seminal work on Wittgenstein's philosophy of language to his works reinterpreting Thoreau and Emerson to his influential works on film theory and screwball comedies to his recent collection of essays on Shakespeare.

Stanley Cavell is Walter M. Cabot Professor of Aesthetics and General Theory of Value at Harvard. This year, he was awarded a MacArthur Foundation Fellowship.

Cavell's visit is co-sponsored by the Poetics Program in cooperation with the Departments of Philosophy, Comparative Literature (Donato Chair), and English.

ERIC MOTTRAM

Poetry Reading

Wednesday, September 23, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall

Talks

Three Thursdays at 12:30 p.m. in 438 Clemens
October 1 — on Basil Bunting
October 8 — on Hugh MacDiarmid
October 29 — on David Jones

Eric Mottram is Professor of English and American Literature, Emeritus, at King's College London. He has been a visiting professor and lecturer at universities around the world, including at the University at Buffalo in 1966.

Mottram is the author of thirteen works of criticism, including studies of Faulkner, Ginsberg, Rothenberg, Bowles, and Burroughs, and of probing investigations of the relation of culture, technology, politics and the law.

Mottram has published 23 volumes of poetry since 1971. He has been a powerful voice against "conformity" in poetry and a major advocate of three generations of oppositional and alternative poetries. He is a Poetic Program Fellow at UB this semester. His reading is funded, in part, by Poets & Writers.

ROBERT CREELEY and ERIC MOTTRAM

Dialogue

"Two Conversations on Contemporary Poetry in
the U.S. and the U.K."
Mondays, November 2 and 16, at 4:00 p.m.,
438 Clemens Hall

UB Distinguished Professor Robert Creeley is Director of the Poetics Program and holds the Samuel P. Capen Chair of Poetry and the Humanities.

RAY A. YOUNG BEAR

Poetry Reading

Wednesday, September 30, 4:00 p.m.
Poetry/Rare Book Room, 420 Capen Hall

Talk

Thursday, October 1, 3:30 p.m., 540 Clemens Hall

Ray A. Young Bear, author of *Winter of the Salamander*, *The Invisible Musician*, and *Black Eagle Child*, is a lifetime resident of the Mesquakie Settlement in central Iowa. He is a singer for the Woodland Song & Dance Troupe, of which he is a co-founder.

DAVID ANTIN

Talk/Performance

Thursday, October 8, 8:00 p.m.
Nina Freudenheim Gallery,
300 Delaware Avenue, Buffalo, New York

Since the early, 1970s David Antin's poems (and essays and art criticism) have taken the shape of improvisatory talk performances before live audiences — narrative pieces sometimes fictional and increasingly autobiographical, but always grounded in philosophical and critical thinking. New Directions has published two collections of his talks — *Talking at the Boundaries and Tuning*. Sun & Moon has just published his *Selected Poems: 1963-1973*. Antin teaches at the University of California, San Diego.

Antin's visit is sponsored by the Poetry Committee, with funds from Poets and Writers and the Abbott Fund.

SUSAN STEWART

Lecture

"Crimes of Writing"
Wednesday, October 14, 4:00 p.m.,
420 Capen Hall

Poetry Reading

Wednesday, October 14, 7:30 p.m.,
Central Park Grill, 2519 Main Street, Buffalo

Open Seminar

Moderated by Susan Howe
Thursday, October 15, 12:30 p.m.,
438 Clemens Hall

Susan Stewart is a poet, critic and literary theorist who teaches English and creative writing at Temple University. Her most recent book, *Crimes of Writing: Problems in the Containment of Representation*, addresses questions of censorship, pornography, graffiti, and forgery in literary history and the cultural present. She is also author of *Nonsense: Aspects of Intertextuality in Folklore Literature and On Longing: Narratives of the Miniature, The Gigantic, The Souvenir, The Collection*. Her books of poetry include *The Hive* and *Yellow Stars and Ice*.

Susan Stewart's reading is funded, in part, by Poets and Writers.

ERNESTO LIVON GROSMAN

Talk

"Poetics of the Americas"
Thursday, October 22, 3:30 p.m.,
540 Clemens Hall

Ernesto Livon Grosman is a translator, poet, scholar from Buenos Aires. His translation of the poetry of Charles Olson was published in Buenos Aires in 1991 by Lugar Ediciones. He has also co-translated two books of Argentinean poetry into English: one by the XUL poets and the other an anthology of contemporary Argentinean poetry. Grosman, who is completing his Ph.D. in the Department of Spanish and Portuguese at NYU, is a Poetics Program Fellow at UB this semester.

IRVING FELDMAN

Poetry Reading

Wednesday, October 28, 4:00 p.m.,
420 Capen Hall

Irving Feldman, Distinguished Professor of English at UB, is a 1992 recipient of the MacArthur Fellowship. His books include *All of Us Here*, *Teach Me Dear Sister* and *Other Poems*. He has received many awards and honors, including a National Endowment for the Arts Fellowship, the Emily Clark Balch Prize, and an Ingram Merrill Fellowship.

NORMAN AUSTIN

Lecture

"The Helen-Eidolon Myth in Antiquity and in H.D."
Wednesday, November 4, 4:00 p.m.,
420 Capen Hall

One of the most distinguished Hellenic scholars in the U.S., Norman Austin is the chairman of the Classics Department at the University of Arizona, Tucson. Two of his critically acclaimed books include *Archery at the Dark of the Moon* (1975) and *Meaning and Being in Myth* (1990).

Austin's visit is co-sponsored by the Poetry Collection and the Department of Classics (The Andrew V.V. Raymond Chair).

WEININGER

Film

Introduced by Neil Schmitz
Thursday, November 5, 12:30 p.m.,
31 Capen Hall

The first full-length film about Otto Weininger, a central cultural figure in "Wittgenstein's Vienna" in the first decades of the century and an important influence on Gertrude Stein. His major work, *Sex and Character*, is disturbingly misogynist, anti-psychoanalytic, yet filled with remarkable and radical ideas. In German, with English subtitles.

ROSMARIE WALDROP

Poetry Reading

Wednesday, November 11, 4:00 p.m.,
420 Capen Hall

Open Seminar

"On Edmond Jabes"
Thursday, November 12, 12:30 p.m.,
438 Clemens Hall

Rosmarie Waldrop is a poet, critic, novelist, publisher, printer, and translator. Among her many books of poetry are *The Reproduction of Profiles* and *The Road Is Everywhere or Stop This Body*; her novels include *The Hanky of Pippin's Daughter*; she is the translator of a series of books by French poet and theorist Edmond Jabes, as well as many contemporary French, German, and Austrian poets. She lives in Providence, where she co-edits *Burning Deck Press*.

Rosmarie Waldrop's reading is funded, in part, by Poets and Writers.

HANNAH MOCKEL-RIEKE

Talk

"From 'Revision of History' to 'Forged Histories':
Dealing with the Past in Contemporary American
Poetry by Women"
Thursday, November 19, 12:30 p.m.,
438 Clemens Hall

Hannah Mockel-Rieke is a scholar from Berlin. She is the author of a book on contemporary poetry by American women in German. *Fictions of "Nature" and "Femininity": the Foundation of "Feminine" and "Engaged" Writing in the Poetry of Adrienne Rich, Denise Levertov, Susan Griffin, Kathleen Fraser, and Susan Howe* (1991). She is also editing and translating a selection of contemporary American poetry to be published in Germany next year. Mockel-Rieke is a Poetics Program Fellow at UB this semester.

All events are free and open to the public.

"Wednesdays at 4 PLUS" is a Poetics Program production sponsored by the David Gray Chair of Poetry and Letters, Department of English (Charles Bernstein); the Samuel P. Capen Chair of Poetry and the Humanities (Robert Creeley); the James H. McNulty Chair, Department of English (Dennis Tedlock); and by The Poetry/Rare Books Collection (Robert Berthoff). The Poetics Program Fellowships are sponsored by the Poetics Program, Office of the Provost, and the Dean of Arts and Letters. Additional sponsors of events are listed above. The Poetics Program and the Committee for Poetry appreciate the support of Poets and Writers, which receives funds from the Literature Program of the New York State Council on the Arts.

This Fall's series is dedicated to the memory of Jack Clarke, great inspiration for Poetics at the University at Buffalo.
Coordinated by Charles Bernstein and Jackie McGuire. For further information call (716) 645-3810.

WEDNESDAYS AT 4 PLUS

Readings, Lectures, and Performances in Contemporary Poetry and Poetics

Spring 1993 Poetry and Prose • February 3 - April 29, 1993
at the State University of New York at Buffalo (Amherst Campus)

ALEC FINLAY

Illustrated Lecture on Ian Hamilton Finlay
Wednesday, February 3, 4:00 p.m.,
Poetry/Rare Book Room, 420 Capen Hall

A lecture on the work of Ian Hamilton Finlay, from his early involvement with the Concrete Poetry movement, through his major work. Finlay transformed his garden in Scotland to a site of poetic inscriptions incorporated into the landscape.

ARKADII DRAGOMOSHCHENKO

Poetry Reading
Wednesday, February 10, 4:00 p.m.,
Poetry/Rare Book Room, 420 Capen Hall

Talk
"The Eroticism of Forgetfulness"
Thursday, February 18, 12:30 p.m., 438 Clemens Hall

Arkadii Dragomoshchenko is widely regarded in the U.S. as the leading poet of the new generation of Russian writers. English language translations by Lyn Hejinian and Elena Balashova have been collected in *Description* (1990) and *Xenia* (1993), both from Sun & Moon. Dragomoshchenko is a Poetics Program Fellow and will be in residence for the month of February.

WYSTAN CURNOW

Poetry Reading
Wednesday, February 17, 4:00 p.m.,
Poetry/Rare Book Room, 420 Capen Hall

Talk
Thursday, February 25, 2:00 p.m.,
"Art and Words: The Typographic and the Calligraphic"
438 Clemens Hall

Wystan Curnow teaches American literature at the University of Auckland. He has published two collections of poetry, edited a book of essays on New Zealand Literature, and co-edited the selected writings of the filmmaker Len Lye and a collection of essays on the visual art of the 90s. Curnow is a Poetics Program Fellow and will be in residence for the spring semester.

DAVID RATTRAY

Poetry Reading
Saturday, February 20, 7:30 p.m.,
Central Park Grill, 2519 Main Street, Buffalo

David Ratray's new book from Semiotext(e) is *How I Became One of the Invisible*. He's published three other books, as well as translations of French poets, including Artaud, Crevel, Danielou, and Gilbert-Lecomte. He lives in New York City.

REVERSE SHOT

A Colloquium on Films by Women
Thursday evening, February 25 - Saturday, February 27

Six films will be screened, followed by discussion, including Marguerite Duras' *India Song*, Julie Dash's *Daughters of the Dust*, and Trinh T. Minh-Ha's new film *Shoot for the Content*. Trinh will be present Saturday night. Sponsored by the Graduate Group for Feminist Studies. For details call 645-6102.

JEROME ROTHENBERG

Poetry Reading
Wednesday, March 3, 4:00 p.m.,
Poetry/Rare Book Room, 420 Capen Hall

Acclaimed poet and translator, editor of such groundbreaking anthologies as *Technicians of the Sacred* and the forthcoming *Poems for the Millennium: The University of California Book of Modern Poetry*, pioneer in the fields of performance poetry and ethnopoetics, Jerome

Rothenberg is a literary radical and a major force in American poetry. His most recent books from New Directions are *New Selected Poems* and *Khurbn*.

RICHARD FOREMAN

Reading
Wednesday, March 10, 4:00 p.m.,
Poetry/Rare Book Room, 420 Capen Hall

Joseph Papp called Richard Foreman "one of the most original minds ever to grace the American theater." Foreman's Ontological-Hysteric Theater transformed the world of New York and Paris theater in the 1970s and 80s through a series of 30 visionary works he wrote, directed, and designed. He has also directed and designed works for major theater and opera stages in New York and Europe. His newest production is "Samuel's Major Problems," which runs from mid-January through March at the Ontological at St. Mark's Church in New York. His most recent book is *Unbalancing Acts* from Pantheon. Co-sponsored by the Department of Theater and Dance.

CECILIA VICUNA

Poetry Reading
Wednesday, March 17, 4:00 p.m.,
Poetry/Rare Book Room, 420 Capen Hall

Talk/Discussion
Thursday, March 18, 12:30 p.m., 438 Clemens Hall

Chilean poet, filmmaker, performance artist, and sculptor Vicuna is, according to the Spanish magazine *Ouimera*, "one of the most vivid and creative personalities of the Latin American scene." Working in the tradition of the oral poetry of the High Andes, she brings forth a poetic universe of ancient resonance and new forms. Graywolf had just released *Unravelling Words and the Weaving of Water*. Presented by the Poetry Society of America, with the co-sponsorship of the Department of Modern Languages and Literatures (Spanish).

HANNAH MOCKEL-RIEKE

Lecture
"From 'Revision of History' to 'Forged Histories':
Dealing with the Past in Contemporary American
Poetry by Women"
Thursday, March 25, 12:30 p.m., 438 Clemens Hall

Mockel-Rieke is a scholar from Berlin. She is the author of a German-language book on contemporary poetry by American women, *Fictions of "Nature" and "Femininity": The Foundation of "Feminine" and "Engaged" Writing in the Poetry of Adrienne Rich, Denise Levertov, Susan Griffin, Kathleen Fraser, and Susan Howe* (1991). Mockel-Rieke is a Poetics Program Fellow at UB this semester.

LOUISE GLUCK

Poetry Reading
Friday, March 26, 4:00 p.m.,
Poetry/Rare Book Room, 420 Capen Hall

Louise Gluck lives in Plainfield, Vermont and teaches at Williams College. The winner of the New York Critics Circle award, she has published six books of poems, most recently *Ararat* and *The Wild Iris*. Gluck's visit is sponsored by the Poetry Committee, with funds from the Abbott Fund and Poets and Writers.

CURTIS WHITE

Reading
"Theory, Fiction, Spirit: A Comrade in the
Underground Party of Utopia Responds to Fredric
Jameson"
Wednesday, March 31, 4:00 p.m.,
Poetry/Rare Book Room, 420 Capen Hall

"Curtis White is a one-man band, a whirling dervish, a devil who speaks in tongues, a master of bewitchments, parodies, and dazzling tropes," writes Paul Auster. Curtis White's most recent books of fiction are *The Idea of Home* and *Metaphysics in the Midwest* (both from Sun & Moon). White teaches at Illinois State.

WRITING FROM THE NEW COAST

First Festival of New Poetry at UB
Wednesday evening, March 31 - Saturday April 3

Bringing to UB a stellar cast of 30 poets whose work began appearing in the mid-eighties and who are defining the new trends in North American poetry, this festival features panels and discussions at the Amherst campus during the day and gala readings each night at Hallwalls. Coordinated by Juliana Spahr and Peter Gizzi. Details will be available in March; call 645-3882.

CARL DENNIS

Poetry Reading
Wednesday, April 14, 4:00 p.m.,
Poetry/Rare Book Room, 420 Capen Hall

Carl Dennis has published six books of poetry, most recently *The Outskirts of Troy* (Morrow, 1988) and *Meetings with Time* (Viking Penguin, 1992). A recipient of a Guggenheim Fellowship and a grant from the National Endowment for the Arts, *The New York Times* calls him "one of our best poets." He teaches in the English Department at UB.

DUBRVKA DJURIC

Talk
"Art in the Post-Communist Countries"
Thursday, April 15, 12:30 p.m., 438 Clemens Hall

Djuric is a poet, translator, and critic from Belgrade. She has published three collections of poetry and coedited an important Belgrade magazine of conceptual art, *Mental Space*. Over the last five years, she has been a prolific Serbo-Croatian translator of the essays and poetry of a number of contemporary American poets. Djuric is a Poetics Program Fellow, in residence March and April. Subject to cancellation: call 645-3882.

CHRISTIAN PRIGENT

Poetry Reading
Wednesday, April 21, 4:00 p.m.,
Poetry/Rare Book Room, 420 Capen Hall

French poet, novelist, essayist, founder and editor of the famed avant-garde magazine *TXT*, Prigent is considered one of the most daring and controversial experimental writers in France today. His recent collection of essays, *Tous Ceux Qui Merdent* created a furor in Paris. His tenth collection of poems is entitled *Une Leçon d'Anatomie*.

SAMUEL BECKETT CONFERENCE

Thursday, April 22 - Friday, April 23
Sponsored by the Program in Comparative Literature
(Donato Chair). For information, call 645-2066.

MISKO SUVAKOVIC

Lecture
"Art and Cognition"
Thursday, April 29, 12:30 p.m., 438 Clemens Hall

Suvakovic, a Belgrade philosopher and conceptual artist, is one of Yugoslavia's leading theorists of postmodernism. His essays have discussed such artists and writers as Kosuth, Quine, Deleuze, Lippard, Wittgenstein, Reinhardt, and Lacan. Subject to cancellation: call 645-3882.

All events are free and open to the public.

"Wednesdays at 4 PLUS" is a Poetics Program production sponsored, in part, by the David Gray Chair of Poetry and Letters, Department of English (Charles Bernstein); the Samuel P. Capen Chair of Poetry and the Humanities (Robert Creeley); the James H. McNulty Chair, Department of English (Dennis Tedlock); the Poetry Society of America; and by The Poetry/Rare Books Collection (Robert Berthoff). The Poetics Program Fellowships are co-sponsored by the Dean of Arts and Letters and the Office of the Provost. Additional events and their sponsors are listed above. For further information call (716) 645-3882.

WEDNESDAYS AT 4 PLUS

Readings, Lectures, and Performances in Contemporary Poetry and Poetics

Fall 1993 Poetry and Prose • September 13 - December 1, 1993
at the State University of New York at Buffalo (Amherst Campus)

ROBIN BLASER

Poetry Collection Readtable

"On Jess and Duncan"
(with Blaser, Robert Bertholf and others)
Monday, Sept. 13, 4 p.m.
Poetry/Rare Books Room, 420 Capen Hall

Opening

"Robert Duncan's Poetry"
Monday, Sept. 14, 7:30 p.m.

Poetry/Rare Books Room, 420 Capen Hall

Poetry Reading

Wednesday, Sept. 15, 4 p.m.
Poetry/Rare Books Room, 420 Capen Hall

Robin Blaser's collected poems, *The Holy Forest*, is due out this fall from Coach House Press. Legendary native of Colorado and Idaho and long-time citizen of Vancouver, Blaser illuminates the horizons of North American poetry.

JOAN RETALLACK

Poetry Reading

Wednesday, Sept. 22, 4 p.m.
Poetry/Rare Books Room, 420 Capen Hall

Retallack is the visiting Butler Chair professor of English at UB for the academic year. Forthcoming poetry books include *How to Do Things with Words* (Sun & Moon) and *Errata Suite* (Aerial/Edge). *John Cage: American Avant-Pragmatist* will be out this spring from Wesleyan.

AL COOK

Capen Chair Residency

Lectures

"Prophesies and Occlusions: The Reach of the Modern" (on Yeats, Stevens, Char, Celan, and Ashbery)
Wednesday, Sept. 29, 4 p.m.
Poetry/Rare Books Room, 420 Capen Hall
&
"After Olson and Celan: The Breadth and Twist of the Referent"
Thursday, Sept. 30, 3:30 p.m.
438 Clemens Hall

Poetry Reading

Friday, Oct. 1, 7:30 p.m.
Central Park Grill, 2519 Main Street, Buffalo

Al Cook, a founder of UB's English department, has several new books, including *Canons and Wisdoms* (University of Pennsylvania Press), *Temporalizing Space: The Triumphant Strategies of Piero della Francesca* (Peter Lang), and a collection of poetry, *Modes* (Mellon). He is a professor of English, Comparative Literature, and Classics at Brown University.

KEVIN POWER

Lecture

"The Relation of American Poetry and Painting in the 50s and 60's"
Thursday, Oct. 7, 3:30 p.m.
438 Clemens Hall

Kevin Power is a British poet, translator and art critic who teaches American literature at the University of Alcanté in Spain. He has written extensively on the Black Mountain poets. Cosponsored by the Department of Modern Languages and Literatures.

GRACA CAPINA

Lecture

"Portuguese Poetry"
Wednesday, Oct. 6, 12 p.m.
438 Clemens Hall

Graca Capina is a professor of American studies at University of Coimbra in Portugal. She is working on a dissertation on Robert Duncan and has just completed an anthology of the poetry of Portuguese immigrants in the U.S. and Brazil.

EDWARD DORN

Poetry Reading

Wednesday, Oct. 13, 4 p.m.
Poetry/Rare Books Room, 420 Capen Hall

Ed Dorn's *Gunslinger* is a contemporary classic. His essays and interviews, starting with *What I See in the Maximus Poems* (1960), have been a major influence. His most recent book is the biting satiric *Abhorrences*, from Black Sparrow. Dorn's residency is co-sponsored by Just Buffalo Literary Center, which will be offering a "Bio-Fiction" Master Class with Dorn on Wednesday, Oct. 13, 7-9 p.m.; call Just Buffalo at 885-6400 for information about the fee or to register.

BOB PERELMAN

Poetry Reading

Wednesday, Oct. 20, 4 p.m.
Poetry/Rare Books Room, 420 Capen Hall

Talk

"Write the Power: Brathwaite, Bernstein, Orthography, and Politics"
Thursday, Oct. 21, 12:30 p.m.
438 Clemens Hall

Perelman's most recent books include *Virtual Reality* (Roof) and *Captive Audience* (The Figures); a collection of his essays is forthcoming from Princeton University Press. He teaches at the University of Pennsylvania.

MAGGIE O'SULLIVAN

Talk

"riverrunning (realisations)"
Tuesday, Oct. 26, 12:30 p.m.
608 Clemens Hall

Poetry Reading

Wednesday, Oct. 27, 4 p.m.
Poetry/Rare Books Room, 420 Capen Hall

Maggie O'Sullivan is the most innovative poet and performer of the younger generation in England. Her ninth book, *In the House of the Shaman*, is just out from Reality Street Editions and *Palaces of Repetiles* is forthcoming from Sun & Moon.

THEODORE ENSLIN

Poetry Readings

Thursday, Nov. 18, 2:30 p.m.
Canisius College (2001 Main St), 207 Churchill Tower
&
Saturday, Nov. 20, 7:30 p.m. (with Pam Rehm)
Central Park Grill, 2519 Main Street, Buffalo

Ted Enslin has been involved in "musical cognates with poetry" for 15 years. His most recent book is *House of the Golden Windows* (Light and Dust Books); he lives in Maine. Cosponsored by Canisius, Red Flannel and Just Buffalo Literary Center.

PAM REHM

Poetry Reading

Sat., Nov. 20, 7:30 p.m.; CPG (with Ted Enslin)

Pam Rehm is the author of *The Garment In Which No One Had Slept* (Burning Deck) and *Piecework* (o.blek). She lives in Buffalo. Sponsored by Red Flannel & Just Buffalo.

KATHLEEN FRASER

Talk

"This Phrasing Unreliable Except as Here"
Tuesday, Nov. 2, 12:30 p.m.
608 Clemens Hall

Videotape

Women Working in Literature, featuring Adrienne Rich, Ntozake Shange, Anne Sexton, Alice Walker, Audre Lord, Barbara Guest, Susan Howe, Erica Hunt and others.

Tuesday, Nov. 2, 4 p.m.
31 Capen Hall

Poetry Reading

Wednesday, Nov. 3, 4 p.m.
Poetry/Rare Books Room, 420 Capen Hall

Kathleen Fraser is one of the foremost poets of her generation and founding editor of *How(ever)*, the influential journal of "experimentalist" poetry by women. Her new book is *When New Time Folds Up. Collected Poems* (1966-1992) is due this spring from the National Poetry Foundation. She lives in Rome and San Francisco.

ULLA DYDO

Lecture

"Gertrude Stein: An Elucidation as Explanation"
Tuesday, Nov. 16, 12:30 p.m.
608 Clemens Hall

Ulla Dydo is the dean of Gertrude Stein scholarship; her new *A Stein Reader* promises to become the standard collection of Stein's writing. Dydo's *The Language that Rises: The Voice of Gertrude Stein, 1923-1932* is forthcoming.

WEDNESDAY AT 2: "Mostly Local"

A special series of half-hour readings by mostly local poets at 2 p.m. in 438 Clemens Hall:

9/29: Jena Osman's *Amblyopia* is just out from Avenue B; she has been awarded fellowships from NEA and NYFA.

10/6: Juliana Spahr is editor of *Leave Books*, author of *Nuclear*.

11/10: Ben Friedlander is author of *Time Rations* (O Books).

11/17: Mark Wallace is editor of *Situation* and author of *Complications from Standing in a Circle*.

12/1: Tony Green is local only if you live in Auckland, New Zealand, where he coedited *Splash*, wrote *Software* and is a professor of art history at the University of Auckland.

All events are free and open to the public.

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Coordinated by Charles Bernstein. For further information call (716) 645-3882.

WEDNESDAYS AT 4 PLUS

Readings, Lectures, and Performances in Contemporary Poetry and Poetics

Spring 1994 Poetry and Prose • February 1 - April 27, 1994
at the State University of New York at Buffalo (Amherst Campus)

RON SILLIMAN

Talk

"The News: Poetry & Information"
Tuesday, Feb. 1, 12:30pm, 608 Clemens Hall

Poetry Reading

Wednesday, Feb. 2, 4pm
Poetry/Rare Books Room, 420 Capen Hall
Silliman has published 20 books of poetry and criticism including *Ketjak*, *Tjanting*, *The Age of Huts*, *What*, *Demo to Ink*, and *The New Sentence*, one of the most significant works of poetics of the post-Vietnam era. He edited the groundbreaking anthology *In the American Tree*. A former editor of the *Socialist Review*, he lives in Berkeley.

TINA DARRAGH

Talk

"fractals <-> I-in-error"
Tuesday, Feb. 15, 12:30pm, 608 Clemens Hall

Poetry Reading

Wednesday, Feb. 16, 4 pm (with P. Inman)
Poetry/Rare Books Room, 420 Capen Hall
Darragh's books, including *Pi in the Skye*, *On the Corner to Off the Corner*, *a(gain)st the odds*, and *Striking Resemblance* explore the conceptual limits of poetry in an immensely playful way. Leaves Books published *adv. fans - the 1968 series* last year. She lives near Washington, D.C.

P. INMAN

Poetry Reading

Wednesday, Feb. 16, 4pm (with Tina Darragh)
Poetry/Rare Books Room, 420 Capen Hall
Inman's books including *Platin*, *Ocker*, *Uneven Development*, *Think of One*, and *Red Shift* are noted for their radical composition with often self-created words. Anthology appearances include *The L=A=N=G=U=-A=G=E Book*, *In the American Tree*, and "Language" *Poetries*. He lives in Greenbelt, Md.

BARBARA TEDLOCK

DENNIS TEDLOCK

Reading

Wednesday, Feb. 23, 4pm
Poetry/Rare Books Room, 420 Capen Hall
Barbara Tedlock is a professor of anthropology at UB whose most recent book is *The Beautiful and the Dangerous: Dialogues with Zuni Indians* (Viking). Dennis Tedlock, McNulty Chair Professor in English at UB and translator of the *Popol Vuh*, has recently published *Breath on the Mirror: Mythic Voices and Visions of the Living Maya* (HarperCollins/San Francisco). Together they are revolutionizing the way anthropology is written, creating works that are part fiction, part poetics, and part ethnography.

A. L. NIELSON

Lecture

"Breaking In: Race and Intertextuality"
Thursday, Feb. 24, Noon, 438 Clemens Hall

Poetry Reading

Saturday, Feb. 26, 7:30pm
Central Park Grill, 2519 Main Street, Buffalo
Nielsen's boldly revisionist *Reading Race: White American Poets and the Racial Discourse in the Twentieth Century* won the Kayden award for the best book in the humanities. *Writing between the Lines: Race and Intertextuality* is forthcoming. His poetry books include *Heat Strings* and *Evacuation Routes*.

ERICA HUNT

Poetry Reading

Wednesday, March 2, 4pm
Poetry/Rare Books Room, 420 Capen Hall

Talk

"The City in the 21st Century"
Thursday, March 3, Noon, 438 Clemens Hall

Hunt's long-awaited first book, *Local History*, is just out from Roof. Her poetry has appeared in *In the American Tree* and her essays in *The Politics of Poetic Form* and *Poetics Journal*. She is featured on the American Poetry Archive's video *Women Working in Literature*.

JOAN RETALLACK

Lecture

"John Cage: American Avant-Pragmatist"
Tuesday, March 8, 12:30, 608 Clemens
Retallack is the visiting Butler Chair professor of English at UB for the academic year. Her poem, *Errata Suite*, is out from Aerial/Edge; *How to Do Things with Words* is forthcoming from Sun & Moon. John Cage: *American Avant-Pragmatist* will be out next fall from Wesleyan.

RAY A. YOUNG BEAR

CECILIA VICUNA

AGHA SHADID ALI

TOI DERRICOTTE

Poetry Reading

Thursday, March 10, 4-6pm
Poetry/Rare Books Room, 420 Capen Hall
Four poets read as part of the Poetry Society of America's "Distinct Traditions" national tour. Agha Shadid Ali is originally from Kashmir; his most recent book is *A Nostalgic Map of America* (Norton). Chilean poet, filmmaker, performance artist, and sculptor Cecilia Vicuna is the author *Unravelling Words* and *The Weaving of Water*. Young Bear lives at the Mesquakie Settlement in Iowa; *Black Eagle Child: The Facepaint Narrative* is his most recent book. Toi Derricotte's most recent book is *Captivity*; she teaches at Old Dominion University.

RON PADGETT

Reading & Talk: Perspectives on Translation #1

"The Poetry of Blaise Cendrars"
Wednesday, March 16, Noon, 438 Clemens Hall
Padgett's collections of poetry include *The Big Something* (The Figures) and *Great Balls of Fire* (Coffee House). Other new books include—*Blood Work: Selected Prose* (Bamburgh), and his translation of *The Complete Poems of Blaise Cendrars* (University of California Press). He will be giving a reading of his poems, together with Kenneth Koch, Thursday night, in Just Buffalo's series.

JORGE SANTIAGO PEREDNIK

RAUL ZURITA

McNulty Chair Residency

Poetry Reading

Wednesday, March 16, 4pm
Poetry/Rare Books Room, 420 Capen Hall
Talk/Discussion: *Perspectives on Translation #2*
Thursday, March 17, Noon, 438 Clemens Hall
"Contemporary South American Poetry"

Raul Zurita is a Chilean poet who lives in Rome, where he works as the Cultural Attache for the Chilean Embassy. Zurita was an important figure in the cultural resistance during the Chilean military dictatorship. He has become one of the most influential poets of his generation. Zurita is the author of *Purgatory* (1979), *Paradise is Empty* (1984), and *Anteparadise* (1986).

Jorge Santiago Perednik is an Argentine poet, critic, and translator. In 1980, he cofounded *XUL*, a magazine of poetry and poetics dedicated to new and innovative writing. Perednik is the Director of the Poetics Program at the University of Buenos Aires. He is the author of *The Thousand Monkeys*, *Horror's Body*, *The Shock of the Lenders*, and the controversial anthology *New Argentine Poetry* (1976-1983).

This program is curated by Ernesto Grosman.

MEI-MEI BERSSENBRUGGE

Poetry Reading

Wednesday, March 23, 4pm

Poetry/Rare Books Room, 420 Capen Hall
Berssenbrugge's most recent book, *Sphericity* (Kelsey Street Press), features drawings by Richard Tuttle. Born in Beijing, Berssenbrugge grew up in Massachusetts and now lives in New Mexico. Her collections include *Random Possession*, *The Heat Bird*, *Empathy*, and *Hiddleness*.

DUBRVKA DJURIC

Talk

"Art in Post-Communist Countries"
Wednesday, April 6, Noon, 438 Clemens Hall
Djuric is a poet, translator, and critic from Belgrade. She has published three collections of poetry and coedited an important Belgrade magazine of conceptual art, *Mental Space*. Over the last six years, she has been a prolific Serbo-Croatian translator of the essays and poetry of a number of contemporary American poets. Djuric is a Poetics Program Fellow, in residence March and April.

MISKO SUVAKOVIC

Lecture

"Art and Cognition"
Tuesday, April 12, 12:30, 608 Clemens Hall
Suvakovic, a Belgrade philosopher and conceptual artist, is one of Yugoslavia's leading theorists of postmodernism. His essays have discussed such artists and writers as Kosuth, Quine, Deleuze, Lippard, Wittgenstein, Reinhardt, and Lacan.

NEW FICTION FESTIVAL

Friday and Saturday, April 15 and 16.
Seven of the most dynamic new voices in contemporary fiction assemble at UB and Hallwalls for two days of readings and discussions, hosted by Raymond Federman: George Chambers, Mark America, Peter Wortsman, Larry McCaffery, David Matlin, Ronald Sukenik, and Cris Mazza. Locations and times to be announced. Call 645-3882 for information.

ANN LAUTERBACH

Talk

"Value as Poetry"
Tuesday, April 19, 12:30pm, 608 Clemens

Poetry Reading

Wednesday, April 20, 4pm
Poetry/Rare Books Room, 420 Capen Hall
Lauterbach's *Clamor* (Viking) was published last year to great acclaim; her previous books include *Many Times*, *But Then* and *Before Recollection*. A Professor of English at CCNY, Lauterbach received a MacArthur fellowship in 1993.

AARON SHURIN

DAVID LEVI STRAUSS

Poetry Reading

Tuesday, April 26, 7:30pm
Hallwalls Contemporary Arts Center
at Tri-Main Center, 4th floor; 2495 Main Street
Aaron Shurin's books include *Into Distances* (Sun & Moon), *A's Dream* (O Books), and *The Graces* (Four Seasons). He teaches at San Francisco State University, where he is currently Associate Director of The Poetry Center. David Levi Strauss is a poet whose essays on art and politics have appeared in *Artforum* and *Parkett*. He edited *Acts* from San Francisco before moving to New York's Hudson valley.

ATMOSPHERE READING

Wednesday, April 27, 4pm
Poetry/Rare Books Room, 420 Capen Hall
A poetry reading from this year's *Atmosphere*, the UB Literature Society's magazine.

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC. "Wednesdays at 4 PLUS" is a Poetics Program production sponsored, in part, by the Samuel P. Capen Chair of Poetry and the Humanities (Robert Creeley); the James H. McNulty Chair, Department of English (Dennis Tedlock); the David Gray Chair of Poetry and Letters, Department of English (Charles Bernstein); and by The Poetry/Rare Book Collection (Robert Berthoff); and in cooperation with Professors Susan Howe and Raymond Federman. The Poetics Program Fellowships are co-sponsored by the Dean of Arts and Letters and the Provost. This series is made possible, in part, by Poets & Writers, Inc., through a major grant from the Lila Wallace-Reader's Digest Fund and from a grant from the Literature Program of the New York State Council on the Arts; and by The Poetry Society of America.

Coordinated by Charles Bernstein. For further information call (716) 645-3882.

WEDNESDAYS AT 4 PLUS

FALL 1994 POETRY AND PROSE · SEPTEMBER 20 - DECEMBER 7, 1994
AT THE STATE UNIVERSITY OF NEW YORK, BUFFALO (AMHERST CAMPUS)

CENTER FOR THE ARTS · GRAND OPENING READINGS

Three Sundays at 3pm, CFA Screening Room (Rm 112)

Oct. 30: MAC HAMMOND, ROBERT CREELEY, & CARL DENNIS

Nov. 6: DENNIS TEDLOCK, CHARLES BERNSTEIN, & SUSAN HOWE

Nov. 13: RAYMOND FEDERMAN, WILLIAM SYLVESTER, & IRVING FELDMAN

JANICE KNIGHT

Lecture

"Native Americas and New World Nativity: Conquest and Conversion in New England"

Tuesday, Sept. 20, 3:30pm, 436 Clemens Hall

Janice Knight's *Orthodoxies in Massachusetts: Rereading American Puritanism* is just out from Harvard. She is a professor of English at the University of Chicago.

JOHN TAGGART

Poetry Reading

Weds., Sept. 21, 4pm, CFA Screening Rm (Rm 112)

Conversation

Thursday, Sept. 22, 12:30pm, 438 Clemens Hall

Taggart's most recent collections of poetry are *Standing Wave* (Lost Roads) and *Loop* (Sun & Moon). He is the author of *Songs of Degrees: Essays on Contemporary Poetry and Poetics* (Alabama) and *Remaining in Light: Ant Meditations on a Painting by Edward Hopper* (SUNY). He teaches at Shippensburg University in Pennsylvania.

ANDREW BENJAMIN

Lecture

"Celan and Jabès: The Poetry of Hope"

Thursday, Sept. 29, 12:30pm, 438 Clemens Hall

Benjamin is Senior Lecturer in Philosophy at the University of Warwick. His books include *The Plural Event: Descartes, Hegel, Heidegger* (Routledge), *Art, Mimesis, and the Avant-Garde* (Routledge), and *What Is Deconstruction?* (St. Martins). He edited *The Lyotard Reader*.

BOB GRENIER

Capen Chair Residency

Poetry Reading

Weds., Oct. 5, 4pm, CFA Screening Room (Rm 112)

Talk

"Larry Eigner and the Task of American Letters"

Thursday, Oct. 6, 12:30pm, 438 Clemens Hall

Each of Grenier's books has redefined the forms of current poetry. His books include *Sentences*, *A Day at the Beach*, *Phantom Anthems*, and *What I Believe transpiration/transpiring Minnesota*. He lives in Bolinas, California.

MICHAEL DAVIDSON

Poetry Reading

Weds., Oct. 12, 4pm, CFA Screening Rm (Rm 112)

Talk

"Palimpsests: Modernity and Material Culture"

Thursday, Oct. 13, 12:30pm, 438 Clemens Hall

Davidson's poetry collections include *The Prose of*

Fact and Post Hoc. One of UB's most illustrious Ph.D.s, his critical work includes the groundbreaking study *The San Francisco Renaissance: Poetics and Community at Mid-Century*. He is chairman of the Literature Dept. at University of California, San Diego.

SIMON ORTIZ

Poetry Reading

Weds., Oct. 26, 4pm, CFA Screening Room (Rm 112)

Ortiz, from the Pueblo of Acoma, New Mexico, won the 1993 World Heavyweight Poetry Championship at Taos. One of the most celebrated poets of the Americas, his latest book is *After and Before the Lighting* (University of Arizona Press).

STEPHEN FREDMAN

Lecture

"Falling Between Two Stools: Charles Reznikoff and Jewish American Modernism"

Thursday, Oct. 27, 12:30pm, 438 Clemens Hall

Fredman is Professor and Director of Undergraduate Studies, Department of English, at Notre Dame. His books include *The Grounding of American Poetry: Charles Olson and the Emersonian Tradition* and the influential study *Poet's Prose: The Crisis in American Verse*, which was nominated for a Pulitzer Prize.

CLAYTON ESHLEMAN

Jones Chair Perspectives

on Translation #3

Reading & Talk: "Deguy, Césaire, Artaud"

Tues., Nov. 1, 3:30pm, 990 Clemens Hall

Poetry Reading

Weds., Nov. 2, 4pm, CFA Screening Room (Rm 112)

Eshleman, editor of *Sulfur*, is the principal American translator of Aimé Césaire (for which he received the National Book Award) and César Vallejo. Recent poetry collections include *Under World Arrest*, *The Name Encanyoned River: Selected Poems*, and *Fracture* (all from Black Sparrow). He teaches at Eastern Michigan University.

SUSAN STANFORD FRIEDMAN

Lecture

"History's Return: The Politics of Rupture and Repression in Modernism"

Tuesday, Nov. 8, 3:30pm, 436 Clemens Hall

Friedman is Virginia Woolf Professor of English and Women's Studies at the University of Michigan-Ann Arbor. Her books include *Penelope's Web: Gender, Modernity, H.D.'s Fiction* and *Psyche Reborn: The Emergence of H.D.*, and forthcoming *Portrait of an Analysis with Freud: the Letters of H.D., Bryher, and their Circle: 1933-34*.

ELIZABETH WILLIS

TED PEARSON

Poetry Reading

Weds., Nov. 9, 4pm, CFA Screening Rm (Rm 112)

Elizabeth Willis is author of *A/O* and *Second Law*. *The Human Abstract* is winner of the National Poetry Series competition and will be published next year by Viking Penguin. A recent graduate of UB's Poetics Program, she currently lives in Providence.

Ted Pearson is the author of 13 books of poetry, including *Acoustic Masks*, *Planetary Gear*, and *Evidence: 1975-1984*. This reading celebrates Pearson's recent move to Buffalo, where he is working on a new book, *Parker's Mood*.

ANNE PORTUGAL

OLIVIER CADOT

Jones Chair Perspectives

on Translation #4

Bilingual Poetry Reading

Weds., Nov. 16, 4pm, CFA Screening Rm (Rm 112)

Discussion

Thursday, Nov. 17, 4pm, 990 Clemens Hall

Two of the most exciting new poets working in France. Anne Portugal's books include *Le plus simple appareil* (P.O.L) and *La Licence, Qu'on appelle autrement Parrhésie* (Gallimard).

Olivier Cadot's most recent book is *Futur, ancien, fugitif*, a translation of his *Red, Green, and Black* by the author and Charles Bernstein was published by Potes & Poets; a translation from Sun & Moon is in the works.

BEN YARMOLINSKY

with Stephen Kalm (baritone)

Concert: "New American Songs"

Weds., Nov. 30, 4pm, CFA Screening Rm (Rm 112)

Composer Ben Yarmolinsky will present songs on texts by American poets, including Deutsch, Bowles, DiPalma, Ashbery, Sherry, and Bunting. Yarmolinsky has collaborated with Charles Bernstein (librettist) on three operas and is presently at work on a new opera, *Anita*, based on the Clarence Thomas hearings. Co-sponsored with the Music Department and by Professor David Felder, Birge Cary Chair.

ATMOSPHERE READING

Weds., Dec. 7, 4pm, CFA Screening Rm (Rm 112)

A poetry reading from the Fall issue of *Atmosphere*, the UB Literature Society's journal of undergraduate writing.

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"Wednesdays at 4 PLUS" is a Poetics Program production sponsored, in part, by the Samuel P. Capen Chair of Poetry and the Humanities (Robert Creeley); the James H. McNulty Chair, Department of English (Dennis Tedlock); the David Gray Chair of Poetry and Letters, Department of English (Charles Bernstein); the Melodia E. Jones Chair in French, Department of Modern Languages and Literatures (Raymond Federman), and by The Poetry/Rare Books Collection (Robert Berthoff); and in cooperation with Professor Susan Howe (Department of English). The Poetics Program Fellowships are co-sponsored by the Dean of Arts and Letters and the Provost. This series is made possible, in part, by Poets & Writers, Inc., through a major grant from the Lila Wallace-Reader's Digest Fund and a grant from the Literature Program of the New York State Council on the Arts. Design by Susan Bee. Coordinated by Charles Bernstein. For further information call (716) 645-3810.

WEDNESDAYS AT 4 PLUS

SPRING 1995 POETRY AND PROSE · JANUARY 25 - APRIL 26
AT THE STATE UNIVERSITY OF NEW YORK, BUFFALO (AMHERST CAMPUS)

JORIE GRAHAM

Poetry Reading

Weds., Jan. 25, 4pm, CFA Screening Rm

Graham's books include *Erosion*, *The End of Beauty*, *Region of Unlikeness*, and, most recently, *Materialism*. A recent recipient of the MacArthur Fellowship, Graham teaches at the Writers Workshop at the University of Iowa.

CHRIS MARKER FILMS

Film Screening

Weds., Feb. 1, 4-6pm, CFA Screening Rm

Three of the independent French filmmaker's most important films — *The Train Rolls On* (1971, 32 min.), *La Jetee* (1962, 28 min.), and *Letter from Siberia* (1958, 62 min.). In French with subtitles.

WELCH EVERMAN

MAUREEN OWEN

Poetry and Prose Reading

Weds., Feb. 8, 4pm, CFA Screening Rm

Everman's novels include *The Harry and Sylvia Stories* and, forthcoming, *The Adventure and Other Harry and Sylvia Stories*, both from Sun & Moon. A 1988 Ph.D. from UB, Everman teaches at the University of Maine, Orono. Owen is author of eight books of poetry, including *Untapped Maps*, *Imaginary Income* and *Amelia Earhart*. Editor of *Telephone* magazine and books; she lives in Connecticut.

PETER NICHOLLS

Lecture

"Narrative Returns: Aspects of Contemporary Poetics"
Tuesday, Feb. 14, 3:30pm, 436 Clemens Hall

Peter Nicholls is author of *Modernisms: A Literary Guide*, out this spring from University of California Press; and *Ezra Pound: Politics, Economics, and Writing*. He is Reader in English and American Literature at the University of Sussex (UK).

RAE ARMANTROUT

DOUGLAS MESSERLI

Poetry Reading

Weds., Feb. 15, 4pm, CFA Screening Rm

Lecture by Douglas Messerli

"Poetry/Prose: What's the Difference?"

Thurs. Feb. 16, 12:30pm, 438 Clemens Hall

Armantrout's books include *Precedence*, *Necromance*, and just out, *Made to Seem*. She teaches at UCSD. Messerli's books include *Along Without* and, in press, *The Walls Come True*. He is publisher of Sun & Moon Books.

FANNY HOWE

MARLENE NOURBESE PHILIP

Poetry and Prose Reading

Weds., Feb. 22, 4pm, CFA Screening Rm

Lecture by Marlene Nourbese Philip

"Ignoring Poetry"

Weds., Feb. 22, 12pm, 438 Clemens Hall

Howe is a novelist and poet whose works since 1986 include *Saving History*, *The End*, *The Quietist*,

Famous Questions, *The Vineyard*, *The Deep North* and *The Lives of the Spirits*. She is a professor at UCSD. Philip is a poet, novelist, and lawyer who lives in Toronto. She is author of *She Tries Her Tongue*, poems, and *Frontiers: Essays and Writings in Racism and Culture*.

LAURA MORIARTY

CHARLES ALEXANDER

Poetry Reading

Weds., March 1, 4pm, CFA Screening Rm

Talk by Charles Alexander

"Words, Space, Design, Context, Meaning"

Thurs., March 2, 12:30pm, 438 Clemens Hall

Moriarty is the author of *L'Archiviste*, *Like Roads*, and *Rondeaux*. She directs the American Poetry Archive at San Francisco State. Alexander's books of poetry include *Hopeful Buildings* and *arc of light/dark matter*. A book artist, he is director of the Minnesota Center for Book Arts and publisher of Chax press.

RIC CADDELL

PETER MIDDLETON

Reading by Two British Poets

Weds., March 8, 4pm, CFA Screening Rm

Lecture by Ric Caddell: "Basil Bunting"

Tuesday, March 7, 4pm, 438 Clemens Hall

Lecture by Peter Middleton

"Why So Much Talk in Contemporary Novels?"

Thurs., March 9, 12:30pm, 438 Clemens Hall

Caddell's collections of poetry include *Ground*, *Against Numerology*, and *Uncertain Time*. Editor of the forthcoming *Complete Poems of Basil Bunting*, Caddell is Director of the Bunting Centre at Durham University. Middleton is a poet and critic, who teaches at the University of Southampton, England. His most recent book is *The Inward Gaze: Masculinity and Subjectivity in Modern Culture* (Routledge).

JOSE KOZER

McNulty Chair Perspectives

on Translation #5

Lecture (in English)

"Poetry: A Figure in Rags"

Tuesday, March 21, 4pm, 930 Clemens Hall

Bilingual Poetry Reading (tr. by Jorge Guitart)

Weds., March 22, 4pm, CFA Screening Rm

One of the Spanish-speaking world's most original and prolific poets, Kozler was born in Havana and teaches at Queens College in New York City.

CONVERGENCE OF SCIENCE AND HUMANITIES

Internet Technologies And Scholarly Resources Conference

Fri., March 24, 9am-4pm, at The University Inn, 2401 N. Forest Rd, Amherst

Focussing on the Net's impact on scholarly and scientific research and writing, the conference includes Mosaic, Electronic Poetry Center, Internet radio, and other demonstrations as well as a RIF/T Poetry reading. Info: 645-2946 or lolpoet@acsu.buffalo.edu. Co-sponsored by the University Libraries.

CHRISTIAN PRIGENT

Bilingual Poetry and Prose Reading

Weds., March 29, 4pm, CFA Screening Rm

Lecture: "What Use Poetry?"

Thurs., April 20, 12:30pm, 438 Clemens Hall

French poet, novelist, and critic, Prigent is also editor of *TXT*. He is a visiting professor of French at UB from March 20 to April 23.

MARJORIE PERLOFF

Phi Beta Kappa Visiting Scholar

Lecture: "Witt — Watt: The Language of Resistance/ The Resistance of Language"

Weds., April 5, 4pm, CFA Screening Rm

One of the most influential critics of 20th-century poetry, Perloff's books include *The Futurist Moment*, *The Poetics of Indeterminacy*, *The Poetic Art of Robert Lowell*, and *Radical Artifice: Writing Poetry in the Age of Media*. President of the American Comparative Literature Association, she is Patek Professor of Humanities at Stanford.

LYDIA DAVIS

Prose Reading

Weds., April 12, 4pm, CFA Screening Rm

Davis's new novel, *The End of the Story*, is just out from Farrar, Straus and Giroux. Davis is the acclaimed translator of Maurice Blanchot, Michel Leiris, and other French writers. She teaches at Bard College.

MICHAEL ONDAATJE

Prose Reading

Weds., April 19, 4pm, CFA Screening Rm

Michael Ondaatje is a novelist and poet who lives in Toronto. His novel, *The English Patient*, won the Booker Prize. His other books include *The Skin of the Lion*, *Coming through Slaughter*, and *The Collected Works of Billy the Kid*.

STEVE LACY & IRENE AEBI

Concert

Weds., April 19, 8pm, Calumet Arts Club, 54 W. Chippewa, Buffalo

Lacy is widely recognized as the finest soprano saxophonist in jazz. He is also the most prolific songwriter in all of jazz, having collaborated with a great number of poets. Aebi, vocalist, is well known for her work with Lacy and his group.

ATMOSPHERE POETRY READING

Fri., April 21, 4pm, CFA Screening Rm

A reading from the new issue of the UB Literature Society's journal of undergraduate writing.

PAUL AUSTER

Prose Reading

Weds., April 26, 4pm, CFA Screening Rm

One of the most celebrated American novelists, Auster's newest book is *Mr. Vertigo*, from Viking-Penguin. His other books include *Leviathan*, *The Music of Chance*, *Moon Palace*, and *City of Glass*. A noted translator, Auster edited *The Random House Dictionary of Twentieth Century Poetry*.

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WEDNESDAYS AT 4 PLUS

FALL 1995 POETRY AND PROSE · SEPTEMBER 12 - DECEMBER 6
AT THE STATE UNIVERSITY OF NEW YORK, BUFFALO (AMHERST CAMPUS)

TIM O'BRIEN

Prose Reading

Tues., Sept. 12, 8pm, Auditorium, Allen Hall (S. Campus)

O'Brien's novels include *If I Die in a Combat Zone Box Me Up and Ship* (1973), National Book Award winner *Going After Cacciato* (1989), and two new books from Penguin — *Things They Carried* and *In the Lake of the Woods*. The reading is sponsored by Talking Leaves Books and will be broadcast live on WBFO.

CARLA HARRYMAN

Poetry/Play Reading

Weds., Sept. 13, 4pm, Center for the Arts (CFA) Screening Room

Lecture/Demonstration: "Poet's Theater"
Thurs., Sept. 14, 12:30pm, 438 Clemens Hall

Carla Harryman's genre-bending, mind-expanding plays, poems, essays, and fictions are collected in *There Never Was a Rose Without a Thorn: Selected Writings* (City Lights), as well as *Memory Play*, *Animal Instincts*, *Vice*, and *The Middle*. She recently moved from Berkeley to Detroit and is teaching this year at UCSD.

FIONA TEMPLETON

Performance: "Recognition"

Tues., Sept. 19, 8pm, Hallwalls

Film (*You — the City*) and Reading

Weds., Sept. 20, 4pm, CFA Screening Room

Lecture/Demonstration: "Play True Be at Make Mean"

Thurs., Sept. 21, 12:30pm, 438 Clemens

Fiona Templeton is a writer, director, performer, and installation artist. Her ingenious and original works have been hailed in the U.S., U.K., Spain, Germany, Holland, Scotland, and elsewhere. "Cells of Release," at the Eastern State Penitentiary in Philadelphia, was her most recent site-specific performance. Books include *You — The City* and *London*.

LUCETTE FINAS

French Festival (Part I)

Prose Reading (bilingual)

Weds., Sept. 27, 4pm, CFA Screening Room

Lecture

"Mallarmé's Art"

Thurs., Sept. 28, 12:30pm, 438 Clemens

Lucette Finas is a distinguished French novelist and critic whose books include *L'échec* (1955), translated by Ralph Manheim as *The Faithful Shepherd* (Pantheon, 1963), and essay collections on Derrida (1973) and Bataille (1972). Her most recent collection of stories is *Une mere à reparer*.

LUCI TAPAHONSO

McNulty Chair Residency

Poetry Reading

Weds., Oct. 11, 4pm, CFA Screening Room

Talk and Discussion

Thurs., Oct. 12, TBA

Luci Tapahonso's poetry collections include *A Breeze Swept Through* (1987), *Secrets from the Center of the World* (1989), and *Saanii Dahataal: The Women Are Singing* (University of Arizona Press, 1993). She is a member of the Diné (Navajo) tribe and an Associate Professor of English at the University of Kansas. She is 1995 Frost Place Poet-in-Residence and has written two children's books, most recently *Navajo ABC: A Diné Alphabet Book* (Simon and Schuster).

JEAN FRÉMON, EMMANUEL

HOCQUARD, JACQUELINE RISSET,

CLAUDE ROYET-JOURNOUD

French Festival (Part II)

Poetry Reading (bilingual)

Weds., Oct. 18, 4pm, CFA Screening Room

Talk and Discussion: "An Encounter Between French and American Poets"

Thurs., Oct. 19, 12:30pm, 438 Clemens

Four of France's most innovative writers:

JEAN FRÉMON is a novelist, critic and poet whose most recent book is *L'île des morts*.

EMMANUEL HOCQUARD's work in English includes *Theory of Tables* (tr. Michael Palmer) and *Aérea in the Forests of Manhattan* (tr. Lydia Davis) and *Late Additions* (tr. Rosmarie Waldrop and C. McGrath, 1988).

JACQUELINE RISSET's poetry collections include *Sept passages de la vie d'une femme* and in English *The Translation Begins* (tr. Jennifer Moxley); she was an editor of *Tel Quel*; her Dante translations won the Académie française prize.

CLAUDE ROYET-JOURNOUD's poetry collections in English include *A Descriptive Method*, *Objects Contain the Infinite*, and *The Notion of Obstacle* (tr. Keith Waldrop), and *The Maternal Drape* (tr. Charles Bernstein); with Hocquard he edited two major French anthologies of new American poetry.

MICHEL DEGUY

French Festival (Part III)

Lecture: "Comme si - Comme ça" ["As If - Like That"]

Tues., Oct. 24, 12:30pm, 930 Clemens

Poetry Reading (bilingual)

Weds., Oct. 25, 4pm, CFA Screen. Rm.

Michel Deguy is one of France's most celebrated poets. *Given Giving*, his selected poems, has been translated by Clayton Eshleman and published by the University of California Press (1984). He is editor of *Po&Sic* and on the editorial board of *Les temps modernes*. Deguy is professeur des universités at the University of Paris VIII.

LANCE OLSEN

Video Performance / Prose Reading

Weds., Nov. 1, 4pm, CFA Screening Rm.

Talk and Discussion

Thurs., Nov. 2, 10am, 438 Clemens

Lance Olsen's novels are *Tonguing the Zeitgeist* (Permeable Press), *Live from Earth* (Ballantine), and forthcoming, *Burn*. His critical works include *Lolita: a Janus Tale*, *William Gibson*, and *Circus of the Mind in Motion: Postmodernism and the Comic Vision*. He teaches at the University of Idaho.

BARBARA TEDLOCK

Lecture

"The Hidden Female Shamanic Tradition"

Thurs., Nov. 9, 12:30pm, 438 Clemens

Tedlock's most recent book is *The Beautiful and the Dangerous* (Viking). Co-editor of *American Anthropology*, she is Professor of Anthropology at UB.

DAVID WAGONER

Silverman Poetry Reading

Fri., Nov. 10, 8pm, 250 Baird Hall

Wagoner's books include *Through the Forest: New and Selected Poems: 1977-87*, *Collected Poems: 1956-1976*, *First Light*, and *Landfall*, and nine novels, including *The Hanging Garden*. He teaches at the University of Washington, where he edits *Poetry Northwest*.

STEVE MCCAFFERY

Poetry Reading / Performance

Weds., Nov. 15, 4pm, CFA Screening Room

Talk and discussion

Thurs., Nov. 16, 12:30pm, 438 Clemens

Poet, essayist, critical theorist, and performance artist Steve McCaffery's books include *Black Debt*, *Evoba*, *Ows Waif*, *Panopticon*, *Rational Geomancy: The Kids of the Book Machine* (with bp nichol), and *Theory of Sediment*. *North of Intention* is his collection of critical writings. McCaffery lives in Toronto.

ATMOSPHERE READING

Poetry Reading

Weds., Dec. 6, 4pm, CFA Screening Rm.

A poetry reading from the Fall issue of *Atmosphere*, the UB Literature Society's journal of undergraduate writing.

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WEDNESDAYS AT 4 PLUS

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AT THE STATE UNIVERSITY OF NEW YORK, BUFFALO (AMHERST CAMPUS)

LINEbreak on WBFO

Mondays at 8pm starting Sept. 9

Charles Bernstein interviews poets and fiction writers in this one-hour arts magazine of the air produced by Martin Spinelli. Tune in on WBFO radio (88.7 FM).

Cris Cheek/Catherine Walsh Poetry Reading and Performance

Weds., Sept. 4, 4pm, University Gallery, Center for the Arts

Catherine Walsh lives in Dublin. Her poetry books include *Idir Eatortha*, *Pitch*, and *Short Stories*. Cris Cheek is an English performance artist and poet with a new spoken word CD in the works.

Deanna Ferguson

Poetry Reading

Weds., Sept. 11, 4pm, Univ. Gal., CFA

Deanna Ferguson lives in Vancouver, where she is a publisher of Tsunami Editions and a co-editor of *BOO* Magazine. Her books include *Rough Bush* and *The Relative Minor*.

Pierre Joris

Poetry/Translation Reading

Weds., Sept. 25, 4pm, CFA Screen. Rm

Talk: "Untranslatability/Translatability: Community/Uncommunity"

Thurs., Sept. 26, 12:30pm, 438 Clemens

Pierre Joris is the author of *Brecca: Selected Poems 1972-1986*, the translator of Celan, Blanchot, Jabès, and Schwitters; and the co-editor of *Poems for the Millennium: The University of California Book of Modern and Postmodern Poetry*. He teaches at SUNY-Albany.

John Felstiner, Armand Schwerner Translation Colloquium

Thurs., Oct. 3, 12:30, 420 Capen Hall

Lecture by Felstiner: "The Art of Loss: Translating Neruda and Celan"

Poetry Reading and Talk by Schwerner: "The Tablets / Dante"

Responses: Jerome Rothenberg, Dennis Tedlock, Ray Federman

Armand Schwerner's most recent book collects his legendary serial poem *The Tablets* (Atlas Press). Presently, he is at work on translations of Dante. John Felstiner is the author of the critically acclaimed study, *Paul Celan: Poet, Survivor, Jew* (Yale) and of *Translating Neruda: The Way to Macchu Picchu* (Stanford). He teaches at Stanford. Felstiner will also be giving a talk and book signing at Talking Leaves Books at 6:30pm.

Lawrence Block

Prose Reading

Weds., Oct. 9, 4pm, Univ. Gal., CFA

Buffalo-native Lawrence Block is a contemporary master of mystery and suspense. Among his most recent, best-selling books are *Coward's Kiss* (Carroll & Graf), *Spider*, *Spin Me A Web* (Morrow/Quill), *The Burglar Who Liked To Quote Kipling* (Dutton), and *You Could Call It Murder* (Carroll & Graf).

Susan Schultz

Lecture

"Local Vocals: Hawai'i's Pidgin Literature, Performance, and Postcoloniality"

Thurs., Oct. 10, 12:30pm, 438 Clemens

Susan Schultz's poetry books include *The Lost Country*, *Another Childhood* and, forthcoming, *Aleatory*

Allegories. She is a professor at the University of Hawai'i-Manoa and the editor of the literary magazine *Tinfish*. Schultz is a Poetics Program Fellow for the semester.

Robert Creeley at 70: A Celebration Thurs., Oct. 10 to Sat., Oct. 12

Join John Ashbery, Gil Sorrentino, Amiri Baraka, Eileen Myles, Jim Dine, and Steve Kuhn & Carol Fretette, Mercury Rev at the Katherine Cornell Theater (UB North Campus) and Hallwalls.

Serge Gavronsky

Poetry/translation reading

Weds., Oct. 16, 4pm, Univ. Gal., CFA

Talk: "Transpoetics: Theory and Models"

Thurs., Oct. 17, 12:30pm, 438 Clemens

Serge Gavronsky has translated Ponge, Zukofsky, Hocquard, Mansour, and Arakawa & Gins; he edited *Modern French Poetry* and the forthcoming *Six Contemporary French Woman Poets*; his most recent book is *Towards a New Poetics: Contemporary Writing in France*. He teaches at Barnard.

Al Cook

Lecture

"New Musics in Poetry: Senses of Sound"

Fri., Oct. 18, 4pm, 420 Capen Hall

Al Cook is the legendary founder of "poetics" at UB, where he taught from 1963-1978. Cook is the author of 20 books of criticism and 8 books of poetry, and the translator of *Oedipus Rex* and *The Odyssey*. He is Ford Foundation Professor (Emeritus) of Comparative Literature, Classics, and English at Brown.

Thom Gunn

"Committee for Poetry" Reading

Mon., Oct. 21, 4pm, location TBA

Poet and MacArthur fellow Thom Gunn's *Collected Poems* were published last year by Farrar, Straus & Giroux, which has also issued *Moly*, and *My Sad Captains*. His other books include two collections of essays and memoirs: *The Occasions of Poetry* and *Shelf Life*.

Leslie Scalapino

Poetry Reading

Weds., Oct. 23, 4pm, Univ. Gal., CFA

A Conversation with Leslie Scalapino

Thurs., Oct. 24, 12:30pm, 438 Clemens

Leslie Scalapino's books include *The Front Matter*, *Dead Souls* (Wesleyan), *Defoe* (Sun & Moon), a collection of essays *Objects in the Terrifying Tense / Longing from Taking Place* (Roof), and a new selected works *Green & Black* (Talisman). She edits O Books.

Robert Olen Butler

Prose Reading

Wed., Oct. 23, Hallwalls (2495 Main Street, Buffalo), 8 pm

Robert Olen Butler the author of the Pulitzer-prize winning novel, *A Good Scent from a Strange Mountain* (Holt) will read from his new book, *Tabloid Dreams*. His reading is sponsored Butler Chair (Department of English), the World Languages Institute, the Program in Asian Studies, and Just Buffalo.

Leslie Heywood

Multimedia Performance

"Building Backlash Bodies: Visible Invisibilities"

Weds., Oct. 30, 4pm, Univ. Gal., CFA

Leslie Heywood's *Dedication to Hunger: The Anorexic Aesthetic in Modern Culture* is just out from UC Press. Her performance touches on the intersection between her experiences as a "disciplined body" in intercollegiate track and cross country and a "disciplined mind" in the academy. A champion weight-lifter, she teaches at SUNY-Binghamton.

Murray Edmond

Poetry Reading and Talk

Fri., Nov. 1, 11am, 438 Clemens Hall

Auckland poet Murray Edmond will read from new work and talk about recent developments in New Zealand poetry. Edmond's books include *End Wall*, *Letters and Paragraphs*, *From the Word Go*, and *The Switch*.

John Kinsella/Barrett Watten

Poetry Reading

Weds., Nov. 6, 4pm, Univ. Gal., CFA

Lecture by Watten: "From BASIC English to Under Erasure: Is There a Metalanguage?"

Thurs., Nov. 7, 12:30pm, 438 Clemens

Kinsella on new Australian poetry:

Thurs., Nov. 7, 10:30am, 438 Clemens

Barrett Watten's *Frame* is forthcoming from Sun & Moon. Editor of *This* and co-editor of *Poetics Journal*, Watten's other books include *Progress* and *Total Syntax*. John Kinsella is the author of *The Undertow: New and Selected Poems* and *Syzygy*. One of Australia's most innovative young poets, he edits *Salt*.

W. S. Merwin

Silverman Poetry Reading

Fri., Nov. 8, 8pm, 250 Baird Hall

Among award-winning poet W. S. Merwin's recent books are *The Lost Upland* (Knopf), *Selected Poems* (Atheneum), and his translation of Neruda's *Twenty Love Poems and a Song of Despair*.

Hank Lazer/Susan Schultz

Poetry Reading

Weds., Nov. 13, 4pm, Univ. Gal., CFA

Talk by Lazer: "Poetry, Criticism, and Institutional Negotiations"

Thurs., Nov. 15, 12:30pm, 438 Clemens

Opposing Poetics is Hank Lazer's new two-volume collection of essays from Northwestern. His poetry books include *Doublespace*, *Inter(ir)ruptions*, and, forthcoming, *Displayspace*. Professor of English at the University of Alabama, Lazer is also Assistant Dean for Humanities and Fine Arts.

Third Annual French Poetry Festival

Josée Lapeyrere, Yves Di Manno, Bernard Noël

Bilingual Poetry Reading

Weds., Nov. 20, 4pm, Univ. Gal., CFA

Josée Lapeyrere is a psychoanalyst, artist, and editor, as well as the author of *Belles joues les geraniums*, a collection of poems. Yves Di Manno is the director of the collection "Poesie" at Flammarion; *Partitions* is his most recent poetry collection. Bernard Noël is the author of 35 works including novels (*Le Syndrome de Gramsci*), art criticism (*Magritte*), and poetry (*La Chute des temps*).

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC.

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WEDNESDAYS AT 4 PLUS

FALL 1997 · POETRY AND PROSE · SEPTEMBER 17-DECEMBER 4
AT THE STATE UNIVERSITY OF NEW YORK, BUFFALO (AMHERST CAMPUS)

Dodie Bellamy Kevin Killian

Prose Reading
Weds., Sept. 17, 4pm
Center for the Arts (CFA)
Screening Room

Talk by Kevin Killian: "Jack Spicer: The Poet as Medium"

Thurs. Sept. 18, 12:30pm
438 Clemens Hall

Bellamy's *The Letters of Mina Harker* is forthcoming from Hard Press. She is the director of Small Press Traffic Literary Arts Center in San Francisco. Killian has written a book of stories, *Little Men*; a novel, *Shy*; a book of memoirs, *Bedrooms Have Windows*, and is active in the Bay Area poets' theater. He is co-author of a biography of Jack Spicer, forthcoming from Wesleyan. (Spicer talk sponsored by the Poetry Society of America.)

Michael Basinski

Mac Low Birthday Celebration (I)

Poetry Performance
Weds., Sept. 24, 4pm
CFA Screening Room

Basinski's books include *Idyll* and *Heebee-jeebies*. He is assistant curator at the Poetry/Rare Books collection at UB. Basinski will be performing with his sound poetry ensemble EBMA.

Marta Werner

Lecture: "Dickinson's (Un)pinned Fragments"

Sept. 30, 3:30pm

Poetry/Rare Books, 420 Capen Hall

Werner is author of *Emily Dickinson's Open Folios* and teaches at Georgia State University. She received her Ph.D. from UB.

Janine Pommy Vega

Book Signing

Tuesday, Sept. 30, 7pm

Talking Leaves Books (3158 Main St.)

Poetry Reading

Weds., Oct. 1, 4pm

CFA Screening Room

Vega has a new book from City Lights, *Tracking the Serpent: Journeys to Four Continents*. She lives in Woodstock, New York and has been active teaching poetry in prisons.

Jackson Mac Low

Mac Low Birthday Celebration (II)

Poetry Reading

Weds., Oct. 8, 4pm

CFA Screening Room

Lecture: "Intention/Nonintention/Chance/Choice/Other"

Thurs., Oct. 9, 12:30pm

438 Clemens Hall

Mac Low, one of the greatest American poets of the twentieth century, celebrates his 75th birthday with a short residency at UB. His many books include *Representative Works: 1938-1985* and *Pieces o' Six: Thirty-three Poems in Prose*.

Alan Halsey Geraldine Monk

British Poetry Festival (I)

Lecture by Halsey: "The Text of Shelley's Death"

Tues., Oct. 14, 3:30pm

436 Clemens Hall

Poetry reading by Monk and Halsey

Weds., Oct. 15, 4pm

CFA Screening Room

Alan Halsey's books include *Perspectives on the Reach* and *Five Years Out*. Geraldine Monk's books include *The Sway of Precious Demons: Selected Poems* and *Interregnum*; she is renowned for the intensity of her performances.

Memorial Service for Mac Hammond

Sun., Oct. 19, 2 pm

Burchfield Center, Buffalo State College

Poet and UB Professor Mac Hammond will be remembered by friends including Ansi Baird and Bill Sylvester. Hammond's books include *Mappamundi: New and Selected Poems*.

David Bromige

Poetry Reading

Mon., Oct. 20, 7pm

Talking Leaves Books

Bromige is the author of *Harbormaster of Hong Kong* (Sun & Moon) and a forthcoming collaborative novel *Piccolo Mondo*, with George and Angela Bowering and Mike Matthews (Coach House Books).

Caroline Bergvall

Poetry Reading

British Poetry Festival (II)

Weds. Oct. 22, 4pm

CFA Screening Room

Caroline Bergvall is a poet and a performance artist whose books include *Strange Passage* and *Eclat*. She is director of performance writing at Dartington College of the Arts in the U.K.

Steve McCaffery

Lecture: "Text, Lay-out and Memory"

Thurs., Oct. 23, 12:30pm

438 Clemens Hall

McCaffery is John Logan Poetics Program Fellow at UB and author of *The Cheat of Words* (poems) and *North of Intention* (essays).

Laura Moriarty **Poetry Reading**

Weds., Oct. 29, 4pm

CFA Screening Room

Moriarty is the author of *Symmetry*, *Like Roads*, and *Rondeaux*. She directs the American Poetry Archive at San Francisco State.

Steve McCaffery

Poetry Reading

Weds., Nov. 5, 4pm

CFA Screening Room

Randall McLeod

Lecture

"Enter Reader"

Thurs., Nov. 13, 12:30pm

438 Clemens Hall

McLeod is among the most innovative textual scholars now working. His essays, *Material Shakespeare*, are forthcoming from Cambridge. He is editor of *Crisis in Editing: Texts of the English Renaissance* and teaches at the University of Toronto.

David Ignatow

Silverman Poetry Reading

Fri., Nov. 14, 1997, 8pm

250 Baird Hall

Annual reading of a distinguished poet sponsored by the Oscar Silverman fund. Ignatow's most recent book is *I Have a Name* from Wesleyan.

F'loom

Mac Low Birthday Celebration (III)

Performance Poetry

Weds., Nov. 19, 4pm

CFA Screening Room

Michael Ives, Robert Kulik, and Rick Scott of Geneva, New York, make up the sound poetry group F'loom, which has been dazzling audiences with their lively mix of language and music.

Joan Jonas

Video Performance

Weds., Dec 3, 4pm,

CFA Screening Room

Talk: "Video as Medium"

Thurs., Dec. 4, 12:30pm

438 Clemens Hall

Jonas is one of America's premier video, installation, and performance artists, with recent shows at the Stedelijk Museum in Amsterdam, the Cleveland Center for Contemporary Art, and in Berlin, Kassel, and Lodz. She lives in NYC and is shows at the Pat Hearn Gallery.

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WEDNESDAYS AT 4 PLUS

SPRING 1998 · POETRY AND PROSE · FEBRUARY 4-APRIL 25
AT THE STATE UNIVERSITY OF NEW YORK, BUFFALO (AMHERST CAMPUS)

John Yau

Poetry Reading

Weds., Feb. 4, 4pm

Center for the Arts (CFA) Screening Rm

Lecture: "Johns and Warhol: Assimilation and Segregation"

Thurs., Feb. 5, 12:30pm

438 Clemens Hall

Poet and art critic, John Yau's most recent books are *Forbidden Entries* and *Edificio Sayonara* (Black Sparrow) and *The United States of Jasper Johns* (Zoland). A frequent contributor to *Artforum*, *Art in America*, *Art News*, and *Vogue*, in 1989 he published *Radiant Silhouette: New & Selected Work 1974-1988*.

The Canadian Invasion Poetry Festival

Readings/Performances/Visuals

Sat., Feb. 7

Cornershop Gallery, 1:30pm and 8pm

Six of Canada's most innovative poets – Christian Bök, Lise Downe, Beth Learn, Dan Farrell, Peter Jaeger, and Darren Wershler-Henry – mount a voco-visual assault in a very special one-day festival. The Cornershop Gallery is located at 82 Lafayette Ave., at the northwest corner of Lafayette and Dewitt, Buffalo.

Allen Fisher

British Poetry Festival (III)

Poetry Reading

Weds., Feb. 18, 4pm

CFA Screening Room

Lecture: "Recurrence and the Grand Theme in the Art of R. B. Kitaj"

Thurs., Feb. 19, 12:30pm

438 Clemens Hall

Fisher is a poet, painter, publisher, editor, and art historian, who has been enormously influential on the younger generation of UK poets. Anthologized in the major British anthologies, Fisher is the author of 114 chapbooks and books. He currently edits *Spanner*, lives in Hereford, and is Head of Art at the Roehampton Institute London.

Rod Smith

Heather Fuller

Poetry Reading

Weds., Feb. 25, 4pm

CFA Screening Room

Rod Smith is the author of *In Memory of My Theories*, *The Boy Poems*, and *Protective Immediacy*. He edits *Aerial*, publishes Edge Books, and manages Bridge Street Books, in Washington, DC. Heather Fuller is the author of *perhaps this is a rescue fantasy* and is the literary editor of the *Washington Review*. She works at the National Law Center in Washington, DC.

Loss Pequeño Glazier

Lecture: "The Poetics of the Web"

Thurs., Feb. 26, 12:30pm

438 Clemens Hall

Poet Glazier is the Director and Founder of the Electronic Poetry Center, and is now working with UB's Faculty of Arts and Letters' web team. His books include *Leaving Loss Glazier*, *The Parts*, and *Small Press: An Annotated Guide*.

Black Ice Festival of Fiction

Prose Readings

Fri. Feb. 27, 3pm

CFA

Sat., Feb. 28, 8pm

Hallwalls (2495 Main Street)

A festival of avant-pop, postmodern, and just plain exciting fiction: Mark Amerika, Brown University's hypertext guru and the author of *Sexual Blood*, heads of a lineup of UB PhDs & ABDs (all but dissertations), featuring Jeffrey Deshell and Elisabeth Sheffield, both now teaching at Allegheny College: Deshell's controversial S&M novel was published by the FC2/Black Ice in 1997; Sheffield coedited the FC2/Black Ice anthology *Chick-Lit II*. Also starring four of Buffalo's best: Edmund Cardoni, Director of Hallwalls, who edited *Blatant Artifice*; and aspiring novelists Alan Bigelow, Ted Pelton, and Nicolette De Csipkay. Hosted by Ray Federman.

Michael McClure

Poetry Reading

Weds., March 18, 4pm

CFA Screening Room

Talk: "Scratching the Beat Surface"

Thurs., March 19, 12:30pm

438 Clemens Hall

Poet and playwright Michael McClure gave his first reading when he was 23 at the legendary San Francisco event where Ginsberg first read *Howl*. He's been creating a sensation ever since, winning two Obies for his play *The Beard*; recording and touring with Ray Manzarek, former Door's keyboardist; and writing nineteen books of poetry, including *Selected Poems* from New Directions, two novels, eight books of plays, and three collections of essays.

Samuel R. Delany

Prose Reading

Weds., April 1, 4pm

CFA Screening Room

Talk: "Longer Views"

Thurs., April 2, 12:30pm

438 Clemens Hall

A towering figure of postwar science/speculative fiction, Delany grew up in Harlem and published his first novel at twenty. His many prizes include the Whitehead Memorial Award

for a lifetime's contribution to gay and lesbian literature. Wesleyan University Press has recently reissued many Delany classics and has published two essay collections, *Longer Views* and *Silent Interviews*. Delany is Professor of Comparative Literature at the University of Massachusetts, Amherst. Co-sponsored by the Department of Comparative Literature, the Buffalo Theory Group, and the Eugenio Donato Chair.

Harryette Mullen

McNulty Chair Residency

Poetry Reading

Weds., April 8, 4pm

CFA Screening Room

Talk, "Black Chant: Expanding the Repertoire of Black Poetry"

Thurs., April 9, 12:30pm

438 Clemens

Like W. C. Handy, Mullen was born in Florence, Alabama. She grew up in Fort Worth, Texas, home of Ornette Coleman. Her three recent books – *Muse & Drudge*, *SPeRM**KT*, and *Trimings* – have established her as one of the most innovative voices in new poetry. She is a professor at the University of California, Los Angeles.

Carolyn Burke

Lecture: "Writing a Modernist Life:

Mina Loy"

Thurs., April 23, 12:30pm

438 Clemens Hall

Carolyn Burke's most recent book is *Becoming Modern, The Life of Mina Loy* (Farrar, Straus & Giroux, 1996; University of California Press, 1997). An art writer, essayist, and translator of Luce Irigaray, she is currently working on a biography of the American photographer Lee Miller. Co-sponsored by the Poetry Society of America.

Man of Rabinal

A Mayan Dance-Drama of Sacrifice

Fri., April 24 and Sat., April 25, 8pm

Katharine Cornell Theatre

Translated and produced by Dennis Tedlock; directed by Leandro Soto. The play concerns events that took place in an ancient Mayan kingdom in Guatemala. Its closest kinship is with Japanese *noh* drama. Co-sponsored by a grant from Conversations in the Disciplines, the Faculty of Arts and Letters, and the Faculty of Social Sciences.

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WEDNESDAYS AT 4 PLUS

FALL 1998 • POETRY AND PROSE • SEPTEMBER 5-NOVEMBER 13
AT THE STATE UNIVERSITY OF NEW YORK, BUFFALO (AMHERST CAMPUS)

Steve Swallow, David Torn, and Chris Massey

Concert

Sat., Sept. 5, 8pm

Hallwalls (2495 Main St., Buffalo)

Bass Great Steve Swallow, Avant Guitar's King Snake David Torn, and Buffalo's own Different Drummer Chris Massey back from Europe for a trio Performance with host Robert Creeley.

Fred D'Aguiar

Poetry and Prose Reading

Weds., Sept. 16, 4pm

Center for the Arts (CFA) Screening Rm

Lecture: "Caribbean Literature Since 1978"

Thurs., Sept. 17, 3:30pm

120 Clemens Hall

Poet D'Aguiar's first novel, *The Longest Memory*, was filmed by Channel 4. His second, *Dear Future*, is published by Avon. He teaches at the University of Miami (Florida), where he directs the MFA program.

Robert Kelly Gerrit Lansing

Moon, Magic, and Poetry

Fri., Sept. 18

Poetry/Rare Books Room (420 Capen)

Poetry Readings: 11am; Talks: 2pm

Kelly is the author of over 50 books of poetry and fiction, including *Not This Island Music* and *A Transparent Tree*. He teaches at Bard College. Lansing's lifework in poetry has been collected in *Heavenly Tree / Soluble Forest*, from Talisman. He lives in Gloucester, Mass.

Paul Friedrich

McNulty Chair Lecturer

Lecture: "Comparative Poetics"

Tues., Sept. 22, 3:30pm

540 Clemens Hall

Talk/Performance: "Russian Poetry"

Weds., Sept. 23, 4pm

CFA Screening Rm

Friedrich is the author of many articles and books of anthropology, criticism, linguistics, and poetry – most recently *Music in Russian Poetry*. He teaches at University of Chicago.

Geoff Ward

Lecture: "Teleotopic Syntax"

Thurs., Sept. 24, 12:30pm

438 Clemens Hall

Poetry Reading with Linda Russo

Fri., Sept. 25, 8pm

Cornershop Gallery (82 Lafayette, Buffalo)

Ward is a poet and the author of *Statutes of Liberty: The New York School of Poets* (St. Martin's). He heads the English Department at the University of Dundee, Scotland.

Brenda Farnell

Lecture: "Talking from the Body in Nakota Storytelling Performance"

Tues., Oct. 6, 3:30pm

540 Clemens Hall

Talk/Performance: "Toward a Dynamically

Embodied Poetics"

Weds., Oct. 7, 4pm

CFA Screening Room

Farnell is a modern dancer turned linguistic anthropologist whose work pushes the boundaries of "language" toward a semiotics of the moving person. Her publications include *Do You See What I Mean?: Plains Indian Sign Talk and the Embodiment of Action*. She teaches at the University of Illinois-Urbana.

Joseph Lease

Poetry Reading

Fri., Oct. 9, 8pm

Cornershop Gallery (82 Lafayette, Buffalo)

Lease's *Human Rights* is new from Zoland Books. He lives in Boston, where he is poetry editor of *The Boston Review*.

Michel Deguy

Third Jones Chair French Poetry Festival (I)

Weds., Oct. 14, 4pm

CFA Screening Rm

Bilingual Reading and Talk

Deguy is one of France's most celebrated poets. *Given Giving*, his selected poems, has been translated by Clayton Eshleman and published by the University of California Press (1984). Wilson Baldridge will introduce.

Maria Damon

Talk: "Hannah Weiner: Clairvoyance and Trauma"

Thurs., Oct. 15, 12:30pm

438 Clemens Hall

Maria Damon teaches literature at the University of Minnesota. She is the author of *The Dark End of the Street: Margins in American Vanguard Poetry*.

Robert Grenier

Poetry Reading

Weds., Oct. 21, 4pm

CFA Screening Rm

Talk: "Realizing Things"

Thurs., Oct. 22, 12:30pm

438 Clemens Hall

Robert Grenier's books include *Phantom Anthems*, *A Day at the Beach*, *Sentences*, and *What I Believe: transpiration/transpiring*. He edited the 1976 *Selected Poems of Robert Creeley* as well as several collections of Larry Eigner. He lives in Bolinas, California.

Christian Prigent

Pierre Ouellet

Third Jones Chair French Poetry Festival (II)

Bilingual Reading

Weds., Oct. 28, 4pm

CFA Screening Room

Talks: Thurs., Oct. 29, 10am

438 Clemens Hall

Prigent is founder of the French avant-garde magazine *TXT*. He is a leading practitioner of experimental poetry – *Écrit au couteau* (Written with a Knife); fiction – *Commencement* (Beginning); and literary criticism – *Ceux qui merdent* (Those Who Crap). Ouellet is a poet,

novelist, and critic whose books include *Chutes: la littérature et ses fins* (L'Hexagone). He teaches at the University of Quebec at Montreal.

Myung Mi Kim

Poetry Reading

Weds., Nov. 4, 4pm

CFA Screening Room

Kim's books include *Under Flag* (Kelsey Street), *The Bounty* (Chax), and new from Sun & Moon, *Dura*. She teaches writing at San Francisco State University.

Lisel Mueller

Silverman Poetry Reading

Fri., Nov. 6, 8pm

250 Baird Hall

Mueller received the 1997 Pulitzer Prize for *Alive Together: New and Selected Poems*. Other collections include *The Need to Hold Still*, *The Private Life*, and *Waving from Shore*.

Eileen Myles

Camille Roy

Portable Talk Series

Mon., Nov. 9, 4pm

438 Clemens Hall

Myles's most recent book is *School of Fish* from Black Sparrow. She edited *The New Fuck You / adventures in lesbian reading* from Semi-otext(e). Her talk is titled "Keeping Score." Roy lives in San Francisco. Her books of prose and fiction include *Cold Heaven*, *Rosy Medallions*, and *Swarm*. Her talk is "My Utopia."

Judd Hubert

Third Jones Chair French Poetry Festival (III)

Lecture: "Reading Performative Metaphors"

Weds., Nov. 11, 12pm

930 Clemens Hall

A native of Lille, France, Judd Hubert's books include *Corneille's Performative Metaphors*, *Metatheater: The Examples of Shakespeare, and Molière and the Comedy of Intellect*.

Marcelin Pleynet

Third Jones Chair French Poetry Festival (IV)

Bilingual Poetry Reading & Talk

Weds., Nov. 11, 4pm

CFA Screening Room

Pleynet has been an editor of two of the most important magazines in France, *Tel Quel* and *L'Infini*. A literary critic, art historian, and a novelist, Pleynet is renowned as a poet – and author of *Les Trois Livres* and *La Méthode*.

Renée Hubert

Third Jones Chair French Poetry Festival (V)

Lecture: "Removable Boundaries: Illustration and Bookarts"

Thurs., Nov. 13, 12:30pm

438 Clemens Hall

Renée Hubert's books include *Surrealism and the Book* and *Magnifying Mirrors: Surrealism and Partnership*, and with Judd Hubert, *The Cutting Edge of Reading: The Artist's Books* (Granary Books).

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WEDNESDAYS AT 4 PLUS

SPRING 1999 · POETRY AND PROSE · JANUARY 27-MAY 2
AT THE STATE UNIVERSITY OF NEW YORK, BUFFALO (AMHERST CAMPUS)

Joanna Scott James Longenbach

Prose & Poetry Reading
Weds., Jan. 27, 4pm

Center for the Arts (CFA) Screening Room
Lecture by Longenbach: "Sex and the Plain
Style in Contemporary American Poetry"
Weds., Jan. 27, 11am, 438 Clemens

MacArthur fellow Joanna Scott's novels include *The Closest Possible Union*, *Arrangance*, and *The Manikin*. Longenbach's books include poetry – *Threshold* (Chicago), and criticism, *Modern Poetry After Modernism* (Oxford). Both are professors in the English department at the University of Rochester.

Anselm Berrigan Lisa Jarnot

Poetry Reading
Weds., Feb. 10, 4pm
CFA Screening Room

Jarnot and Berrigan are both UB graduates – class of '92 and class of '94, respectively. Now both organize readings at The Poetry Project in NYC. Jarnot's most recent book is *Some Other Kind of Mission*. Berrigan is the author of *Integrity & Dramatic Life*.

Charles Bernstein

Book Party
Weds., Feb. 17, 5:30-7:30pm
Talking Leaves Books (3158 Main St.)

Book signing for *My Way: Speeches and Poems* (University of Chicago) and *Log Rhythms*, illustrated by Susan Bee (Granary Books).

Kenneth Goldsmith

Poetry/Prose Reading
Tues., Feb. 23, 7:30pm
Hallwalls (2495 Main St., Buffalo)

Conceptual poet and installation artist Kenneth Goldsmith's most recent book is *No. 111* 2.7.93-10.20.96; other works include *Fidget*, *Soliloquy*, and *73 Poems*. Goldsmith will read with Mark Peters, who coordinates The Deluxe Rubber Reading Series.

Joanne Kyger Ben Friedlander

Poetry Reading
Weds., Feb. 24, 4pm
CFA Screening Room

Joanne Kyger's most recent book is *Just Space: Poems 1979-1989*, from Black Sparrow Press. Kyger lives in Bolinas, California. Poet, scholar, editor, and critic, Ben Friedlander is the author of *Selected Poems*, just out from Meow Press; he is currently finishing his Ph.D. at UB. Co-sponsored by Just Buffalo Literary Center.

Bernadette Mayer

Peter Gizzi
Sun., Feb. 28, 2pm
Hallwalls (2495 Main St., Buffalo)

Mayer's books include *The Desires of Mothers to Please Others in Letters* (Hard Press) and *Proper Name and Other Stories* (New Directions). Gizzi, a recent Ph.D. from UB, is the

author of *Artificial Heart* (Burning Deck) and teaches at UC-Santa Cruz. Sponsored by Just Buffalo Literary Center.

Eleni Sikelianos

Laird Hunt
Poetry Reading
Weds., Mar. 3, 4pm
CFA Screening Room
Thurs., Mar. 4, 5pm

Portable Talks (19 Hodge Ave., #9, Buffalo)
Sikelianos's most recent book is *The Book of Tendons*; she works at the St. Mark's Poetry Project. Hunt is the author of *Thousands and Snow Country*; he lives in New York. Sikelianos's Portable Talk is "On the Sublime," Hunt's is "Some Notes On History, Writing."

Nancy Shaw

Peter Jaeger
Talk and Poetry Reading
Tues., Mar. 16, 8pm

Comershop (82 Lafayette, Buffalo)
Nancy Shaw will give a talk on "Cultural Poetics." Shaw is a member of Vancouver's Kootenay School of Writing, former editor of *Writing* and author of *Scoptocratic*. Jaeger will give a reading. He is a Poetics Program Fellow for 1998-99.

Kevin Davies

Nancy Shaw
Poetry Reading
Weds., Mar. 17, 4pm
CFA Screening Room

Kevin Davies, like Nancy Shaw, is associated with the Kootenay School of Writing. Tsunami published his *Pause Button*. Give is forthcoming from Aerial/Edge. He lives in New York.

Jean Donnelly

Leslie Bumstead
Fri., Mar. 19, 8pm
Comershop (82 Lafayette, Buffalo)

Donnelly is the author of *The Julia Set* (Edge Books, 1995). Bumstead's poems have been published in *Central Park* and *The Germ*. Both poets live in the Washington, DC area.

Jay Fliegelman

Lecture: "Signed, Inscribed and Annotated:
Dramas of Book Ownership in America,
1650-1850"

Thurs., Mar. 25th, 12:30pm

Baldy Kiva Room 101

Fliegelman's books include *Prodigals and Pilgrims: The American Revolution Against Patriarchal Authority, 1750-1800*. He teaches at Stanford.

Jim Rosenberg

Loss Pequeno Glazier
Poetry Reading / Hypertext Performance
Weds., Mar. 31, 4pm
CFA Screening Room

Rosenberg is one of the leading hypertextual/web poets and theorists, whose best known work is *Intergrams* (Eastgate Systems). Poet Glazier is Director of UB's Elec-

tronic Poetry Center and Webmaster for the College of Arts & Sciences. Books include *Leaving Loss Glazier*, and *Small Press: An Annotated Guide*.

Michel Deguy

Raymond Federman
Poetry and Prose Reading
Weds., Apr. 7, 4pm
CFA Screening Room

Acclaimed metafictioneer and UB Distinguished Professor Federman returns to campus as part of a celebration of his life and work. Michel Deguy is one of France's most celebrated poets. *Given Giving*, his selected poems, translated by Clayton Eshleman, is published by University of California Press. Deguy will be introduced by Wilson Baldrige.

Tribute to Raymond Federman

Les Écrits Français Marginaux
Fri., Apr. 9, 1-5pm and Sat., Apr. 10, 11-3pm
120 Clemens Hall

Friday is the Federman tribute, with Gérard Bucher (1:30pm); Federman (2pm); panel with Doug Rice, Larry McCaffery, Larry Hartl, and Robert Ridel (2:30pm); Judd Hubert (3:30pm), and Renée Hubert (4pm). All but Bucher in English, times subject to change. Saturday will be mostly in French and features Suzanne Crosta, Christian Onikepé, Jonathan Ngaté, and a student roundtable.

In Company: Robert Creeley's Collaborations

Fri., Apr. 9, 8pm: Michael Palmer and Bobbie Louise Hawkins reading at Hallwalls (2495 Main Street, Buffalo), co-sponsored by Just Buffalo Literary Center.

Sat., Apr. 10, 2pm: Panel discussion on collaboration with Chamberlain, Dine, Surls, and Williams. CFA – room to be announced.

Sat., Apr. 10, 6-8pm: Opening reception for "In Company: Robert Creeley's Collaborations" at the Castellani Art Museum of Niagara University, with special guests Creeley, artists John Chamberlain, Jim Dine, James Surls, and poet/publisher Jonathan Williams.

Peter Jaeger

Lecture on bp Nichol
Weds., Apr. 14, 4pm
CFA Screening Room

Jaeger's *ABC of Reading TRG: Steve McCaffery, bp Nichol, and the Toronto Research Group* is forthcoming from Talonbooks (Vancouver).

Jerome Sala

Charles Bernstein
Poetry Reading
Sun., May 2, 2pm
Hallwalls (2495 Main St., Buffalo)

Jerome Sala's most recent book of poems is *Raw Deal: New and Selected Poems* (Talisman). Sponsored by Just Buffalo Literary Center. In conjunction with this reading, Susan Bee will exhibit her paintings on Saturday, May 1, 8-11pm, at Comershop (82 Lafayette at Dewitt, near Niagara).

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC.

"Wednesdays at 4 PLUS" is a Poetics Program production sponsored, in part, by the James H. McNulty Chair, Department of English (Dennis Tedlock); the Samuel P. Capen Chair of Poetry and the Humanities (Robert Creeley); the Melodia E. Jones Chair in French, Department of Modern Languages and Literatures (Raymond Federman); the David Gray Chair of Poetry and Letters, Department of English (Charles Bernstein); the Poetry and Rare Books Collection (Robert Bertholf); and Just Buffalo Literary Center. The series is produced with the cooperation of the Center for the Arts and the Department of Media Studies, and Talking Leaves Books. Design by Susan Bee. Coordinated by Charles Bernstein.

For further information call (716) 645-3810 or contact us at Mdunlap@acsu.buffalo.edu.

Visit our web site: wings.buffalo.edu/epc

WEDNESDAYS AT 4 PLUS

FALL 1999 • POETRY AND PROSE • SEPTEMBER 15-DECEMBER 8
AT THE STATE UNIVERSITY OF NEW YORK, BUFFALO (AMHERST CAMPUS)

Bill Griffiths

Poetry Reading

Weds., Sept. 15, 4pm

Center for the Arts (CFA) Screening Room

Talk: "Translation: Centralized Collection or
Invigorating Dispersal"

Thurs., Sept. 16, 12:30pm

438 Clemens Hall

Griffiths's books include *Tract Against The Giants: Selected Poems* (Coach House Press, 1984) and *Nomad Sense* (Talus, 1998). Griffiths, who lives in the UK, has published several translations of Old English verse. Co-sponsored by the Poetry Society of America.

Susan Howe

Book Party and Reading

Fri., Sept. 17, 8pm

Cornershop (82 Lafayette, Buffalo)

Susan Howe, UB Poetics Core Faculty, will read from her new book *Pierce-Arrow*, just published by New Directions.

Susan Stewart

Lecture: "Lyric and the Fate of the Senses"

Tues., Sept. 28, 12:30pm

309 Clemens Hall

Poetry Reading

Weds., Sept. 29, 4pm

CFA Screening Room

Susan Stewart teaches poetry at the University of Pennsylvania. Her most recent book of poems is *The Forest* and she is author of *On Longing and Crimes of Writing*.

Nancy Ruttenburg

Lecture: "The Memoirs of Carwin: A Theologico-Political Reading"

Tues., Oct. 5, 12:30pm

309 Clemens Hall

Ruttenburg is the author of *Democratic Personality: Popular Voice and the Trial of American Authorship*. She teaches at UC, Berkeley.

Poetics of Origins Symposium

Clayton Eshleman

Poetry Reading

Weds., Oct. 6, 4pm

CFA Screening Room

Maxine Sheets-Johnstone, Eshleman,

Wilson Baldrige, & Gerard Bucher

Lecture and Discussion

Thurs., Oct. 7, 4pm

Poetry/Rare Books Collection, 420 Capen

Eshleman is the editor of *Sulfur* and author of many books and translations, most recently, *From Scratch*. Sheets-Johnstone is the author of *The Roots of Thinking*. The symposium will feature Eshleman on "Paleolithic Imagination," Sheets-Johnstone on "Languaging Experience: Paleolithic Origins and Methodologies," UB's Jones Chair Professor Bucher on "The Origin of the Work/The Birth of Art: Between Heidegger and Bataille," and Baldrige on "Unearthing the Logos."

David Albahari

Lecture: "The Uses and Misuses of Memory in Yugoslavia and Kosovo"

Thurs., Oct. 7, 8pm

Allen Hall (South Campus)

Fiction Reading

Fri., Oct. 8, 8pm

Just Buffalo at Hallwalls (2495 Main St, Buffalo; \$5, \$4 stud., \$3 mem.)

David Albahari is a Serbian fiction writer. Before emigrating to Calgary, Alberta, he was a leader of Belgrade's Jewish Community. Two books have been translated: a collection of short stories, *Words Are Something Else* and a novella, *Tsing*. Co-sponsored by the History Department.

Jeff Derksen

Catriona Strang

Poetry Reading

Weds., Oct. 13, 4pm

CFA Screening Room

Derksen Talk: "Poetry and Other Rearticulatory Practices"

Thurs., Oct. 14, 12:30pm; 438 Clemens Hall

Strang and Derksen are associated with Vancouver's Kootenay School of Writing. Strang's books include *Low Fancy*; she has a new CD *The Clamorous Alphabet*, with Francoise Houle on clarinet. Derksen's books include *Dwell* and *Downtime* and he edited a special issue of *Open Letter* on "Disgust and Overdetermination."

Enrique Sam Colop

Talk and Reading: "The Poetry of the Popol Vuh: An Approximation of the Original"

Thurs., Oct. 14, 4pm

Poetry/Rare Books Collection, 420 Capen

Sam Colop is a linguist, lawyer, poet, and newspaper columnist whose first language is K'iche' Maya. Since receiving his Ph.D. from UB, he has become a leader in the creation of a multilingual and multicultural democracy in Guatemala.

Dominique Fourcade

Bilingual Poetry Reading

Weds., Oct. 20, 4pm

CFA Screening Room

Talk: "Tout Arrive: Mallarmé & Manet"

Thurs., Oct. 21, 12:30pm; 438 Clemens Hall

In 1998, Fourcade was awarded the highest prize for French poetry, the Grand Prix National de Poésie. There have been two English translations of his poetry: *Xbo*, tr. Robert Kocik, and *Click Rose*, tr. Keith Waldrop.

Robert Kelly

Gerrit Lansing

Poetry Reading

Weds., Oct. 27, 4pm

CFA Screening Room

"Moon, Magic, and Poetry"

Talk & Conversation

Weds., Oct. 27, 7:30pm

Hallwalls (2495 Main St, Buffalo)

Kelly is the author of over 50 books of poetry and fiction, including *Not This Island Music* and *A Transparent Tree*. He teaches at Bard College. Lansing's lifework in poetry has been collected in *Heavenly Tree / Soluble Forest*. He lives in Gloucester, Mass.

George Lakoff

Lecture/Performance: "Embodied Poetics"

Weds., Nov. 3, 4pm

CFA Screening Room

Lakoff is Professor of Linguistics at UC, Berkeley, and the co-author of *Metaphors We Live By*. His most recent book is *Philosophy in the Flesh: The Embodied Mind and Its Challenge to Western Thought*. Co-sponsored by the Department of Linguistics and the Center for Cognitive Science.

Robert Creeley

Poetry Reading

Fri., Nov. 5, 8pm; Allen Hall, South Campus

(\$5, \$4 stud., \$3 mem.)

UB's very own Robert Creeley reading as part of a special program organized by Just Buffalo. Creeley's latest book is *Life & Death*.

Lyn Hejinian

Kit Robinson

Poetry Reading

Weds., Nov. 10, 4pm

CFA Screening Room

Hejinian Talk: "The Language of Inquiry"

Thurs., Nov. 11, 12:30pm; 438 Clemens Hall

Hejinian's books include *My Life*, *Oxota: A Short Russian Novel*, *The Cell*, and, most recently, *The Cold of Poetry*. Robinson's books include *Democracy Boulevard*, *Balance Sheet*, and *The Champagne of Concrete*. They both live in the Bay area.

C. K. Williams

Silverman Poetry Reading

Fri., Nov. 12, 8pm

250 Baird Hall

Williams's latest book is *Repair*. He was awarded a 1999 Academy Award in Literature by the American Academy of Arts and Letters.

Letters Not About Love

Film

Weds., Dec. 1, 4pm

CFA Screening Room

Jacki Ochs's documentary film chronicles the correspondence of two poets — Lyn Hejinian from the U.S. and Arkadii Dragomoshchenko from Russia.

Lisa Robertson

Dorrianne Laux

Poetry Reading

Sun., Dec. 5, 2pm

Just Buffalo at Hallwalls (2495 Main St, Buffalo; \$5, \$4 stud., \$3 mem.)

Robertson Talk: "The Weather: A Report on Sincerity"

Mon., Dec. 6, 3:30pm; 438 Clemens Hall

Robertson's books include *Debbie: An Epic and Xeclogue*. She lives in Vancouver. Laux is the author of *Awake* and *What We Carry*, both from Boa. She lives in Oregon.

Poetics Program

Undergraduates

Poetry Reading

Weds., Dec. 8, 4pm; CFA Screening Room

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For more and updated information, visit our web site: epc.buffalo.edu/poetics

WEDNESDAYS AT 4 PLUS

SPRING 2000 • POETRY AND PROSE • FEBRUARY 7-APRIL 26

AT THE STATE UNIVERSITY OF NEW YORK, BUFFALO (AMHERST CAMPUS)

Dell Hymes

Ethnopoetics Series (I)

"On the Poetics of Gender in Native American Narrative"

Mon., Feb. 7, Noon; 540 Clemens
"The First Literature of North America"

Tues., Feb. 8, 12:30pm; 120 Clemens

Hymes is a founder of the fields of sociolinguistics and ethnopoetics and Commonwealth Professor of Anthropology at the Univ. of Virginia.

Christian Bök

Poetry Reading/Performance

Weds., Feb. 9, 4pm

Center for the Arts (CFA) Screening Room

Bök is an explosively talented sound poetry performer. He is the author of *Crystallography*. *Pataphysics: The Poetics an Imaginary Science* is forthcoming from Northwestern Univ. Press. He lives in Toronto.

Jorie Graham

Poetry Reading

Weds., Feb. 16, 4pm; CFA Screening Room

Graham's *The Dream of the Unified Field: Selected Poems 1974-1994* won the 1996 Pulitzer Prize. She also received a MacArthur Fellowship. Graham is Boylston Professor of Rhetoric and Oratory at Harvard.

Michael Burkard

Roberto Tejada

Poetry Reading

Fri., Feb. 18, 8pm; Cornershop (82 Lafayette, Buffalo; \$3)

Burkard's seventh collection of poems is *Entire Dilemma*. He teaches at Syracuse Univ. Tejada edited *Mandorla: New Writing from the Americas*. He is the author of *Gift & Verdict* and a new Poetics Program graduate student.

Regna Darnell

Ethnopoetics Series (II)

"Ethnopoetics & Translation"

Mon., Feb. 21, Noon; 540 Clemens

"Culture, Cultural Studies, & Ethnography"

Mon., Feb. 21, 4pm; 261 Fillmore

Darnell, a widely published linguist and historian of anthropology, teaches at Univ. of Western Ontario and is a Fellow of the Royal Society of Canada.

John Cayley

EPC Digital Media Festival 2000 (I)

Lecture: "Performances of Writing in the Age of Digital Transliteration"

Weds., Feb. 23, 12:30pm; 115 Baldy

Performance

Weds., Feb. 23, 4pm; CFA Screening Room

London-based Anglo-Canadian poet Cayley is a translator from Chinese and the founding editor of The Wellsweep Press. He is known internationally for his groundbreaking writing in networked and programmable media.

Brenda Coultas & Tim Davis

Poetry Reading; Sat., Feb. 26, 8pm

Steel Bar (511 Tri-Main Building, Buffalo)

Davis studies photography at Yale and is the author of *The Analogy Guild, My Life in Poli-*

tics and *Dailies*. Coultas is the author of *Early Films* and *A Summer Newsreel*.

David Napier

Ethnopoetics Series (III)

"A Video Dialogue with Terminator 24"

Mon., Feb. 28, Noon; 540 Clemens

"Ethnography as Creative Encounter"

Tues., Feb. 29, 4pm; 354 Fillmore

Napier is the author of *Foreign Bodies: Essays in Performance, Art, and Symbolic Anthropology* and *Masks, Transformation, and Paradox*. He teaches at Middlebury College.

Aaron Williamson

Poetry Reading/Performance

Weds., Mar. 1, 4pm; CFA Screening Room

UK performance artist, choreographer, and writer Williamson takes a physical approach to performance art and installation that has been evolved in relation to his becoming deaf.

Shawn Walker & Louis Cabri

Poetry Reading

Fri., Mar. 3, 8pm

Cornershop (82 Lafayette, Buffalo; \$3)

Walker, the author of *The Purchase of a Day*, lives in Philadelphia. Cabri coedits *Hole* and organizes *Philly Talks*. He lives in Calgary.

Ron Silliman

Talk: "Poetics of Prose – or Whatever"

Tues., Mar. 14, 7pm; 436 Clemens

Poetry Reading

Weds., Mar. 15, 4pm; CFA Screening Room

Silliman is the author of over 20 books of poetry, most recently *@, Xing*, and *N/O*, which are part of his series *The Alphabet*.

Eye, Ear, & Mind: A Conference on the Poetry of Ronald Johnson

Fri., Mar. 17, 9am - 5pm

Sat., Mar. 18, 10:30am - 4:30pm

420 Capen Hall

Participants include Susan Schultz, Eric Selinger, Mark Scroggins, Ed Foster, Peter O'Leary, Paul Naylor, Pierre Joris, Michael Basinski, Anna Reckin, Robert Bertholf, and Patrick Pritchett.

Vincent Cxyz

Prose Reading

Weds., Mar. 22, 4pm; CFA Screening Room

Cxyz's first collection, *Adrift in a Vanishing City*, has been hailed as "moody, gorgeous and formally innovative." He lives in New Jersey.

Robert Kocik

Poetry / Constructions

Sat., Mar. 25, 8pm

Steel Bar (511 Tri-Main Building, Buffalo)

Sculptor, translator and poet Kocik will open his Bureau of Material Behaviors in Buffalo.

Mark Turner

Cognitive Science Lecture

"Conceptual Compressions and Decompressions"

Weds., Mar. 29, 2pm; 280 Park Hall

Poetics Talk: "Some Principles of Creativity"

Weds., Mar. 29, 4pm; CFA Screening Room

Turner is a professor of English at the Univ. of Maryland and also teaches Neuroscience and Cognitive Science. His books include *The Literary Mind* and *More than Cool Reason: A Field Guide to Poetic Metaphor*.

Miekal And & Jennifer Ley

EPC Digital Media Festival 2000 (II)

Talk/Discussion: "Making Digital Writing"

Weds., Apr. 5, 12:30pm; 115 Baldy Hall

And works in visual-verbal lit, audio-art, performance ritual, and hypermedia. He publishes Xexoxial Editions. Ley works in hyper/literature and edits the online literary journal *Riding the Meridian*.

Karen Alkalay-Gut

Jennifer Ley

Poetry Reading and Digital Performance

Weds., Apr. 5, 4pm; CFA Screening Room

Alkalay-Gut was raised in Rochester and moved to Israel in 1972, where she teaches at Tel Aviv Univ. Her books of poetry include *Ignorant Armies* and *Love Soup*. Ley is part of the EPC Digital Media Festival and edits *Riding the Meridian*.

Isidore Okpewho

Ethnopoetics Series (IV)

"On the African Epic"

Mon., Apr. 10, Noon; 540 Clemens

Fiction Reading

Tues., Apr. 11, 12:30pm; 120 Clemens

Okpewho has written three books on African oral literature and three prize-winning novels. He has taught at Univ. of Ibadan (Nigeria) and now teaches at Binghamton Univ.

Reina María Rodríguez

Bilingual Poetry Reading

Weds., Apr. 12, 4pm; CFA Screening Room

Rodríguez is an award-winning Cuban poet. She is a significant proponent of alternative cultural spaces in Cuba. Her book *La Foto del Invernadero* (1998) won the prestigious Premio Casa de las Américas.

Tony Conrad

Film Screening

Weds., Apr. 19, 4pm; CFA Screening Room

UB's own Conrad will show some of the films that have established his work as central to the canon of American independent cinema.

Edwin Torres

Poetry Performance

Fri., Apr. 21, 8pm; Cornershop

(82 Lafayette, Buffalo; \$3)

Torres creates text and performance works that mingle poetry with vocal and physical improvisation, sound, and visual theater. His debut CD from Kill Rock Stars is *Holy Kid*.

Clark Coolidge

Poetry Reading

Weds., Apr. 26; CFA Screening Room

Coolidge is one of the most innovative and influential American poets of the last 40 years. Among his books: *Solution Passage*, *At Egypt*, and *The Rova Improvisations*. He lives in Northern California.

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WEDNESDAYS AT 4 PLUS

FALL 2000 • POETRY AND PROSE • SEPTEMBER 6 - DECEMBER 8
AT THE STATE UNIVERSITY OF NEW YORK, BUFFALO (AMHERST CAMPUS)

Jorie Graham

Poetry Reading

Weds., Sept. 6, 4pm; Center for the Arts (CFA) Screening Room

Graham's *The Dream of the Unified Field: Selected Poems 1974-1994* won the 1996 Pulitzer Prize. Graham is Boylston Professor of Rhetoric and Oratory at Harvard.

Jacqueline Osherow

Poetry Reading

(Poetry Committee Reading)

Mon., Sept. 11, 4pm; 420 Capen Hall (Poetry/Rare Books Collection)

Osherow's most recent book is *Dead Men's Praise*. She is the Director of Creative Writing at the University of Utah.

David Foster Wallace

Prose Reading

Fri., Sept. 15, 8pm

Just Buffalo at Allen Hall (So. Campus); \$6, \$5 stud., \$4 mem.

David Foster Wallace, author of *Infinite Jest*, is one of the most innovative and provocative novelists writing in America today.

Mei-mei Berssenbrugge

Poetry Reading

Weds., Sept. 20, 4pm; CFA Screening Room

Berssenbrugge's ravishing work has been collected as *The Heat Bird*, *Sphericity*, *Empathy*, and *Four Year Old Girl*.

Nick Piombino

Poetry Reading

Weds., Sept. 27, 4pm; CFA Screening Room

Talk: "Boundary of Theory"

Thurs., Sept. 28, 12:30pm; 438 Clemens Hall

Piombino's most recent book is *Theoretical Objects*, which is a startling reinvention of poetics as aphoristic, psychoanalytically informed essays.

Peter Ramos

Roberto Tejada

Poetry Reading (ñ festival)

Thurs., Sept. 28, 8pm

Rust Belt Books (202 Allen St., Buffalo)

Ramos and Tejada are students in UB's Poetics Program. In the 90s, Tejada edited the influential Mexico-based journal *Mandorla*, which continues.

Nicole Brossard

Poetry Reading

Weds., Oct. 4, 4pm; CFA Screening Room

Lecture: "Silence and an Human Voice: Vital Material for a Future"

Thurs., Oct. 5, 12:30pm; 438 Clemens Hall

Poet, essayist, and novelist, Brossard is the most acclaimed Quebecois writer of our time. Recent books in English translation are *Installations* and *Picture Theory*.

Samuel R. Delany

Carl Dennis

Prose and Poetry Reading

Weds., Oct. 11, 4pm; CFA Screening Room

UB's own prize-winning faculty in a special Poetics Program tribute.

Adrienne Rich

Poetry Reading

Weds., Oct. 18, 4pm; CFA Screening Room

An inspirational force in American poetry, and an unrivalled voice of social and gender justice, Rich's most recent collection is *Midnight Salvage*.

Lourdes Vázquez

Bilingual Poetry Reading (ñ festival)

Thurs., Oct. 19, 8pm

Rust Belt Books (202 Allen St., Buffalo)

Puerto Rican writer Vázquez's published poetry collections include *The Broken Heart*.

Bruce Mannheim

Talk: "Linguistics and Poetics"

Tues., Oct. 24, 3:30pm, Clemens 540

Lecture: "An Implicit Poetics: The Inka and Their Descendants"

Weds., Oct. 25, 4pm; CFA Screening Room

Bruce Mannheim coedited *The Dialogic Emergence of Culture* with Dennis Tedlock. A linguistic anthropologist, he teaches at the University of Michigan.

Raymond Federman

Lecture: "The Imaginary Museum of Samuel Beckett"

Tues., Oct. 31, 4pm; 930 Clemens Hall

Prose Reading

Weds., Nov. 1, 4pm; CFA Screening Room

Prose Reading in French of *Aunt Rachel's Fur*

Thurs., Nov. 2, 5:30pm; 930 Clemens Hall

Federman returns to Buffalo with a new edition of *Twofold Vibration*; *Loose Shoes* is currently premiering at the EPC.

Larry Bell

Artist's Slide Talk

Weds., Nov. 8, 4pm

CFA Screening Room

Bell's luminous glass-box minimalism has been collected by the major museums and has compelled the attention of art viewers for 40 years. Bell lives in New Mexico.

tatiana de la tierra

Roberto López

Bilingual Poetry Reading (ñ festival)

Thurs., Nov. 9, 8pm

Rust Belt Books (202 Allen St., Buffalo)

López and de la tierra are UB graduate students.

Carolyn Kizer

The Oscar Silverman Annual Poetry Reading

Fri., Nov. 10, 8pm; 250 Baird Hall

Kizer won the Pulitzer Prize for *Yin* in 1984; her most recent collection is *Harping On: Poems 1985-1995*.

Caroline Bergvall

Poetry Performance

Sat., Nov. 11, 8pm

Steel Bar (511 Tri-Main Building, Buffalo)

Bergvall is Director of Performance Writing at the Dartington College of the Arts (UK) and author of *Goam Atom* and *Eclat*.

Dominique Fourcade

Bilingual Poetry Reading

Weds., Nov. 15, 4pm; CFA Screening Room

Talk: "Toute Arrive: Mallarmé and Manet"

Thurs., Nov. 16, 12:30pm; 438 Clemens Hall

In 1998, Fourcade was awarded the highest prize for French poetry, the Grand Prix National de Poésie. His books in translation include *Xbo* and *Click Rose*.

Simon Cutts & Erica Van Horn

Talk: "Strategies for Publishing"

Tues., Nov. 28, 12:30pm; 438 Clemens Hall

Cutts is a poet and publisher of legendary Coricle Books. *A Smell of Printing* is forthcoming from Granary. Van Horn is a writer and book artist, recently working with envelope interiors.

Arakawa & Madeline Gins

Reading and Talk

Weds., Nov. 29, 4pm; CFA Screening Room

Arakawa and Gins have collaborated on "Reversible Destiny," a transformational architectural project that was recently presented at New York's downtown Guggenheim Museum. Gins is the author of *Helen Keller or Arakawa*.

name

Poetry Readings and Presentations

Fri., Dec. 1, 8pm

Rust Belt Books (202 Allen St., Buffalo)

Sat., Dec. 2, 8pm

Cornershop (82 Lafayette, Buffalo)

A celebration of UB's undergraduate literary magazine, *name*.

Alice Notley

Anselm Berrigan

Poetry Reading

Fri., Dec., 8, 8pm; Just Buffalo at Allen Hall;

\$6, \$5 stud., \$4 mem.

Notley's books include *Mysteries of Small Houses* and *The Descent of Allette*. Berrigan, author of *Integrity & Dramatic Life*, returns for this special 25th anniversary celebration of Just Buffalo.

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Series coordinator: Charles Bernstein. For further information call (716) 645-3810 or contact us at Mdunlap@acsu.buffalo.edu.

Visit our web site: epc.buffalo.edu/poetics for updates.

WEDNESDAYS AT 4 PLUS

SPRING 2001 • POETRY AND PROSE • FEBRUARY 7 - JUNE 8
AT THE STATE UNIVERSITY OF NEW YORK, BUFFALO (AMHERST CAMPUS)

Richard Price

Prose Reading

Weds., Feb. 7, 4pm; Center for the Arts (CFA) Screening Room

Richard Price's novels include *Ladies' Man*, *Freedomland*, *Bloodbrothers*, and *The Wanderers*. He wrote the screenplays for *Clockers*, *The Color of Money*, and *Night and the City*. Price lives in New York City.

Leonel Lienlaf

El mundo no se podía escribir / The World Could Not Be Written

Mon., Feb. 12, noon; 540 Clemens Hall Poetry Reading (ñ series)

Tues., Feb. 13, 4:30pm; 420 Capen Hall

Lienlaf, a Mapuche poet from Chile, writes, performs, and sings in Mapudungun and Spanish. The author of *Se ha despertado el ave de mi corazón*, Lienlaf appears in *UL: Four Mapuche Poets* and wrote the script for a film promoting environmental activism along Chile's Biobío River.

Michael Gizzi & Gillian McCain

Poetry Reading

Weds., Feb. 14, 4pm; CFA Screening Room

Michael Gizzi is the author of *No Both* (Figures/Hard Press), *Continental Harmony* (Roof), and a new poetry CD, *cured in the going bebop*. He lives in the Berkshires. Gillian McCain is author of two books of poetry from The Figures: *Religion* and *Tilt*. She is co-author (with Legs McNeil) of *Please Kill Me: The Uncensored Oral History of Punk*. She lives in New York City.

Jed Rasula

Darren Wershler-Henry

Poetry Reading

Weds., Feb. 21, 4pm; CFA Screening Room

Rasula is the author of *American Poetry Wax Museum: 1940-1990* and coeditor of *Imagining Language*. He is a professor at Queens University in Kingston, Ontario. Wershler-Henry is the editor of Coach House Books. He is the author of *NICHOLODEON: a book of lower-glyphs and the tapeworm foundary*. He lives in Toronto.

Fiona Templeton

Steve McCaffery

Poetry Performance

Sat., Feb. 24, 8pm; Steel Bar (551 Tri-Main Building, Buffalo); \$3 donation

Templeton's poetry publications and site-specific performance works include *YOU — The City, Cells of Release and Hi Cowboy*. McCaffery's new selected works, *Slightly Left of Thinking*, is due out from Coach House Books. He teaches at York University in Toronto.

Kathleen Fraser

Poetry Reading (Poetry Committee Reading)

Weds., Feb. 28, 4pm; CFA Screening Room Conversation

Thurs., Mar. 1, 12:30pm; 438 Clemens Hall

Kathleen Fraser is the author of a collection of essays, *Translating the Unspeakable: Poetry and the Innovative Necessity*, and a selected

poems *Il Cuore: The Heart*. Her latest book is *20th Century*. She is the founding editor of the new on-line journal *HOW2*. Fraser lives in Rome and San Francisco.

Humberto Ak'abal

A Conversatorio with Humberto Ak'abal

Mon., Mar. 12, noon; 540 Clemens Hall

Voz y poesía/Voice and Poetry (ñ series) Wed., Mar. 14, 4pm; 420 Capen Hall

Ak'abal, a K'iche' Maya poet who writes in both K'iche' and Spanish, has been translated into French, English, German, and Italian. In 1993 he won the Quetzal de Oro prize.

Cecilia Vicuña

Words within Words

Mon., Mar. 19, noon; 540 Clemens Hall

Screening and discussion of her films Tues., Mar. 20, 8pm; Hallwalls (2495 Main St., Buffalo)

Poetry Reading (ñ series)

Wed., Mar. 21, 4pm; CFA Screening Room

Vicuña is a Chilean poet, artist, and filmmaker living in New York City. Her publications include *Unravelling Words and the Weaving of Water*, *QUIPOem/The Precarious*, and *Cloud-net*.

Robert Flanagan

Poetry Reading

Fri., Mar. 23, 7:30pm; Talking Leaves Books (3158 Main St., Buffalo)

Canadian poet Robert Flanagan is the author of several books of poetry including *On The Ground* and *The Great Light Cage (Collected and New Poems)*.

Julie Patton

Poetry Performance

Sat., Mar. 24, 8pm; Steel Bar (551 Tri-Main Building, Buffalo); \$3 donation

Julie Patton's vocal "composaytions" are featured on CDs by Uri Caine and Barnaby McAll. *Typographical Topographies* is forthcoming from Tender Buttons Press.

Tan Lin

Poetry Reading

Weds., Mar. 28, 4pm; CFA Screening Room

Lecture: "T. S. Elliot and The Waste Land: The Use Value of the Obsolescent"

Thurs., Mar. 29, 12:30pm; 438 Clemens

Lin is the author of *Lotion Bullwhip Giraffe* (Sun & Moon). He is presently at work on *Ambient Stylistics* and other environmentally and aesthetically friendly works. *Boxes* is forthcoming from Atelos. He teaches at the New Jersey City University.

Donald Revell

Poetry Reading (Poetry Committee Reading)

Weds., Apr. 4, 4pm; CFA Screening Room

Revell is a 1980 Ph.D. from UB. He is the author of six collections of poetry, including *There are Three, Beautiful Shirt*, and *Erasures*, and translator of Apollinaire's *Alcools*, all from Wesleyan. He is Professor of English and Creative Writing at the University of Utah.

Poetry Across the Frontier (I)

Poetry Reading in Toronto

Fri., Apr. 6, 8pm; "I. V. Lounge Reading Series" (326 Dundas St. W., Toronto)

Buffalo poets read: Rose Alcalá, Christopher Alexander, Joel Bettridge, Kristen Gallagher, Loss Pequeño Glazier, Mike Kelleher, Linda Russo, Jonathan Skinner, Roberto Tejada, &&; hosted by Paul Vermeersch.

Charles Altieri

Lecture: "Affect and Intention in Robert Creeley's Poetry During the 1960's"

Weds., Apr. 11, 4pm; CFA Screening Room

Altieri's books include *Painterly Abstraction in Modernist American Poetry* and *Postmodernisms Now: Essays on Contemporaneity in the Arts*. A former member of UB's English Department (1968-75), he teaches at UC-Berkeley.

Poetry Across the Frontier (II)

Canadian Poetry Festival

Sat., Apr. 14, 8pm; Steel Bar (551 Tri-Main Building, Buffalo); \$3 donation

Readings by Toronto poets Stephen Cain, Natalee Caple, Paul Dutton, Neil Hennessy, Karen Mac Cormack, Steve McCaffery, Scott Pound, Mark Sutherland, Steve Venright, and Suzanne Zelazo.

Digital Poetry Festival

Weds., Apr. 18, 4pm; CFA Screening Room

Inauguration of "E-POETRY, 2001: An International Digital Poetry Festival" featuring performances by key participants. For details about the Festival, which continues through to Sat. Apr. 21, go to <http://epc.buffalo.edu/e-poetry/2001>.

name

Release Party and Reading

Sat., Apr. 28, 8pm; Rust Belt Books (202 Allen, Buffalo)

name is UB's undergraduate literary magazine.

Derek Walcott

Thurs., May 17, 8pm

Rockwell Hall, Buffalo State College; \$15/\$13/\$5

Derek Walcott is the winner of the 1992 Nobel Prize for Literature. Sponsored by Just Buffalo; more info: (716) 832-5400.

ELEVATOR Postcard Project

Opening and Performance

Sat., May 26, 8pm; Steel Bar (551 Tri-Main Building, Buffalo); \$3 donation

Hosted by Mike Kelleher, featuring artist's books by Isabelle Pelissier and performances by poets from UB Poetics and elsewhere.

Michael Basinski

Reception and Reading

Fri., June 8, 7pm; Virginia Welss Gallery, Empire State College (617 Main Street, 3rd fl., Buffalo)

Opening for *Strange Things...* with text by Basinski, design by Luigi-Bob Drake, and prints by Wendy Sorin.

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC (EXCEPT AS NOTED).

"Wednesdays at 4 PLUS" is a Poetics Program production sponsored, in part, by the James H. McNulty Chair, Department of English (Dennis Tedlock); the Samuel P. Capen Chair of Poetry and the Humanities (Robert Creeley); the David Gray Chair of Poetry and Letters, Department of English (Charles Bernstein); the Just Buffalo Literary Center; and the Poetry Society of America. Poetry Committee readings are sponsored by the Abbott Fund. The series is produced with the cooperation of the Center for the Arts and the Department of Media Studies, The Poetry and Rare Books Collection (Robert Bertholf) and Talking Leaves Books. Poster design by Susan Bee. Series coordinator: Charles Bernstein.
For further information call (716) 645-3810 or contact us at Mdunlap@acsu.buffalo.edu.

Visit our web site: epc.buffalo.edu/poetics for updates and additional information.

WEDNESDAYS AT 4 PLUS

FALL 2001 • POETRY AND PROSE • SEPTEMBER 12 - NOVEMBER 30
AT THE STATE UNIVERSITY OF NEW YORK, BUFFALO (AMHERST CAMPUS)

Myung Mi Kim

Poetry Reading

Weds., Sept. 12, 4pm; Center for the Arts (CFA) Screening Room

Myung Mi Kim moved to the United States from Korea at age nine without knowing any English. She has subsequently developed one of the most important voices in contemporary American poetry. Kim is the author of *Under Flag*, *The Bounty*, and *Dura*. She is acting chair of Creative Writing at San Francisco State University.

Alan Golding

Lecture: "Pound, Olson, and Late Modernist Didacticism"

Thurs., Sept. 20, 12:30pm; 438 Clemens Hall
Talk: "Isn't the avant-garde always pedagogical? Experimental Poetics and/as Pedagogy"
Fri., Sept. 21, 8pm; Rust Belt Books (202 Allen Street, Buffalo)

Alan Golding is the author of a now-classic study of the formation of the canon of American poetry, *From Outlaw to Classic*. He has also published extensively on American poets throughout the 20th century.

Cole Swensen

Talk: "A Hand Writing"

Tues., Sept. 25, 3:30pm; 412 Clemens Hall

Poetry Reading

Weds., Sept. 26, 4pm; CFA Screening Room
Cole Swensen's recent books are *Oh* (Apogee Press, 2000), *Try* (University of Iowa Press, 1999), and *Noon* (Sun & Moon, 1997), which won their New American Writing Award. She is the director of the creative writing program at the University of Denver.

Luis Rodriguez

Poetry & Prose Reading (Just Buffalo presentation)

Fri., Sept. 28, 8pm; Allen Hall, UB So. Campus (\$4 mem., \$5 stud./seniors, \$6 general)
Rodriguez is the author of *Always Running: La Vida Loca, Gang Days in L.A.*, his celebrated memoir of coming of age in East Los Angeles. Poetry collections include *Poems Across the Pavement*, *Trochemoche*, and *The Concrete River*.

Jerome Rothenberg

McNulty Chair/Center for the Americas Celebration of Rothenberg's 70th Birthday
Poetry Reading

Weds., Oct. 3, 4pm; CFA Screening Room

Talk: "Poems for the Millennium"

Thurs., Oct. 4, 4pm; 438 Clemens Hall

Acclaimed poet and translator, editor of such ground-breaking anthologies as *Technicians of the Sacred* and *Poems for the Millennium: The University of California Book of Modern Poetry*, pioneer in the fields of performance poetry and ethnopoeitics, Rothenberg is a literary radical and a major force in American poetry. His most recent book from New Directions is *Paradise of Poets*.

Philippe Beck, Jacques Darras, & Pascal Monnier

Jones Chair French Poetry Festival

Bilingual Poetry Reading

Weds., Oct. 10, 4pm; CFA Screening Room

Beck, Darras, & Monnier: In Conversation

Weds., Oct. 10, 6pm; 930 Clemens Hall

The new French poetry comes to Buffalo with an afternoon of the *je ne sais pas* that sez it all and an evening of talk and thought. Philippe Beck is a poet, essayist, and professor of philosophy; his first book in English, *Selected Poems*, is due out this fall from Seeing Eye Books. Jacques Darras is a poet, essayist, translator, and a major force in teaching the new American poetries in France. Pascal Monnier's *Bayart* is due this fall in English translation from Black Square editions. This program made possible with the support of French Cultural Services of the French Embassy.

Ann Lauterbach

Poetry Reading

Weds., Oct. 17, 4pm; CFA Screening Room

Conversation

Thurs., Oct. 18, 4pm; CFA Screening Room

Lauterbach's visit celebrates the publication of *If in Time: Selected Poems 1975-2000* from Penguin. Lauterbach, who received a MacArthur fellowship in 1993, is director of the graduate creative writing program at Bard.

Prose Acts

Thurs., Oct. 18-Sun., Oct. 21 (ticketed)

Readings by Dodie Bellamy, Lawrence Ytzhak Braithwaite, Dennis Cooper, Robert Gluck, Kevin Killian, Eileen Myles, and Matthew Stadler. Event information available at the EPC. All inquiries to: bstosuy@acsu.buffalo.edu.

Dominique Fourcade

Talk: "Dickinson and Mallarmé"

Tues., Oct. 23, 3:30pm; 412 Clemens Hall

Fourcade's *Everything Happens*, translated by Stacy Doris, was published last year. In 1998, Fourcade was awarded the highest prize for French poetry, the Grand Prix National de Poesie. His books in translation include *Xbo* and *Click Rose*.

If All of Buffalo Read the Same Book

Thurs., Oct. 25-Sat., Oct. 27 (Just Buffalo Presentation)

Readings and community discussion featuring poet Joan Murray and her book *Queen of the Mist*, about Annie Taylor, who, in 1901, at age 63, became the first person to survive a trip over Niagara Falls in a barrel. For details call 716-832-5400.

Stacy Doris

Poetry Reading

Weds., Oct. 31, 4pm; CFA Screening Room

Doris, of New York and Paris, is the American author of two French books of conceptual prose, *La vie de Chester* and *Steven Wiener écrite*

par sa femme, and *Une Année à New York avec Chester*, and three books of poetry in "the American" — *Kildaire*, *Paramour*, and *Conference*.

Rodrigo Toscano

Poetry Reading

Weds., Nov. 7, 4pm; CFA Screening Room

Rodrigo Toscano's books include *Partisans* (O Books), *The Disparities* (Sun & Moon), and *Platform* (Atelos Press).

Robert Pinsky

Silverman Poetry Reading

Fri., Nov. 9, 8pm; 250 Baird Hall

Pinsky's poetry books include *Jersey Rain*, *The Figured Wheel: New and Collected Poems 1966-1996*, and *The Want Bone*. His critical books include *The Sounds of Poetry* and *The Situation of Poetry*. Pinsky, a former US Poet Laureate, teaches in the graduate writing program at Boston University.

Juliana Spahr

Poetry Reading

Weds., Nov. 14, 4pm; CFA Screening Room

Talk: "What Anti-Colonial Poetry Has to Say about Language and Why It Matters"

Thurs., Nov. 15, 12:30pm; 438 Clemens Hall

Spahr's new book, *Fuck You-Aloha-I Love You*, is due out this fall from Wesleyan. *Everybody's Autonomy: Connective Reading and Collective Identity* was published last year by Alabama. A graduate of UB's Poetics Program, Spahr is coeditor of *Chain* and teaches at the University of Hawaii.

Bruce Andrews

Poetry Reading

Weds., Nov. 28, 4pm; CFA Screening Room

Conversation

Thurs., Nov. 29, 12:30pm; 438 Clemens Hall

A major force in redefining the edginess of American poetry, Andrews's recent books of poetry include *Ex Why Zee*, *Divesture-A*, *Strictly Confidential*, *Tizzy Boost*, *I Don't Have Any Paper So Shut Up* (or, *Social Romanticism*), *Executive Summary*, *Getting Ready to Have Been Frightened*, and, new from Coach House, *Lip Service*. His essays have been collected in *Paradise & Method*.

name

Poetry Reading and Bazaar

Fri., Nov. 30, 8pm; Rust Belt Books (202 Allen, Buffalo)

Featuring performances and objets d'art by Jordan Berry, Jeffrey Burghauer, Eric Gelsinger, John Long, Brett Masteller, Ric Royer, Jessica Smith, Kevin Thurston, and Kathy Wiesensel.

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC (EXCEPT AS NOTED).

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For further information call (716) 645-3810 or contact us at Mdunlap@acsu.buffalo.edu.

Visit our web site: epc.buffalo.edu/poetics for updates and additional information.

WEDNESDAYS AT 4 PLUS

FALL 2002 • POETRY AND PROSE • AUGUST 24 - DECEMBER 6
AT THE STATE UNIVERSITY OF NEW YORK, BUFFALO (AMHERST CAMPUS)

Susan Schultz

Talk: Ronald Johnson & Feminine Tradition
Sat., Aug. 24, 3:30pm; Rust Belt Books (202 Allen Street, Buffalo)

Poetry Reading

Sat., Aug. 24, 7pm; Rust Belt Books

Schultz's recent books include *Memory Cards & Adoption Papers* and *Aleatory Allegories*. She is editor of *Tinfish* and teaches at the University of Hawai'i in Honolulu.

Régis Bonvicino

Poetry Reading

Weds., Sept. 11, 4pm; Center for the Arts (CFA) Screening Room

One of the major figures in contemporary Brazilian poetry, Bonvicino is co-editor of an anthology of Brazilian poetry. *Sky Eclipse*, his poems in English, is out from Green Integer.

name

Poetry Reading

Fri., Sept. 13, 8pm; Big Orbit - Soundlab (505 Pearl St., Buffalo; \$5 donation)

Poetics Program Digital Poetry Showcase

Weds., Sept. 18, 4pm; CFA Screening Room

This digital presentation features graduate students from Media Study and English.

Rae Armantrout

Poetry Reading

Weds., Sept. 25, 4pm; CFA Screening Room
Armantrout's selected poems, *Veil*, were published by Wesleyan University Press along with a new Green Integer book, *The Pretext*.

Abigail Child

Film Screening & Poetry Reading
(Writers Making Film Series)

Weds., Oct. 2, 4pm; CFA Screening Room

A rare Buffalo show of astonishing experimental films of Abigail Child, preceded by a poetry reading by Child, whose poetry books include *Motive for Mayhem* and *Mob*.

Alphonso Lingis

Lecture

Thurs., Oct. 3, 4pm; 436 Clemens

Alphonso Lingis is a renowned philosopher and translator of Levinas and Merleau-Ponty.

William Cirocco

Poetry Reading

Tues., Oct. 8, 2pm; 420 Capen

Cirocco, a Buffalo native, attended UB as an undergraduate in the 1960s. His latest book is *The Affirmation of Shadows* (Quelquefois Press).

Humberto Ak'abal

Voz y poesía/Voice and Poetry (ñ series)

Wed., Oct. 9, 4pm; 420 Capen

A Conversatorio with Humberto Ak'abal

Thurs., Oct. 10, 3:30pm; 540 Clemens

Ak'abal, a K'iche' Maya poet who writes in both K'iche' and Spanish, has been translated into French, English, German, and Italian. In 1993 he won the Quetzal de Oro prize.

Steve Clay

A Conversation on the Art of the Book

Thurs., Oct. 10, 12:30pm; 438 Clemens

Steve Clay is the publisher of Granary Books, the most important publisher of artists' books in the country.

Greg Hewett

Poetry Reading

Fri., Oct. 11, 7pm; Talking Leaves (Main St.)

Author of *Red Suburb* (Coffee House) and *To Collect the Flesh* (New Rivers).

Carol Sima

Fiction Reading

Sat., Oct. 12, 7pm; Talking Leaves (Elmwood)

Sima's *The Mermaids That Came Between Them* is just out from Coffee House.

Susan Gevirtz

Michael Magee

Poetry Reading

Weds., Oct. 16, 4pm; CFA Screening Room

Magee Lecture: "From Emerson to O'Hara"

Fri., Oct. 18, 12:30pm; 436 Clemens

Gevirtz is the author of *Hourglass Transcripts* and *Spelt*, a collaboration with Myung Mi Kim. She teaches at San Francisco State. Magee is the editor of *Combo* and author of *MS* and *Morning Constitutional*.

J. M. Coetzee

Butler Chair Prose Reading

Thurs., Oct. 17, 8pm; CFA Screening Room

South African writer J. M. Coetzee has twice won the Booker Prize for his postcolonial novels *The Life and Times of Michael K* (1984) and *Disgrace* (1999).

Johanna Drucker

Poetry Reading

Weds., Oct. 23, 4pm; CFA Screening Room

A Conversation with Johanna Drucker

Thurs., Oct. 24, 12:30pm; 438 Clemens

Drucker's most recent artist's book is *A Girl's Life*, a collaboration with Susan Bee, from Granary Books. Her critical books include *The Visible Word*.

Jerome McGann

Talk & Discussion

Thurs., Oct. 24, 2pm; 438 Clemens

One of the major scholars of British poetry, textual editor of Byron, Defender of Swinburne and Rossetti, McGann's recent work has made him a leading thinker about web textuality.

Henry Hills

Film Screening

Weds., Oct. 30, 4pm; CFA Screening Room

Lecture/Demonstration/Discussion

Thurs., Oct. 31, 12:30pm; 438 Clemens

Hills' dazzlingly rhythmic films feature a full array of innovative poets, dancers, and musicians, mostly from New York.

d. a. levy 60th Birthday Celebration

Thurs., Oct. 31, 4pm; 420 Capen

Readings by Kent Taylor and E. R. Baxter III.

The reading coincides with the opening of The Poetry Collection's exhibition: *d. a. levy and the 1960s Mimeo Revolution*.

Ted Enslin

Poetry Reading

Weds., Nov. 6, 4pm; CFA Screening Room

Ted Enslin's poetry books include *Ranger*; *Synthesis*; *Forms*; *Then and Now: Selected Later Poems 1943-1993* (1999); and *Rings* (2001).

Language & Encoding

A Symposium for Artists, Programmers, & Scholars

Fri., Nov. 8, 6pm & Sat., Nov. 9, 9am-10pm

One and-a-half day symposium on issues of language, expression, and computer code in emergent media. Co-curated by the Dept. of Media Study. For location consult the EPC.

Stephen Dobyns

Oscar Silverman Annual Poetry Reading

Fri., Nov. 8, 8pm; Baird Hall

Stephen Dobyns teaches in the MFA program at Warren Wilson College. He has authored eight volumes of poetry and eighteen (mostly mystery/thriller) novels.

Yunte Huang and Mark Wallace

Poetry Reading

Weds., Nov. 13, 4pm; CFA Screening Room

Huang Lecture: "Was Ezra Pound a New Historicist?"

Thurs., Nov. 14, 12:30pm; 438 Clemens

Huang, a Poetics Program Ph.D., now teaching at Harvard, is the author of *Shi: A Radical Reading of Chinese Poetry*. His most recent book is *Transpacific Displacement: Ethnography, Translation*. Wallace, also a Poetics Program Ph.D., teaches in Washington, D.C. He is the author of *Nothing Happened and Besides I Wasn't There* and *Sonnets of a Penny-A-Liner*.

Geoffrey O'Brien

Poetry Reading and Poetics Talk

Fri., Nov. 15, 7pm; Talking Leaves (Main St.)

Book Signing and Discussion
of Cultural Journalism

Sat., Nov. 16, 7pm; Talking Leaves (Elmwd.)

O'Brien is a contributor to *The New York Review of Books* and the *Village Voice*. His new book is *Castaways of the Image Planets: Movies, Show Business, Public Spectacle*.

Keith Waldrop

Rosmarie Waldrop

Poetry Reading

Weds., Nov. 20, 4pm; CFA Screening Room

A Conversation

Thurs., Nov. 21, 12:30pm; 438 Clemens

Keith Waldrop's books include *Analogies of Escape*, *Light While There is Light*, and, with Rosmarie, *Well Well Reality*. Rosmarie Waldrop's most recent books are *Reluctant Gravities* and *Another Language: Selected Poems*.

name

Poetry Reading & Release Party

Fri., Dec. 6, 8pm; Big Orbit - Soundlab (505 Pearl St., Buffalo; \$5 donation)

Poets featured in Issue 6 present their work.

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WEDNESDAYS AT 4 PLUS

SPRING 2003 • POETRY AND PROSE • JANUARY 29 - APRIL 23
AT THE STATE UNIVERSITY OF NEW YORK, BUFFALO (AMHERST CAMPUS)

Pierre Joris Nicole Peyrafitte

Poetry Reading and Performance

Weds., Jan. 29, 4pm; Center for the Arts
(CFA) Screening Room

Joris on (1) Celan and (2) The Lost New
Americans: Owens, Schwerner, Eshleman
Thurs., Jan. 30, 12:30pm; 438 Clemens Hall

Joris is a poet, essayist, translator, and anthologist, whose books include *Poasis: Selected Poems 1986-1999* and, as co-editor, *Poems for the Millennium*. He is a professor at SUNY-Albany. Peyrafitte is a visual multimedia artist and singer.

Robert Grenier

Poetry Reading

Weds., Feb. 5, 4pm; CFA Screening Rm
Talk on Larry Eigner

Thurs., Feb. 6, 12:30pm; 438 Clemens Hall
Grenier's books include *Phantom Anthems*, *A Day at the Beach*, *Sentences*, and *What I Believe: transpiration/transpiring*. He lives in Bolinas, California.

Nathaniel Mackey

A Conversation with Nathaniel Mackey

Weds., Feb. 12, 12:30pm; 436 Clemens Hall
Poetry Reading

Weds., Feb. 12, 4pm; CFA Screening Room
Mackey's books include *Whatsaid Serif*, *Song of the Andomboulou*: 18-20, *Djobot Baghos-tus's Run*, and *Bedouin Hornbook*. He teaches at UC-Santa Cruz.

Andrei Codrescu

A Stake in the Heart: A Macabre Valentine's Party (for just buffalo)

Fri., Feb. 14, 8pm; Hallwalls (TriMain Bldg, Buffalo), \$10 admission

Codrescu headlines this fundraiser for just buffalo.

Something Wonderful May Happen

Film Screening (Buffalo Premiere)

Weds., Feb. 19, 4pm; CFA Screening Rm

This lively film from Denmark presents the story of the New York School of poets, with John Ashbery, Kenneth Koch, Frank O'Hara, David Lehman, Charles Bernstein, Jane Freilicher, Alfred Leslie, and Larry Rivers.

Charles Bernstein

Poetry Reading

Sun., Feb. 23, 2pm; Burchfield-Penney Art Center (Buff. State, Rockwell Hall, 3d flr.)

Bernstein's most recent books are *Republics of Reality: Poems 1975-1995* and *With Strings*. He is a SUNY Distinguished Professor and Director of the UB Poetics Program.

K. Silem Mohammad Louis Cabri

Poetry Reading

Weds., Feb. 26, 4pm; CFA Screening Rm

Talks: Mohammad on "Ill Lyric, or Enjamb Your Symptom," Tues., Feb. 25, 7:30 pm; Cabri on "Social Command," Thurs., Feb. 27, 7:30pm; both at Rust Belt Books (Elmwood and Allen)

Mohammad teaches literature at UC-Santa Cruz. Books include *hovercraft*, *My Content*, and, forthcoming, *Deer Head Nation*. Cabri is author of *The Mood Embosser*; he teaches at Alberta College of Art & Design, in Calgary.

Norma Cole

A Conversation with Norma Cole

Weds. Mar. 5, 12:30pm; 436 Clemens Hall
Poetry Reading

Weds., Mar. 5, 4pm, CFA Screening Rm
Cole is the author of *Mars, Moira, Contract, Desire & Its Double*, *The Vulgar Tongue & Spinoza in Her Youth*, & editor/translator of *Crosscut Universe*, an anthology of poetry/poetics by contemporary French writers. She lives in San Francisco.

Marjorie Perloff

Prose Reading from *The Vienna Paradox*

Weds., Mar. 19, 4pm; CFA Screening Rm

A Conversation with Marjorie Perloff

Thurs., Mar. 20, 12:30pm; 438 Clemens Hall

Perloff's critical writing is a major force in the study of modernist and contemporary American poetry. Her most recent books include *Wittgenstein's Ladder*, *Poetry On & Off the Page*, and *21st Century Modernism: The "New" Poetics*. A republication of *The Futurist Moment* is due from Chicago and New Directions is publishing *The Vienna Paradox*. Co-sponsored by the Poetry Society of America.

David Antin

Talk/Performance

Weds., Mar. 26, 4pm; CFA Screening Rm

A Conversation with David Antin

Thurs., Mar. 27, 12:30pm; 438 Clemens Hall

Antin is a poet, critic and performance artist, whose books include *Talking*, *Tuning*, and *What It Means to be Avant-Garde*. His most recent book is *A Conversation with Charles Bernstein*.

Jayne Cortez

Screening and discussion of film "Yari, Yari: Black Women Writers and the Future"

Fri., Mar. 28, 8pm; Hallwalls; \$6/\$5/\$4

Poetry Reading

Sat., Mar. 29, 8pm; just buffalo's Hibiscus Room, Tri-Main Ctr., 5th flr.; \$6/\$5/\$4

Cortez's singing and speaking voice is celebrated for its political, surrealistic, dynamic innovations. Her poems have appeared widely in anthologies. Cortez's most recent book is *Jazz Fan Looks Back*.

Jackson Mac Low Anne Tardos

Mac Low 80th Birthday Celebration

Poetry Reading/Performance

Weds., April 2, 4pm; CFA Screening Room

A Conversation with Jackson Mac Low

Thurs., April 3, 12:30pm; 438 Clemens Hall

Tardos is a poet, performer, visual artist, and composer. She is the author of *Cat Licked the Garlic*, *Mayg-shem Fish*, *Uxudo*, and, new from Granary Books, *The Dik-dik's Solitude*. Mac Low is one of the major literary innovators of the 20th century and author of numerous books, including *Representative Works 1938-1985*. His most recent book is

Doings: Assorted Performance Pieces 1955-2002, from Granary Books. He lives in New York City.

Peter Gizzi Elizabeth Willis

Poetry Reading

Weds., April 9, 4pm; CFA Screening Room

Talk: Willis on "Christina Rossetti and Pre-Raphaelite Noir"

Thurs., April 10, 12:30pm; 438 Clemens

Talk: Gizzi on Spicer

Thurs., April 10, 2:00pm; 438 Clemens

Gizzi and Willis return to UB, where they both received PhDs in the Poetics Program. Gizzi directs the graduate writing program at U-Mass, Amherst. He is the author of *Artificial Heart* and editor of *The House That Jack Built: The Collected Lectures of Jack Spicer*. Willis is the author of *Second Law*, *The Human Abstract*, and *Turneresque*; she teaches at Wesleyan.

Simon Ortiz

Talk

Tues., April 15, 12:30pm; 540 Clemens Hall

Poetry Reading

Weds., April 16, 4pm; CFA Screening Rm

Ortiz is a poet-essayist-fiction writer-storyteller, from Acoma Pueblo in New Mexico and a professor at the University of Toronto. His books include *Men on the Moon: Collected Short Stories*, *After and Before the Lightning*, *From Sand Creek*, *Woven Stone*, and *Speaking for the Generations: Native Writers on Writing*.

Ed Sanders Michael Boughn

Poetry Reading

Fri., April 18, 8pm; just buffalo's Hibiscus Rm, Tri-Main Ctr. 5th flr.; \$6/\$5/\$4

Sanders Workshop: "Investigative Poetry"

Sat., April 19, at Hibiscus Room (TBA)

Book Party and Signing for re-release of

The Family (The Mansons)

Sat., April 19, 8pm; just buffalo's Hibiscus Room; \$6/\$5/\$4

Sanders is a member of The Fugs. His many publications include *1968, A History in Verse*; *America: A History in Verse* (Vol 1,2,3); *Tales of Beatnik Glory*; and *The Family*. Boughn is a poet living in Toronto. He is the former editor of Buffalo's Shuffaloff Press.

Ted Enslin

Poetry Reading

Weds., April 23, 4pm; Poetry/Rare Books

Collection, 420 Capen Hall

Enslin's poetry has always followed musical forms, from the early work in *Origin*, through the long poems of the 1970s, *Ranger*, *Synthesis*, and *Forms*. *Then and Now: Selected Poems 1943-1993* appeared in 1999. *Selected Later Poems* (1999) and the brilliant series *Rings* (2001) add to his score.

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC (EXCEPT AS NOTED).

"Wednesdays at 4 PLUS" is a Poetics Program production sponsored, in part, by the James H. McNulty Chair, Department of English (Dennis Tedlock); the Samuel P. Capen Chair of Poetry and the Humanities (Robert Creeley); the David Gray Chair of Poetry and Letters, Department of English (Charles Bernstein); the Melodia E. Jones Chair in French, Department of Modern Languages and Literatures (Gerard Bucher); The Poetry and Rare Books Collection (Robert Bertholf); Professor Myung Mi Kim; the Just Buffalo Literary Center; and Poets and Writers (with funding through a grant from the New York State Council on the Arts). The series is produced with the cooperation of the Center for the Arts, the Department of Media Study, and Talking Leaves Books. Poster design by Susan Bee. Series coordinator and web design: Charles Bernstein.

For further information call (716) 645-3810 or contact us at Mdunlap@acsu.buffalo.edu.

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