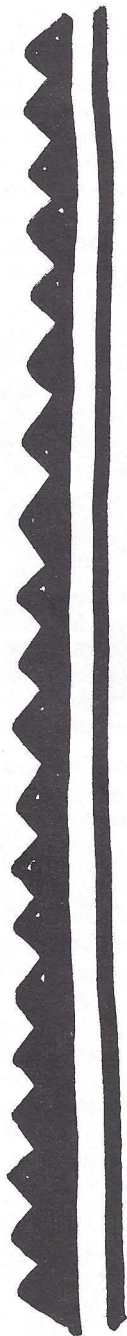



SEGUE DISTRIBUTING 1990



IN ABOUT & AROUND LANGUAGE



ROOF BOOKS
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SUN & MOON
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POETICS
MAGAZINES
ANTHOLOGIES

ROOF BOOKS

The Politics of Poetic Form: Poetry and Public Policy Edited by Charles Bernstein

A collection of 14 essays by contemporary poets and critics that expand on the discussions presented in L=A=N=G=U=A=G=E, focussing on the political and ideological dimensions of the formal and stylistic practices of contemporary poetry. These essays were originally presented at the Wolfson Center for National Affairs of the New School for Social Research in New York. Each essay is accompanied by an edited transcript of the discussion that took place at the New School following the initial presentation.

The Politics of Poetic Form includes full-length essays by Jerome Rothenberg, Ron Silliman, Susan Howe, Jerome McGann, Rosmarie Waldrop, Nathaniel Mackey, Bruce Andrews, Nicole Brossard, Erica Hunt, Jackson Mac Low, and Charles Bernstein; plus shorter responses by P. Inman, James Sherry, Hannah Weiner, and Nick Piombino. 250pp. \$12.95, \$21.95 (cloth).

YOU—*The City* by Fiona Templeton

Fiona Templeton has created one of the most unique performance texts yet to find its way into print. The book includes the original New York script of the performance, performance instructions, notes, maps, charts, and photos of the event as it was played out in the Times Square area. A real find for readers of poetry, theater, performance, and those aspiring to put on the performance themselves. It's all here!

"Unlike promenade performances with their vicarious yet distanced thrills, *YOU—The City* was truly interactive. The piece's subject was...the collective consciousness of the city."—John Howell, *Artforum*. 150pp. \$11.95.

areas/lights/heights Writings 1954-1989

by Larry Eigner

Edited by Ben Friedlander

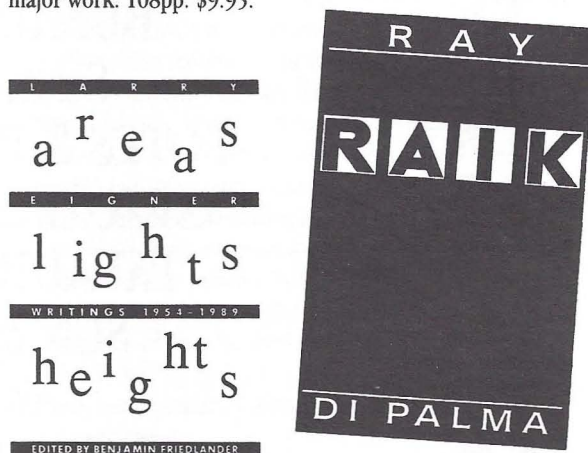
Larry Eigner is one of America's most prolific and influential poets. In his own words he "was born early August 1927 (got cerebral palsy then, is non-ambulatory) on Massachusetts Bay near Salem and Marblehead, north of Boston, south of Gloucester, and lived there till at the end of August '78 he came west to settle (?) in Berkeley. How and/or how much things (can be got to) go together (work) is some mystery."

But go together they did as Robert Duncan said in "melodies of perception, fabrics of experience. . . This poet so living by, in, and through, words—I know of no comparable focus." In *areas/lights/heights* Ben Friedlander collects and edits 25 critical pieces from 30 years of Eigner's work on and thought about poetry. 192pp. \$12, \$22 (cloth).

Raik by Ray DiPalma

The one hundred poems in Ray DiPalma's new collection continue his experiments with the poetic line that began in the early 1970s with works such as *The Sargasso Transcries*, *Soli*, and *Marquee*, as well as the long lyric poem *Planb*. *Raik* articulates the dynamic variety possible within the fixed form set for each poem in the book.

There is a wide range of subject matter to be found here: the lyrical qualities of Elizabethan underworld slang and the contemporary urban landscape; meditations on moments in history from ancient Egypt and Roman Britain to the Italian Renaissance. These choices of subject spotlight DiPalma's assiduous attention to details. The word choices in each poem stir awareness of each letter in the line. DiPalma has opened a new door to form in this major work. 108pp. \$9.95.



GAZ

Evidence by Ted Pearson

"What we see in this meditation on appearances is not 'faults access/to eternity' but also what we hear: an ironic certainty that even a 'semblance of nought in vacuo' will leave its trace in sound. In Pearson's poetry, sound becomes the test of an extended meaning"—Barrett Watten. 292pp. \$12.

Four Strange Books by Tom Mandel

"The poetry in *Four Strange Books* bursts with an infectious desire to leave nothing out... relentless excursions out of our familiar 'monochromatic desert of grasp' into the domain of discovery"—Harry Mathews. 128pp. \$12.

O BOOKS

It Then by Danielle Collobert

"The project of Collobert's inward gaze is to bear witness. She enunciates the words for desire and for loss—the other words—with harrowing intensity. *It Then* explores the limits of the phenomenal body and of speech by the agency of a prose which defies category"—Michael Palmer. Translated by Norma Cole. 128pp. \$9.

byt by William Fuller

byt begins with an epigraph from Roman Jakobson: "Opposed to creative urge toward a transformed future is the stabilizing force of an immutable present, overlaid, as this present is, by a stagnating slime which stifles life in its tight, hard mold." Fuller battles to break free of that mold, permitting his mind to shift, jump, cut, leap over the boundaries of the old to discover new possibilities. 80pp. \$7.

Kismet by Pat Reed

Kismet is a syntactically compact narrative written through the course of much travel and a change of continent. Composed through the speed-blurred or aerial-abstracted window of car and plane as the writer tries to catch the space/time distortions of jet travel or the sudden disjunctions of wilderness and city or America/Europe/Africa. In contrast there are the interiors of work ('the company'), home, and the struggle of returning to the familiar. 72pp. \$7.

POTES & POETS PRESS

Reverse Order by Steve Benson

"*Reverse Order* is writing that is the attention of the mind being neither in nor outside that, 'that slumbers at the edges of intention, too supple finally for either on or off.' This is concentration which is dissonant, sensual, and flip in the sense of nery"—Leslie Scalapino. 112pp. \$9.

A Motive For Mayhem by Abigail Child

"Reading *A Motive For Mayhem* is a shattering experience. Like Child's films, the text *motivates* the reader into a space where time moves in multiple directions, forcing constant reshaping of cherished figures—including the *naturally* erroneous position of the girl. Between the complex layers, abstract and highly visual at the same time, one glimpses a new ethic of the text. Its folds, its remarkably intelligent movement enchant us"—Gail Scott. 96pp. \$8.50.

Segue distributes what *Publisher's Weekly* calls "an increasingly important force in contemporary American poetry, since its inception 15 years ago."



BURNING DECK

Striking Resemblance by Tina Darragh

The high-tech wit of contemporary poetry, Tina Darragh presents four long texts in this new collection, a cross-fertilization of the formal (based on scientific formulas) and the personal in a constantly teasing testing of premises and questions of procedures.

"Like an alchemist," writes Ben Friedlander, "Tina Darragh is more concerned with the order(s) of the signifiers than with the disorder of their significations." Letterpress. 64pp. \$7.

e. dickinson on a sleepwalk with the alphabet prowling around her by Lew Daly

A poem for two voices, in which the alphabet is very much itself, very much its own protagonist. Its prowling presence reminds us that language is the common ground on which Emily Dickinson and a young poet in 1990 can meet and tease their differences into a polyphonic balance transforming a time gap into space. Letterpress. 24pp. \$4.

AWEDE

Shipwreck in Haven—Transcendental Studies by Keith Waldrop

This is like fragments of a great narrative poem, or like well-wrought flotsam from the wreck of a long story. *Shipwreck in Haven* demarcates one of the thousands of sites strewn with shards from the life of our own Magna Grecia—which is the language itself, coming to pieces, full of import that is remembered and forgotten in the same moment. There is something sacramental about this piece, but something rather humorous as well. Let-terpress. 58pp. \$10.

SUN & MOON

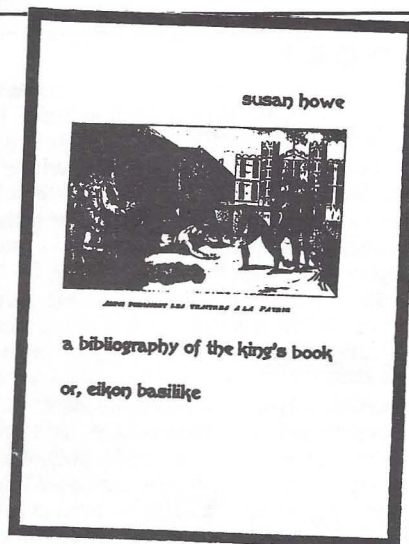
Description by Arkadii Dragomoshchenko

One of the great original voices to emerge from within the USSR in recent years, Arkadii Dragomoshchenko, whose roots lie in the work of Mandelstam and Bely, presents a writing of dislocations and highly lyrical descriptions all synthesized to an intensely meditative poetic space. Remarkably, this book in English is Dragomoshchenko's first, although a first book in Russian is also in production. It is a great occasion indeed to present such elegaic work in a stunning translation by Lyn Hejinian and Eleana Balashava, with an introduction by Michael Molner. 120pp. \$14.95 (cloth).

XEXOXIAL EDITIONS

Weeks by Hannah Weiner

"In Hannah Weiner's *Weeks*, the daily bite of world-event narrative achieves the grandeur, perhaps the quiet desperation, of background music (ambient ideology). *Weeks* is an unnerving foray in a world of prefabricated events: a world we seem to have fallen into, as if from the cradle... The material, says Weiner, is all found—'taken at the beginning from written matter and TV news and later almost entirely from TV news.'... *Weeks* is poetic homeopathy: a weak dose of the virus to immunize our systems—let's say consciousnesses—against it"—Charles Bernstein. 75pp. \$11, \$20 (cloth). Also available as a 90-minute audiotape. \$9.



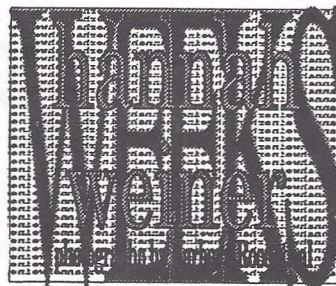
PARADIGM PRESS

A Bibliography of the King's Book; or, Eikon Basilike by Susan Howe.

Susan Howe continues her exploration into the historicity of text, this time motivated by Edward Almack's bibliography of a book purportedly written by King Charles I just prior to his execution. A text at the vortex of a country's violent experiment with regicide serves Howe's imagination and her exquisite on-going examination of language. 64pp. \$13 (cloth).

Kinderpart by Joseph Simas

In Russian Formalist tradition, Joseph Simas defamiliarizes our recognition of language's representation of emotions and ideas. By juxtaposing a child's point of view with a clinical perspective, we encounter anew the enchanting discoveries and fears of childhood. 32pp. \$4.



FEATURED PRESSES

"...to speak the language of poetry is the freedom which (this) Writing has managed to preserve...in the badlands of contemporary America."

—*London Review of Books*

SINK PRESS

Threats of Opposite by Mark Waid

This vibrant, elusive long poem explores from varied angles the contradictions inherent in the social subject, identity and the self. Mark Waid is a Bay Area poet whose work has appeared in *Aerial*, *NRG*, *SINK* and *Writing*. 36pp. \$5.

Instar by Spencer Selby

A sequence of 37 prose-format poems in 6 parts, *Instar* is a work of humour and mystery that builds and rebuilds its assault on the familiar cultural/informational space around us. The first book of poetry by Spencer Selby, who is editor and publisher of SINK Press in San Francisco. 48pp. \$5.

A bp Nichol TRIBUTE

The Martyrology, Book 5 by bpNichol

In December 1967, bpNichol launched into Book 1 of his continuing long poem, the open-ended *Martyrology*. Six volumes were completed before bpNichol's untimely death this past year. At present, only Book 5 remains in print, with the other volumes scheduled for republication by Coach House Press. *The Martyrology, Book 5*, is a great place to begin your reading of this startling work, or to continue and extend your acquaintanceship. 174pp. \$14.95

The bp Nichol Tribute features short excerpts from bp's work recorded live by many of his friends and poets. Audiotape. \$14.95.

Art Facts was the last work bp Nichol was working on before his death, published by Chax Press. 168pp. \$15.

NORTH AND SOUTH

Short Stories by Catherine Walsh

In this book of poems the young Irish writer, Catherine Walsh, creates a new and comprehensive vision that is both distant and immediate. Both a shock and a pleasure to read.

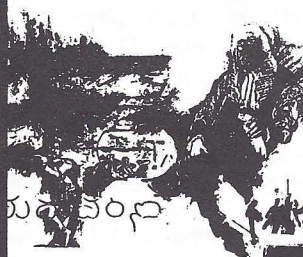
"The thrill of recognising in Ms. Walsh a writer in whom each act is specific, individual and sharply defined...finely balanced and razor sharp, each echo cared for."—Richard Caddel. 24pp. \$8.

Selected Poems by Eric Mottram

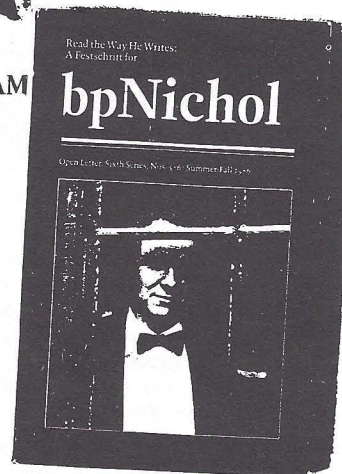
The crystalline clarity of Mottram's faculties are matched only by his language. A senior and leading light of the alternative British poetry, he has influenced a diverse group of American poets.

"his...poetry shines with intelligence and purpose."—Ann Waldman. 128pp. \$15.

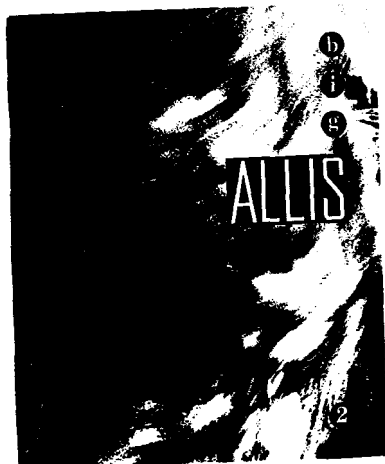
SELECTED POEMS



ERIC MOTTRAM



FEATURED MAGAZINES & ANTHOLOGIES



BIG ALLIS

"The inevitable next step. Completely satisfying"—Laura Moriarty.

Edited by Melanie Neilson (New York) and Jessica Grim (San Francisco). *Big Allis 2* includes work by Child, Dreyer, Bergland, Dahlen, Estrin, Armantrout, Osman, MacLeod, Sternbach, C. Tysh, and Murphy. 70pp. \$5. #1: Day, Sher, Templeton, Silvers, Darragh, Grim, Reed, Lusk, Scalapino, Weiner, Corder, Neilson, Moriarty, Ward. 65pp. \$5.

TYUONYI

Patterns / Contexts / Time: A Symposium on Contemporary Poetry,

edited by Phillip Foss and Charles Bernstein. *Tyuonyi* 6/7.

This double issue of *Tyuonyi* magazine features the responses of approximately one hundred poets and editors to a range of issues regarding contemporary poetry. Though composed largely of work from the US, the volume also contains statements from poets in England, Canada, Australia and New Zealand. 200pp. \$14.

ART & CON

"There is a critical difference between publishing a magazine and editing one. Jerry Estrin's editing provides readers with a context and a focus for the works he publishes in *Art & Con*. Each issue of his magazine presents a select number of works, which in themselves and in juxtaposition elaborate on writing's actualities (its interrelationships with events) and its possibilities"—Lyn Hejinian. Issue #3 features extended works by Tina Darragh, Steve Fagin, and Jerry Estrin. #2: Harryman, Scalapino, Andrews, and Price. #1: Robinson, Amnasan, Moriarty. Each approx. 30pp. \$4.

NEW BRITISH POETRY

The most important poetry anthology published in Britain for several decades, this anthology presents the work of the various alternative poetry traditions in the UK in four sections: "Black British Poetry," "Quote Feminist Unquote," "A Treacherous Assault on British Poetry," and "Some Younger Poets". Includes Cobbing, Crozier, Fisher, Griffiths, Harwood, Linton Qwesi Johnson, Oliver, Raworth, Riley, Cheek, George, Monk, O'Sullivan, Sheppard, Selerie, Wilkenon. A Must! Edited by Gillian Allnutt, Fred D'Aguiar, Ken Edwards, and Eric Mottram. 361pp. \$20.

WRITING

Canada's premier poetry magazine, *Writing 23*, is the first issue with new editor and co-editor, Jeff Derkson and Nancy Shaw, for the Kootenay School of Writing in Vancouver. With issue 23, *Writing* expands to include critical writing and reviews, with works by Creede & Shaw, MacLeod, Levy, Sternbach, Ferguson, Steele, Di-Palma, a collaborative play by Harryman & Mandel, Charles Bernstein's talk, "Optimism and Critical Excess (Process)," & visual work from C. Davis and K. Wood. 112pp. \$5.

MIRAGE

Edited by Kevin Killian in San Francisco, *Mirage 3*, "The Women's Issue," is guest-edited by Dodie Bellamy. "Rather than promoting some preordained notion of what it is to be a woman writer, *Mirage 3* is purposely an assemblage of distinct individuals whose texts in many cases have little or nothing in common. This 'Women's Issue,' I hope, is a return to that pioneering drive for freedom of expression that has inspired feminism throughout this century"—Dodie Bellamy. Contributors include: Moriarty, Lance, Hollowell, Fraser, Armantrout, Swensen, Grim, Equi, Cole, Jaffer, Day, Blumenreich, Tysh, &&; 128pp. \$6.50.



POETICS

Charles Bernstein. *Artifice of Absorption.* Paper Air/Singing Horse Press. 72pp. \$5. *Content's Dream: Essays 1975-1984.* Sun & Moon. 466pp. \$17.95 (cloth).

David Bromige. Special issue of *The Difficulties*, featuring new work by Bromige, interview plus commentary, ed. Beckett. 119pp. \$7.

Clark Coolidge. Special issue of *Friction* (Boulder, CO). 60pp. \$3.50. Coolidge *Stations* issue, ed. Silliman. 32pp. \$3.

Alan Davies. *Signage.* Roof. 184pp. \$11.

Christopher Dewdney. *The Immaculate Perception.* Anansi Press. 128pp. \$9.95.

***Larry Eigner.** *areas/lights/heights - Writings 1954-1989.* See page 2.

Michael Heller. *Conviction's Net of Branches - Essays on the Objectivist Poets and Poetry.* Southern Illinois. 112pp. \$8.95, \$13.50 (cloth).

Henry Hills. *Making Money.* Segue. 72pp. \$7.50. VHS videotape \$24.95. Book & tape / \$29.95.

Susan Howe. *My Emily Dickinson.* North Atlantic. 164pp. \$9.95, \$25 (cloth). *Howe issue of *The Difficulties*, featuring interview plus commentary, ed. Beckett. 119pp. \$10.

Stephen-Paul Martin. *Open Form and The Feminine Imagination.* Maisonneuve Press. 225pp. \$9, \$17 (cloth).

Steve McCaffery. *North of Intention.* Roof. 240pp. \$12.95.

Ron Silliman. *The New Sentence.* Roof. 200pp. \$10. Silliman issue of the *Difficulties*, featuring interview plus commentary, ed. Beckett. 106pp. \$7.

Charles Stein. *The Secret of the Black Chrysanthemum: The Poetic Cosmology of Charles Olson and his Use of the Writings of C.G. Jung.* Station Hill. 225pp. \$27.50 (cloth).

Barrett Watten. *Total Syntax.* Southern Illinois. 256pp. \$13.95.

Bench Press Series on Art. Interviews with contemporary writers and artists, edited by Madeleine Keller. Bernadette Mayer/Lois Dodd, Vol. 2, 45pp. Joan Silber/Altoon Sultan, Vol. 3, 41pp. Carol Ascher/Rachel Blau DuPlessis, Vol. 4, 44pp, \$3 each.

Code of Signals: Recent Writing in Poetics. North Atlantic. Edited by Michael Palmer. 314pp. \$12.95, \$25 (cloth).

The L=A=N=G=U=A=G=E Book. Edited by Bruce Andrews and Charles Bernstein. Southern Illinois. 300pp. \$13.95. Also: L=A=N=G=U=A=G=E Vol. 4 / \$8. Vols. 1-3 / \$54 for set.

Open Letter. Edited by Frank Davey (Toronto). The journal of Canadian postmodernism. Sixth Series, #5/6: *Read The Way He Writes. A Festschrift for bp Nichol*—\$8. Sixth Series, #9: *North of McCaffery.* Essays by Bernstein, Dutton, Barreto-Rivera, Nichol, Coffey, &&—\$4.50.

***POE.** POE is an interactive, menu-driven software tool to analyze, transform, merge and compose texts, designed by Franz Josef Czernin and programmed by Harald Habiger. It was inspired by Edgar Allan Poe's essay on the interplay of rational & irrational elements in the composition of his poem, "The Raven." The levels of text which can be the subject of manipulation are letters, syllables, words, subsubsentences, subsentences, sentences, and sequences. POE is divided into 8 parts that can be used independently of each other or with each other: 1. POE-MORPHOS; 2. POE-TRANSFORM; 3. POE-MERGE; 4. POE-MATCH; 5. POE-SIEVE; 6. POE-SEQ; 7. POE-STATISTICS (ANALYSIS); 8. POE/makedisc. Necessary hardware: IBM-PC and compatible operating-system: MS-Dos ver. 2.1 up. To operate POE: Turbo-Pascal ver.4 up. POE-software and the POE-handbook, \$99.

Poetics Journal. Edited by Lyn Hejinian and Barrett Watten (Berkeley/Oakland). #8: "Elsewhere"—Writings on contemporary poetic theory from the Soviet Union, Brazil, Poland, France, England, Canada, the U.S. and elsewhere by Price, Hejinian, Dragomoshchenko, Parshchikov, Harryman, Selerie, Beausoleil, Gay, &&. 156pp. \$7. #7: *Postmodern?* 160pp. \$6. #6: *Marginality: Public & Private Language*, 144pp. \$6. #5: *Non/narrative*, 176pp. \$6. Sets of #s 1-5 / \$50, \$75 (bound).

***The Politics of Poetic Form: Poetry and Public Policy.** See page 2.

***The Prose Tattoo - Selected Performance Scores.** By The Four Horsemen: Rafael Barreto-Rivera, Paul Dutton, Steve McCaffery, bp Nichol. Membrane Press. 52pp. \$8.

MAGAZINES & ANTHOLOGIES

A VARIOUS ART. Edited by Andrew Crozier & Tim Longville; published by Carcanet. In addition to J.H. Prynne and the editors, poets include Anthony Barnett, Roy Fisher, Veronica Forrest-Thomson, Douglas Oliver, John Riley, and Iain Sinclair. 378pp. \$24.95 (cloth only).

ABACUS. Single-author issues edited by Peter Ganick (Elmwood, CT). *Seventh Series: Moriarty, Mac Low, Selby, Ward, Osman, Roberts, Price, & Watten—\$17 for set of 8. Sixth Series: Bergland, Coolidge, Roberts, Harryman, Ratcliffe, DuPlessis, Blumenreich, & Retallack—\$17 for set of 8. Fifth Series: Scalapino, Levy, Drucker, Barone, Sher, Ganick, Grenier, & Byrum—\$17 for set of 8. Fourth—\$16 for 8. Third—\$14 for 7. Second—\$17 for 9. First—\$9 for 6. Chapbooks available by: Andrews, Bernstein, Davies, Coolidge, Silliman, Weiner, Watson, & Raphael; \$3 each.

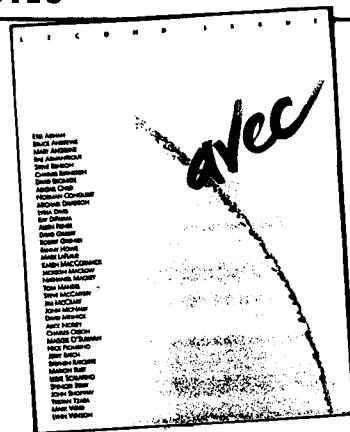
ACTS. Editor: David Levi Strauss (San Francisco). *#10: *In Relation* is a compendium of works by contemporary writers and artists engaging social issues. Featuring Nathaniel Mackey on Mingus, Marley & Lightin' Hopkins; Shurin on AIDS; Jabes on the question of Heidegger's nazism; Tarn on Nicaragua; Batlan & Friedlander on the anniversary of Kristallnacht; papers from the Radical Poetries/Critical Address conference on Charles Olson, and much more. 200pp. \$10. #8/9: *Translating Tradition: Paul Celan in France*. Edited by Benjamin Hollander. 250pp. \$15.95. #'s 2 & 3: \$5 each; #'s 4 & 5: \$6 each; # 7: \$8.

***ACTS THE SHELF LIFE.** Editors: Liz Was & Miekal And (Madison, WI). #2: "Polyartistry" w/ Bern Porter, Grumman, Hill, And, && 65pp with 2-color silkscreened cover—\$7. #1: "Networking Visual/Verbal Literature" w/ Ganick, Was, Hill, Polkinhorn, Brannen, && 60pp with jacketed handpainted 45" record disc—\$7.

AERIAL. Editor: Rod Smith (Washington, DC). *#5: Harryman-Hejinian correspondence and collaboration from *The Wide Road*, Tina Darragh interview, Andrews, Wirth, Levy, Nash, Mac Low, Equi, DiPalma, &&: 188pp. \$7.50. #4: *Douglas Messerli Issue*, poetry, selection from a novel-in-progress, and interview w/ Marjorie Perloff; contributions from Beckett, Ott, Darragh, and more: 120pp—\$6. Complete set (#s 1-5): \$35.

***ARCHEUS.** Editor: D.S. Marriot (London). This simply produced magazine of staple pages is publishing some of the best poetry and criticism in Britain, from the well-known to the new. Set of 12 for \$20.

ART & CON. See page 6.



AVEC. Editor: Cydney M. Chadwick (Pennngrove, CA). *#2: Andrews, Davis, F. Howe, Scalapino, Mac Low, &&: 128pp. \$6.50. #1: Featuring an excerpt from the "Lost Chapter" of *Naked Lunch* by William Burroughs. Work by Bromige, bi-lingual translation of Arkadii Dragomoshchenko by Lyn Hejinian, Davidson, Eigner, Grenier, Yarbrough, &&: 96pp. \$6.50.

***bfp(h)aGe.** An anthology of visual poetry and collage, edited by Sha(u)nt Basmajian and brian david j(o(h)n)ston, from Sober Minute Press, Toronto. Featuring works by: bp Nichol, jwcurry, Greg Evason, Daniel F. Bradley, and the two editors. 63pp. \$7.

***BIG ALLIS.** See page 6.

BOUNDARY 2. "43 Poets (1984)" ed. Charles Bernstein (Vol.14, No.2). "43 Poets (1984)" anthologizes works from many of the poets featured in the Segue catalog. Over 110pp of poetry in this 300pp issue. \$10.

CALIBAN. Editor: Lawrence Smith (Ann Arbor, MI). *#6: "Practical Utopia in Detroit"—Special Issue of essays & poems on possibilities for contemporary art & poetry: Roditi, DiPalma, Nechvatal, Mandel, Gander, Bellen, &&: 192pp. \$5. *#5: Eshleman, Porta, Rothenberg, Ratcliffe, Ortiz, Huarta, &&: 192pp. \$5. #4: Burroughs, Coolidge, Coleman, Federman, Lentricchia, Hoover, Malanga, plus a forum on the prosody of Thelonious Monk, &&: 192pp. \$5. \$8 yr./\$15 2 yrs.

CANDLES BURN IN MEMORY TOWN—Poems from both sides of the wall. Edited by Janine Pommy Vega, with George-Therese Dickenson, this anthology is the result of the ongoing Incisions poetry workshop in Sing Sing Correctional Facility. Featuring the work of the editors and Henry Johnson, Jackie Ruzas, James Douglas, Hector Algarin, and Chuck Culhane. A Segue Book; 107pp. \$6.

MAGAZINES & ANTHOLOGIES

CENTRAL PARK. Editors: Stephen-Paul Martin, Richard Royal, and Eve Ensler (New York). A Journal of the Arts & Social Theory. *#16: Andrews, Baron, Barone, Schwartz, Sanford, Murphy, Farquhar, Scherer, && 200pp. \$5. *#15: Equi, Roberts, Sherry, Lazer, Osman, && 224pp. \$5. #14: Messerli, O'Brien, Matthews, Russo, Royal, Raphael, Jarolim, Piombino, && 200pp. \$5. #13: Higgins, Strauss, Blumenreich, Silesky, Simon, && 200pp. \$5. \$9/yr; \$18/2 yrs.

CONJUNCTIONS. Editor: Bradford Morrow (New York). A premier journal for new poetry and fiction. *#14: Salman Rushdie interview; new work by Acker, Kincaid, Coover, McGrath, Abish, && 300pp. \$9.95. *#13: Kelly interview & blind-fold test, Burroughs, Davenport, L. Davis, Ashbery, && 292pp. \$9.95. #12: Cole, Guest, Schwerner, Silliman, Davidson, Lessing, Moriarity, && 320pp. \$9.95. #11: Berssenbrugge, Creeley, Lansing, && 305pp. \$9.95.

EVERYDAY LIFE. Editors: Chris Tysh & George Tysh (Detroit). #2: "The Unspeakable" with contributions by Palmer, Jurek, Day, Gluck, Holman, Watten, Cole, Estrin, && 88pp. \$3. #1: "Women on Sexuality" by Mayer, Moriarity, Hagedorn, Owen, Tysh, Chester, Armantrout, Acker, && 52pp. \$3.

FOLDED SHEETS. Editor Michael Haslam (W. Yorkshire, UK). *#s4-7: Wilkenson, Corcoran, Lawson, Hawkins, Miller, Green, && #s1-4 available; app. 36pp. \$3 each. Books: Haslam, Jackson, Giroux (tr. Barnett), Nicholas Moore; app. 80pp. \$10 each. Marriott's **Schadenfreude*, 24pp. \$2.50, & his *Light, Circles*—\$2.

GANDHABBA. Editor: Tom Savage (New York). #6: Berrigan, Notley, Friedman, && 100pp. \$3.50. #5: Words Music Words: Mayer, Godfrey, Ginsberg, Davies, North, Tzara (tr. Troendel), Fischer, && 98pp—\$3.50. #4: Pitchford, Padgett, Brodey, MacAfee, Price, && 87pp—\$3.50.

GENERATOR. A yearly anthology of visual and language poetics. Editor: John Byrum (Mentor, Ohio). *#3: Beckett, Bee, Ganick, Levy, Piombino, && 88pp. \$5. #2: Smith, Silliman, Maggi, Bennett, && 68pp. \$4.50. #1 (facsimile)—\$10.

HAMBONE. Editor: Nathaniel Mackey (Santa Cruz). Poetry, prose, comment. *#8: Baraka, Clarke, Davidson, Foss, Harris, Natambu, Pearson, Price, && 191pp. \$6. #7: O'Brien, Dewdney, Sobin, S. Howe, && 183pp—\$6. #6: Irby, Moriarty, Tarn, Albiach, Wilson Harris Feature; 180pp—\$6. #s 1-5: \$5 each.

HOW(EVER). Editor: Kathleen Fraser, with Frances Jaffer & Susan Gevirtz (San Francisco). A journal for poets and scholars interested in modernist/innovative directions in women's poetry. *Vol. VI: Guest editors: Meredith Stricker & Myung Mi Kim (Iowa City). Four 16pp stapled issues—\$10, \$12 (inst). Vol. V: Four 16pp stapled issues—\$8, \$10 (inst). Vols. I, II, III and IV - (facsimiles) \$12 per vol., \$15 (inst.).

IN THE AMERICAN TREE. Edited by Ron Silliman, *In the American Tree* is the most significant anthology of new poetry to be published in this decade. 628pp. \$18.95, \$45 (cloth). National Poetry Foundation.

"LANGUAGE" POETRIES: AN ANTHOLOGY. Edited by Douglas Messerli. Contributors include: Andrews, Armantrout, Bernstein, Coolidge, Darragh, Davies, DiPalma, Greenwald, Harryman, Hejinian, S. Howe, Inman, Mac Low, Palmer, Perelman, Seaton, Sherry, Ward, Watten, and Weiner. 192pp—\$8.95, \$21.95 (cloth). New Directions.

M/E/A/N/I/N/G. Edited by Susan Bee and Mira Schor in New York. *#6: An interview with Carolee Schneemann on censorship; "A Chinaman's Chance" by Daryl Chin; plus essays on gender issues and art by Wilding, Schor, McCoy; book reviews by Drucker, Nechvatal, G. Young, && 56pp. \$5. *#5: Featured forum by 24 artists on what is repressed in current art discourse: Amos, Bee, Danto, Raven, D. Reed, Stevens, Tuttle, && essays by Bernstein, Hafif, Joel Fisher, && 48pp. \$5. #s 1-4 available, \$5 each.

***MIRAGE.** See page 6.

***MOTEL.** Editors: Kathryn Macleod, Lisa Marr, Julia Steele, Douglas Stetar (Vancouver, BC). Premier issue features: Hejinian, excerpts from "The Cell"; Douglas Stetar, Jeff Derksen, Julia Steele, and Gerald Creede; 27pp. \$3. Subscriptions: 1 yr. \$12. (Institutions, \$16).

NEW AMERICAN WRITING. Editors: Paul Hoover and Maxine Chernoff (Chicago). *#5: Special Censorship issue with Bernstein, Schjeldahl, Lauterbach, Levi Strauss, Hejinian, && 150pp. \$8. #4: New Australian poetry, edited by John Trauter. 132pp. Issues 1-4 available—\$6 each.

***NEW BRITISH POETRY.** See page 6.

NOTUS. Edited from Ann Arbor by Pat Smith. *Vol. 4, #2 features Corbet/Guston drawing-poems, MacCormack, Scalapino, Man-

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del, Osman, Joris, soundsheet of Paul Blackburn, &&; 96pp. \$5. *Vol. 4, #1 features Clarke, Corman, DuPlessis, Roberts, soundsheet of Anne Waldman and Sadiq Mohammed, &&; 96pp. \$5. Vol. 3, #2 features Raworth, Warsh, Fisher, soundsheet of Jerome Rothenberg, &&; 96pp. \$5. Vol. 3, #1, & Vol. 2, #'s 1 & 2: 96pp. \$5 each. Vol. 1, #1: 76pp. \$5.

O.ARS. Editor: Don Wellman (Cambridge, MA). 'Voicing' (O.ARS 6/7) featuring Fuller, Levy, McCaffery, Ott, M. Wellman, Yurkievich and Cortazar, &&; 194pp—\$10. 'Translations: Experiments in Reading' (O.ARS 3, 4, 5) three parts: A, B, C,—278pp—\$4 each; \$10 for set.



O.Blek. Edited by Peter Gizzi and Connell McGrath in Stockbridge, MA. *#6: Creeley, B. Mayer, Welsh, Yau, M. Gizzi, &&; 200pp. *#5: Tribute to Locus Solus and Joseph Ceravolo, w/ Ashbery, Schuyler, Matthews, O'Hara, Matori, &&; 250pp. #4: Coolidge, F. Howe, Price, Ott, Rodefer, &&; 196pp. #3: DiPalma, Silliman, Tysh, North, &&; 176pp. #2: Armantrout, Moriarty, Royet-Journoud, Perelman, Mackey, Cole, &&; 140pp. Issues 1-6, \$5.50 each.

O ONE / AN ANTHOLOGY. Edited by Leslie Scalapino, this collection focusses on extended works by Eigner, Nodley, Raworth, Mackey, Grenier, Palmer, Davies, Shurin, and Cole. 200pp. \$10.

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***PAGES.** Editor: Robert Sheppard (Esther, Surrey). A monthly 8-page revelation of what's most current in UK poetry: Adair, Clarke, Middleton, O'Sullivan, Hazel Smith, Corcoran, Halsey, Lawson, to name a younger few. \$8 for 12.

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PESSIMISTIC LABOR. #2: Published by LA's Michael Anderson and guest edited by Diane Ward and David Sternbach in New York, featuring: Amnasan, Grim, Hunt, Inman, Levy, Reed, Sternbach, Templeton, Ward, Weiner, and Welt; 70pp—\$5. #1: Darragh, Roberts, Sternbach, Watten, Jones, Neilson, Anderson; 66pp—\$5.

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THE RADDLE MOON. Editor: Susan Clark (Vancouver, BC). *#8: Special issue on "The Known" featuring: Shurin, Cole, Burns, Clarke, Creighton, Robertson, Friedlander reviews P. Inman, Derkson/Arden collaboration "Through," &&; 96pp. \$5. *#7: "Realism in Sections" by Mandel; Benson's transcript of his performance of "Back"; an excerpt from "Vagabond" by P. Inman; new work by Blumenreich, DiPalma, Fischer, Mittenthal, &&; 112pp. \$5. Subscriptions: \$8, \$12 (institutions).

REALITY STUDIOS. Editors: Ken Edwards (London). Vol. 10: Last issue of this central UK magazine, including Fisher, Cheek, Wilkinson, Harwood, Price, Oliver (on Burckhardt), Mulford (on *How(ever)*), Middleton (on Watten), Adair (on Andrews), &&; 128pp. \$7. Vol. 9: Acker, Reedy, de Wit, Peter Larkin, Martin, &&; 112pp—\$6. Vol. 8—\$6. Vols. 4-7—\$5 each.

RED WEATHER. Editors: Kim Lyons, Jim Hydock, & David Abel (New York). #2: Mayer, Butterick, Dawson, Taggart, Watson,

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Davis, Davies, &&: 94pp—\$4. #1: Ward, Highfill, Bahrent, &&: 80pp—\$4.

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***SCREENS AND TASTED PARALLELS.** Editor: Terrel Hale (Palo Alto). Premiere issue, featuring Armantrout, Mac Cormack, Mandel, Mackey, Levy, Sternbach, &&; 202pp. \$6.

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Enslin; 22pp. \$4.50. #2: Cid Corman, John Perlman, Martin Ro-semblum; 22pp. \$4.50.

TEMBLOR. Edited by Leland Hickman (Los Angeles, CA). *#10: *Temblor* ceases publication with this last issue, featuring: Blaser, Jabes, Kearney, Pearson, Foss, Coolidge, Scalapino, Wah, Clarke, &&; 200pp. \$8.50. *#9: Creeley, Burns, Moriarty, Piombino, Lifson, &&; 200pp. \$8.50. #s 2-5,7,8: \$8.50 each.

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TYUONYI. See page 6. *#5: Herrera, Hartley, Ratcliffe, Osman, Doris, Bellen, &&; 155pp. \$6. #4: Hartman, Gunn, Tarn, Brecht, Berssenbrugge, Sobin, &&; 159pp. \$6. #3: Andrews, Fraser, Coolidge, Guest, Olson, Messerli, R. Waldrop, Simas, Albiach, &&; 150pp—\$6. #2: Eshleman, Mackey, Sherry, Cage, Ponge, &&; 160pp—\$6. #1: Harjo, Young Bear, Rothenberg, &&; 164pp—\$6.

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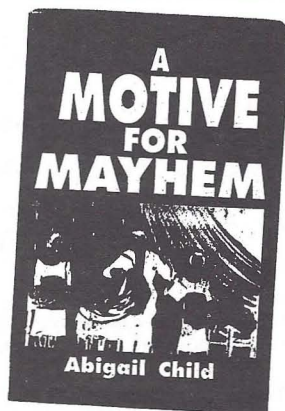
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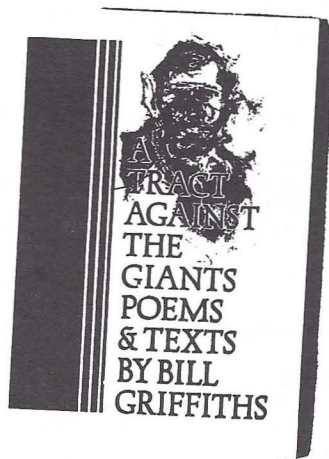
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