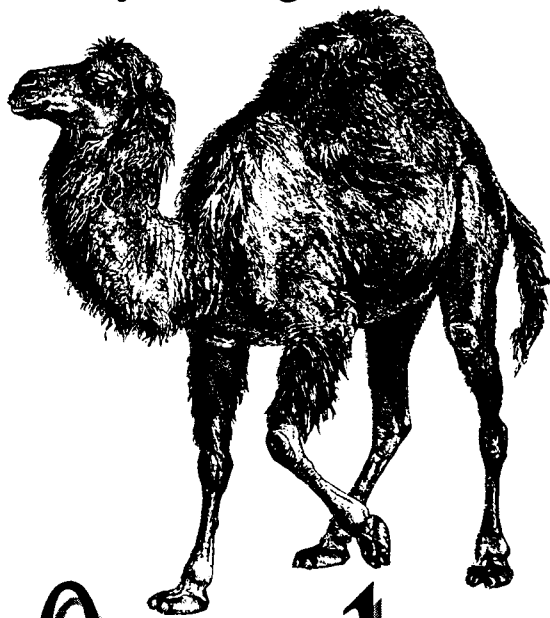


# SEGUE DISTRIBUTING

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poetry, since its inception 15 years ago.”



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# 1. FEATURED PRESSES

## ROOF BOOKS

### Picture Theory by Nicole

Brossard (trans. Barbara Godard)

Nicole Brossard, winner of the Grand Prix de Poesie 1989 de la Fondation les Forges and the Prix du Gouverneur general, is the author of more than a score of books of poetry, prose, and criticism. *Picture Theory* is a poem of transformation. It is a novel describing a utopia engaged in making the word woman. It is a critique of the society that reads it.

To the rhythm of the tangos of Carlos Gardel, *Picture Theory* constructs a hologram of the radical rebellion against the cultural patriarchy. Nicole Brossard has begun a new cycle of writing in this her most accomplished work to date, her first book published in the U.S.

*Picture Theory* portrays "a no-holds-barred battle between writing and the desire to make meaning which is decided by the victory of writing." —France Theoret, *Spiral*. 160pp. \$11.95.

## PICTURE



## T H E O R Y

NICOLE BROSSARD



### Rondeaux by Laura Moriarty

Laura Moriarty is one of those rare poets who quietly influences the most influential of poets. Michael Palmer has called her poems "a consistent and complex pleasure to experience." And yes, Moriarty is seeking to revamp the pleasure principle for a poetry audience steeped in the rigors of theory.

Jackson Mac Low, writing in *Poetics Journal*, finds in her earlier book *Persia* "delicacy, precision, firmness, and mystery." Moriarty is able to convey something very few writers have accomplished, experimental vigor in a context of beauty. And Beverly Dahlen says, "*Persia* resists definition; it's writing which seems to be all connotation."

*Rondeaux* is a book of formal poetry. The rondeau Moriarty uses is modeled on the French rondeau, a kind of song. These fifteen line poems show the power which structure can have in an environment where it is integrated with the theme.

88pp. \$8.

## O BOOKS

### Time Rations

by Benjamin Friedlander

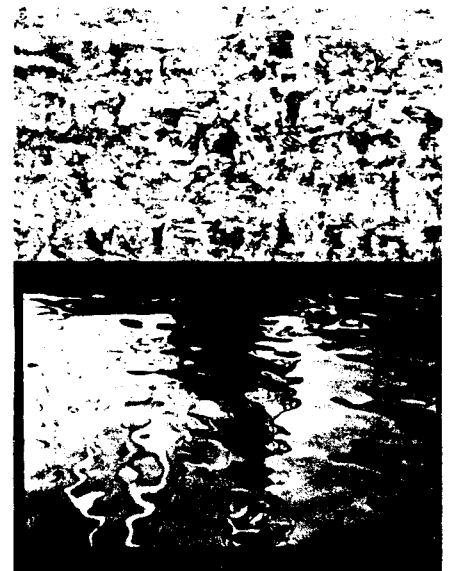
San Francisco poet, Benjamin Friedlander, is the author of *A Pinfold Pentad*, and is co-editor of the magazine *Dark Ages Clasp the Daisy Root*. He also recently edited Larry Eigner's critical writing, *Areas/Lights/Heights*, published by Roof Books. Susan Howe writes about his new book, "This is intelligent, passionate writing. The poems in *Time Rations* are fragments, splinters, and pilgrim staves."

64pp. \$7.50.

### Candor by Alan Davies

Davies' writing reveals "a continuity of text and life-world that is anything but aesthetic construction" (Barrett Watten). A juxtaposition of essays, reviews, and poems which is apprehension as tonal critical commentary. The text skates up to itself in sometimes utter simplicity, revealing himself/itself. "It's cognition/ We both want you."

136pp. \$9.



## CANDOR

**The Inveterate Life**

by Jessica Grim

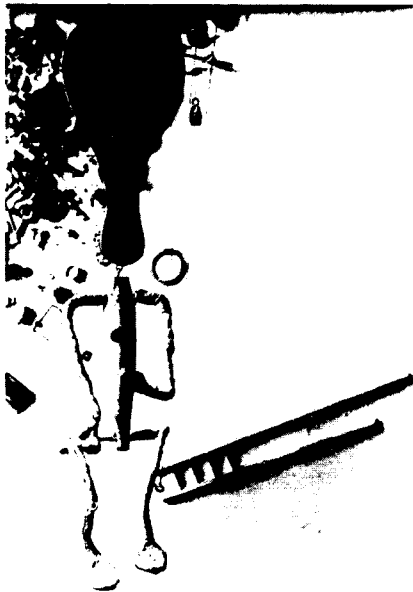
*The Inveterate Life* is an exciting first book from a San Francisco poet whose work has been characterized as "Strength. Wit. Non-stop action. These assertions are only incidentally beautiful. Vulnerability is allowed into a cadenced, breathless analysis. The past is your problem" (Laura Moriarity). Jessica Grim has published work in numerous literary magazines, and she is co-editor of *Big Allis*. 64pp. \$7.50.

**Values Chauffeur You**

by Andrew Levy

Andrew Levy is the author of *Democracy Assemblages*. And he has other work in magazines such as *Temblor*, *Writing*, and *Abacus*. Steve Benson has written about this new book, "A just, assessing self-consciousness one of us could situate somewhere halfway between one self and any other respondent, thinking through a politics immediately, intimately discursive, heart-felt and willed." 88pp. \$8.

**Values Chauffeur You**



**TALON BOOKS**

**Down Time** by Jeff Derksen

"Jeff Derksen's work in *Down Time* explores the micropolitics of the self in

writing. This is a subjectivity that both constructs and is constructed by the constituent discourses of everyday life" (Nancy Shaw). Jeff Derksen is the editor of *Writing* magazine and is a member of the Kootenay School of Writing in Vancouver. "*Down Time* is brilliant, critically timely writing" (Steve McCaffery). 96pp. \$9.95

**Redactive**

by Dorothy Trujillo Lusk

Larry Bremner has written about *Redactive*, "Out of an angular elegance into the discourse of the disarray that composes a body...from painterly minimalism...to tireless neural attentiveness... Reading Lusk is an unnerving stumble through disquieting pastures of texture, discovering along the way the lingual grit of a tough and generous mind." Dorothy Trujillo Lusk lives in Vancouver. 64pp. \$8.95

**ZASTERLE PRESS**

**No (World Version)**

by Larry Price

"The millionaires were probably the greatest team ever assembled, a peristaltic band of gangsters gouging out success with the rigor of a homing device. Their brand of Calvinism was the barn-sized writing all over Gloucester. They had one big paradigm and hundreds of slow, gossipy blanks... The bullies are everywhere." Larry Price dismantles the big paradigm of snapping erasures in the capitalist consensus. 30pp. \$7.

**Manifest** by Ron Silliman

"Metonymy is not like an afternoon, even against the high ceiling of the bank, small craft bobbing in the waves of the express line, which turns (as in verse), the sun searing more deeply than the video security of the lighthouse, the seals nosily counting out bills." *Manifest* continues Ron Silliman's manifestly finite series *The Alphabet*. 32pp. \$8.

**CHAX PRESS**

**Teth** by Sheila E. Murphy

"Not the wrong word but the nonword, word purely as spacer...will come in here, as people like Murphy really like the phrase as a thing different from a word and prior. What her eye falls on, kites, clothespins, record jackets, gets in but not...as diurnal notation, this because this-then, but as a religious trusting of the perceptual manifold to be an Event" (Gerald Burns). 100pp. \$9.

**Quirks & Quillets**

by Karen Mac Cormack

"Is the assertion of geography the proliferation of accents within an expanding language..." *Quirks & Quillets* is one poem composed of 40 sections, written as prose, each of which is one single long sentence. A quillet is an oddity or verbal subtlety; a quirk is a sudden sharp turn or twist — such notions are the informing principle of this work. 64pp. \$8.

**POTES & POETS PRESS**

**Executive Summary**

by Bruce Andrews

"*Executive Summary* comprises about a third of Bruce Andrew's writings from 1969 to 1973. These early writings are remarkably consistent with his better known recent works... Here he uses all levels of language, from word fragments to sentences; formats from left-margin verse to fields and constellations; and many dictions, from formal English to American folksy-colloquial... and there's even a 'western'" (Jackson Mac Low) 85pp. \$9.

**The Champagne of the Concrete** by Kit Robinson

"Kit Robinson's writing focuses on the transformation of the common place. It is imbedded in the familiar materials of everyday life, but so changed and charged by syntax, sound, and rhythm that multiple meanings "team up against memory," making for an imaginative, timeless verse full of seige and moxie" (Jerry Estrin).

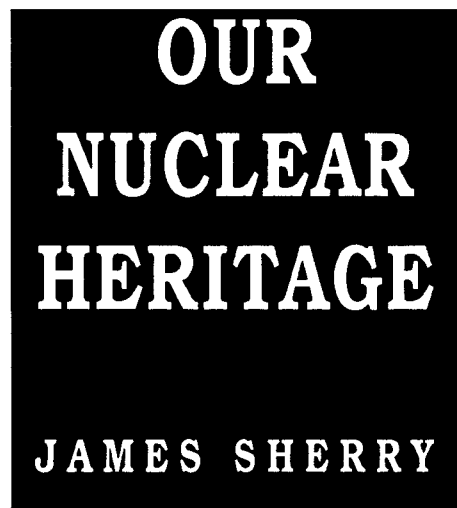
97pp. \$9.

**Floating Capital: New Poets from London**

edited by Robert Sheppard & Adrian Clarke

"As ever, the action moves between the decisive centers despite the generalized reports. Here London's most determining poets can be seen as our own, a Floating Capital of immense resource and articulate attention. A sound investment, like they say" (Robert Creeley). *Floating Capital* is a collection of writings by 15 poets in the London area, including Gilbert Adair, Paul Brown, Cris Cheek, Bob Cobbing, Kevin Corcoran, Ken Edwards, Virginia Firnberg, Allen Fisher, Maggie O'Sullivan, &&.

140pp. \$12.



**Our Nuclear Heritage**

by James Sherry

It is a great occasion when a book of poetry speaks to the larger world and *Our Nuclear Heritage* is irradiated with the trace elements of the issues of our day. It irrevocably links post-modern poetry with other domains of knowledge—philosophy, anthropology, and science. It is a shocking book that defies comparison, but does not diverge from what you know. In a series of short works of prose fiction, poetry, and criticism, *Our Nuclear Heritage* creates an alternative poetic universe, a "self-portrait mirrored in theory" that defines a way of thinking, propelling the reader out of the ruts of assumption and into a world of simultaneity, wonder, and horror. 170pp. \$10.95.

**TENDER BUTTONS**

**Trimmings** by Harryette Mullen

*Trimmings* are prose poems directly inspired by Gertrude Stein's *Tender Buttons* which deftly play with how women's clothing constructs notions of gender and race and body image. The epigram at the beginning of the book, Sappho's terse "Don't ask me what to wear" sets up the reader for playfully rebellious and subversive quick switches. Permutations of words undress, change clothes: "Night moon star sun down gown. Night moan stir sin dawn gown." 60pp. \$7.

Olivier Cadiot's

**RED, GREEN & BLACK**



adapted from the French by Charles Bernstein and Olivier Cadiot

**Red, Green, and Black** adapted from the French by Charles Bernstein and Olivier Cadiot

*Red, Green & Black* is almost a translation of Cadiot's French "original," with this difference: its life in "the American" hits the "target" just as often as in the French. Olivier Cadiot—one of Paris' most provocative, original, and funny new poets—teams up with Charles Bernstein to compose a poem noir, where it's never clear what's happening or who done it—only that a new kind of poetry from France has just arrived. 48pp. \$8.

**SUN & MOON**

**Necromance** by Rae Armantrout

In these 29 new poems by the author of *Extremities* and *Precedence*, Rae Armantrout continues her line of quirky, carefully constructed poetic works. Behind the poems is the highly intellectual mind of the poet leap-frogging over her puckish sense of humor, as well as the dry wit of a woman who sees through surfaces into the rotting interior of domestic culture and unquestioned value systems. Hers is, as she puts it in "Mechanism," an "ability to see the ghosts". 40pp. \$8.95.

**Tender Buttons**

by Gertrude Stein

This edition of the legendary classic of 20th century prose poetry is the first single volume English language edition since its original publication in 1914 by Claire Marie (Donald Evans), and is photographed from the pages of that first edition, this new printing reveals the original form and structure of Stein's great work. 88pp. \$9.95.

Charles Bernstein. *Artifice of Absorption. Paper Air/Singing Horse Press. 72pp. \$5. Content's Dream: Essays 1975-1984. Sun & Moon. 466pp. \$17.95 (cloth).*

David Bromige. Special issue of *The Difficulties*, featuring new work by Bromige, interview plus commentary, ed. Beckett. 119pp. \$7.

Gerald Burns. *A Thing About Language. Southern Illinois. 114pp. \$16.95 (letterpress).*

Clark Coolidge. Special issue of *Friction* (Boulder, CO). 60pp. \$3.50. Coolidge *Stations* issue, ed. Silliman. 32pp. \$3.

Alan Davies. *Signage. Roof. 184pp. \$11.*

Christopher Dewdney. *The Immaculate Perception. Anansi Press. 128pp. \$9.95.*

Larry Eigner. *areas/lights/heights - Writings 1954-1989. Roof. 192pp. \$12, \$22 (cloth).*

Henry Hills. *Making Money. Segue. 72pp. \$7.50. VHS videotape \$24.95. Book & tape / \$29.95.*

Susan Howe. *My Emily Dickinson. North Atlantic. 164pp. \$9.95, \$25 (cloth).*

Stephen-Paul Martin. *Open Form and The Feminine Imagination. Maison-neuve Press. 225pp. \$9, \$17 (cloth).*

Steve McCaffery. *North of Intention. Roof. 240pp. \$12.95.*

Ron Silliman. *The New Sentence. Roof. 200pp. \$10. Silliman issue of The Difficulties, featuring interview plus commentary, ed. Beckett. 106pp. \$7.*

Charles Stein. *The Secret of the Black Chrysanthemum: The Poetic Cosmology of Charles Olson and his Use of the Writings of C.G. Jung. Station Hill. 225pp. \$27.50 (cloth).*

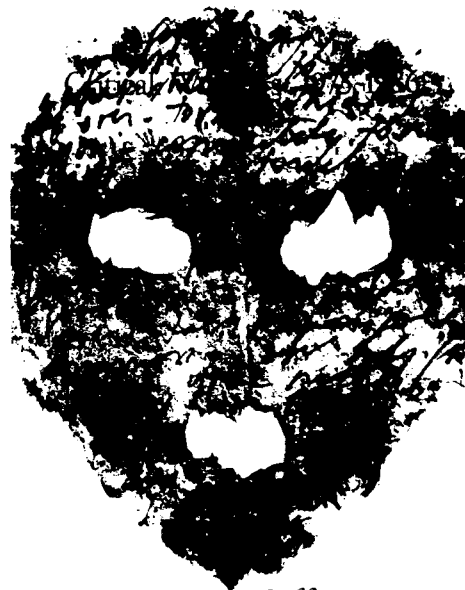
*Code of Signals: Recent Writing in Poetics. North Atlantic. Edited by Michael Palmer. 314pp. \$12.95, \$25 (cloth).*

*\*The Journal of Comparative Poetics. Edited by Dr. T. Wignesan, Director, Research Centre in Comparative Poetics, National Centre for Scientific Research, France. Vol. 1, #1: Special Tribute to the poetry & critical writing of Eric Mottram. Essays, poems, bibliographical data. 64pp. \$12.*

*The L=A=N=G=U=A=G=E Book. Edited by Bruce Andrews and Charles Bernstein. Southern Illinois. 300pp. \$13.95. Also: L=A=N=G=U=A=G=E Vol. 4 / \$8. Vols. 1-3 / \$54 for set.*

*Open Letter. Edited by Frank Davey (Toronto). The journal of Canadian post-modernism. Sixth Series, #5/6: "Read The Way He Writes. A Festschrift for bp Nichol"—\$8. Sixth Series, #9: "North of McCaffery." Essays by Bernstein, Dutton, Barreto-Rivera, Nichol, Coffey, &&—\$4.50.*

NORTH OF INTENTION



Steve McCaffery

POE. POE, designed by Franz Josef Czernin, is an interactive, menu-driven software tool to analyze, transform, merge and compose texts. It was inspired by Edgar Allan Poe's essay on the interplay of rational & irrational elements in the composition of his poem, "The Raven." The levels of text which can be the subject of manipulation are letters, syllables, words, subsentences, sentences, sentences, and sequences. POE is divided into 8 parts that can be used independently of each other or with each other: 1. POE-MORPHOS; 2. POE-TRANSFORM; 3. POE-MERGE; 4. POE-MATCH; 5. POE-SIEVE; 6. POE-SEQ; 7. POE-STATISTICS (ANALYSIS); 8. POE/makedisc. Necessary hardware: IBM-PC and compatible operating-system: MS-Dos ver. 2.1 up. To operate POE: Turbo-Pascal ver.4 up. POE-software and the POE-handbook, \$99.

*Poetics Journal. Edited by Lyn Hejinian and Barrett Watten (Berkeley/Oakland). \*#9: "The Person" - articles by Natambu, Day, Robinson, Guest, Scalapino, Silliman, Mullen, Dragomoschenko, &&. 144pp. \$8. #8: "Elsewhere" - Writings on contemporary poetic theory from the Soviet Union, Brazil, Poland, France, England, Canada, the U.S. and elsewhere by Price, Hejinian, Parshchikov, Harryman, Selerie, Beausoleil, &&. 156pp. \$7. #7: "Postmodern?" 160pp. \$6. #6: "Marginality: Public & Private Language," 144pp. \$6. #5: "Non/narrative," 176pp. \$6. Sets of #s 1-5 / \$50, \$75 (bound).*

*The Politics of Poetic Form: Poetry and Public Policy. Edited by Charles Bernstein. Includes full-length essays by Jerome Rothenberg, Ron Silliman, Susan Howe, Jerome McGann, Rosmarie Waldrop, Nathaniel Mackey, Bruce Andrews, Nicole Brossard, Erica Hunt, Jackson Mac Low, and Charles Bernstein; plus shorter responses by Inman, Sherry, Weiner, and Piombino. Roof. 250pp. \$12.95, \$21.95 (cloth).*

\* Indicates new title.

# 5. POETICS | MAGAZINES & ANTHOLOGIES

## THE POLITICS OF POETIC FORM

Charles Bernstein, Editor

*The Prose Tattoo - Selected Performance Scores.* By The Four Horsemen: Rafael Barreto-Rivera, Paul Dutton, Steve McCaffery, bp Nichol. Membrane Press. 52pp. \$8.

\**Zaum Gadget.* By Amendant Hardiker. 800k disk for the Macintosh. (User must have access to Hypercard 1.2 or newer). The original program was found by Mr. Hardiker in Babelian ruins dated 9999 BC & deciphered from a since forgotten machine language. It is thought that *Zaum Gadget* was a subliminal event structure capable of subtly manipulating the beliefs of any participant. A maze of twisted sound effects, extant texts & interactive visual effects. Xexoxial Press, \$6.

\*Also available from Xexoxial: *Guess Language.* Charles Bernstein & Lyn Hejinian, 60 minute cassette, 1986, \$5. Bernstein reads his "Ambliopia" & Hejinian reads "Redo". Recorded at Woodland Patterns in Milwaukee. *Weeks*, by Hannah Weiner. 90 minute cassette, 1990, \$6. Hannah Weiner reading *Weeks* in its entirety. An unflinching reading of a book derived from TV news. *Babbally*, by Miekal And. A bookwork including a book with 2 spines, a cassette & a 26 x 44 blueprint of a visual poem, all inside a large baggie. A long poem of made-up language & meaning gone awry. Published by Burning Press, Cleveland, OH. 1990, \$12.

**A VARIOUS ART.** Edited by Andrew Crozier & Tim Longville; published by Carcanet. In addition to J.H. Prynne and the editors, poets include Anthony Barnett, Roy Fisher, Veronica Forrest-Thomson, Douglas Oliver, John Riley, and Iain Sinclair. 378pp. \$24.95 (cloth only).

**ABACUS.** Single-author issues edited by Peter Ganick (Elmwood, CT). \*Eighth Series: McCaffery, DiPalma, Neilson, Barone, Owens, Taylor, Gevirtz, & Fraser; \$21 for set of 8. Seventh Series: Moriarty, Mac Low, Selby, Ward, Osman, Roberts, Price, & Watten; \$17 for set of 8. Sixth Series: Bergland, Coolidge, Roberts, Harryman, Ratcliffe, DuPlessis, Blumenreich, & Retallack; \$17 for set of 8. Fifth Series: Scalapino, Levy, Drucker, Barone, Sher, Ganick, Grenier, & Byrum; \$17 for set of 8. Fourth—\$16 for 8. Third—\$14 for 7. Second—\$17 for 9. First—\$9 for 6. Chapbooks available by: Davies, Silliman, Weiner, Watson, & Raphael; \$5.50 each.

**ACTS.** Editor: David Levi Strauss (San Francisco). #10: *In Relation* is a compendium of works by contemporary writers and artists engaging social issues. Featuring Nathaniel Mackey on Mingus, Marley & Lightin' Hopkins; Shurin on AIDS; Jabes on the question of Heidegger's nazism; Tarn on Nicaragua; Batlan & Friedlander on the anniversary of Kristallnacht; papers from the Radical Poetries/Critical Address conference on Charles Olson, and much more. 200pp. \$10. #8/9: *Translating Tradition: Paul Celan in France.* Edited by Benjamin Hollander. 250pp. \$15.95. #'s 4 & 5: \$6 each; #7: \$8.

**ACTS THE SHEFLIFE.** Editors: Liz Was & Miekal And (Madison, WI). #2: "Polyartistry" w/ Bern Porter, Grumman, Hill, And, &&; 65pp with 2-color silkscreened cover. \$7. #1: "Networking Visual/Verbal Literature" w/ Ganick, Was, Hill, Polkinhorn, Brannen, &&; 60pp with jacketed handpainted 45" record disc. \$7.

**AERIAL.** Editor: Rod Smith (Washington, DC). \*#6: *Art Is Either A Complaint Or Do Something Else* by John Cage, plus Cage interview by Joan Retallack; "Renga and the New Sentence," a tape-essay, and Mac Low, Byrum, Neilson, Mandel, Fuller, Sala, DuPlessis, &&. Reviews: Levy on Fuller, Davidson on Collobert, Smith on Cole. 200pp. \$8. #5: Harryman-Hejinian correspondence and collaboration from *The Wide Road*, Tina Darragh interview, Andrews, Wirth, Levy, Nash, Equi, DiPalma, &&; 188pp. \$7.50. #4: *Douglas Messerli Issue*, poetry, selection from a novel-in-progress, interview, &&; 120pp. \$6. Complete set (#s 1-5): \$35.

\***AMERICAN LETTERS & COMMENTARY.** Editors: Laban Carrick Hill, Virginia Hooper, & Peter Temes (Brooklyn). #3: Gutman, Bernstein, Farquhar, Sala, Weatherly, Blevins, E. Robinson, &&; 120pp. \$5. #2: Kostelanetz, Rattray, Lauterbach, Andrews, Lydia Davis, Schwartz, &&; 98pp. \$3. #1: Auster, interview w/George Butterick, Oppenheimer on Pound, &&; 80pp. \$3.

\***AQL.** Editor: Jeff Gburek (Oakland). "testament to the auctioning of youth, now in its third installment. The pleasure and din of *Aql* still ring in my ears: I recommend it" (Ben Friedlander). #3: continuation of *Prolegomena to the study of Rock-n-Roll Spectacle or Notes on Thought & Division or the Fulfilment of Grace through Futility and Myth*, by Halliday Dresser & Jeff Gburek. 20pp. \$3. #2: Kocick, Friedlander, Corder, Eigner, Reed, Hollowell, &&; 117pp. \$7. #1: Lubeski, Charles Olson correspondence with Larry Eigner, Dresser & Gburek, &&; 52pp. \$5.

**ARCHEUS.** Editor: D.S. Marriot (London). This simply produced magazine of staple pages is publishing some of the best poetry and criticism in Britain, from the well-known to the new. Set of 12 for \$20.

**ART & CON.** Editor: Jerry Estrin (San Francisco). "Each issue of (this) magazine presents a select number of works, which in themselves and in juxtaposition elaborate on writing's actualities...and its possibilities" (Lyn Hejinian). #3: features extended works by Tina Darragh, Steve Fagin, and Jerry Estrin. #2: Harryman, Scalapino, Andrews, and Price. #1: Robinson, Amnasan, Moriarty. Each approx. 30pp. \$4.

**AVEC.** Editor: Cydney M. Chadwick (Penngrove, CA). \*#3: French Poetry Feature, with Bessette, Fardoulis-Lagrange, Albiach, Royet-Journoud, Fourcade, Dolobert, Dahan and more; plus Child, Cole, Fraser, Palmer, R. Waldrop, Silliman, &&; 168pp. \$7.50. #2: Andrews, Davis, F. Howe, Scalapino, Mac Low, &&; 128pp. \$6.50. #1: Featuring an excerpt from the "Lost Chapter" of *Naked Lunch* by William Burroughs. Work by Bromige, bi-lingual translation of Arkadii Dragomoshchenko by Lyn Hejinian, Davidson, Eigner, Grenier, &&; 96pp. \$6.50.

**bfp(h)aGe.** An anthology of visual poetry and collage, edited by Sha(u)nt Basmajian and brian david j(o(h)n)ston, from Sober Minute Press, Toronto. Featuring works by: bp Nichol, jwcurry, Greg Evason, Daniel F. Bradley, and the two editors. 63pp. \$7.

\* Indicates new title.



**BIG ALLIS.** Edited by Melanie Neilson (New York) and Jessica Grim (San Francisco). \*#4: Armantrout, Drucker, George-Therese Dickenson, Sloan, &&; 62pp. \$5. \*#3: Ward, Farmer, Mac Cormack, Grim, Day, Moriarty, Steele, Cole, McCaffery, Retallack, &&; 64pp. \$5. #2: Child, Dreyer, Bergland, Dahlen, Estrin, Osman, Sternbach, &&; 70pp. \$5. #1: Sher, Templeton, Silvers, Darragh, Lusk, Scalapino, Neilson, &&; 65pp. \$5.

**BOUNDARY 2.** "43 Poets (1984)" ed. Charles Bernstein (Vol.14, No.2). "43 Poets (1984)" anthologizes works from many of the poets featured in the Segue catalog. Over 110pp of poetry in this 300pp issue. \$10.

**\*BRIEF.** Editor: Jim Hydock (Canyon, CA). #7: Silliman, Fish, Vandermolen, Barone, Kelly, Downs, Mills. #6: Burns, Fitterman, Laurie Price, Collom, Baron, Beckett. #5: Mayer, Broughton, Carlson, Blumenreich, Lewis, E. Robinson. #4: Corbett, Chang, Hill, Eshleman, Ott, Brown. Each issue approx. 25pp. \$2.50. Subscriptions: 3 issues a year, \$10, \$15 (insti.).

**CALIBAN.** Editor: Lawrence Smith (Ann Arbor, MI). #6: "Practical Utopia in Detroit"—Special Issue of essays & poems on possibilities for contemporary art & poetry: Roditi, DiPalma, Nechvatal, Mandel, Gander, Bellen, &&; 192pp. \$5. #5: Eshleman, Porta, Rothenberg, Ratcliffe, Ortiz, Huarta, &&; 192pp. \$5. #4: Burroughs, Coolidge, Coleman, Federman, Lentricchia, Hoover, Malanga, plus a forum on the prosody of Thelonious Monk, &&; 192pp. \$5. Subscription \$8 yr./\$15 2 yrs.

**CANDLES BURN IN MEMORY TOWN—Poems from both sides of the wall.** Edited by Janine Pommy Vega, with George-Therese Dickenson, this anthology is the result of the ongoing Incisions poetry workshop in Sing Sing Correctional Facility. Featuring the work of the editors and Henry Johnson, Jackie Ruzas, James Douglas, Hector Algarin, and Chuck Culhane. A Segue Book; 107pp. \$6.

**CENTRAL PARK.** Editors: Stephen-Paul Martin, Richard Royal, and Eve Ensler (New York). A Journal of the Arts & Social Theory. \*#s 17/18 double issue: DiPalma, Fraser, Levy, E. Robinson, Fuller, And, Molinaro, Selby, Byrum, &&; 288pp. \$7.50. #16: Andrews, Baron, Barone, Schwartz, Sanford, Murphy, &&; 200pp. \$5. #15: Equi, Roberts, Sherry, Lazer, Osman, &&; 224pp. \$5. #14: Messerli, O'Brien, Matthews, Russo, Royal, Jarolim, Piombino, &&; 200pp. \$5. #13: Higgins, Strauss, Blumenreich, Silesky, Simon, &&; 200pp. \$5. Subscription \$9/yr; \$18/2

**\*CONTRAFLOW.** Editor: Richard Tabor (Somerset). #5: Buck, Cole, Fencott, Larkin, Murphy, &&; 100pp. \$4.50.

**\*A CURRICULUM OF THE SOUL.** General editor, John Clarke (Canton, NY). This project has been derived from "A Plan for a Curriculum of the Soul" written by Charles Olson and first published in *The Magazine of Further Studies*, 1968. Olson's plan is reproduced on the inside covers of each book or "fascicle." Available titles by Charles Olson, Drummond Hadley, James Koller, Michael Bylebyl, David Tirrell, Lewis MacAdams, Jr., Edward Kissam, Anselm Hollo, Albert Glover, Edgar Billowitz, Robert Dalke, John Clarke, George Butterick, Ed Sanders, Michael McClure, Daniel Zimmerman, John Thorpe, Gerrit Lansing, Robert Grenier, Joanne Kyger, Alice Notley. Each fascicle 20-30pp. \$6.50 each.

**\*DARK AGES CLASP THE DAISY ROOT.** Edited by Andrew Schelling & Benjamin Friedlander (Oakland, CA). An investigation of mythic, scriptural and historical imperatives, the work in *Dark Ages #4* exemplifies what theologian Mark C. Taylor has termed "errant" thought, an unspooling of the fabric each one of us is woven through. Contributors: Hollowell, Shurin, Ziolkowski, Mackey, Schelling, Sappho and Simias (tr. Bill Luoma), Friedlander, Gburek, Tomisawa (tr. Steven Forth), &&. #3: Hollander, Cole, Reed, Eigner, Howe, &&. #2: Rodefer, McNaughton, Notley, &&. Each approx. 40pp. First series = 5 issues. Subscriptions: \$15/series.

**EVERYDAY LIFE.** Editors: Chris Tysh & George Tysh (Detroit). #2: "The Unspeakable" with contributions by Palmer, Jurek, Day, Gluck, Holman, Watten, Cole, Estrin, &&; 88pp. \$3. #1: "Women on Sexuality" by Mayer, Moriarity, Hagedorn, Owen, Tysh, Chester, Armantrout, Acker, &&; 52pp. \$3.

## Central Park



**FOLDED SHEETS.** Editor: Michael Haslam (W. Yorkshire, UK). #s4-7: Wilkenson, Corcoran, Lawson, Hawkins, Miller, Green, &&; #s1-4 available; app. 36pp. \$3 each. Books: Haslam, Jackson, Giroux (tr. Barnett), Nicholas Moore; app. 80pp. \$10 each. Marriott's *Schadenfreude*, 24pp. \$2.50, & his *Light, Circles*—\$2.

**\*FLOATING CAPITAL: NEW POETS FROM LONDON.** See page 3.

**\*FRAGMENTE.** Editors: Andrew Lawson & Anthony Mellors (Oxford). #2: on "Language Writing"—Waldrop, Palmer, McCaffery, Bernstein, &&. #1: Raworth, Corcoran, Halsey, Edwards, Wilkinson, Mellors and Middleton on Prynne. 50pp each. \$12 for 2.

**GALLERY WORKS.** Editor: Jeanne Lance (Aptos, CA). \*#8: Weiner, Bromige, Sherry, Bellamy, Dahlen, Amnasan, N. Fischer, Blumenreich, Piombino, &&; 60pp. \$5. #7: Davies, Sher, Lance, Highfill, R. Waldrop, &&; 60pp. \$5. Back issues: \$5, \$8 (institutions). Entire back set #s 1-7: \$30, \$45 (institutions).

**GANDHABBA.** Editor: Tom Savage (New York). #6: Berrigan, Notley, Friedman, &&; 100pp. \$3.50. #5: *Words Music Words*: Mayer, Godfrey, Ginsberg, Davies, North, Tzara (tr. Troendel), Fischer, &&; 98pp. \$3.50. #4: Pitchford, Padgett, Brodey, MacAfee, Price, &&; 87pp. \$3.50.

## 7. MAGAZINES & ANTHOLOGIES

**GENERATOR.** A yearly anthology of visual and language poetics. Editor: John Byrum (Mentor, Ohio). \*#4: Borkhuis, D. Davidson, Fitterman, Murphy, Gorman, Sherry, Simon & Piombino, Barone & Ganick, Hill, Higgins, Bee, Hale, Harper, Meadows, &&; 106pp. \$5. #2: Andrews, Silliman, Essary, Green, &&; 68pp. \$5.

**HAMBONE.** Editor: Nathaniel Mackey (Santa Cruz). Poetry, prose, comment. \*#9: Alexander, Cooper, Joris, Mullen, Notley, O'Brien, Pearson, Rodefer, R. Waldrop, interview w/Edward Kamau Brathwaite, &&; 188pp. \$7. #8: Baraka, Clarke, Davidson, Foss, Harris, Natambu, Pearson, Price, &&; 191pp. \$6. #7: O'Brien, Dewdney, Sobin, S. Howe, &&; 183pp. \$6. #6: Irby, Moriarty, Tarn, Albiach, Wilson Harris Feature; 180pp. \$6. #s 1-5: \$5 each.

\***HOLE.** Editor: Louis Cabri and Rob Manery (Ottawa, ON). #2: Robinson, Killian, Bromige interview, &&; 68pp. \$4. #1: Burns, Derksen, McCaffery, Neilson, Osman, Weiner, &&; 68pp. \$4.

**HOW(EVER).** Editors: Kathleen Fraser, with Frances Jaffer & Susan Gevirtz (San Francisco). A journal for poets and scholars interested in modernist/innovative directions in women's poetry. Vol. VI: Guest editors: Meredith Stricker & Myung Mi Kim (Iowa City). Four 16pp stapled issues. \$10, \$12 (inst). \*Vol. VI, #2: *Transfigure*: Kemp, Murphy, Roberts, Cole, Finch, Marlatt, &&. \*Vol. VI, #1: *Shifting Ground*: A Trinh T. Minh-ha Issue, with Braverman, Ward, Lifson, &&. Vol. V: #4: *Lytic Proposals*; #3: *Listening*; #2: *When Knowledge in the Body Begins to Cross Over*; #1: *Erasure/Restoration*. 16pp stapled issues. \$8, \$10 (inst). Vols. I, II, III and IV - (fascimiles) \$12 per vol., \$15 (inst).

\***INNOVATIONS 1.** Edited by David Detrich (Maple City, MI). A yearly compilation of innovative writing from around the world. Fiction and poetry, plus a special feature "Visual Language One," guest edited by Karl Kempton. Includes work by: Andrews, Cage, Federman, Ganick, Higgins, Sherry, Ward, Polkinghorn, Young, Berry, Knowles, &&. Plus translations & interviews with the French novelist Maurice Roche. 200pp. \$14.95.

**IN THE AMERICAN TREE.** Edited by Ron Silliman, *In the American Tree* is the most significant anthology of new poetry to be published in this decade. 628pp. \$18.95, \$45 (cloth). National Poetry Foundation.

**"LANGUAGE" POETRIES: AN ANTHOLOGY.** Edited by Douglas Messerli. Contributors include: Andrews, Armantrout, Bernstein, Coolidge, Darragh, Davies, DiPalma, Greenwald, Harryman, Hejinian, S. Howe, Inman, Mac Low, Palmer, Perelman, Seaton, Sherry, Ward, Watten, and Weiner. 192pp. \$8.95, \$21.95 (cloth). New Directions.

**M/E/A/N/I/N/G.** Edited by Susan Bee and Mira Schor in New York. \*#8: Essays on teaching art & art history: Pozzi, Schor, Kaplan; and on contemporary manifestations of Symbolism: Malen, Storr, Schjeldahl, Spero; &&; 56pp. \$5. \*#7: Forum on Racism: Amos, Carvalho, Chin, Gins, Sanchez, Wong, Ott, Drucker, &&; 56pp. \$5. #6: An interview with Carolee Schneemann on censorship; "A Chinaman's Chance" by Daryl Chin; plus essays on gender issues and art by Wilding, Schor, McCoy; book reviews by Drucker, Nechvatal, G. Young, &&; 56pp. \$5. #'s 1-5 available, \$5 each.

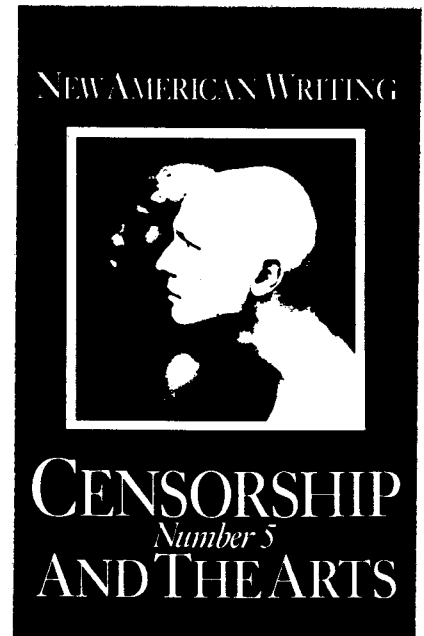
**MIRAGE.** Editor: Kevin Killian (San Francisco). *Mirage 3*, "The Women's Issue," is guest-edited by Dodie Bellamy. "Rather than promoting some preordained notion of what it is to be a woman writer, *Mirage 3* is purposely an assemblage of distinct individuals whose texts in many cases have little or nothing in common...a return to that pioneering drive for freedom of expression that has inspired feminism throughout this century"—Dodie Bellamy. Contributors include: Moriarty, Lance, Hollowell, Fraser, Armantrout, Swensen, Grim, Equi, Cole, Jaffer, Day, Blumenreich, Tysh, &&; 128pp. \$6.50.

\***MORNING STAR FOLIOS.** Editor: Alec Finley (Edinburgh). Limited edition, letterpress pamphlets by Santoka (tr. Corman), Homer (tr. Meyer), Clark, Enslin. \$32 for set.

**MOTEL.** Editors: Kathryn Macleod, Lisa Marr, Julia Steele, Douglas Stetar (Vancouver, BC). \*#4: Sternbach, Grim, Larson, Burns, Steele, Stetar; 35pp. \$3. \*#3: Neilson, Clark, Castricano, MacLeod; 37pp. \$3. \*#2: Cole, Shaw, Weiner, Rosenwasser, Andrews; 24pp. \$3. Premier issue features: Hejinian, excerpts from "The Cell"; Stetar, Derksen, Steele, and Creede; 27pp. \$3. Subscriptions: 1 yr. \$12. (Institutions, \$16).

**NEW AMERICAN WRITING.** Editors: Paul Hoover and Maxine Chernoff (Chicago). \*#6: Ashbery, K. Waldrop, F. Howe, Corbett, Scalapino, &&; 130pp. \$6. #5: Special Censorship issue with Bernstein, Schjeldahl, Lauterbach, Levi Strauss, Hejinian, &&; 150pp. \$6. #4: New Australian poetry, edited

by John Trauter; 132pp. \$6. Issues 1-3 available. \$6 each.



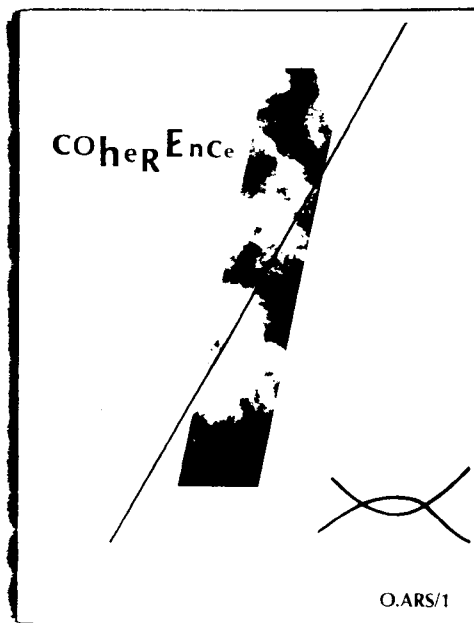
**NEW BRITISH POETRY.** The most important poetry anthology published in Britain for several decades, this anthology presents the work of the various alternative poetry traditions in the UK in four sections: "Black British Poetry," "Quote Feminist Unquote," "A Treacherous Assault on British Poetry," and "Some Younger Poets". Includes Cobbing, Crozier, Fisher, Griffiths, Harwood, Linton Qessi Johnson, Oliver, Raworth, Riley, Cheek, George, Monk, O'Sullivan, Sheppard, Selerie, Wilkenson. A Must! Edited by Gillian Allnutt, Fred D'Aguiar, Ken Edwards, and Eric Mottram. 361pp. \$20.

**NOTUS.** Edited from Ann Arbor by Pat and Marla Smith. Vol. 4, #2 features Corbet/Guston drawing-poems, MacCormack, Scalapino, Mandel, Osman, Joris, soundsheet of Paul Blackburn, &&; 96pp. \$5. Vol. 4, #1 features Clarke, Corman, DuPlessis, Roberts, soundsheet of Anne Waldman and Sadiq Mohammed, &&; 96pp. \$5. Vol. 3, #2 features Raworth, Warsh, Fisher, soundsheet of Jerome Rothenberg, &&; 96pp. \$5. Vol. 3, #1, & Vol. 2, #'s 1 & 2. 96pp. \$5 each. Vol. 1, #1: 76pp. \$5.

**O.ARS.** Editor: Don Wellman (Cambridge, MA). \*#8: "Thoughts on Censorship," featuring Sherry, Juan Cameron, Selby, DiPalma, Wirth, Davidson, Perlman, Silliman, Coleen Lookingbill, Roberts, Gordon, Kostelanetz, &&; 96pp. \$5. #6/7: "Voicing", featuring Fuller, Levy, McCaffery, Ott, M. Wellman, Yurkievich and Cortazar, &&; 194pp. \$10. "Translations: Experiments in



Reading' (O.ARS 3, 4, 5) three parts: A, B, C, 278pp. \$4 each; \$10 for set. Complete set #'s 1-7 for \$30. Subscriptions: 2 issues \$10.



**O.Blek.** Edited by Peter Gizzi and Connell McGrath in Stockbridge, MA. \*#8: Royet-Journaud, B. Mayer, Chris Tysh, Armantrout, Norma Cole, Mac Low, Gizzi, Albiach, &&; 180pp. \*#7: Ashbery, Day, Friedlander, Berssenbrugge, Robinson, Mandel, Weiner, DiPalma, &&; 180pp. #6: Creeley, Welish, Yau, M. Gizzi, &&; 200pp. #5: Tribute to *Locus Solus* and Joseph Ceravolo, w/Ashbery, Schuyler, Matthews, O'Hara, Matori, &&; 250pp. #4: Coolidge, F. Howe, Price, Ott, Rodefer, &&; 196pp. Issues 1-6, \$5.50 each.

**\*O TWO / AN ANTHOLOGY.** *What is the inside, what is outside?* Edited by Leslie Scalapino. This collection of thirty-one poets and one artist in collaboration with a poet includes prose, poetry, and essays which delineate the poet's / artist's process. Includes work by: Armantrout, Benson, Cole, Coolidge, Cruz, Dahlen, Davies, Dreyer, Harryman, F. Howe, B. Mayer, Moriarty, O'Brien, Ott, Roberts, Robinson, Shurin, Weiner, &&. 168pp. \$10.

**O ONE / AN ANTHOLOGY.** This collection focusses on extended works by Eigner, Notley, Raworth, Mackey, Grenier, Palmer, Davies, Shurin, and Cole. 200pp. \$10.

**OTTOTOLE.** Editor: Michael Amnasan (San Francisco). #3: Eight interviews on "Regional Differences," w/Lance, Lazer, Fuller/Laphisothon, Fischer, Sternbach, Silliman. Work by Grim, Fuller, Reed, Davies, &&; 256pp. \$6. #2: Symposium on Critical Writing: Killian, Gluck, Ott, Friedlander, &&. Work by

Andrews, Price, Bataille (tr. Boone), collab. Day/Friedlander, &&. Barrett Watten interview by Amnasan; 150pp. \$6. #1: (co-ed. Sher) Estrin, Boone, DuPlessis, &&; 120pp. \$5.

**PAGES.** Editor: Robert Sheppard (Esther, Surrey). A monthly 8-page revelation of what's most current in UK poetry: Adair, Clarke, Middleton, O'Sullivan, Hazel Smith, Corcoran, Halsey, Lawson, to name a younger few. \$8 for 12.

**PAPER AIR.** Editor: Gil Ott (Philadelphia). Vol 4, #3: with fiction by Porzecanski and Scalapino, poetry from O'Sullivan, Equi, Corman on Zukofsky's A-2, photographic essays on homelessness, &&; 128pp. \$7. Vol 4, #2: interviews w/Silliman and Hejinian, Sherman on the exploitation of an American indigenous people, poetry by Dahlen, Perelman, &&; 120pp. \$7. Vol 4, #1: *Artifice of Absorption* by Bernstein; 72pp. \$5. Complete sets, volumes 1-4, including special issues on Mac Low and Taggart, spanning 14 years of publication, are available for \$80.

**PESSIMISTIC LABOR.** #2: Published by LA's Michael Anderson and guest edited by Diane Ward and David Sternbach in New York, featuring: Amnasan, Grim, Hunt, Inman, Levy, Reed, Sternbach, Templeton, Ward, Weiner, and Welt; 70pp. \$5. #1: Darragh, Roberts, Sternbach, Watten, Jones, Neilson, Anderson; 66pp. \$5.

**POETICAL HISTORIES.** Editor: Peter Riley (Cambridge, UK). A series of letterpress pamphlets by some of the UK's most astonishing poets: J.H. Prynne & B. Dubourg, *Marzipan/Massepain*. \$6; D.S. Marriot, *Mortgages*. \$6; Peter Riley, *Ospita*. \$6; Grace Lake, *La Facciata*. \$4; David Chaloner, *Where Once Was*. \$7, Dorian Cooke, *Autumn to Summer Sequence*. \$7; Nigel Wheale, *Remote Sensing*. \$7; Andrew Duncan, *Knife Cuts the Water*. \$7; *Artifice* by Andrew Crozier. \$7. Also available by Peter Riley: *Noon Province*. \$5 and *Preparations*. \$5. Plus: *Lacrimae Rerum* by Nicholas Moore (last poems by this neglected poet), ed. Riley; 64pp. \$9.

**PRIMARY WRITING.** Editor: Phyllis Rosenzweig (Washington, DC). Single-author issues: Doug Lang, *3 Novels*; 18pp. \$3. Tina Darragh, *Scale Sliding (The Ambiguous Figures Project)*; 18pp. \$4. Jane DeLynn, *Via Negative*; 21pp. \$3.

**THE RADDLE MOON.** Editor: Susan Clark (Vancouver, BC). \*#9: "The Known, Part 2: The Self," featuring Silliman, Careau, Retallack, Weiner, Levy, Drucker, Child, &&; and "Image/Text Works," Simas, Scalapino,

Fischer; 125pp. \$6. #8: Special issue on "The Known" featuring: Shurin, Cole, Burns, Clarke, Creighton, Robertson, Friedlander reviews P. Inman, Derkson/Arden collaboration, &&; 96pp. \$5. #7: Mandel, Benson, Blumenreich, DiPalma, Fischer, Mittenthal, &&; 112pp. \$5. Subscriptions: \$8, \$12 (institutions).

**REALITY STUDIOS.** Editors: Ken Edwards (London). Vol. 10: Last issue of this central UK magazine, including Fisher, Cheek, Wilkinson, Harwood, Price, Oliver (on Burckhardt), Mulford (on *How(ever)*), Middleton (on Watten), Adair (on Andrews), &&; 128pp. \$7. Vol. 9: Acker, Reedy, de Wit, Peter Larkin, Martin, &&; 112pp. \$6. Vol. 8. \$6. Vols. 4-7. \$5 each.

**RED WEATHER.** Editors: Kim Lyons, Jim Hydock, & David Abel (New York). #2: Mayer, Butterick, Dawson, Taggart, Watson, Davis, Davies, &&; 94pp. \$4. #1: Ward, Highfill, Bahrent, &&; 80pp. \$4.

**ROOM.** Double-author issues edited by John Perlman (Mamaroneck, NY). #5: John Taggart and Harrison Fisher. #4: Ray DiPalma and Craig Watson. #3: Karl Young and Larry Eigner. #2: Barry Sternlieb and David Giannini. #1: John Perlman and Brian McInerney (facsimile). App. 30pp each, \$3.

**SCREENS AND TASTED PARALLELS.** Editor: Terrel Hale (Palo Alto). \*#2: Special Translation Issue: Magrelli, Yurkievich, Orban, Dragomoschenko, Zielkes, Xiaoshu, and Kolatkar, plus British feature: Green, Buck, Miller, Riley, Wilkenson, O'Sullivan, &&; 250pp. \$6. Premiere issue, featuring Armantrout, Mac Cormack, Mandel, Mackey, Levy, Sternbach, Fitterman, Cole, &&; 202pp. \$6.

**\*SERIE D'ECRITURE.** Editor: Rosmarie Waldrop (Spectacular Diseases, UK). #4: Fourcade (tr. Kocik), Collobert (tr. Cole), Portugal (tr. Cole), Pauchereau (tr. Padgett), Albiach (tr. Waldrop), &&; 64pp. \$4.50.

**SINK.** Editor: Spencer Selby (San Francisco). #3: Perelman, Andrews, Was, Raphael, Killian, O'Sullivan, Waid, &&; 70pp. \$5. #2: Coolidge, Fuller, Darragh, Ganick, Sherry, &&; 72pp. \$5. #1: Robinson, McCaffery, Eigner, Bromige, Sternbach, &&; 65pp. \$5. Set of all 3 issues: \$12.

**\*SPANNER.** Editor: Allen Fisher (Hereford, UK). #29: Mottram on the Beats & on Morton Feldman. 30pp. \$4. #28: "Tonkin Mundane" by Paige Mitchell. 19pp. \$4.

**SPECTACULAR DISEASES.** Editor: Paul Green (Peterborough, Cambs. UK). #9: *The*

## 9. POETRY / PROSE

*Limitation of Soiling* by Don David (sexually oriented, with classical and poststructuralist overtones); 64pp. \$3.50. Also available: *The Renewal of the Vision: Voices of Latin American Woman Poets 1940-1980*, ed. Marjorie Angosin and Cola Franzen. 108pp. \$4.50.

**SULFUR.** "A Literary Bi-Annual of the Whole Art"—edited by Clayton Eshleman. \*#27: Mac Low, Friedlander, Fourcaude, section on "East Berlin" poets, Mina Loy, Selby, &&; 240pp. \$8. #26: Guest, Paol Keneg (tr. K. Waldrop), Perloff on dada & surrealist word-image, Vogler on Christopher Smart, Warren on Weiners, &&; 240pp. \$7. #25: Charles Olson's "Chain of Memory is Resurrection," "The Circumstances," a 40pp. unpublished ms. by George Oppen, "Confluences" by Jose Lezama Lima, &&; 240pp. \$7. Back issues \$6 (#1 not available); set (#2-22) \$110; subscription \$15 for 3 issues.

**TALISMAN.** A journal of contemporary poetry and poetics, edited by Edward Foster (Hoboken, NJ). \*5: John Yau Issue—interview-poetry-prose-bibliography; poetry by Einzig, Mathews, Lyons, Roberts, N. Mackey on Duncan, &&; 152pp. \$5. \*#4: Susan Howe Issue—interview-essays-bibliography; poetry by Coolidge, Bellamy, Angeline, Cole, Perlman, Moriarty, &&; 128pp. \$5. #3: Clark Coolidge Issue; poetry by Cage, Beckett, Byrum, Gizzi, Killian, Palmer, &&; 128pp. \$5. #2: William Bronk Issue; 104pp. \$5. #1: Alice Notley Issue; 104pp. \$5.

\***TALKWORK.** National performance poetry audio journal, edited by Steve Ferguson (Albany, NY). Premiere issue: Metcalf, Skratz, Andrews, Blevins, Bennett, Reese, Keane, Karl, Blitz, Stein, and Stieren. 60 minutes (CrO2). \$7.

**TEL-LET.** Editor: John Martone (Charleston, IL).#8: Corman issue; 6 pp. \$3.00. #7 DiPalma issue; 10 pp. \$4.00. #6: Arnold, McCord; 19 pp. \$4.50. #5: Larry Eigner issue; 25pp. \$4.50. #4: Michael Carlson, Robert Fitterman, David Levi Strauss; 28pp. \$4.50. #3: M.J. Bender, Theodore Enslin; 22pp. \$4.50. #2: Cid Corman, John Perlman, Martin Rosenblum; 22pp. \$4.50.

**TEMBLOR.** Edited by Leland Hickman (Los Angeles, CA). #10: *Temblor* ceases publication with this last issue, featuring: Blaser, Jabes, Kearney, Pearson, Foss, Coolidge, Scalapino, Wah, Clarke, &&; 200pp. \$8.50. #9: Creeley, Burns, Moriarty, Piombino, Lifson, &&; 200pp. \$8.50. #8: Guest, Silliman, McCaffery, Ward, Levy, &&; 180pp. \$8.50. #s 2-5,7: \$8.50 each.

**TORQUE PRESS EDITIONS.** Editors: Peter Middleton and Tim Woods (Hampshire, UK). A series of chapbooks (10—30pp) by Fisher, *Boogie Break*; Carlson, *By the Sound*; Sheppard, *Internal Exile*; Halsey, de Wit—each \$4; also books by Mulford—\$5, Miller—\$3.

**TRANSFER.** Editor: Gary Lenhart (New York). \*#5: Gallup, Warsh, Upshaw, Duhamel, Brook, Hiller, &&; 148pp. \$5. #4: Denby, Overton, Rower, Rosenthal, Fish, Friedman, Hoover, &&; 160pp. \$5. #3: Carter, Towle, Waldman, Abbott, Nolan, Natambu, Joel Lewis on *The Sonnets* of Ted Berrigan, &&; 155pp. \$5. #2: North, Owen, Khlebnikov (tr. Chris Edgar), Mac Low, Violi, &&; 144pp. \$5. Complete set of issues 1-4: \$5 each.

**TYUONYI.** Editor: Phillip Foss (Santa Fe, NM). \*#8: Douglas Gunn, Tom Mandel, Morrow, Tarn, Karl Young, Phillips, &&; 200pp. \$7. #s 6/7: *Patterns / Contexts / Time: A Symposium on Contemporary Poetry*, edited by Phillip Foss & Charles Bernstein, features responses from approximately 100 poets & editors from the US and abroad; 240pp. \$14. #5: Herrera, Hartley, Ratcliffe, Osman, Bellen, &&; 155pp. \$6. #4: Hartman, Brecht, Berssenbrugge, Sobin, &&; 159pp. \$6. #3: Andrews, Fraser, Coolidge, Guest, Olson, R. Waldrop, Albiach, &&; 150pp. \$6.



\***WEST COAST LINE.** In 1990, *Line* merged with *West Coast Review* to create a new Canadian journal, *West Coast Line* (edited by Roy Miki in Burnaby, BC), featuring writing and criticism from contemporary North American writers. #24/1 (Spring 1990) is a special issue on younger and emerging writers and artists from Vancouver: Colin Browne,

Peter Culley, Jeff Derksen, Dorothy Trujillo Lusk, Nancy Shaw, Susan Yarrow, &&; 160pp. #24/2 (Fall 1990) features Timothy Findley and new work by the late bpNichol, Steve McCaffery, Lola Lemire Tostevin, George Bowering, Fred Wah, &&, #24/3 (Winter 1990) features new writing from younger Toronto poets, highlights from a tribute to Robert Creeley in Vancouver, &&. Subscriptions \$15/yr, \$20/yr (institutions). Single copies, \$8.

A full set of the journal *Line*, from Spring 1983 to Fall 1989, including a supplementary Index issue, is available for a special price of only \$50, plus \$10 postage. Back issues are available at \$6. per copy, except for the double issue, Numbers 7/8 (\$12), and #10 (\$15), *Tracing the Paths* (on bp Nichol's *The Martyrology*), co-published with Talon Books.

**WRITING.** Canada's premier poetry magazine, edited by Jeff Derksen and Nancy Shaw (Vancouver). \*#26: Bellamy, Bremner, Day, DiPalma, Hejinian, Inman, MacCormack, Selby, &&; 96pp. \$6. \*#25: Norma Cole, Culley, Fuller, Grim, Lusk, Nielson, Osman, Robertson, Silliman, &&; 96pp. \$6. #23/24: Creede & Shaw, MacLeod, Levy, Sternbach, Ferguson, Steele, a collaborative play by Harryman & Mandel, &&; 96pp. \$5. #22: (ed. Colin Browne): Benson, Perelman, Price, Killian, &&; 64pp. \$4. Back issues #6 - #21: \$4 each. Also: *Mauve*, by Nicole Brossard (tr. Daphne Marlatt); *Character Jeu De Lettres*, by Marlatt (tr. Brossard)—\$7 each.

Complete Sets: *Hills*—\$84; *Roof*—\$100; *This* (includes facsimiles)—\$75. Sample issues—\$5.



- Abish, Walter.**  
*99: the New Meaning.* Burning Deck: with 6 photographs by Cecile Abish, 112pp. \$8, \$20(cloth).
- Adair, Gilbert.**  
*Steakweasel.* Magenta (UK): 120pp. \$8.
- Alblach, Anne-Marie**  
*E'tat.* (tr. K. Waldrop). Awede: letterpress, 124pp. \$10.  
*Mezza Voce.* (tr. Simas). Post-Apollo: 164pp. \$12.95.
- Alexander, Charle**  
*Hopeful Buildings.* Chax Press: 168pp.\$9.  
*Two Songs.* Chax Press: letterpress, w/linoleum block prints by the author, 12pp. \$20.
- Amnasan, Michael.**  
*I Can't Distinguish Opposites.* Hoddypoll: 66pp. \$4.
- And, Miekal.**  
*Euy: A Zaunist Biography of Kruchenyk.* Xexoxial: 105pp. \$8, \$17 (hand-painted).  
*\*L=I=N=G=L=A=G=E.* Xexoxial: \$2.50.  
*Mores.* Bomb Shelter Props: 78pp. \$6.  
*No Moon Dante.* Xexoxial: 148pp. \$13, \$22 (hand-painted).  
*\*SASE, a mail installation.* Generator: 35pp. \$4.
- Anderson, Michael.**  
*Locative Poesis.* Working Notes of February: 54pp. \$7.
- Andrews, Bruce.**  
*Both Both.* Visuals by Bob Cobbing. Writers Forum: 25pp. \$6.  
*\*Execuive Summary.* Potes & Poets: 85pp. \$9.  
*Factura.* Xexoxial: 48pp. \$10, \$19 (hand-painted).  
*Getting Ready to Have Been Frightened.* Roof: 116pp. \$7.50.  
*Give Em Enough Rope.* Sun & Moon: 210pp. \$11.95.  
*Love Songs.* Pod: 240pp. \$5.  
*R + B.* Segue: 32pp. \$2.50  
*\*StandPoint.* Score: 10pp. \$2.
- Arakawa and Gins, Madeline.**  
*To Not To Die. La Difference:* bi-lingual ed., 122pp. \$15.
- Armantrout, Rae.**  
*Extremities.* The Figures: 48pp. \$4.  
*\*Necromance.* Sun & Moon: 40pp. \$8.95.  
*Precedence.* Burning Deck: letterpress, 48pp. \$5, \$15 (signed, cloth).
- Barnes, Djuna.**  
*The Book of Repulsive Women.* Sun & Moon: 20pp. \$5.
- Barnett, Anthony.**  
*A Forest Utilization Family.* Burning Deck: letterpress, 30pp. \$3.
- Baron, Todd.**  
*Return of the World.* O Books: 48pp. \$6.
- Barone, Dennis.**  
*Forms/Froms.* Potes & Poets: 72pp. \$7.  
*The House of Land.* Spectacular Diseases (UK): 28pp. \$3.50.  
*Unfold the Mid-Point Now.* Open Township (UK): 40pp. \$3.
- Bataille, Georges.**  
*Guilty.* (tr. Boone). Lapis: 160pp. \$11.95, \$19.95 (cloth).  
*The Dead Man.* (tr. Austen). Ediciones La Calavera. 50pp. \$6.
- Beckett, Tom.**  
*Except By Talking.* Viscerally: 19pp. \$5 (signed).  
*Separations.* Generator: 24pp. \$3.
- Soluble Senses Census.* Tonsure: letterpress, 38pp. \$4.50,\$15 (signed).
- Bee, Susan [Laufer].**  
*The Occurrence of Tune,* text by Charles Bernstein. Segue: 9plates, 24pp. \$6.  
*The Nude Formalism,* text by Charles Bernstein. Sun & Moon: 20pp. \$5.
- Benson, Steve.**  
*Blue Book.* The Figures/Roof: 250pp. \$12.50.  
*Reverse Order.* Potes & Poets: 93pp. \$9.
- Benveniste, Asa.**  
*Invisible Ink.* Singing Horse: 16pp. \$4.
- Bergland, Brita.**  
*The Poet At His Desk.* Awede: letterpress, 64pp. \$8.
- Bernstein, Charles.**  
*\*The Absent Father in Dumbo.* Zasterle: 40pp. \$7.  
*Four Poems.* Chax Press: letterpress, broadside, w/original drawing by Cynthia Miller. \$22.  
*Senses of Responsibility.* Paradigm: (reissue of Tuumba 20): 28pp. \$4.  
*The Sophist.* Sun & Moon: 180pp. \$11.95, \$16.95 (cloth).  
*Veil.* Xexoxial: 12pp. \$4, \$13 (hand-painted).
- Berrigan, Ted.**  
*A Certain Slant of Sunlight.* O Books: 120pp. \$9.  
*\*The Sonnets.* United Artists: 86pp. \$5.
- Berry, Jake.**  
*Idiot Menagerie.* Bomb Shelter Props: 32pp. \$3.
- Berssenbrugge, Mei-mei.**  
*Empathy.* Station Hill: 88pp. \$9.95.  
*The Heat Bird.* Burning Deck: 64pp. \$6.  
*Mizu.* Chax Press: letterpress, 36pp. \$80 (deluxe).  
*Tan Tien.* Chax Press: letterpress, broadside. \$15.
- Birchard, Guy.**  
*Neckverse.* Galloping Dog (UK): 80pp. \$8.
- Blaser, Robin.**  
*Pell Mell.* Coach House: 120pp. \$12.95.
- Brito, Manuel.**  
*\*Un topos atlantico para el mitologo.* Zasterle. 32pp. \$7.
- Bromige, David.**  
*My Poetry.* The Figures: 104pp. \$5.  
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*Threats of Opposite.* Sink: 36pp. \$5.
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*The Quest for Mount Misery.* Turkey Press: letterpress, 50pp. \$10, \$50 (deluxe).  
*Shipwreck in Haven.* Awede: 58pp. \$10.
- Waldrop, Rosmarie.**  
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*Streets Enough to Welcome Snow.* Station Hill: 88pp. \$5.95.
- Walsh, Catherine.**  
*Short Stories* (poems). North and South (UK): 24pp. \$8.
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 Facsimile. (Photocopy of *On Duke Ellington's Birthday, Trop-I-Don, The Light American, and Theory of Emotion*). 50pp. \$5.  
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*The Corset.* In Camera: 28pp. \$3.95.
- Was, Elizabeth.**  
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*0.10.* Awede: 64pp. \$6.  
*\*Unsuspended Animation.* Paradigm: 20pp. \$4.
- Watten, Barrett.**  
*Conduit.* Gaz: 80pp. \$8.  
*1-10.* This: 64pp. \$5, \$20 (signed).  
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- Weiner, Hannah.**  
*Code Poems.* Open Studio: 32pp. \$3.50.  
*Little Books/Indians.* Roof: 92pp. \$4.  
*Sixteen.* Awede: letterpress. 26pp. \$5.  
*Spoke.* Sun & Moon: 120pp. \$6.95.  
*Weeks.* Xexoxial: 75pp. \$11, \$20 (hand-painted).  
*Written In/Tu Zero One.* Post Neo: \$4.50.
- Welsh, Marjorie.**  
*\*The Windows Flew Open.* Burning Deck. \$8, \$15 (signed).
- Wellman, Mac.**  
*A Shelf in Woops Clothing.* Sun & Moon: 70pp. \$8.95.
- Wharton, Calvin.**  
*Visualized Chemistry.* Tsunami: 25pp. \$4.
- Whiteman, Bruce.**  
*The Invisible World is in Decline.* Coach House: 50pp. \$10.95.  
*The Invisible World is in Decline, Books II to IV.* Coach House: 50pp. \$12.95.
- Wilkinson, John.**  
*Bones of Contention.* Prest Root (UK): letterpress, sewn, 32pp. \$10.  
*\*The Speaking Twins.* Spectacular Diseases (UK): 16pp. \$3.50.
- Williams, Jonathan.**  
*\*Metafours for Mysophobes.* North and South (UK): 32pp. \$13.
- Yarrow, Susan.**  
*\*Believing in the World.* Tsunami: 29pp. \$4.
- Young, Geoffrey.**  
*Rocks and Deals.* The Figures: 40pp. \$4.
- Young, Karl.**  
*Days and Years* (Plain Poems, Book 1). Membrane: 36pp. \$4.  
*Five Kwaidan in Sleeve Pages.* Chax Press: letterpress, 52pp. \$50 (deluxe).



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For 13 years, the Segue Foundation has distributed books and magazines that are rarely available in commercial bookstores. Thanks to grants from the National Endowment of the Arts and the New York State Council on the Arts, the Foundation is able to make these publications more easily available by providing one central address from which to order.

The writing represented by these publications has caused more controversy than any other in contemporary literature. It asks the reader to reconsider what constitutes writing as an art and to provide the contemplative space for the natural and social worlds to intermingie. The language addresses the page, the reader, and the composing ear. At the heart of this investigation is the world of phenomena.

These works, selected from among the best of contemporary writing in the English language, invoke an intense experience of *how* the world is made tangible by writing. The only way to read poetry (and poetics) of this kind is slowly, with patience for its difficulties of technical brilliance and imagination. This year we have added new titles not previously available to a national audience as well as selecting titles from last year's list of publishers. For new readers, we suggest purchasing a few issues of magazines or anthologies which provide an introduction to the work. For readers concerned with the theoretical underpinnings of the writing, see our listing of current titles in poetics (p.4).

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# 5. POETICS | MAGAZINES & ANTHOLOGIES

## THE POLITICS OF POETIC FORM

Charles Bernstein, Editor

*The Prose Tattoo - Selected Performance Scores.* By The Four Horsemen: Rafael Barreto-Rivera, Paul Dutton, Steve McCaffery, bp Nichol. Membrane Press. 52pp. \$8.

\**Zaum Gadget.* By Amendant Hardiker. 800k disk for the Macintosh. (User must have access to Hypercard 1.2 or newer). The original program was found by Mr. Hardiker in Babelian ruins dated 9999 BC & deciphered from a since forgotten machine language. It is thought that *Zaum Gadget* was a subliminal event structure capable of subtly manipulating the beliefs of any participant. A maze of twisted sound effects, extant texts & interactive visual effects. Xexoxial Press, \$6.

\*Also available from Xexoxial: *Guess Language.* Charles Bernstein & Lyn Hejinian, 60 minute cassette, 1986, \$5. Bernstein reads his "Ambliopia" & Hejinian reads "Redo". Recorded at Woodland Patterns in Milwaukee. *Weeks*, by Hannah Weiner. 90 minute cassette, 1990, \$6. Hannah Weiner reading *Weeks* in its entirety. An unflinching reading of a book derived from TV news. *Babbally*, by Miekal And. A bookwork including a book with 2 spines, a cassette & a 26 x 44 blueprint of a visual poem, all inside a large baggie. A long poem of made-up language & meaning gone awry. Published by Burning Press, Cleveland, OH. 1990, \$12.

**A VARIOUS ART.** Edited by Andrew Crozier & Tim Longville; published by Carcanet. In addition to J.H. Prynne and the editors, poets include Anthony Barnett, Roy Fisher, Veronica Forrest-Thomson, Douglas Oliver, John Riley, and Iain Sinclair. 378pp. \$24.95 (cloth only).

**ABACUS.** Single-author issues edited by Peter Ganick (Elmwood, CT). \*Eighth Series: McCaffery, DiPalma, Neilson, Barone, Owens, Taylor, Gevirtz, & Fraser; \$21 for set of 8. Seventh Series: Moriarty, Mac Low, Selby, Ward, Osman, Roberts, Price, & Watten; \$17 for set of 8. Sixth Series: Bergland, Coolidge, Roberts, Harryman, Ratcliffe, DuPlessis, Blumenreich, & Retallack; \$17 for set of 8. Fifth Series: Scalapino, Levy, Drucker, Barone, Sher, Ganick, Grenier, & Byrum; \$17 for set of 8. Fourth—\$16 for 8. Third—\$14 for 7. Second—\$17 for 9. First—\$9 for 6. Chapbooks available by: Davies, Silliman, Weiner, Watson, & Raphael; \$5.50 each.

**ACTS.** Editor: David Levi Strauss (San Francisco). #10: *In Relation* is a compendium of works by contemporary writers and artists engaging social issues. Featuring Nathaniel Mackey on Mingus, Marley & Lightin' Hopkins; Shurin on AIDS; Jabes on the question of Heidegger's nazism; Tarn on Nicaragua; Batlan & Friedlander on the anniversary of Kristallnacht; papers from the Radical Poetries/Critical Address conference on Charles Olson, and much more. 200pp. \$10. #8/9: *Translating Tradition: Paul Celan in France.* Edited by Benjamin Hollander. 250pp. \$15.95. #'s 4 & 5: \$6 each; #7: \$8.

**ACTS THE SHEFLIFE.** Editors: Liz Was & Miekal And (Madison, WI). #2: "Polyartistry" w/ Bern Porter, Grumman, Hill, And, &&; 65pp with 2-color silkscreened cover. \$7. #1: "Networking Visual/Verbal Literature" w/ Ganick, Was, Hill, Polkinhorn, Brannen, &&; 60pp with jacketed handpainted 45" record disc. \$7.

**AERIAL.** Editor: Rod Smith (Washington, DC). \*#6: *Art Is Either A Complaint Or Do Something Else* by John Cage, plus Cage interview by Joan Retallack; "Renga and the New Sentence," a tape-essay, and Mac Low, Byrum, Neilson, Mandel, Fuller, Sala, DuPlessis, &&. Reviews: Levy on Fuller, Davidson on Collobert, Smith on Cole. 200pp. \$8. #5: Harryman-Hejinian correspondence and collaboration from *The Wide Road*, Tina Darragh interview, Andrews, Wirth, Levy, Nash, Equi, DiPalma, &&; 188pp. \$7.50. #4: *Douglas Messerli Issue*, poetry, selection from a novel-in-progress, interview, &&; 120pp. \$6. Complete set (#s 1-5): \$35.

\***AMERICAN LETTERS & COMMENTARY.** Editors: Laban Carrick Hill, Virginia Hooper, & Peter Temes (Brooklyn). #3: Gutman, Bernstein, Farquhar, Sala, Weatherly, Blevins, E. Robinson, &&; 120pp. \$5. #2: Kostelanetz, Rattray, Lauterbach, Andrews, Lydia Davis, Schwartz, &&; 98pp. \$3. #1: Auster, interview w/George Butterick, Oppenheimer on Pound, &&; 80pp. \$3.

\***AQL.** Editor: Jeff Gburek (Oakland). "testament to the auctioning of youth, now in its third installment. The pleasure and din of *Aql* still ring in my ears: I recommend it" (Ben Friedlander). #3: continuation of *Prolegomena to the study of Rock-n-Roll Spectacle or Notes on Thought & Division or the Fulfilment of Grace through Futility and Myth*, by Halliday Dresser & Jeff Gburek. 20pp. \$3. #2: Kocick, Friedlander, Corder, Eigner, Reed, Hollowell, &&; 117pp. \$7. #1: Lubeski, Charles Olson correspondence with Larry Eigner, Dresser & Gburek, &&; 52pp. \$5.

**ARCHEUS.** Editor: D.S. Marriot (London). This simply produced magazine of staple pages is publishing some of the best poetry and criticism in Britain, from the well-known to the new. Set of 12 for \$20.

**ART & CON.** Editor: Jerry Estrin (San Francisco). "Each issue of (this) magazine presents a select number of works, which in themselves and in juxtaposition elaborate on writing's actualities...and its possibilities" (Lyn Hejinian). #3: features extended works by Tina Darragh, Steve Fagin, and Jerry Estrin. #2: Harryman, Scalapino, Andrews, and Price. #1: Robinson, Amnasan, Moriarty. Each approx. 30pp. \$4.

**AVEC.** Editor: Cydney M. Chadwick (Penngrove, CA). \*#3: French Poetry Feature, with Bessette, Fardoulis-Lagrange, Albiach, Royet-Journoud, Fourcade, Dolobert, Dahan and more; plus Child, Cole, Fraser, Palmer, R. Waldrop, Silliman, &&; 168pp. \$7.50. #2: Andrews, Davis, F. Howe, Scalapino, Mac Low, &&; 128pp. \$6.50. #1: Featuring an excerpt from the "Lost Chapter" of *Naked Lunch* by William Burroughs. Work by Bromige, bi-lingual translation of Arkadii Dragomoshchenko by Lyn Hejinian, Davidson, Eigner, Grenier, &&; 96pp. \$6.50.

**bf(h)aGe.** An anthology of visual poetry and collage, edited by Sha(u)nt Basmajian and brian david j(o(h)n)ston, from Sober Minute Press, Toronto. Featuring works by: bp Nichol, jwcurry, Greg Evason, Daniel F. Bradley, and the two editors. 63pp. \$7.

\* Indicates new title.



**BIG ALLIS.** Edited by Melanie Neilson (New York) and Jessica Grim (San Francisco). \*#4: Armantrout, Drucker, George-Therese Dickenson, Sloan, &&; 62pp. \$5. \*#3: Ward, Farmer, Mac Cormack, Grim, Day, Moriarty, Steele, Cole, McCaffery, Retallack, &&; 64pp. \$5. #2: Child, Dreyer, Bergland, Dahlen, Estrin, Osman, Sternbach, &&; 70pp. \$5. #1: Sher, Templeton, Silvers, Darragh, Lusk, Scalapino, Neilson, &&; 65pp. \$5.

**BOUNDARY 2.** "43 Poets (1984)" ed. Charles Bernstein (Vol.14, No.2). "43 Poets (1984)" anthologizes works from many of the poets featured in the Segue catalog. Over 110pp of poetry in this 300pp issue. \$10.

**\*BRIEF.** Editor: Jim Hydock (Canyon, CA). #7: Silliman, Fish, Vandermolen, Barone, Kelly, Downs, Mills. #6: Burns, Fitterman, Laurie Price, Collom, Baron, Beckett. #5: Mayer, Broughton, Carlson, Blumenreich, Lewis, E. Robinson. #4: Corbett, Chang, Hill, Eshleman, Ott, Brown. Each issue approx. 25pp. \$2.50. Subscriptions: 3 issues a year, \$10, \$15 (insti.).

**CALIBAN.** Editor: Lawrence Smith (Ann Arbor, MI). #6: "Practical Utopia in Detroit"—Special Issue of essays & poems on possibilities for contemporary art & poetry: Roditi, DiPalma, Nechvatal, Mandel, Gander, Bellen, &&; 192pp. \$5. #5: Eshleman, Porta, Rothenberg, Ratcliffe, Ortiz, Huarta, &&; 192pp. \$5. #4: Burroughs, Coolidge, Coleman, Federman, Lentricchia, Hoover, Malanga, plus a forum on the prosody of Thelonious Monk, &&; 192pp. \$5. Subscription \$8 yr./\$15 2 yrs.

**CANDLES BURN IN MEMORY TOWN—Poems from both sides of the wall.** Edited by Janine Pommy Vega, with George-Therese Dickenson, this anthology is the result of the ongoing Incisions poetry workshop in Sing Sing Correctional Facility. Featuring the work of the editors and Henry Johnson, Jackie Ruzas, James Douglas, Hector Algarin, and Chuck Culhane. A Segue Book; 107pp. \$6.

**CENTRAL PARK.** Editors: Stephen-Paul Martin, Richard Royal, and Eve Ensler (New York). A Journal of the Arts & Social Theory. \*#s 17/18 double issue: DiPalma, Fraser, Levy, E. Robinson, Fuller, And, Molinaro, Selby, Byrum, &&; 288pp. \$7.50. #16: Andrews, Baron, Barone, Schwartz, Sanford, Murphy, &&; 200pp. \$5. #15: Equi, Roberts, Sherry, Lazer, Osman, &&; 224pp. \$5. #14: Messerli, O'Brien, Matthews, Russo, Royal, Jarolim, Piombino, &&; 200pp. \$5. #13: Higgins, Strauss, Blumenreich, Silesky, Simon, &&; 200pp. \$5. Subscription \$9/yr; \$18/2

**\*CONTRAFLOW.** Editor: Richard Tabor (Somerset). #5: Buck, Cole, Fencott, Larkin, Murphy, &&; 100pp. \$4.50.

**\*A CURRICULUM OF THE SOUL.** General editor, John Clarke (Canton, NY). This project has been derived from "A Plan for a Curriculum of the Soul" written by Charles Olson and first published in *The Magazine of Further Studies*, 1968. Olson's plan is reproduced on the inside covers of each book or "fascicle." Available titles by Charles Olson, Drummond Hadley, James Koller, Michael Bylebyl, David Tirrell, Lewis MacAdams, Jr., Edward Kissam, Anselm Hollo, Albert Glover, Edgar Billowitz, Robert Dalke, John Clarke, George Butterick, Ed Sanders, Michael McClure, Daniel Zimmerman, John Thorpe, Gerrit Lansing, Robert Grenier, Joanne Kyger, Alice Notley. Each fascicle 20-30pp. \$6.50 each.

**\*DARK AGES CLASP THE DAISY ROOT.** Edited by Andrew Schelling & Benjamin Friedlander (Oakland, CA). An investigation of mythic, scriptural and historical imperatives, the work in *Dark Ages #4* exemplifies what theologian Mark C. Taylor has termed "errant" thought, an unspooling of the fabric each one of us is woven through. Contributors: Hollowell, Shurin, Ziolkowski, Mackey, Schelling, Sappho and Simias (tr. Bill Luoma), Friedlander, Gburek, Tomisawa (tr. Steven Forth), &&. #3: Hollander, Cole, Reed, Eigner, Howe, &&. #2: Rodefer, McNaughton, Notley, &&. Each approx. 40pp. First series = 5 issues. Subscriptions: \$15/series.

**EVERYDAY LIFE.** Editors: Chris Tysh & George Tysh (Detroit). #2: "The Unspeakable" with contributions by Palmer, Jurek, Day, Gluck, Holman, Watten, Cole, Estrin, &&; 88pp. \$3. #1: "Women on Sexuality" by Mayer, Moriarity, Hagedorn, Owen, Tysh, Chester, Armantrout, Acker, &&; 52pp. \$3.

## Central Park



**FOLDED SHEETS.** Editor: Michael Haslam (W. Yorkshire, UK). #s4-7: Wilkenson, Corcoran, Lawson, Hawkins, Miller, Green, &&; #s1-4 available; app. 36pp. \$3 each. Books: Haslam, Jackson, Giroux (tr. Barnett), Nicholas Moore; app. 80pp. \$10 each. Marriott's *Schadenfreude*, 24pp. \$2.50, & his *Light, Circles*—\$2.

**\*FLOATING CAPITAL: NEW POETS FROM LONDON.** See page 3.

**\*FRAGMENTE.** Editors: Andrew Lawson & Anthony Mellors (Oxford). #2: on "Language Writing"—Waldrop, Palmer, McCaffery, Bernstein, &&. #1: Raworth, Corcoran, Halsey, Edwards, Wilkinson, Mellors and Middleton on Prynne. 50pp each. \$12 for 2.

**GALLERY WORKS.** Editor: Jeanne Lance (Aptos, CA). \*#8: Weiner, Bromige, Sherry, Bellamy, Dahlen, Amnasan, N. Fischer, Blumenreich, Piombino, &&; 60pp. \$5. #7: Davies, Sher, Lance, Highfill, R. Waldrop, &&; 60pp. \$5. Back issues: \$5, \$8 (institutions). Entire back set #s 1-7: \$30, \$45 (institutions).

**GANDHABBA.** Editor: Tom Savage (New York). #6: Berrigan, Notley, Friedman, &&; 100pp. \$3.50. #5: *Words Music Words*: Mayer, Godfrey, Ginsberg, Davies, North, Tzara (tr. Troendel), Fischer, &&; 98pp. \$3.50. #4: Pitchford, Padgett, Brodey, MacAfee, Price, &&; 87pp. \$3.50.

## 7. MAGAZINES & ANTHOLOGIES

**GENERATOR.** A yearly anthology of visual and language poetics. Editor: John Byrum (Mentor, Ohio). \*#4: Borkhuis, D. Davidson, Fitterman, Murphy, Gorman, Sherry, Simon & Piombino, Barone & Ganick, Hill, Higgins, Bee, Hale, Harper, Meadows, &&; 106pp. \$5. #2: Andrews, Silliman, Essary, Green, &&; 68pp. \$5.

**HAMBONE.** Editor: Nathaniel Mackey (Santa Cruz). Poetry, prose, comment. \*#9: Alexander, Cooper, Joris, Mullen, Notley, O'Brien, Pearson, Rodefer, R. Waldrop, interview w/Edward Kamau Brathwaite, &&; 188pp. \$7. #8: Baraka, Clarke, Davidson, Foss, Harris, Natambu, Pearson, Price, &&; 191pp. \$6. #7: O'Brien, Dewdney, Sobin, S. Howe, &&; 183pp. \$6. #6: Irby, Moriarty, Tarn, Albiach, Wilson Harris Feature; 180pp. \$6. #s 1-5: \$5 each.

\***HOLE.** Editor: Louis Cabri and Rob Manery (Ottawa, ON). #2: Robinson, Killian, Bromige interview, &&; 68pp. \$4. #1: Burns, Derksen, McCaffery, Neilson, Osman, Weiner, &&; 68pp. \$4.

**HOW(EVER).** Editors: Kathleen Fraser, with Frances Jaffer & Susan Gevirtz (San Francisco). A journal for poets and scholars interested in modernist/innovative directions in women's poetry. Vol. VI: Guest editors: Meredith Stricker & Myung Mi Kim (Iowa City). Four 16pp stapled issues. \$10, \$12 (inst). \*Vol. VI, #2: *Transfigure*: Kemp, Murphy, Roberts, Cole, Finch, Marlatt, &&. \*Vol. VI, #1: *Shifting Ground*: A Trinh T. Minh-ha Issue, with Braverman, Ward, Lifson, &&. Vol. V: #4: *Lytic Proposals*; #3: *Listening*; #2: *When Knowledge in the Body Begins to Cross Over*; #1: *Erasure/Restoration*. 16pp stapled issues. \$8, \$10 (inst). Vols. I, II, III and IV - (fascimiles) \$12 per vol., \$15 (inst).

\***INNOVATIONS 1.** Edited by David Detrich (Maple City, MI). A yearly compilation of innovative writing from around the world. Fiction and poetry, plus a special feature "Visual Language One," guest edited by Karl Kempton. Includes work by: Andrews, Cage, Federman, Ganick, Higgins, Sherry, Ward, Polkinghorn, Young, Berry, Knowles, &&. Plus translations & interviews with the French novelist Maurice Roche. 200pp. \$14.95.

**IN THE AMERICAN TREE.** Edited by Ron Silliman, *In the American Tree* is the most significant anthology of new poetry to be published in this decade. 628pp. \$18.95, \$45 (cloth). National Poetry Foundation.

**"LANGUAGE" POETRIES: AN ANTHOLOGY.** Edited by Douglas Messerli. Contributors include: Andrews, Armantrout, Bernstein, Coolidge, Darragh, Davies, DiPalma, Greenwald, Harryman, Hejinian, S. Howe, Inman, Mac Low, Palmer, Perelman, Seaton, Sherry, Ward, Watten, and Weiner. 192pp. \$8.95, \$21.95 (cloth). New Directions.

**M/E/A/N/I/N/G.** Edited by Susan Bee and Mira Schor in New York. \*#8: Essays on teaching art & art history: Pozzi, Schor, Kaplan; and on contemporary manifestations of Symbolism: Malen, Storr, Schjeldahl, Spero; &&; 56pp. \$5. \*#7: Forum on Racism: Amos, Carvalho, Chin, Gins, Sanchez, Wong, Ott, Drucker, &&; 56pp. \$5. #6: An interview with Carolee Schneemann on censorship; "A Chinaman's Chance" by Daryl Chin; plus essays on gender issues and art by Wilding, Schor, McCoy; book reviews by Drucker, Nechvatal, G. Young, &&; 56pp. \$5. #'s 1-5 available, \$5 each.

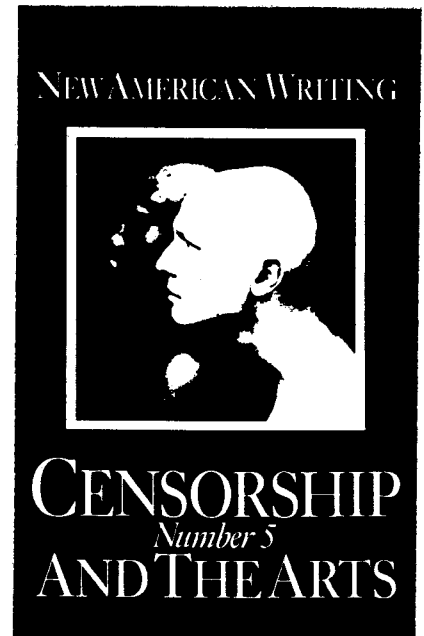
**MIRAGE.** Editor: Kevin Killian (San Francisco). *Mirage 3*, "The Women's Issue," is guest-edited by Dodie Bellamy. "Rather than promoting some preordained notion of what it is to be a woman writer, *Mirage 3* is purposely an assemblage of distinct individuals whose texts in many cases have little or nothing in common...a return to that pioneering drive for freedom of expression that has inspired feminism throughout this century"—Dodie Bellamy. Contributors include: Moriarty, Lance, Hollowell, Fraser, Armantrout, Swensen, Grim, Equi, Cole, Jaffer, Day, Blumenreich, Tysh, &&; 128pp. \$6.50.

\***MORNING STAR FOLIOS.** Editor: Alec Finley (Edinburgh). Limited edition, letterpress pamphlets by Santoka (tr. Corman), Homer (tr. Meyer), Clark, Enslin. \$32 for set.

**MOTEL.** Editors: Kathryn Macleod, Lisa Marr, Julia Steele, Douglas Stetar (Vancouver, BC). \*#4: Sternbach, Grim, Larson, Burns, Steele, Stetar; 35pp. \$3. \*#3: Neilson, Clark, Castricano, MacLeod; 37pp. \$3. \*#2: Cole, Shaw, Weiner, Rosenwasser, Andrews; 24pp. \$3. Premier issue features: Hejinian, excerpts from "The Cell"; Stetar, Derksen, Steele, and Creede; 27pp. \$3. Subscriptions: 1 yr. \$12. (Institutions, \$16).

**NEW AMERICAN WRITING.** Editors: Paul Hoover and Maxine Chernoff (Chicago). \*#6: Ashbery, K. Waldrop, F. Howe, Corbett, Scalapino, &&; 130pp. \$6. #5: Special Censorship issue with Bernstein, Schjeldahl, Lauterbach, Levi Strauss, Hejinian, &&; 150pp. \$6. #4: New Australian poetry, edited

by John Trauter; 132pp. \$6. Issues 1-3 available. \$6 each.

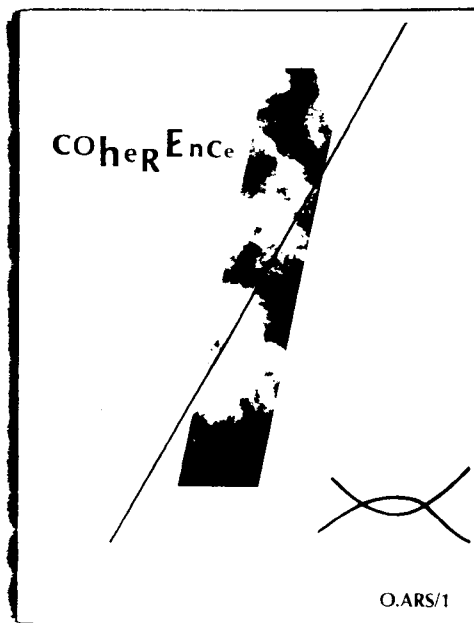


**NEW BRITISH POETRY.** The most important poetry anthology published in Britain for several decades, this anthology presents the work of the various alternative poetry traditions in the UK in four sections: "Black British Poetry," "Quote Feminist Unquote," "A Treacherous Assault on British Poetry," and "Some Younger Poets". Includes Cobbing, Crozier, Fisher, Griffiths, Harwood, Linton Qessi Johnson, Oliver, Raworth, Riley, Cheek, George, Monk, O'Sullivan, Sheppard, Selerie, Wilkenson. A Must! Edited by Gillian Allnutt, Fred D'Aguiar, Ken Edwards, and Eric Mottram. 361pp. \$20.

**NOTUS.** Edited from Ann Arbor by Pat and Marla Smith. Vol. 4, #2 features Corbet/Guston drawing-poems, MacCormack, Scalapino, Mandel, Osman, Joris, soundsheet of Paul Blackburn, &&; 96pp. \$5. Vol. 4, #1 features Clarke, Cormon, DuPlessis, Roberts, soundsheet of Anne Waldman and Sadiq Mohammed, &&; 96pp. \$5. Vol. 3, #2 features Raworth, Warsh, Fisher, soundsheet of Jerome Rothenberg, &&; 96pp. \$5. Vol. 3, #1, & Vol. 2, #'s 1 & 2. 96pp. \$5 each. Vol. 1, #1: 76pp. \$5.

**O.ARS.** Editor: Don Wellman (Cambridge, MA). \*#8: "Thoughts on Censorship," featuring Sherry, Juan Cameron, Selby, DiPalma, Wirth, Davidson, Perlman, Silliman, Coleen Lookingbill, Roberts, Gordon, Kostelanetz, &&; 96pp. \$5. #6/7: "Voicing", featuring Fuller, Levy, McCaffery, Ott, M. Wellman, Yurkievich and Cortazar, &&; 194pp. \$10. "Translations: Experiments in

Reading' (O.ARS 3, 4, 5) three parts: A, B, C, 278pp. \$4 each; \$10 for set. Complete set #'s 1-7 for \$30. Subscriptions: 2 issues \$10.



**O.Blek.** Edited by Peter Gizzi and Connell McGrath in Stockbridge, MA. \*#8: Royet-Journaud, B. Mayer, Chris Tysh, Armantrout, Norma Cole, Mac Low, Gizzi, Albiach, &&; 180pp. \*#7: Ashbery, Day, Friedlander, Berssenbrugge, Robinson, Mandel, Weiner, DiPalma, &&; 180pp. #6: Creeley, Welish, Yau, M. Gizzi, &&; 200pp. #5: Tribute to *Locus Solus* and Joseph Ceravolo, w/Ashbery, Schuyler, Matthews, O'Hara, Matori, &&; 250pp. #4: Coolidge, F. Howe, Price, Ott, Rodefer, &&; 196pp. Issues 1-6, \$5.50 each.

**\*O TWO / AN ANTHOLOGY.** *What is the inside, what is outside?* Edited by Leslie Scalapino. This collection of thirty-one poets and one artist in collaboration with a poet includes prose, poetry, and essays which delineate the poet's / artist's process. Includes work by: Armantrout, Benson, Cole, Coolidge, Cruz, Dahlen, Davies, Dreyer, Harryman, F. Howe, B. Mayer, Moriarty, O'Brien, Ott, Roberts, Robinson, Shurin, Weiner, &&. 168pp. \$10.

**O ONE / AN ANTHOLOGY.** This collection focusses on extended works by Eigner, Notley, Raworth, Mackey, Grenier, Palmer, Davies, Shurin, and Cole. 200pp. \$10.

**OTTOTOLE.** Editor: Michael Amnasan (San Francisco). #3: Eight interviews on "Regional Differences," w/Lance, Lazer, Fuller/Laphisothon, Fischer, Sternbach, Silliman. Work by Grim, Fuller, Reed, Davies, &&; 256pp. \$6. #2: Symposium on Critical Writing: Killian, Gluck, Ott, Friedlander, &&. Work by

Andrews, Price, Bataille (tr. Boone), collab. Day/Friedlander, &&. Barrett Watten interview by Amnasan; 150pp. \$6. #1: (co-ed. Sher) Estrin, Boone, DuPlessis, &&; 120pp. \$5.

**PAGES.** Editor: Robert Sheppard (Esther, Surrey). A monthly 8-page revelation of what's most current in UK poetry: Adair, Clarke, Middleton, O'Sullivan, Hazel Smith, Corcoran, Halsey, Lawson, to name a younger few. \$8 for 12.

**PAPER AIR.** Editor: Gil Ott (Philadelphia). Vol 4, #3: with fiction by Porzecanski and Scalapino, poetry from O'Sullivan, Equi, Corman on Zukofsky's A-2, photographic essays on homelessness, &&; 128pp. \$7. Vol 4, #2: interviews w/Silliman and Hejinian, Sherman on the exploitation of an American indigenous people, poetry by Dahlen, Perelman, &&; 120pp. \$7. Vol 4, #1: *Artifice of Absorption* by Bernstein; 72pp. \$5. Complete sets, volumes 1-4, including special issues on Mac Low and Taggart, spanning 14 years of publication, are available for \$80.

**PESSIMISTIC LABOR.** #2: Published by LA's Michael Anderson and guest edited by Diane Ward and David Sternbach in New York, featuring: Amnasan, Grim, Hunt, Inman, Levy, Reed, Sternbach, Templeton, Ward, Weiner, and Welt; 70pp. \$5. #1: Darragh, Roberts, Sternbach, Watten, Jones, Neilson, Anderson; 66pp. \$5.

**POETICAL HISTORIES.** Editor: Peter Riley (Cambridge, UK). A series of letterpress pamphlets by some of the UK's most astonishing poets: J.H. Prynne & B. Dubourg, *Marzipan/Massepain*. \$6; D.S. Marriot, *Mortgages*. \$6; Peter Riley, *Ospita*. \$6; Grace Lake, *La Facciata*. \$4; David Chaloner, *Where Once Was*. \$7, Dorian Cooke, *Autumn to Summer Sequence*. \$7; Nigel Wheale, *Remote Sensing*. \$7; Andrew Duncan, *Knife Cuts the Water*. \$7; *Artifice* by Andrew Crozier. \$7. Also available by Peter Riley: *Noon Province*. \$5 and *Preparations*. \$5. Plus: *Lacrimae Rerum* by Nicholas Moore (last poems by this neglected poet), ed. Riley; 64pp. \$9.

**PRIMARY WRITING.** Editor: Phyllis Rosenzweig (Washington, DC). Single-author issues: Doug Lang, *3 Novels*; 18pp. \$3. Tina Darragh, *Scale Sliding (The Ambiguous Figures Project)*; 18pp. \$4. Jane DeLynn, *Via Negative*; 21pp. \$3.

**THE RADDLE MOON.** Editor: Susan Clark (Vancouver, BC). \*#9: "The Known, Part 2: The Self," featuring Silliman, Careau, Retallack, Weiner, Levy, Drucker, Child, &&; and "Image/Text Works," Simas, Scalapino,

Fischer; 125pp. \$6. #8: Special issue on "The Known" featuring: Shurin, Cole, Burns, Clarke, Creighton, Robertson, Friedlander reviews P. Inman, Derkson/Arden collaboration, &&; 96pp. \$5. #7: Mandel, Benson, Blumenreich, DiPalma, Fischer, Mittenthal, &&; 112pp. \$5. Subscriptions: \$8, \$12 (institutions).

**REALITY STUDIOS.** Editors: Ken Edwards (London). Vol. 10: Last issue of this central UK magazine, including Fisher, Cheek, Wilkinson, Harwood, Price, Oliver (on Burckhardt), Mulford (on *How(ever)*), Middleton (on Watten), Adair (on Andrews), &&; 128pp. \$7. Vol. 9: Acker, Reedy, de Wit, Peter Larkin, Martin, &&; 112pp. \$6. Vol. 8. \$6. Vols. 4-7. \$5 each.

**RED WEATHER.** Editors: Kim Lyons, Jim Hydock, & David Abel (New York). #2: Mayer, Butterick, Dawson, Taggart, Watson, Davis, Davies, &&; 94pp. \$4. #1: Ward, Highfill, Bahrent, &&; 80pp. \$4.

**ROOM.** Double-author issues edited by John Perlman (Mamaroneck, NY). #5: John Taggart and Harrison Fisher. #4: Ray DiPalma and Craig Watson. #3: Karl Young and Larry Eigner. #2: Barry Sternlieb and David Giannini. #1: John Perlman and Brian McInerney (facsimile). App. 30pp each, \$3.

**SCREENS AND TASTED PARALLELS.** Editor: Terrel Hale (Palo Alto). \*#2: Special Translation Issue: Magrelli, Yurkievich, Orban, Dragomoschenko, Zielkes, Xiaoshu, and Kolatkar, plus British feature: Green, Buck, Miller, Riley, Wilkenson, O'Sullivan, &&; 250pp. \$6. Premiere issue, featuring Armantrout, Mac Cormack, Mandel, Mackey, Levy, Sternbach, Fitterman, Cole, &&; 202pp. \$6.

**\*SERIE D'ECRITURE.** Editor: Rosmarie Waldrop (Spectacular Diseases, UK). #4: Fourcade (tr. Kocik), Collobert (tr. Cole), Portugal (tr. Cole), Pauchereau (tr. Padgett), Albiach (tr. Waldrop), &&; 64pp. \$4.50.

**SINK.** Editor: Spencer Selby (San Francisco). #3: Perelman, Andrews, Was, Raphael, Killian, O'Sullivan, Waid, &&; 70pp. \$5. #2: Coolidge, Fuller, Darragh, Ganick, Sherry, &&; 72pp. \$5. #1: Robinson, McCaffery, Eigner, Bromige, Sternbach, &&; 65pp. \$5. Set of all 3 issues: \$12.

**\*SPANNER.** Editor: Allen Fisher (Hereford, UK). #29: Mottram on the Beats & on Morton Feldman. 30pp. \$4. #28: "Tonkin Mundane" by Paige Mitchell. 19pp. \$4.

**SPECTACULAR DISEASES.** Editor: Paul Green (Peterborough, Cambs. UK). #9: *The*

## 9. POETRY / PROSE

*Limitation of Soiling* by Don David (sexually oriented, with classical and poststructuralist overtones); 64pp. \$3.50. Also available: *The Renewal of the Vision: Voices of Latin American Woman Poets 1940-1980*, ed. Marjorie Angosin and Cola Franzen. 108pp. \$4.50.

**SULFUR.** "A Literary Bi-Annual of the Whole Art"—edited by Clayton Eshleman. \*#27: Mac Low, Friedlander, Fourcaude, section on "East Berlin" poets, Mina Loy, Selby, &&; 240pp. \$8. #26: Guest, Paol Keneg (tr. K. Waldrop), Perloff on dada & surrealist word-image, Vogler on Christopher Smart, Warren on Weiners, &&; 240pp. \$7. #25: Charles Olson's "Chain of Memory is Resurrection," "The Circumstances," a 40pp. unpublished ms. by George Oppen, "Confluences" by Jose Lezama Lima, &&; 240pp. \$7. Back issues \$6 (#1 not available); set (#2-22) \$110; subscription \$15 for 3 issues.

**TALISMAN.** A journal of contemporary poetry and poetics, edited by Edward Foster (Hoboken, NJ). \*5: John Yau Issue—interview-poetry-prose-bibliography; poetry by Einzig, Mathews, Lyons, Roberts, N. Mackey on Duncan, &&; 152pp. \$5. \*#4: Susan Howe Issue—interview-essays-bibliography; poetry by Coolidge, Bellamy, Angeline, Cole, Perlman, Moriarty, &&; 128pp. \$5. #3: Clark Coolidge Issue; poetry by Cage, Beckett, Byrum, Gizzi, Killian, Palmer, &&; 128pp. \$5. #2: William Bronk Issue; 104pp. \$5. #1: Alice Notley Issue; 104pp. \$5.

\***TALKWORK.** National performance poetry audio journal, edited by Steve Ferguson (Albany, NY). Premiere issue: Metcalf, Skratz, Andrews, Blevins, Bennett, Reese, Keane, Karl, Blitz, Stein, and Stieren. 60 minutes (CrO2). \$7.

**TEL-LET.** Editor: John Martone (Charleston, IL).#8: Corman issue; 6 pp. \$3.00. #7 DiPalma issue; 10 pp. \$4.00. #6: Arnold, McCord; 19 pp. \$4.50. #5: Larry Eigner issue; 25pp. \$4.50. #4: Michael Carlson, Robert Fitterman, David Levi Strauss; 28pp. \$4.50. #3: M.J. Bender, Theodore Enslin; 22pp. \$4.50. #2: Cid Corman, John Perlman, Martin Rosenblum; 22pp. \$4.50.

**TEMBLOR.** Edited by Leland Hickman (Los Angeles, CA). #10: *Temblor* ceases publication with this last issue, featuring: Blaser, Jabes, Kearney, Pearson, Foss, Coolidge, Scalapino, Wah, Clarke, &&; 200pp. \$8.50. #9: Creeley, Burns, Moriarty, Piombino, Lifson, &&; 200pp. \$8.50. #8: Guest, Silliman, McCaffery, Ward, Levy, &&; 180pp. \$8.50. #s 2-5,7: \$8.50 each.

**TORQUE PRESS EDITIONS.** Editors: Peter Middleton and Tim Woods (Hampshire, UK). A series of chapbooks (10—30pp) by Fisher, *Boogie Break*; Carlson, *By the Sound*; Sheppard, *Internal Exile*; Halsey, de Wit—each \$4; also books by Mulford—\$5, Miller—\$3.

**TRANSFER.** Editor: Gary Lenhart (New York). \*#5: Gallup, Warsh, Upshaw, Duhamel, Brook, Hiller, &&; 148pp. \$5. #4: Denby, Overton, Rower, Rosenthal, Fish, Friedman, Hoover, &&; 160pp. \$5. #3: Carter, Towle, Waldman, Abbott, Nolan, Natambu, Joel Lewis on *The Sonnets* of Ted Berrigan, &&; 155pp. \$5. #2: North, Owen, Khlebnikov (tr. Chris Edgar), Mac Low, Violi, &&; 144pp. \$5. Complete set of issues 1-4: \$5 each.

**TYUONYI.** Editor: Phillip Foss (Santa Fe, NM). \*#8: Douglas Gunn, Tom Mandel, Morrow, Tarn, Karl Young, Phillips, &&; 200pp. \$7. #s 6/7: *Patterns / Contexts / Time: A Symposium on Contemporary Poetry*, edited by Phillip Foss & Charles Bernstein, features responses from approximately 100 poets & editors from the US and abroad; 240pp. \$14. #5: Herrera, Hartley, Ratcliffe, Osman, Bellen, &&; 155pp. \$6. #4: Hartman, Brecht, Berssenbrugge, Sobin, &&; 159pp. \$6. #3: Andrews, Fraser, Coolidge, Guest, Olson, R. Waldrop, Albiach, &&; 150pp. \$6.



\***WEST COAST LINE.** In 1990, *Line* merged with *West Coast Review* to create a new Canadian journal, *West Coast Line* (edited by Roy Miki in Burnaby, BC), featuring writing and criticism from contemporary North American writers. #24/1 (Spring 1990) is a special issue on younger and emerging writers and artists from Vancouver: Colin Browne,

Peter Culley, Jeff Derksen, Dorothy Trujillo Lusk, Nancy Shaw, Susan Yarrow, &&; 160pp. #24/2 (Fall 1990) features Timothy Findley and new work by the late bpNichol, Steve McCaffery, Lola Lemire Tostevin, George Bowering, Fred Wah, &&, #24/3 (Winter 1990) features new writing from younger Toronto poets, highlights from a tribute to Robert Creeley in Vancouver, &&. Subscriptions \$15/yr, \$20/yr (institutions). Single copies, \$8.

A full set of the journal *Line*, from Spring 1983 to Fall 1989, including a supplementary Index issue, is available for a special price of only \$50, plus \$10 postage. Back issues are available at \$6. per copy, except for the double issue, Numbers 7/8 (\$12), and #10 (\$15), *Tracing the Paths* (on bp Nichol's *The Martyrology*), co-published with Talon Books.

**WRITING.** Canada's premier poetry magazine, edited by Jeff Derksen and Nancy Shaw (Vancouver). \*#26: Bellamy, Bremner, Day, DiPalma, Hejinian, Inman, MacCormack, Selby, &&; 96pp. \$6. \*#25: Norma Cole, Culley, Fuller, Grim, Lusk, Nielson, Osman, Robertson, Silliman, &&; 96pp. \$6. #23/24: Creede & Shaw, MacLeod, Levy, Sternbach, Ferguson, Steele, a collaborative play by Harryman & Mandel, &&; 96pp. \$5. #22: (ed. Colin Browne): Benson, Perelman, Price, Killian, &&; 64pp. \$4. Back issues #6 - #21: \$4 each. Also: *Mauve*, by Nicole Brossard (tr. Daphne Marlatt); *Character Jeu De Lettres*, by Marlatt (tr. Brossard)—\$7 each.

Complete Sets: *Hills*—\$84; *Roof*—\$100; *This* (includes facsimiles)—\$75. Sample issues—\$5.



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- Yarrow, Susan.**  
*\*Believing in the World.* Tsunami: 29pp. \$4.
- Young, Geoffrey.**  
*Rocks and Deals.* The Figures: 40pp. \$4.
- Young, Karl.**  
*Days and Years* (Plain Poems, Book 1). Membrane: 36pp. \$4.  
*Five Kwaidan in Sleeve Pages.* Chax Press: letterpress, 52pp. \$50 (deluxe).



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