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said to be where one/ comes from, \$9.50

Ron Silliman, *Toner*, \$9.50

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ABACUS 1993

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"Potes & Poets is both a discoverer and a describer of our contemporary North American literary landscape. And thanks to the amazing productivity of the Press that landscape is full of significance and carries new value. The books that have come to me from Potes & Poets are among the most important that I have."

Lyn Hejinian

*Order from
the Segue Foundation*

FEATURED PRESSES / 3

ROOF BOOKS

Virtual Reality

by Bob Perelman

80pp. \$9.95

"It's / 1991—at least it was, once / upon a time—and communism is / dead, leaving capitalism, the word, the // movie, the whole ball of idiomatic / wax, with nowhere to go, nothing // to mean. The free world belongs / in a language museum now, along / with free love and free verse."

Virtual reality is a computer-generated environment that seems real but isn't; *Virtual Reality*, the book, makes clear that the experience predates the technology. These brilliant and often hilarious poems expose the rotten scaffolding of the ideologically generated "private" world, and reconnect its elegances to their social and intellectual consequences.

The Boundary of Blur

by Nick Piombino

120pp. \$13.95

The 18 essays in *The Boundary of Blur* are concerned with the complex interchange between writing, science and psychoanalysis, and chart the activities of a mind at work along, within and beyond the "boundaries" of these disciplines. These essays exhibit the patience and goodwill necessary to give the world and its complications the responses they deserve. They do so while

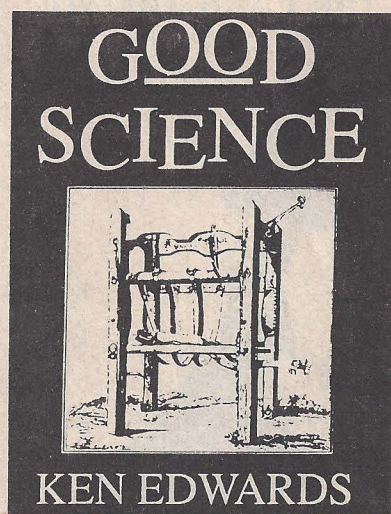
involving and implicating the reader in the very construction of their propositions. Piombino writes not as a tour guide ushering befuddled readers through the new poetries, but as an intellectual shaman evoking and applying their liberatory potentials.

Islets/Irritations

by Charles Bernstein

104pp. \$9.95

A key work by one of America's most acclaimed and accomplished poets. *Islets/Irritations*, originally published in a limited edition in 1983, is a tour de force of literary thought and social/linguistic disruption. It is indispensable for anyone interested in significant postwar poetry.



Good Science, Poems 1983–1991

by Ken Edwards

80pp. \$9.95

"The drill sergeants break up the only road we've got / The angry woman rings it starts to rain / I state my case on the basis of need / You shoot it down on the basis of want." In *Good Science* Edwards has written one of the truly powerful books of poetry to come out of England in the past ten years. Its three sequences of poems attend to the particulars of place and time, while ranging beyond them to gather fragments of linguistic and historical knowledge that throw easy ideas of "place" and "time" into question. Edwards' work transcends poetic license, elevating the writing beyond mere poetic concerns to a larger human scale.

arc of light / dark matter

by Charles Alexander

A Segue Book: 80pp. \$8.00

"Charles Alexander pushes the envelope of what is possible in writing . . . to the ends of the universe. And beyond. What begins in the eye as a paragraph becomes in the ear a line, 53 of them in fact, one-line poems rich with news, life, war, sex, parenting, the texts at hand, the spicing of mulled thought, humor, bright southwestern colors, and an ear to die for. . . . This is the most sensuous, intelligent, rewarding writing I've read in ages"—Ron Silliman.

SUN & MOON

Numbers and Tempers: Poems 1966–1986

by Ray DiPalma

120pp. \$11.95

DiPalma's poetry is a carefully chiselled creation of experience that is at once aural, tactile, and visual. He composes with what Jackson Mac Low has described as "precision and surprise and no nonessentials. Gists and Piths." DiPalma's language creates a landscape of the familiar at the edge of being. In his poetry each chair, table, and bed is revealed as an animate force filled with the potentiality of our imaginations. This book shows the fascinating trajectory his poetics have followed over these two decades.

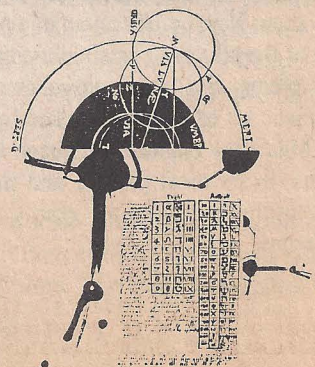
The Boundary of Blur



Nick
Piombino

Numbers and Tempers Selected Early Poems

Ray DiPalma



4 / FEATURED PRESSES

Eternal Sections

by Tom Raworth

72pp. \$9.95

Tom Raworth's poetry is at once narrative-based and radically disjunctive, a writing that at every moment seems to be pushing away from the line previous but suddenly snaps back into a logical whole and transforms the meaning and the reader's experience of the poem itself. Raworth is recognized as one of the major British poets of the 20th century.

"each district commander / set the boat further adrift / its extremities shading to indigo / deepening to a tone / appropriate in some respects / it weaved and danced there."

Earthlight

by André Breton

178pp. \$12.95

(translated by B. Zavatsky and Z. Rogow)

Written to friends and fellow Surrealists such as Picasso, Derain, Desnos, Picabia, Reverdy and Ernst, the poems in this collection date from 1919 to 1936, the great period of Surrealist writing. The range of poetic forms, from the early collage compositions to the "Five Dreams" of *Earthlight* and the incantatory, feverish love poem "Free Union," reveals Breton's compositional methods and styles.

Pieces o' Six

Jackson Mac Low

192pp. \$11.95

Jackson Mac Low's rich and strange prose masterpiece is by turns (and simultaneously) essayic, poetic, scholarly and anecdotal. Its emotional resonances and range of subject matter are startling and unique. From a "piece" about Nazi collaborators to a poetic relation of the effects of small ailments and little problems with large consequences to an aphoristic set of sentences linked by key words, Mac Low explores language in all its forms, in its most private and public usages. Includes computer graphics by Anne Tardos.

LITTORAL PRESS

The End

by Fanny Howe

90pp. \$9.95

In this new volume Howe pushes her writing to the edges of her previous socially committed work, exploring larger-than-life issues of love, sexuality, death, and eschatology. This is poetry for believers and particularly for doubters; a poetry for the human race, stumbling through life, given a new day by the experience of each.

POTES & POETS



The I and the You

by Jean Day

120pp. \$11.00

"Aren't we all autodidacts? // The nature of pleasure is its lack of completion / Someone bring taxis to Finland Station! / You, grasshopper, you are so sexual / and me, entirely colloquial."

The longest and most accomplished volume yet from one of America's finest poets. "What seems to be the case about our collective time: either a mental breakdown or a mental breakthrough is about to occur. . . . The project for the poet is to lead us toward the latter, to stake everything on the potential for transformation in all that is

terrifying now . . . Few take it on, but in this volume Jean Day has, and wholeheartedly"—Fanny Howe. "Against 'the great rhetoric of the power lords,' Jean Day employs an intimate, elliptical style that uncovers startling new spaces, right here on urban earth. 'I don't write for everyone / but for the brave and curious / alien'"—Kit Robinson.

Toner

by Ron Silliman

70pp. \$9.50

"WHAT IF THE COURSE OF HISTORY / WERE THE FAILURE OF NECESSITY / BIRDS SETTING DOWN ON THE EMPTY FEEDER / TWO KINDS / OF NUDITY / FRONTAL / AND PARTIAL"

The latest installment of Silliman's massive "The Alphabet" is a masterful mix of personal, social and linguistic minutiae. That's what his many attentive readers have come to expect from him; but *Toner* is also an essay-by-example on the ways that punctuation, type case and enjambment can affect the reading of a poem. Silliman's formal concerns aren't static literary values—they lead us back to the matter and structure of the world. "When it's complete . . . 'The Alphabet' will find its place among the enduring masterworks of the 20th century"—Kevin Killian.

TONER



Ron Silliman

New O Books

What I Believe Transpiration / Transpiring Minnesota

Robert Grenier, \$24.00

A form of love poem in three parts, drawn as hand-written characters, xeroxed, and presented in a beautiful two-piece hinged box to enable the text to be read as unbound poems. Grenier's poems are drawings which are "drawn" as if from the other side of the paper. A little magic book, to bring the hand into the world.

Crowd and not evening or light

Leslie Scalapino, \$9.00

This is a poem with photographs by the author which "scatters literary criticism, drama and the photographic index across a wilderness of everyday language like love" (Susan Howe). "Leslie Scalapino's writing practice is a close and worldly work, 'the explanation of the explanation,' the unfolding implications of the intimate world of clauses and images, their orders: charged orders of the phenomenal world, the visual and verbal language becoming them" (Norma Cole).

The Quietist

Fanny Howe, \$8.00

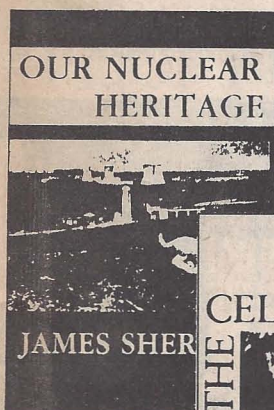
A book of poems illustrated by Italo Scanga. "Fanny Howe's writing is a form of active, attentive waiting. Rather than forcing meaning, her scrupulous vigil opens a clearing in which spirit announces and enunciates itself. Not vaporous metaphysics, but process and struggle which lead to space—'Pure equilibrium amounting to Enough'" (Elaine Equi).

Picture of the Picture of the Image in the Glass

Craig Watson, \$7.50

"In 'the silence between thought and / the sound of things undone' there is a rigorous calculus at work ... on the figure of the reflection of the always unattainable 'other.' In the last decade, Watson has emerged as one of our most original and compelling poets" (Ted Pearson).

SUN & MOON PRESS



Our Nuclear Heritage

by James Sherry

By pulling in "atoms" of knowledge from areas such as philosophy, science, anthropology, religion and politics, *Our Nuclear Heritage* looks at the way we look at the world. It is a fascinating "chain reaction" of thought and belief. 264pp. \$10.95

THE CELL



Lyn Hejinian

The Cell

by Lyn Hejinian

The "cell" of this work connotes several things: biological life, imprisonment, closure, and circulation. Hejinian searches out the relationships and oppositions of these in a poetry that displays a magical blend of logic and contradiction. 220pp. \$11.95

The Art of Hunger

by Paul Auster

This collection of essays by renowned fiction writer Paul Auster undermines our accepted notions about literature and leads us to a better understanding of the dangerous stakes of writing. 312pp.

\$24.95 (cloth), \$40 (signed)

Earthlight

by André Breton

Translated from the French by Bill Zavatsky and Zack Rogow

Earthlight presents an exciting opportunity for American readers to experience the poetic revolution of Breton's surrealism and to be electrified by his amazing, hallucinatory imagery. This is poetry that delivers "the world in a kiss." 178pp. \$12.95

6 / FEATURED PRESSES

spaces in the light said to be where one/ comes from

by Stephen Ratcliffe
104pp. \$9.50

"A beautiful poem of water and light, music and thought. Its 88 semi-autonomous parts—each of 22 lines punctuated as a single sentence—convincingly connect phrases and clauses that would otherwise seem disjunct. Remarkably fluid—'musical' in every sense—they encompass (to quote Ratcliffe's luminous study of Campion's songs) a 'multiplicity of relationships among parts and patterns whose simultaneous likeness and unlikeness pull them simultaneously together and apart' "—Jackson Mac Low.

TENDER BUTTONS

Lawn of the Excluded Middle

by Rosmarie Waldrop
72pp. \$7.00

This book is a continuation of the project begun in Waldrop's brilliant *The Reproduction of Profiles*. It experiments with and investigates questions of the "feminine" as it pertains to writing and thought. "Waldrop's work will not take things for granted. . . . [It] traces the refractory shapes of our being with one another in the world, and those tracings in the finest air are the music we make against the shadow of doubt"—A. L. Nielsen.

UNITED ARTISTS

The Fast

by Hannah Weiner
48pp. \$6.

The Fast contains the first of four early journals (1970–73) that depict the development of clairvoyance from feeling and seeing auras, to seeing pictures, and finally the slow development of seeing words. "There is not one iota of the self-pitying, the diaristic, or the introspective in this work—it speaks its account with economic direct-

ness and clarity. . . . The text unrolls its logical illogic in a suggestive stream of improbable lucidity"—Johanna Drucker.

BURNING DECK

The Rebirth of the Older Child

by Brita Bergland
64pp. \$8, \$15 signed

Bergland's poems fuse a sophisticated, Wittgensteinian sense of language games with a predilection for the "rural voice," the "wacky grandeur" of everyday life on a farm. The poems celebrate language as resurrection in the hands of the politically forgotten and emotionally uncalled for, all seen through the metaphor of the haystack. The results are provocative, sometimes very funny and certainly all her own.

The Garment In Which No One Had Slept

Pam Rehm
64pp. \$8.00

With precision and exquisite craftsmanship, Rehm's work charts the movement of a mind toward the point where thinking leaves the ready groove and strikes out into the unmapped. "These poems . . . are wonderfully various in their address and in what they address. Hesitation has been used 'to have something to give back,' shyness has been used as 'a nerve into all circumstances.' What Pam Rehm has given in these poems is worthy of our own intense and serious attention"—John Taggart. "She makes each edge of sound, of a word's various meaning, articulate with impeccable art"—Robert Creeley.

Also by Pam Rehm: *Piecework*. o•blek editions: 34pp. \$5.

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AVENUE B

Second Law

by Elizabeth Willis
64pp. \$8.95, \$18.00 signed

"The poems in *Second Law* are terse, precise, ecstatic and luminous. While letters serve as lures and traces through gaps of ordered scientific discourse the rapture of the poet's will remains captive and rejoicing. In these linked fragmentary linguistic structures Elizabeth Willis enters Bunyan's emblematic river another time; singing"—Susan Howe.

Linen Minus

by Susan Gevirtz
64pp., \$8.00, \$18.00 signed

"Gevirtz's transformations are unexpected progressions. Deliberate progressions roll internal rhyme into chords of the marvelous, into rhythmic visibility, flaunting precognition, pluralizing it"—Norma Cole. "[Gevirtz] is a writer of great seriousness, intuition and imagination who asks you at each turn to participate in the reinvention of a language"—Kathleen Fraser.



THE GARMENT IN WHICH NO ONE HAD SLEPT

burning deck



ELIZABETH MACKIERNAN: Ancestors Maybe

A comic fantasy about the Pagano-Christian tradition as experienced in Connecticut. Three sisters, all named Marie, and their companion Hugo, probably a dwarf, entertain dead family members in a burlesque of the family novel and Irish-American traditions. 160 pages, offset, smyth-sewn, paper \$8, signed paper \$15

BRITA BERGLAND: The Rebirth of the Older Child

These poems fuse a sophisticated sense of language with a predilection for the "rural voice," the "whacky grandeur" of everyday life on a farm. 64 pages, offset, smyth-sewn, paper \$8, signed paper \$15

CLAIRE NEEDELL: Not A Balancing Act

In this first collection, language is delivered up with a sense of failure: a name that cannot reach its object. Images are replaced so rapidly that even the most concrete tremble as the physical is drawn into the abstract, and the abstract into a rich immediacy. 64 pages, offset, smyth-sewn, paper \$8, signed paper \$15

RAY RAGOSTA: Varieties of Religious Experience

Poems that explore the "margin" of our field of consciousness, the border toward the residual. "Ragosta is more participant than onlooker... He succeeds in penetrating to the unpredictable center of all experience."—*Northeast Journal*. 80 pages, offset, smyth-sewn, paper \$8, signed paper \$15

PAM REHM: The Garment In Which No One Had Slept

"Hesitation has been used 'to have something to give back,' shyness has been used as 'a nerve into all circumstances.' What Pam Rehm has given in these poems is worthy of our intense and serious attention."—John Taggart 64 pages, offset, smyth-sewn, paper \$8, signed paper \$15

Serie d'Ecriture No.6: JEAN DAIVE, A Lesson in Music (trans. Julie Kalendek). 64 pages, offset, paper \$6

Serie d'Ecriture No.7: Dominique Fourcade, Isabelle Hovvald, Jacques Roubaud, Esther Tellerman etc. translated by Norma Cole, Tom Mandel, Cole Swensen and others. 96 pages, offset, paper \$6

Burning Deck has received grants from the National Endowment for the Arts, the Rhode Island State Council on the Arts, and the Fund for Poetry.

ROOF BOOKS *New this season*

Virtual Reality
by Bob Perelman
80pp. \$9.95

The Boundary of Blur
by Nick Piombino
120pp. \$13.95

Islets/Irritations
by Charles Bernstein
104pp. \$9.95

Good Science, Poems 1983-1991
by Ken Edwards
80pp. \$9.95

arc of light / dark matter
by Charles Alexander
A Segue Book: 80pp. \$8.00

8 / FEATURED PRESSES

News on Skis
by Peter Ganick
64pp. \$8.00

Writing that explores how the shape of language curves to meet its meaning, making active the space of the page upon which words interact visually (typographically) as the insistence of the surface (and beyond) of what we read. Taking up where the motion of language least expected us to find it, these poems point the way to a world just ahead of where we thought we were going.

NEW DIRECTIONS

The Bernadette Mayer Reader
by Bernadette Mayer
144pp. \$11.95

The Bernadette Mayer Reader testifies to her amazing range and accomplishment, gathering poems, prose pieces and translations from her dozen small-press books (many now unavailable) as well as new work. "Truly, this is the best How To book I've read in years. Bernadette Mayer makes a various world of real people in real times and places, a fact of love and loving us"—Robert Creeley.

The Nonconformist's Memorial
by Susan Howe
192pp. \$12.95

The Nonconformist's Memorial gathers four long sequences that underscore Howe's reputation as one of America's leading poets. Howe is a poet of language in history whose work resonates back through Melville, Dickinson, and Shelley to the 17th-century Metaphysicals and Puritans (the nonconformism of the title), and forward through the most advanced thought and literature of today. For Howe, "Melville's Marginalia" is the essential poem in this collection, an approach to an elusive and allusive mind through Melville's own reading and the notations in his library books. This, says Howe, is "Language a wood for thought."

SINGING HORSE PRESS

S*PeRMK*T**
by Harryette Mullen
48pp. \$6.00

The prose poems in *S*PeRM**K*T* analyze, confront and subvert the consumerism that now, with the end of the so-called Cold War, pervades human life globally. Charles Bernstein said of *Trimnings*, Mullen's previous book: "A form of address, as we are not just what we adorn, locates Harryette Mullen's ever more modulating études—a poetics of cultural markers, the rhythms that make us us, new beats in a promenade of innovating charms."

STATION HILL

Coat of Arms
by Chris Tysh
64pp. \$9.95

"Heraldic devices are, conventionally, statements of position and possession, symbolic of the man (or men) who claims the right of place. But the very fact that we call them 'devices' makes them vulnerable to another realm, the poetic, where prerogatives can (and, as Chris Tysh believes, should) be rethought and ultimately dispersed. Tysh's writing doesn't say we shouldn't be somewhere, but it acts out a being there in a different (gorgeous and unpunishing) way. *Coat of Arms* is a disarming work, and absolutely lovely"—Lyn Hejinian.

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212/674-0199.

SINK

Incognita
by Colleen Lookingbill
64pp. \$8.00

"Someone else finishes your thought for you—and she's tenacious. 'If the narrative lacked construction an indiscreet reference would provide it tomorrow.' But why need to wait? The frayed edge of salvage smooths the text, environment surround. Descriptiveness goes inside a mind. 'By chance we're living at a definite time . . . ' and it's *here*. As this work unfolds and fans out, it stops you in your tracks, makes you look around. 'Experienced fog takes the native shore.' Geography really means the reader's mind"—Jessica Grim.

AVEC

Periplum
by Peter Gizzi
64pp. \$8.95

"*Periplum* is the map of a deeply personal voyage, one articulated by humor, grief and desire. It is a voyage toward that point where self disappears into other in an act of, quite literally, 'poetic' comprehension. The details are entirely real"—Michael Palmer.

ECW

Scoptocratic
by Nancy Shaw
96pp. \$12

From Canada, an exciting work by the co-editor of *Writing* magazine. *Scoptocratic* narrates the act of seeing, and pictures "romance" as a repressive apparatus that works against desire: "The very element of seduction. These few words should have been enough. The temperament of this situation might have seemed intriguing. And so on. Triumph and perdition. The twelve elements of an ideal life to which we were sworn."

*Indicates new title.

†Indicates limited supply.

Charles Bernstein. *A Poetics*. Harvard University Press. 232 pp. \$15.95.

Ted Berrigan. *Talking in Tranquility—Interviews with Ted Berrigan*. Edited by Stephen Ratcliffe and Leslie Scalapino. Avenue B / O Books. 208pp. \$10.50.

Alan Davies. *Signage*. Roof. 184pp. \$11.

H. D./Robert Duncan. *A Great Admirer*. Correspondence 1950–1961, edited by Robert J. Bertholf. Lapis Press. 96pp. \$20 (cloth).

Larry Eigner. *areas/lights/heights—Writings 1954–1989*. Roof. 192pp. \$12, \$22 (cloth).

Henry Hills. *Making Money*. Segue. 72pp. \$7.50. VHS videotape \$24.95. Book & tape / \$29.95.

*Benjamin Hollander. *How to Read, too*. Leech Books, Light Writing #1: 30pp. \$8.

†Susan Howe. *My Emily Dickinson*. North Atlantic. 164pp. \$9.95.

Stephen-Paul Martin. *Open Form and The Feminine Imagination*. Matisse Press. 225pp. \$9, \$17 (cloth).

*Harry Mathews. *Immeasurable Distances: The Collected Essays*. Mathews' essays range from discussions of complex literary and musical forms to the works of Lewis Carroll, Raymond Roussel, Laura Riding, and Georges Perec. Lapis. 325pp. \$35 (cloth).

Steve McCaffery. *North of Intention*. Roof. 240pp. \$12.95.

*Eric Mottram. *Live All You Can*. Essay & interview. Solaris (UK): 48pp. \$13.

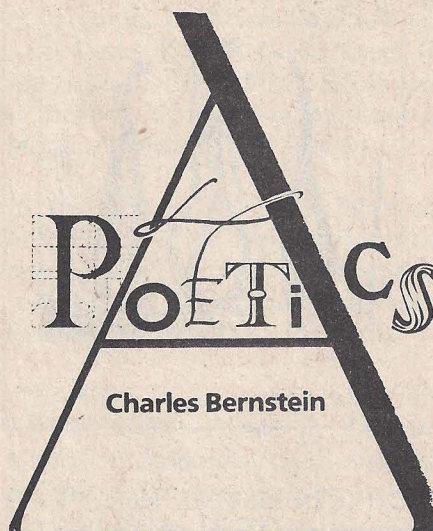
*Nick Piombino. *The Boundary of Blur*. Roof: 120 pp. \$13.95.

*Peter Quartermain. *Disjunctive Poetics: From Gertrude Stein and Louis Zukofsky to Susan Howe*. Quartermain suggests that the explosion of noncanonical modern writing is linked to the severe political, social, and

economic dislocation of non-English-speaking immigrants, who, bringing alternative culture with them as they passed through Ellis Island, found themselves uprooted from their traditions and disassociated from their cultures. "Articulate, resourceful readings of the decisive poetry of our time. . . . Truly a pioneering work"—Robert Creeley. Cambridge. 252 pp. \$47.95 (cloth).

Ron Silliman. *The New Sentence*. Roof. 200pp. \$15.

*Fred Wah. *Alley Alley Home Free*. Brief, intense "takes" on poetry, art, and life, in the manner of his *Music at the Heart of Thinking*. Wah, one of Canada's greatest poets, is also one of its most profound poetic thinkers. Red Deer College Press. 78pp. \$8.95.



**Anabasis*. Edited in Oregon by Thomas Taylor, with contributing editor Susan Smith Nash. A special issue on poetics and "the body," entitled "?Why?" Levy, Barone, Ganick, Polkinhorn, Bennett, Smith Nash, Ratcliffe, Hill, Byrum, &&. 100pp. \$8.

†*Code of Signals: Recent Writing in Poetics*. North Atlantic. Edited by Michael Palmer. 314pp. \$12.95.

**Lab Book*. Ten "core" poems by ten Buffalo poets are each followed by nine "responses" from the other participants. "A dazzling collaboration on 'contagion'"—Barbara Guest. Includes Elizabeth Burns, Lew Daly, Peter Gizzi, Jefferson Hansen,

Cynthia Kimball, Jena Osman, Juliana Spahr, Bill Tuttle, Mark Wallace and Elizabeth Willis. Edited by Osman. 120pp. \$9.95.

L=A=N=G=U=A=G=E. Vols. 1–3 / \$54 for set. Vol. 4 / \$8.

Leningrad: American Writers in the Soviet Union, by Michael Davidson, Lyn Hejinian, Ron Silliman and Barrett Watten. Mercury House (San Francisco). 160pp. \$9.95.

**lower limit speech*. Edited by A. L. Nielsen (San Jose, CA). A small donation and/or a simple declaration of interest puts you on the mailing list of this excellent poetics newsletter, "published every so often," and its supplement *Upper Limit Music*. Past contributors include Selby, Mackey, Rod Smith, Lookingbill, Hill, Thad Ziolkowski, Ratcliffe, Murphy, D. Davidson, Levy, A. Davies, Bromige, Susan Smith Nash, &&.

**Poetic Briefs*. Edited by Jefferson Hansen (Buffalo). Brief reviews, reactions, "readings" and information. Contributors include Bernstein, Raworth, N. Cole, Byrum, Eshleman, Rehm, Spahr, P. Gizzi, L. Thomas, Osman, &&. Issues 1–9 available, pp. 8–16, \$2 each, \$12 for all nine.

Poetics Journal. Edited by Lyn Hejinian and Barrett Watten (Berkeley/Oakland). #9: "The Person"—articles by Natambu, Day, Robinson, Guest, Scalapino, Silliman, Mullen, Dragomoschenko, &&. 228pp. \$10. #8: "Elsewhere"—Writings on contemporary poetic theory from the Soviet Union, Brazil, Poland, France, England, Canada, the U.S. and elsewhere by Price, Hejinian, Parshchikov, Harryman, Selerie, Beausoleil, &&. 160pp. \$10. Issues 5 & 6 still available—\$10 each.

The Politics of Poetic Form: Poetry and Public Policy. Edited by Charles Bernstein. Includes full-length essays by Rothenberg, Silliman, S. Howe, McGann, R. Waldrop, Mackey, Andrews, Brossard, Hunt, Mac Low, and Bernstein; plus Inman, Sherry, Weiner, and Piombino. Roof. 250pp. \$21.95 (cloth).

Prospect Into Breath: Interviews with North and South Writers. Interviews with nine British authors who have been published by North and South. Includes:

10 / POETICS

Mottram, Williams, Harwood, Caddel, Randall, Presley, Annwn, Corcoran, & Walsh. Edited by P. Skelt. North and South. 192pp. \$19.50.

That Various Field—for James Schuyler. Edited by William Corbett & Geoffrey Young. Contributions by Ashbery, Brainard, Mathews, Portor, Padgett, Coolidge, Gizzi, Lauterbach, Waldman, Myles, O'Hara, & The Figures. 56pp. \$7.50.

Rational Geomancy: The Kids of the Book-Machine: The Collected Research Reports of the Toronto Research Group 1973-1982, by Steve McCaffery and bpNichol, edited by McCaffery. In the Toronto of 1970, an English avant-gardist met a home-grown Canadian natural. Steve McCaffery and bpNichol (1944-88) began their collaborative experiments almost immediately with the formation of the Toronto Research Group. Operating on the extreme edges of language in their investigations into theories of writing, TRG drew others into their multifarious activities and began publishing the fruits of their research. Where parody meets art, the TRG lives. Talonbooks. 320pp. \$18.95.

The American Poetry Archive Video Tape Catalogue: 1974-1990. Hundreds of videotapes available from the video library of San Francisco State University Poetry Center. Catalogue available from Segue! \$3.

Zaum Gadget. By Amendant Hardiker. 800k disk for the Macintosh. (User must have access to Hypercard 1.2 or newer.) The original program was found by Mr. Hardiker in Babelian ruins dated 9999 BC & deciphered from a since-forgotten machine language. A maze of twisted sound effects, extant texts & interactive visual effects. Xexoxial Press, \$6.

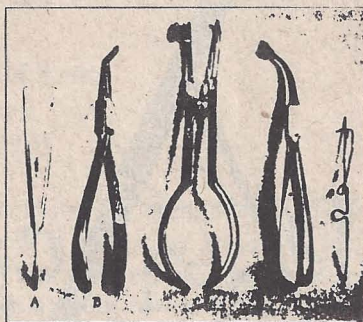
Victory Garden. By Stuart Moulthrop. An interactive hypertext narrative that expands the limits of electronic fiction. "What goes on here is the sad, sweet, synchronous truth of the day-to-day stories of all of us at war"—Michael Joyce. Runs on all Macintosh computers, models Plus, Classic or larger. A hard disk or SuperDrive floppy disk is required, and 2M of memory is recommended. Eastgate Systems, \$34.95.

MAGAZINES & ANTHOLOGIES

*Indicates new title.

ABACUS. Single-author issues edited by Peter Ganick (Elmwood, CT). *Tenth Series, 1993: Piombino, Smith Nash, G. Burns, Wellik, Watson, Waldener, Hansen, Bromige; \$21 all 8, \$3 per issue. Ninth Series: Armantrout, Fischer, Perelman, Sloan, Equi, Grim, Levy, & Murphy; \$21 all 8, \$3 per issue. Eighth Series: \$21 for set of 8. Seventh Series: \$17 for set of 8. Sixth Series: \$17 for set of 8. Fifth Series: \$17 for set of 8. Fourth Series: \$16 for 8. Third Series: \$14 for 7. Second: \$17 for 9. First: \$9 for 6.

Black Bread #2



*ACTIVE IN AIRTIME. Editors: Ralph Hawkins, John Muckle & Ben Raworth (Colchester, UK). #1: Griffiths, Hollo, Wachtel, D. Riley, Walsh, & \$7.50.

THE ACTS THE SHEFLIFE. Editors: Liz Was & Miekal And (Madison, WI). #2: "Polyartistry" w/ Bern Porter, Grumman, Hill, And, & \$7. #1: "Networking Visual/Verbal Literature" w/ Ganick, Was, Hill, Polkinhorn, Brannen, & \$7.

AERIAL. Editor: Rod Smith (Washington, DC). #6/7: "Art Is Either A Complaint Or Do Something Else," by John Cage; Cage interviewed by Joan Retallack; Mac Low, Byrum, Neilson, Gray, Benson, Fuller, Sala, & \$210pp. \$15. #5: Harryman-Hejinian correspondence and collaboration from *The Wide Road*, Tina Darragh interview, & \$188pp. \$7.50. #4: Douglas

Messerli Issue. 120pp. \$6. Complete set (#s 1-7): \$60.

AMERICAN LETTERS & COMMENTARY. Editors: Laban Carrick Hill, Virginia Hooper & Peter Temes (New York). #4: DiPalma, Equi, Stroffolino, Salazar, Miller, Hill, & \$115pp. \$5. #3: Gutman, Bernstein, Farquhar, Sala, Blevins, & \$120pp. \$5. #2: 98pp. \$3. #1: 80pp. \$3.

AVEC. Editor: Cydney M. Chadwick (Penngrove, CA). *#6: Bernstein, Palmer, Bromige, M. Davidson, N. Cole, Gevirtz, Retallack, Armantrout, Royet-Journoud, Hocquard, & \$160pp. \$7.50. #5: M. Davidson, Armantrout, S. Howe, Piombino, Moriarty, Derksen, Mac Low, Shaw, & \$160pp. \$7.50. #4: Moriarty, Palmer, Scalapino, D. Davidson, N. Cole, Fuller, & plus a special section of new writing from France; 192pp. \$7.50. #3: French Poetry Feature; 168pp. \$7.50. #2: 128pp. \$6.50.

BIG ALLIS. Edited by Melanie Neilson (New York) and Jessica Grim (Oberlin, OH). #5: O'Sullivan, Mullen, Hollowell, Sher, Derksen, Anderson, Day, Fuller, & \$70pp. \$6. #4: Armantrout, Drucker, George-Thérèse Dickenson, Sloan, & \$62pp. \$5. #3: 64pp. \$5. #2: 70pp. \$5. #1: 65pp. \$5. Complete sets #'s 1-5: \$25. Subscriptions: \$10 yr. (2 issues), \$15 (institutions).

*BLACK BREAD. Editors: Jessica Lowenthal & Sianne Ngai (Providence). #2: Einzig, Lyons, Brown, Kim, Fraser, R. Waldrop, Moxley, & \$96pp. \$5. #1: Brown, Lowenthal, Moxley, Ngai, A. Nelson, Gould; 44pp. \$2.

CANDLES BURN IN MEMORY TOWN—*Poems from both sides of the wall.* Edited by Janine Pommy Vega, with George-Thérèse Dickenson, this anthology is the result of the ongoing Incisions poetry workshop in Sing Sing Correctional Facility. Featuring the work of the editors and Henry Johnson, Jackie Ruzas, James Douglas, Hector Algarin, and Chuck Culhane. A Segue Book; 107pp. \$6.

*CATHAY. Editors: Patrick Comiskey, Susan Smith Nash, Gale Nelson, Elizabeth Robinson (Providence). #1: Guest, Brown,

MAGAZINES & ANTHOLOGIES / 11

Gevirtz, R. Smith, Byrum, P. Gizzi, Fraser, &&; 112pp, \$6, three-issue subscription \$15, \$25 institutions.

CENTRAL PARK. Editors: Stephen-Paul Martin and Eve Ensler (New York). A Journal of the Arts & Social Theory. *#21: Scalapino, Piombino, DiPalma, Gottlieb, Chadwick, Tardos, Shurin, &&; 224pp. \$7.50. #s 19/20: Tenth Anniversary Issue w/Doris, Lazer, Ratcliffe, Weiner, Selby, Higgins, Borkhuis, &&; 350pp. \$9. #s 17/18 double issue: 288pp. \$7.50. #16: 200pp. \$5. #15: 224pp. \$5. Subscription \$15/yr; \$18/2.

***EQUOFINALITY.** From Britain. #4: A. Duncan, McSweeney, Mengham, Mulford, Raworth, G. Ward, "Out To Lunch," Wilkinson, Jonas, John Wieners, &&. \$7.50.

FLOATING CAPITAL: NEW POETS FROM LONDON. Edited by Robert Sheppard & Adrian Clarke. Intro. by Bruce Andrews. Gilbert Adair, Paul Brown, Cris Cheek, Bob Cobbing, Kelvin Corcoran, Ken Edwards, Virginia Firnberg, Allen Fisher, Maggie O'Sullivan, &&. Potes & Poets. 140pp. \$12.

GENERATOR. An international anthology of visual and language poetries. Editor: John Byrum (Mentor, Ohio). #5: Andrews, Grim, Beckett, Moriarty, Bernstein, Ratcliffe, Drucker, Retallack, Gray, Silliman; 132pp. \$5. #4: Borkhuis, D. Davidson, Fitterman, Murphy, Sherry, Simon & Piombino, Barone & Ganick, Bee, &&; 106pp. \$5. #2: 68pp. \$5.

***A GREEK ANTHOLOGY.** Editor: Chris Williams. The writers represented in this anthology are from the generation of the 1970s; a generation that went through the military junta of 1967-74, and absorbed something of the turbulence of those years. *Spectacular Diseases*: 42pp. \$6.50.

***GRII/E.** Editor: Simon Smith (London). #1: Corcoran, Edwards, Marriott, P. Riley, &&. \$7.50.

HAMBONE. Editor: Nathaniel Mackey (Santa Cruz). Poetry, prose, comment. *#10: Mandel, Major, DiPalma, Thomas, Foss, S. Howe, Borkhuis, Yau, Osman, Kamau Brathwaite, A. L. Nielsen, Wilson

Harris, &&; 234pp. \$7. #9: Alexander, Cooper, Joris, Mullen, Notley, O'Brien, Pearson, Rodefer, R. Waldrop, interview w/Edward Kamau Brathwaite, &&; 188pp. \$7. #s 6-8: \$6 each. #s 1-5: \$5 each.

HODOS. Edited at Bard College by Drew Gardner (Annandale, NY). #7: Ashbery, Kelly, E. Robinson, Shattuck, Lansing, Irby, Lauterbach, &&; 44pp. \$5. #5: T. Meyer, Abel, Quasha, M. Gizzi, Miller, Sanders, Coolidge, &&; 40pp. \$5. #4: Gardner, Joris, Miller, Stein, Taggart, Roditi, &&; 46pp. \$5.

HOLE. Editors: Louis Cabri and Rob Manery (Ottawa, ON). #3: Andrews, Derksen, Bok, Barone, Wirth, A. Davies, Jabès. 58pp. \$5. #2: K. Robinson, Killian, Bromige interview, &&; 68pp. \$4.

***THE IMPERCIPIENT.** Editor: J. Moxley (Providence). #2: Nelson, Willis, Ngai, Karen Davies, P. Gizzi, Jarnot, Schorn, G. Alfieri, Moxley; 32pp. \$4. #1: Friedlander, H. Bennett, Brown, Bentley, Luoma, Mignault, Rothschild, &&; 52pp. \$4.

IN THE AMERICAN TREE. Edited by Ron Silliman, *In the American Tree* is the most significant anthology of new poetry to be published in this decade. National Poetry Foundation. 628pp. \$18.95, \$45 (cloth).

†**"LANGUAGE" POETRIES: AN ANTHOLOGY.** Edited by Douglas Messerli. Contributors include: Andrews, Armantrout, Bernstein, Coolidge, Darragh, Davies, DiPalma, Greenwald, Harryman, Hejinian, S. Howe, Inman, Mac Low, Palmer, Perelman, Seaton, Sherry, Ward, Watten, and Weiner. New Directions. 192pp. \$21.95 (cloth only).

***LEAVE BOOKS CHAPBOOK SERIES.** Editor: Juliana Spahr (Buffalo). 1992-93 series: Dodie Bellamy, Tina Darragh, Joyce Mansour (tr. Serge Gavronsky), Bin Ramke, Rena Rosenwasser, Cathleen Shattuck. See index for more information on these and other titles. All books \$4.00. 1992-93 series available for \$20.00, institutions \$35.00.

***LONG NEWS: IN THE SHORT CENTURY.** Editor: Barbara Henning (Brooklyn). #3: Bellen, Brossard, Coolidge, Darragh, Drucker, F. Howe,

Mullen, C. Tysh, G. Tysh, Warsh, &&; 130pp. \$5. #2: R. Waldrop, Notley, Buck, F. Howe, Rodefer, Mayer, Thomas, Warsh, Selby, &&; 114pp. \$5. #1: C. Tysh, Warsh, F. Howe, Padgett, Jurek, Henning, Owen, &&; 106pp. \$5.

***LYRIC&.** Editor: Avery E. D. Burns (San Francisco). #1: Bellamy, Bernstein, Conant, Creeley, D. Davidson, Forth, Killian, Kim, McNally, K. Robinson, Scalapino, Selland, Strang, &&. 92pp. \$4.

MANDORLA. Editor: Roberto Tejeda (Mexico City). A bilingual magazine with new work and translations in both directions. V.1#2: Eshleman, Vallejo, M. Davidson, Weinberger, Paz, Metcalf, Sarduy, Gola, Costa, Tejeda, Ziolkowski, &&; 220 pp. \$10. V.1#1. Paz, Williams, Olson, Palmer, Echavarren, Du Plessis, Spicer, Hughes, Mackey, &&; 135 pp. \$10.

M/E/A/N/I/N/G. An artist-run journal of contemporary art, edited by Susan Bee and Mira Schor (New York). *#12: "Family Values" issue, forum on "motherhood, art, and apple pie," includes statements by 31 women artists; also, Nancy K. Miller on *Maus*; James Elkins on fractal geometry, chaos theory, and art; 64pp. \$6. *#11: A round table on criticism with 12 artists and critics; essays by Johanna Drucker, Joseph Nechvatal, Collins & Milazzo, &&; 56pp. \$6. Back issues of 1-10 available, \$6 each.

MIRAGE#4/PERIOD(ICAL). Editors: Kevin Killian and Dodie Bellamy (San Francisco). The latest incarnation of *Mirage* is a xerox series, an eclectic & entertaining mix of poetry, prose, visual work & interviews. *#10: Estrin, Levy, Tremblay-McGaw, G. Sullivan, &&. *#9: Inman, Wallace, Killian, Friedlander, Templeton interviewed by D. Davidson, &&. *#8: Azar, Erickson, Fourcade, Hansen, Stadler, &&. *Issues 1-7 include work by Gooch, E. Robinson, Spicer, Glück, Lookingbill, Moriarty, Amnasan, Hill, Sadie Benning, K. Robinson, Conant, Selby, Harryman, Strang, &&. Issues range from 14-30pp. \$3 each, issues 1-10 \$25.

MOTEL. Editors: Kathryn Macleod, Julia Steele, Douglas Stetar (Vancouver, BC). #6: Chris Tysh, Bellamy, Mandrake, Burns, Day, Fitterman; 32pp. \$3.50. #5: Child,

12 / MAGAZINES & ANTHOLOGIES

Forth, Cabri, DiPalma, Moure, Bremner; 32p. \$3.50. #4: Sternbach, Grim, Larson, Burns, Steele, Stetar; 35pp. \$3. #3: 37pp. \$3. #2: 24pp. \$3. Premier issue: 27pp. \$3. Subscriptions: 1 yr. \$15. (Institutions, \$19).

NEW AMERICAN WRITING. Editors: Paul Hoover and Maxine Chernoff (Chicago). *#10: Work by Ashbery, Andrews, DiPalma, Guest, Koch, Retallack, Morley, Gizzi, &&; 150pp. \$6. #8/9: Features 26 new British poets edited by Richard Caddell, plus American poetry supplement w/Perelman, Mandel, Killian, DiPalma, E. Robinson, &&; \$8. #7: 132pp. \$6. #6: 130pp. \$6. #5: Special Censorship issue. 150pp. \$6. #4: New Australian poetry; 132pp. \$6. Issues 1-3: \$6 each.

THE NEW BRITISH POETRY. Includes Cobbing, Crozier, Fisher, Griffiths, Harwood, Linton Kwesi Johnson, Oliver, Raworth, Riley, Cheek, George, Monk, O'Sullivan, Sheppard, Selerie, Wilkenson. A Must! Edited by Gillian Allnutt, Fred D'Aguiar, Ken Edwards, Eric Mottram. 362pp. \$20.

THE NEW LONG POEM ANTHOLOGY. Editor: Sharon Thesen. Blaser, Bowering, Dudek, Hartog, Kroetsch, McFadden, Marlatt, bpNichol, Webb, &&. Coach House Press. 396pp. \$22.95.

NOTUS. Editors: Pat Smith, David C. D. Gansz, Drew Gardner and Marla Smith (Ann Arbor). *#11: E. Robinson, C. Bernstein, Spahr, Scalapino, Lauterbach, McNaughton, Irby, Friedlander, Mandel, &&; 96pp. \$6. *#10: Irby, Rothenberg, K. Waldrop, Mackey, Joris, Gansz, &&; 108pp. \$6. Back issues available, \$6.

O.ARS. Editor: Don Wellman (Cambridge, MA). *#9: Andrews, Di Palma, Murphy, Mary Rising Higgins, Baron, Levy, Ratcliffe, "Spanish Poets on Painting," &&; 96pp. \$5. #8: "Thoughts on Censorship": Sherry, Juan Cameron, Selby, DiPalma, Wirth, M. Davidson, Perlman, Silliman, Lookingbill, Roberts, Gordon, Kostelanetz, &&; 96pp. \$5. #6/7: "Voicing," featuring Fuller, Levy, McCaffery, Ott, Wellman, Yurkievich and Cortázar, &&; 194pp. \$10. "Translations: Experiments in Reading" (O.ARS 3, 4, 5) three parts: A, B, C, 278pp. \$4 each; \$10 for set. Complete set #'s 1-9 for \$50.

O-BLEK. Edited by Peter Gizzi and Connell McGrath (Stockbridge, MA). *#11: Retallack, Gilfillan, Schuyler, A. Davies, Ashbery, R. Waldrop, Doris, &&; 220pp. \$6. #10: Spicer, Duncan, Palmer, Blaser, S. Howe &&; 220pp. \$5.50. #9: Special Waldrop issue, 30th anniversary of Burning Deck; 200pp. \$5.50. #s 7 & 8, 180pp. \$5.50 each.

O TWO / AN ANTHOLOGY. What is the inside, what is outside? Edited by Leslie Scalapino. Armantrout, Benson, Cole, Coolidge, Cruz, Dahlen, A. Davies, Dreyer, Harryman, F. Howe, Mayer, Moriarty, O'Brien, Ott, Roberts, Robinson, Shurin, Weiner, &&. 168pp. \$10.

O ONE / AN ANTHOLOGY. Eigner, Notley, Raworth, Mackey, Child, Hejinian, Palmer, A. Davies, Shurin, N. Cole, &&. 200pp. \$10.

OUT OF THIS WORLD. Edited by Anne Waldman. Forward by Allen Ginsberg. An anthology of poetry first published in *The World* magazine from 1966-1991. 25 years of poetry from Ashbery, Ginsberg, O'Hara, Whalen, and the younger generation, too. Crown Publishers. 690 pp. \$22.

THE RADDLE MOON. Editor: Susan Clark (Vancouver, BC). *#11: "Women/Writing/Theory," featuring Child, N. Cole, Day, Drucker, MacLeod, C. Tysh, Moriarty; other work by Simas, Gevartz, Ward, Coolidge, Friedlander, Mandel, Fuller, &&; 172pp. \$6. #10: "The Known, Part 3: Translation"; 140pp. \$6. #9: "The Known,

Part 2: The Self," and "Image/Text Works," 125pp. \$6. #8: "The Known"; 96pp. \$5. Subscriptions: \$12, \$17 (institutions).

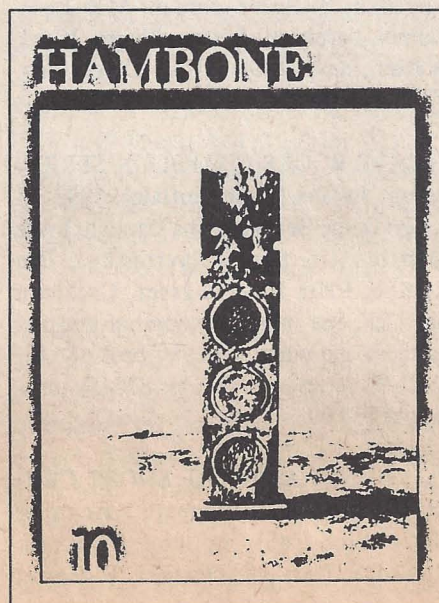
***RESURGENT: NEW WRITING BY WOMEN.** Editors: Lou Robinson and Camille Norton. The contributors to *Resurgent* share a language-oriented and nonnarrative (or disruptively narrative) perspective. In bringing together work from small presses, feminist presses, and the world of language theory, the book raises important questions about the relationship of writing to literary theory and to feminism. Includes Theresa Cha, Nichole Brossard, Kathleen Fraser, Rosmarie Waldrop, Fanny Howe, Carla Harryman, Lyn Hejinian, Daphne Marlatt, Abigail Child, Sally Silvers, Gail Scott, Trinh T. Minh-ha, Jenny Holzer, &&; University of Illinois Press. 252pp. \$12.95, \$34.95 (cloth).

ROOM. Double-author issues edited by John Perlman (White Plains, NY). #6: Sheila Murphy and David Miller; 32pp. \$3. #3: Karl Young and Larry Eigner; 26pp. \$3. Also: **The House in the Fields* by Donald Wellman; 18pp. \$3, & *Suggesting Blue* by Peter Dent, Single Room #1, 14pp. \$3.

SCREENS AND TASTED PARALLELS. Editor: Terrel Hale (Palo Alto). #2: Special Translation Issue: Yurkievich, Orban, Dragomoschenko, Zielkes, Xiaoshu, and Kolatkar, British feature, &&; 250pp. \$6.

SERIE D'ECRITURE. Editor: Rosmarie Waldrop (Burning Deck, Providence—issues 1-5 published by Spectacular Diseases, UK). *#6: *A Lesson in Music* by Jean Daive (tr. Kalendek), 64pp. \$6. *#5: *Dawn* by Joseph Guglielmi (tr. R. Waldrop), \$5.50. #4: *Fourcade* (tr. Kocik), Collobert (tr. Cole), Portugal (tr. Cole), Pauchereau (tr. Padgett), Albiach (tr. Waldrop), &&; 64pp. \$4.50.

SHINY. Editors: Michael Friedman, Kim Rosenfield, Steven Hall, Dirk Rowntree (New York City). *#7/8: Ashbery, Mac Low, Lally, K. Robinson, Shapiro, Coolidge, E. Friedman, Andrews, + interview w/ Mac Low, &&; 168pp. \$10. #6: Brownstein, Coolidge, Dlugos, Perelman, Sala, Equi, Winch, &&; 120pp. \$5. #5: 64pp. \$5. #4: 80pp. \$5. #3: 96pp. \$5.



SIX. Editors: Alicia Askenase, Julie Blumenreich, Valerie Fox, Rina Terry, Heather Thomas, Phyllis Wat (Philadelphia). *Vol. 2 #2: Alexander, Blumenreich, Equi, Lazer, Retallack, &&; 32pp. *2/1: Kathleen Fraser issue; also Carlos, Houston, H. Thomas, &&; 36pp. *1/2: Askenase, Barone, Byrum, DiPalma, Fitterman, Owen, Smith Nash, &&; 38pp. 1/1: Neilson, Ott, Perelman, R. Waldrop, &&; 22pp. Each issue \$4. Subscriptions \$7 one year/two issues.

STIFLED YAWN. Editors: Marta Deike & Gary Sullivan (St. Paul, MN). #3: Silliman, Mayer, Rodefer, Padgett, &&; 120pp. \$5.95. #2: 125pp. \$5.95.

SULFUR. "A Literary Bi-Annual of the Whole Art" edited by Clayton Eshleman. *#31: Coolidge, Guest, Rasula, M. Gizzi, Mac Low, Taggart, Chernoff, Selby, &&; 288pp. \$8. *#30: Eigner, Palmer, Weinberger, Baraka, Schwerner, Joris translating Celan and Rilke, &&; 250pp. \$7.50. #29: Vallejo trans. by Eshleman, Zansotto trans. by Verdicchio, new work by Baraka, Rothenberg, Guest, &&; 250pp. \$8. #28: Karen Kelley, Corbett, Coolidge, Gander, S. Howe on Emily Dickenson, Cendrars trans. by Padgett, &&; 237pp.

TALISMAN. Edited by Edward Foster (Hoboken, NJ). *#9: Nathaniel Mackey issue; contributors include Mullen, Nielsen, Andrews, Baron, Beckett, Conant, DiPalma, Fraser, Ganick, Grim, Mac Low, Mandel, Neilson, Silliman, Waid, &&; 224pp. \$5. #8: Leslie Scalapino issue; 224pp. \$5. #7: Ron Padgett issue; 168pp. \$5. #6: International translation issue; 168pp. \$5. #5: John Yau issue; 152pp. \$5. #4: Susan Howe issue; 128pp. \$5. #3: Clark Coolidge issue; 128pp. \$5. #2: William Bronk issue; 104pp. \$5. #1: Alice Notley issue; 104pp. \$5.

TEL-LET. Editor: John Martone (Charleston, IL). *#20: James L. Weil, *In Art*, \$1.50. *#19: David Miller, *In the Field*, \$4. *#18: David Giannini, Maurice Scully, \$4. *#17: Bob Grumman, *Mathemaku 1-5*, \$4. #16: John Perlman, *paperwhite*, \$1.50. #15: Robert Fitterman, *Some Numbers*; 40pp. \$4.

*TEN BRITISH POETS. An anthology of

NOTUS 9



recent British poetry, featuring the writing of Peter Larkin, Gavin Selerie, Nigil Wheale, Rod Mengham, Andrew Duncan, Michael Ayres, Paul King, Nicholas Johnson, D. S. Marriott and Ian Taylor. *Spectacular Diseases*. \$12.50.

*TEXTURE. Editor Susan Smith Nash (Norman, Oklahoma) #3: Bernstein, Perlman, Chadwick, Ganick, E. Robinson, Paul Green, Byrum, &&; 30pp. \$4. Three-issue subscription \$9.

*TO. Editors: Seth Frechie and Andrew Mossin (Narbeth, PA). #1: Federman, Ashbery, Scalapino, McNally, C. Bernstein, DuPlessis, Taggart, Rod Smith, &&; 144pp. \$7.

TYUONYI. Editor: Phillip Foss (Santa Fe, NM). *#11: Einzig, Alexander, Lauterbach, Osman, Ratcliffe, Bellen, Gansz, Silliman, P. Gizzi, Doris; 160pp. \$8. *#9 & 10 (double issue): *Violence of the White Page: Contemporary French Poetry*. Edited by Foss, Doris & Hocquard; 200pp. \$14. #8: Gunn, Mandel, Morrow, Tam, Karl Young, Phillips, &&; 200pp. \$7. #s 6/7: "Patterns / Contexts / Time: A Symposium on Contemporary Poetry," edited by Foss & Bernstein, responses from 100 poets & editors from the US and abroad; 240pp. \$14. #5: 155pp. \$6. Complete set of Tyuonyi 1-11: \$100.

WEST COAST LINE. Edited by Roy Miki (Burnaby, BC). *#26/2: "A New York Sampler" edited by Lee Ann Brown,

including Andrews, Paul Beatty, Laynie Browne, A. Davies, Guest, Lyons, Mac Low, Mayer, Neilson, & Wang Ping; also, work by Larissa Lai, Stan Douglas, C. Allyson Lee, &&. 128pp. \$10. *#26/1: Lorine Niedecker feature, edited by J. Penberthy; also, Raworth, Spahr, Burnham, Beverly Daurio, Brenda Carr, &&. 124pp. \$10. #25/3: Special issue on Phyllis Webb; 124pp. \$10. #25/2: 144pp. \$10. #25/1: 236pp. \$14.95.

WRITING. Canada's premier poetry magazine, edited by Jeff Derksen and Nancy Shaw (Vancouver). *#29: Levy, Doris, Retallack, D. Davidson, Ferguson, Alexander, Kroetch, Robertson and Leydon colab., &&. 96pp. \$6. #28: Mittenenthal, Friedlander, Moriarty, Gottlieb, Creede, Dewdney, Templeton, Sher, &&; 96pp. \$6. #27: Child, Estrin, Halsey, Ferguson, A. Davies, Strang, &&; 96pp. \$6. #26: 96pp. \$6. #25: 96pp. \$6. #23/24: 96pp. \$5. Back issues #s 6-21: \$4 each.

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Alexander, Charles

**arc of light / dark matter.* Segue: 80pp. \$8.
Hopeful Buildings. Chax Press: 186pp. \$9.95.

And, Miekal.

L=I=N=G=L=A=G=E. Xexoxial: \$2.50.
Mores. Bomb Shelter Props: 78pp. \$6.
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(hand-painted).
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Anderson, Michael.

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Baron, Todd.

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Barone, Dennis.

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Bataille, Georges.

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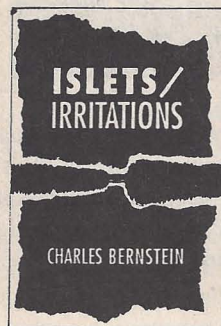
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