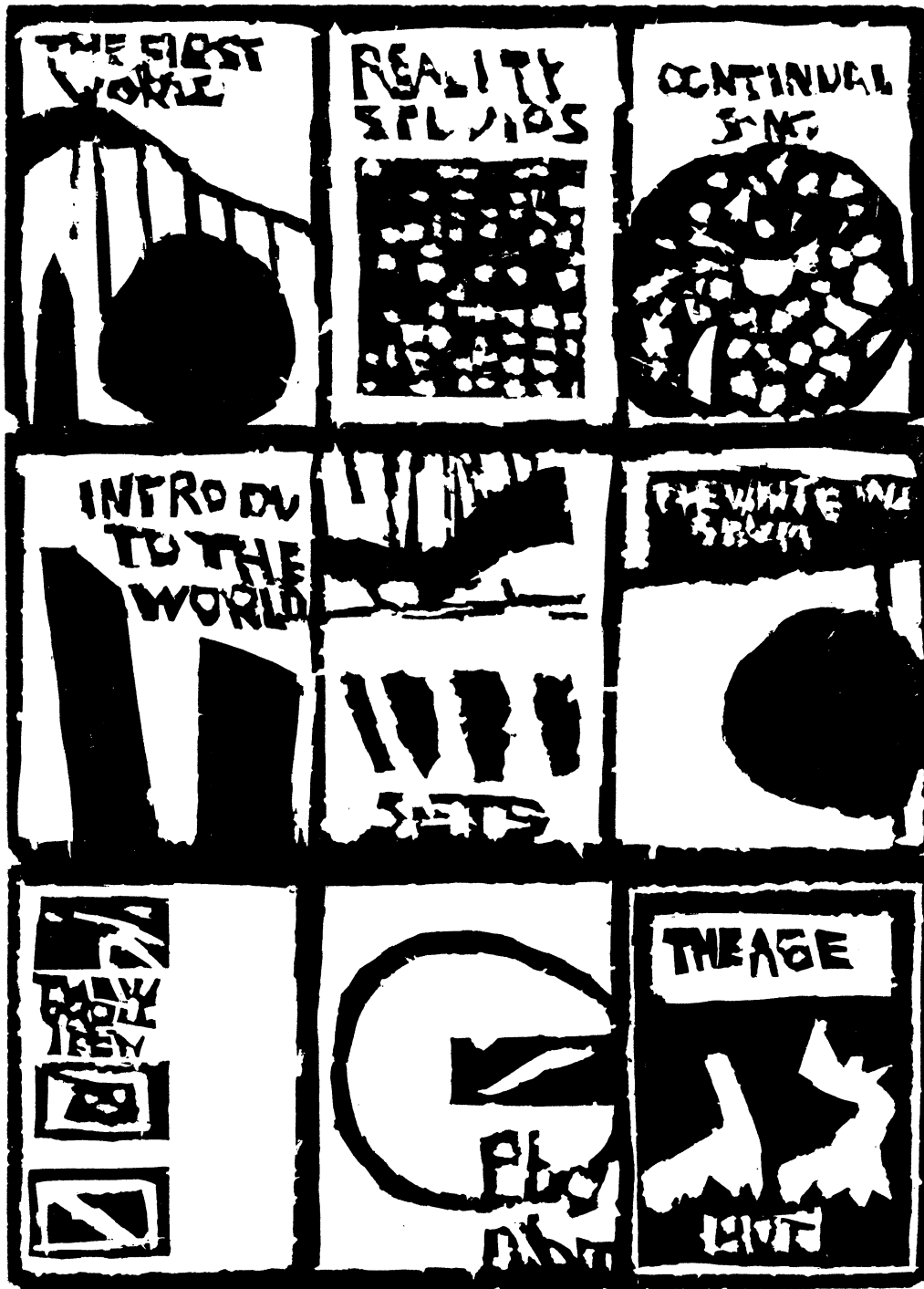
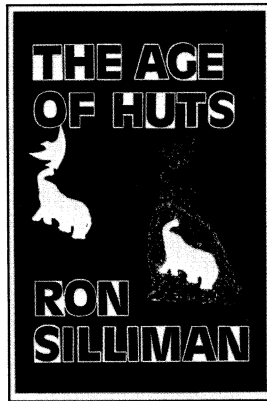


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1987

ROOF BOOKS



THE AGE OF HUTS by Ron Silliman

"Can you make out the playground, empty, through the fog? Can you see where the water changes direction? What if that planet was only a ball of compacted gas? Who lives in the hill house? Is this a clearing? What is it about the suction of the lips, the stroking of the tongue, the insertion of fingers? What is the space you call your face? Which is the realm of the ready?"—from *Sunset Debris*.

"Ron's a great poet: His varied sensuous language reflects and questions itself. What emerges, finally, is a restless deeply-perceiving consciousness"—Kathy Acker. 150pp / \$10.

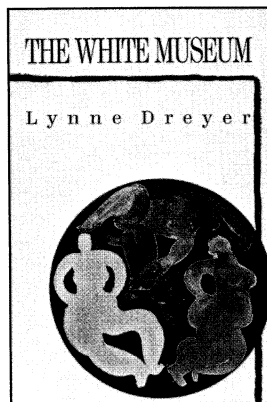
NORTH OF INTENTION—CRITICAL WRITINGS 1973–1986 by Steve McCaffery

"McCaffery takes the heretical position that poetry is produced within a general economy (as opposed to an intentional structure) and demonstrates this heresy with wit and lucidity through some of the best readings of contemporary writing that we have"—Michael Davidson.

"Desire is not a transitive verb. With the subject set in process (jouissance, death) we have lost the traditional sense of Self, but gained a Text. And Text is a body." 240pp / \$12.95.

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Ron Silliman's criticism has influenced a generation of poets. His concept of the New Sentence inspired a rethinking of prose writing. His commentaries on the writing of his contemporaries form a comprehensive introduction to his poetic thinking and to the poetic thinking of our time. 200pp / \$10.



MAKING MONEY by Henry Hills

A viewer's guide to *Money*, Hills' explosively energetic movie. Text of the film, selections from working notebooks, stills, commentary, plus interviews with cast members. A Segue Book. 72pp / \$7.50. VHS videotape of *Money*, starring Andrews, Bernstein, Child, Davies, Sherry, Silliman, Silvers, Ward, Zorn, etc. / \$24.95. Special package: book & tape / \$29.95.

THE WHITE MUSEUM by Lynne Dreyer

"What an awesome factory or heartbeat this is . . . emerging with 'new remedies' of ancient years"—Bernadette Mayer, *Washington Review of the Arts*. 80pp / \$6.

REPRESENTATIVE WORKS: 1938–1985 by Jackson Mac Low

"Long awaited . . . selects carefully from the poet's stylistically diverse periods. . . . A must . . ."—Rochelle Ratner, *Library Journal*. 360pp / \$12.95, \$18.95 (cloth).

MAGAZINES FROM HERE AND ABROAD

PESSIMISTIC LABOR 2

This second issue of Pessimistic Labor, published by LA's Michael Anderson, is guest edited by Diane Ward and David Sternbach in New York. Featuring work by Amnasan, Grim, Hunt, P. Inman, Levy, Reed, Sternbach, Templeton, Ward, Weiner, and Welt; cover by Calvin Reid. "That was then, this is now." 70pp / \$5.

TYUONYI

Phillip Foss of the Institute of American Indian Arts Press in Santa Fe has put together one of the most thoughtful & wide-ranging poetry magazines now being published. #2 features Eshleman, Berssenbrugge, Mac Low, Sze, Mackey, Sherry, Cage, Tarn, Coolidge, Ponge. #1: Harjo, Mackey, Bernstein, Tarn, Cage, Guest, Berssenbrugge, Mac Low, Rothenberg, Young Bear, Scalapino, Waldman, &c. Both 164pp—\$6 each.

REALITY STUDIOS

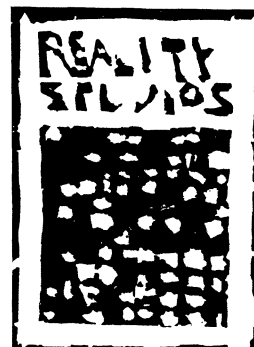
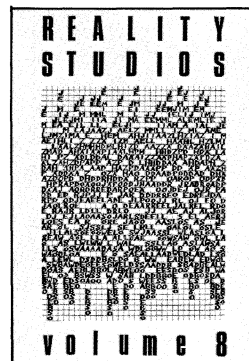
Essential sampling of British and other English language poetry. Vol. 8: Riley interviewed by Corcoran, Sherman on Mottram, poems by Andrews, Benson, Green, Harwood, Mulford, Oliver, Sheppard, Waldrop, Ward. Vol. 7: Political dimensions of women's writing, ed. Glenda George. Vols. 4-8 about 90pp each / \$5.

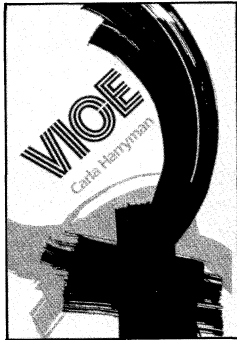
TEMBLOR

"A subscription is a good investment in America and reality"—Bill Katz in *Library Journal*. #4: Sobin, Shurin, Scalapino, Hejinian, Howe, Crosson, Simas, Cole, &c. #3: Berssenbrugge, Coolidge, Davies, Harryman, Levi-Strauss, Seaton, Silliman, &c. Edited by Leland Hickman from L.A. About 150pp each / \$8.50.

BOUNDARY 2

"43 Poets (1984)" ed. Charles Bernstein in *boundary 2* (Vol.14, No.2). "43 Poets (1984)" anthologizes new works from many of the poets featured in the Segue catalog—extending and rethinking Bernstein's earlier "Language Sampler" in the *Paris Review*. Over 110pp of poetry in this 300pp issue of *boundary 2*. \$10.





PRESSES

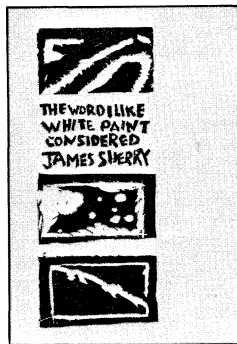
Vice by Carla Harryman

"*Vice* is a construction of many strong thoughts, things set in place without blocking what there is to see. I feel exhilarated by thinking things out in the ways that Carla Harryman has discovered. It is, perhaps, paradoxical to call a new book *fundamental*, but for me this book is"—Lyn Hejinian. 96pp / \$7.50.

Think of One by P. Inman

"Inman's space is fractured, the action is interrupted, the situation tense. Construct of equivalencies, ZIP Brouillons of painters, writers, and musicians, crisscrossed with erasures and corrections"—Susan Howe. "The work [is] a kind of conceptually and procedurally based form of painting; and it can also be read as music; but it remains what it is: writing"—Doug Lang. 96pp / \$7.50.

Awede



Articulation of Sound Forms in Time by Susan Howe

"This luminous—*illuminated*—poetry transcends the categories of lyric or historical, mythopoetic or word-materializing, encompassing all. Howe weaves at the tears in the all-too-violent fabric that imparts national identity to America"—Charles Bernstein. "Her ultimate theme is the power to transform—one's reading, inherited language, her deepest memories . . . This is the most evocative poetry I know, with a strange forward motion in ways that lead me on"—George Butterick. 54pp / letterpress / \$8.

The Word I Like White Paint Considered by James Sherry

Six new poems by the author of *In Case* and *Popular Fiction*. Beautifully produced with original lino-cuts by Brita Bergland in response to the text. "Days fastidious preoccupation/minutely fills its spare/second-dwelling toward/an allegory of mangled"—Chuck Norris." 24pp / letterpress / \$6.

Social Realism by Michael Gottlieb

"If Hobbes had met Frank Capra and they decided to write a long poem in the style of Francis Ponge, they would have written something like *Social Realism*. I was riveted. Knocks you out cold. Best book I've read in the 80's"—James Sherry. Cover by Les Levine. 30pp / \$5.50.

"For a long time, I use to go to bed early and watch tv.
A mind is a terrible thing to waste."

Post Neo

***In the American Tree* edited by Ron Silliman**

National Poetry Foundation

In the American Tree is the most significant anthology of new poetry to be published in this decade. "The brilliance of the writers collected here is not simply literary. Their response to the world, however demanding, is intently communal. They are asking—often with great wit and heart—that we recognize that language itself is real and we must learn to live in its complex places"—Robert Creeley. 628pp / \$18.95, \$45 (cloth).

***Name* by Alan Davies**

This

"If Gertrude Stein predicated a writing process upon disremembering the names for objects and people and emotions, Alan Davies takes such method as modernist fact and uses it to question speech. Simultaneously seducer, air-cooling salesman, and deadpan logician, Davies makes a theater of lyrical presence in order to simulate lyricism's very negation"—Jerry Estrin. 96pp / \$5, \$15 (signed).

***Phantom Anthems* by Robert Grenier**

O Books

"Robert Grenier's work has advanced word-art in a joyous, pacific and irresistible way: his words are inscribed on visible (and - invisible, i.e., interior) prayer-flags that flutter above and around the habitations of many surviving anarchically intelligent humans in this hemisphere (and, I guess, the other one, too) . . . The *intelligence of joy*, once again manifest in our poetry"—Anselm Hollo. 112pp / \$6.50.

***Give Em Enough Rope* by Bruce Andrews**

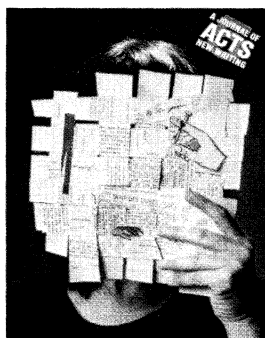
Sun & Moon

The long works of *Give Em Enough Rope*—"I Guess Work the Time Up," "Unit Costs," "Swaps Ego," "True Flip To," "Confidence Trick," and the title poem—are artful records of Andrews's mind and ear as he ponders political and social conditions and as he listens to the language of the street, where every day meaning is made out of the horror and delight of living. 210pp / \$11.95.

***The Sophist* by Charles Bernstein**

The Sophist is Charles Bernstein's twelfth and largest collection of poetry. Like *Controlling Interests* and *Islets/Irritations*, *The Sophist* is a thematically unified book: each of the work's thirty-six poems considers—in often radically different forms—the relation of "genre" and "style" to values of truth. At once comic and intellectually challenging, *The Sophist*—"riddled with riot" and "parading pirouettes"—is a celebration of the many and odd shapes of human communication and commitment. 200pp / \$11.95, \$16.95 (cloth), \$30 (signed).

MAGAZINES



ABACUS. Editor: Peter Ganick (Elmwood, CT). Single-author issues, stapled. *Fourth Series, 16pp. each, \$2.50 per issue or \$16 for set of 8: DiPalma, Forth, Robinson, Owen, Bernstein, Davies, Benson, + one. Third Series: Sherry, Ward, Inman, Spence, Raphael, Day, Andrews—\$14 for set of 7. Second Series—\$17 for set of 9. First Series—\$9 for set of 6.

ACTS. Editor: David Levi-Strauss. Centered around the poetics program of San Francisco's New College. *#6 *A Book of Correspondences*, special Jack Spicer issue, w/Duncan, T. Mayer, J. Williams, Butterick, Beckett, Silliman, Davidson, Blaser; 120pp—\$7. *#5: Jabés, Palmer, Cole, Waldman, Raworth, &&: 140pp—\$7. #4: S. Howe, Coolidge, McNaughton, Weiner, Melnick, Kristeva, Albiach, &&: 120pp—\$6. #s 2-3: \$5 each.

**The Best of the Ear: 1973-1976*, Editor: Kris Hemensley (Melbourne, Australia). Selections from *The Ear in the Wheatfield*, Australian & other English language poets, including Rathbun, Waldrop, Davidson, Peterson, Freer, Faust, Wedde, Ponge, Longville, Riley, Eigner, &&: 250pp—\$11.95.

***BOUNDARY 2.** See p. 3. Vol. 14, #2—\$10.

GANDHABBA. Editor: Tom Savage (New York). *#4 Politics & Poetry: Ginsberg, Notley, Pitchford, Padgett, Brodey, Savage, Elmslie, MacAfee, Kostelanetz, Hejinian, Perelman, Price, Mayer, Weiner, Fischer, &&: 87pp—\$3.50. #3: Mac Low, Andrews, Mayer, Godfrey, Notley, Brodey, &&: 100 pp, sidestapled—\$3.

HAMBONE. Editor: Nathaniel Mackey (Santa Cruz). Poetry, prose, comment. *#6: Irby, Baron, Moriarty, Clarke, Alegria, Tarn, Foss, Albiach, Wilson Harris Feature; 180pp—\$6. #s1-5: Brathwaite, Darweesh, Duncan, Metcalf, Palmer, Sun Ra, Reed, Byrd, Dewdney, Scalapino, &&—\$5 each.

HOW(EVER). Editor: Kathleen Fraser, with Frances Jaffer, Susan Gevirtz (San Francisco). Writing by and about women working in the "tentative region of the untried." Vol. III: Four 16pp stapled issues—\$7, \$9 (inst.). Vols. I and II - (facsimiles) \$12, \$15 (inst.).

***INFOLIO.** Editor: Tom Raworth (Cambridge, UK). Raworth published 40 4-page issues of this first-ever English language poetry daily during the summer of 1986, with contributions from Royet-Journoud, Godfrey, Wilkenson, Padgett, James, Scalapino, Barnett, Albiach, Dorn, Notley, Harryman, Benson, Finlay, Crozier, Hejinian, Berkson, Rouboud, Fisher, Grenier, Dewdney, Prynne, &&: \$30 for the set; \$45 for a 52-issue subscription to second (weekly) series.

MOVING LETTERS. Editor: Joseph Simas (Paris). *#11: Hejinian, Dragomeschenko (tr. Hejinian). *#10: Scalapino, Cole, Mandel. *#9: Sobin, Schelling, Green, Rettich, Trompeter. #8: Watson, Beckett, Trompeter, Royet-Journoud. #7: Harryman, Sonbert, Zweig. #6: Selland, Friedlander, &&. All issues (including #s 1-5)—\$3 each.

***NORTH BEACH REVIEW.** Editor: Jim Hartz (El Rito, NM). #2 features Price, Scalapino, Robinson, Lubeski, Lecard, &&: 76pp—\$4. #1: "The Open Veins of Nicaragua" by Ferlinghetti, plus Dahlen, Mac Low, Phillips, Hartz, Moriarty, Perelman; 52pp—\$3.

O.A.R.S. Editor: Don Wellman (Cambridge, MA). *"C": the third part of *Translations: Experiments in Reading* (O.A.R.S 5) featuring Tzara, R. Waldrop, Mac Low, Andrews, Silvers, Ganick, Hills, Zelevanski, &&:—\$4. *Translations: Experiments in Reading* (O.A.R.S 3, 4, 5) three parts: A, B, C — 278pp—\$4 each; \$10 for set.

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OINK! Editors: Paul Hoover and Maxine Chernoff (Chicago). *#20 New American Writing Anthology: Piombino/Bernstein, Silliman, Andrews, Lauterbach, Notley, &&; 150pp—\$5. #19: Soupalt, Watten, Padgett, Owen, Mayer, Harryman, Elmslie, &&; 130pp—\$5.

OTTOTOLE. Editor: Michael Amnasan (New York). *#2: Symposium on Critical Writing: Sternbach, Rodefer, Killian, Gluck, Ott, Perelman, Friedlander, &&. Work by Andrews, Price, Bataille (tr. Boone), collab. Day/Friedlander, &&. Barrett Watten interview by Amnasan; 150pp—\$6. #1: (co-ed. Sher) Price, Drucker, Estrin, Boone, Harryman, DuPlessis, &&; 120pp—\$5.

PAPER AIR. Editor: Gil Ott (Philadelphia). *Volume 3, #3: British-based poets: Benveniste, Mulford, Fisher, Edwards, Barnett, Joris, Miller, &&. And poetry by Seidman, Ward, Bromige, Barone, &&; 132pp—\$5. #2: Japanese poetry in English, &&. #1: Contemporary French Poets, &&. #s 1–2—\$5 each. Three-issue subscription—\$12, \$24 (inst.).

***PESSIMISTIC LABOR 2.** See p. 3. #2—\$6. #1: Darragh, Roberts, Sternbach, Watten, Jones, Neilson, Anderson; 66pp—\$5.

***PRIMARY WRITING.** Editor: Phyllis Rosenzweig (Washington, DC). Single-author issues: Doug Lang, *Three Novels*; 20pp—\$3. Jane DeLynn, *Via Negativa*; 21pp—\$3. Tina Darragh, *Scale Sliding (The Ambiguous Figures Project)*; 18pp—\$3.

***QUICK JOBS.** Editor: Peter Hodgkiss (Newcastle upon Tyne, UK). A series of single-author pamphlets from England's energetic Galloping Dog Press, app. 15pp. each. Works by Beakwell, Birchard, Evans, Finch, P. Green, P. A. Green, Halsey, Kleinzahler, Peter Larkin, Leonard, Muckle, Selerie. \$3 each; \$28 for set.

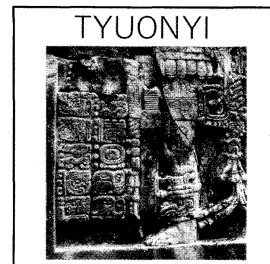
***RAMPIKE.** Editor: Karl Jirgens (Toronto). "Food" issue; 80pp—\$4. "Pataphysics" issue; 80pp—\$4. "Propaganda" double issue; 128 pp—\$7. Format: 6 inches x 17 inches (vertical). Acconci, Gysin, McCaffery, Frye, Derrida, Beuys, Burroughs, Sollers, &&.

REALITY STUDIOS. See p. 3. Vols. 4–8: \$5 each.

***SINK.** San Francisco's newest poetry magazine has fast become a central source for new writing across the country. Editor: Spencer Selby. #2 features Coolidge, Fuller, Armantrout, Eigo, Darragh, Spence, Benson, Ganick, Green, Sherry, Polkinhorn, Selby, Ratcliff, Seaton, Gilbert, Piombino, Was, Baron, Mandel; 72pp—\$4. #1: Watson, Fisher, Bernstein, Rodefer, Sher, Robinson, Silliman, McCaffery, Eigner, Ganick, Child, Bromige, LaVoie, R. Waldrop, Sternbach, Andrews, Roberts, DiPalma, Arguelles; 65pp—\$4.

***SPANNER.** Editor: Allen Fisher (London). *#26: New work from Gilbert Adair; 20pp—\$3. #25: Fisher on Prynne, Mottram & Cheek; 90pp—\$3. *CLOTHES:* Conceptual issue with Joris, Monk, Bernstein, Drucker, Raworth, Robinson, Andrews, Ward, Edwards, Cobbing, &&; 130pp. \$6.

SPECTACULAR DISEASES. Editor: Paul Green (Peterborough, Cambs., UK). **Loot* single-author issues, vol. 5: Place, Smith, Selerie, Joris—\$4 for set. **Dangerous Writers* (banned or exiled from their countries): *Nightwatcher* by Frank M. Chipasula, a Malawian poet now at Brown—\$3. **Serie d'écriture*—translated French writings, ed. R. Waldrop: *Archeology of the Mother* by Alan Veinstein, tr. Waldrop & Kabza—40pp. \$4.



SPLASH. Editors: Wystan Curnow, Tony Green, Roger Horrocks, Judi Stout (Auckland, New Zealand). Everything you always wanted to know about New Zealand writing but didn't know who to ask. *#4: Drucker, Jenner, Calder, Gottlieb, Loney, Seaton, T. Beckett, &&& 100pp—\$5. #1-3: \$5 each. Three-issue subscription—\$11, \$13 (inst.). Plus: first *Splash* book—*Software* by Tony Green—80pp—\$7.

TEMBLOR. See p. 3. *#4—\$8.50. #s 1-3: \$8.50 each.

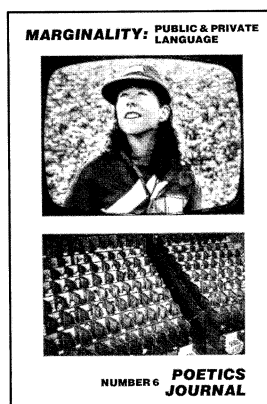
TRAMEN. Editor: Jim Hartz (El Rito, NM). *#5: Harryman, Estrin, Reed, Robinson, Grim, Friedlander, Silliman, Fischer, Phillips, Scalapino, Price, Mac Low; 52pp—\$4. *#4: Moriarty, Pearson, F. Howe, Anderson, Day, Lovell, Sher, Bernheimer, Hejinian, & Silliman on Pearson; 36pp—\$3. Sidestapled. Complete set of #s 1-5: \$12.50.

TYUONYI. See p. 3. #s 1-2: \$6 each.

WRITING. Editor: Colin Browne for the Kootenay School of Writing in Vancouver. *#17: Hejinian, Hollingsworth, O'Sullivan, Watts, Beausoleil. *#16: Davies, Gadd, MacLeod, Brossard, de Lotbinière-Harwood, &&&. *#15: Wayman, Shreve, Eisenberg, Christian, Bromige, &&&. *#14: McCaffery, O'Brien, MacCormack, Simas, Whitehead, &&&. All issues (#s 9-13)—\$3 each. Also: *MAUVE*, by Nicole Brossard (tr. Daphne Marlatt); *CHARACTER JEU DE LETTRES*, By Marlatt (tr. Brossard)—\$7 each.

Complete Sets: *Hills*—\$84; *Roof*—\$100; *This* (includes facsimiles)—\$75. Sample issues—\$5.

POETICS: CURRENT TITLES



Charles Bernstein. *Content's Dream: Essays 1975-1984*. Sun & Moon. 466pp / \$11.95, \$17.95 (cloth).

Clark Coolidge. Special issue of *Friction* (Boulder, CO) featuring 37-page interview plus poems. 60pp / \$3.50. Coolidge *Stations* issue, ed. Silliman, with commentary and interview. 32pp / \$2.

Susan Howe. *My Emily Dickinson*. North Atlantic. 164pp / \$9.95, \$20(cloth).

*Steve McCaffery. *North of Intention*. Roof. 240pp / \$12.95.

Ron Silliman. Special issue of *The Difficulties*, featuring interview plus commentary, ed. Beckett. 106pp / \$7.

*Ron Silliman. *The New Sentence*. Roof. 200pp / \$10.

Barrett Watten. *Total Syntax*. Southern Illinois. 256pp / \$13.95.

Code of Signals: Recent Writing in Poetics. Edited by Michael Palmer. Mayer, Clifford, Shapiro, Chamberlain, Lansing, Bromige, Hocquard, Royet-Journoud, Ward, McCaffery, Ashbery, &&&. 314pp—\$12.95.

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Jimmy and Lucy's House of "K". Edited by Benjamin Friedlander and Andrew Schelling (Berkeley/Oakland). *\$7: *Survey: What Keeps You Interested?* Responses from 35 writers including Corman, Corbett, Levi-Strauss, Eigner, Mandel, &c. Plus essays & reviews: Weiner, Shurin (on Genet), &c. And poetry: Pat Reed; 117pp—\$5. #s 1–6—\$5 each.

The L=A=N=G=U=A=G=E Book. Edited by Bruce Andrews and Charles Bernstein. Southern Illinois: 300pp—\$12.95. Also: *L=A=N=G=U=A=G=E* Vol. 4—\$8. Vols. 1–3—\$30 for set.

Poetics Journal. Edited by Lyn Hejinian and Barrett Watten (Berkeley/Oakland). #6: Marginality—Private and Public Language: Perelman, Hoover, Andrews, Seaton, Davidson, Price, Amnasan, Davis, Rasula, Armantrout, &c.; 144pp—\$6. #5: Non/Narrative—Armantrout, Benson, Bromige, Darragh, Ward, &c.; 144pp—\$5. Sets of #s 1–5—\$50, \$70 (bound).

CURRENT TITLES

Albiach, Anne-Marie.

**"Vocative Figure"* (tr. Anthony Barnett & Joseph Simas). Moving Letters: \$5, \$10 (signed).

And, Miekal.

**Euy: A Zaumist Biography of Kruchenyk*. Xeroxial: 105pp. \$5.
Howling from the Woodland. Xerox Sutra: 32pp. \$3.50.

Anderson, Michael.

**Vrille*. State One: 40pp. \$4.

Andrews, Bruce.

**Give Em Enough Rope*. Sun & Moon: 210pp. \$11.95.
Love Songs. Pod: 240pp. \$5.
**Moebius*. Post Neo (Australia): 26pp. \$5.
R & B. Segue: 32pp. \$2.50.
Wobbling. Roof: 96pp. \$5.

Apollinaire, Guillaume.

**Julie or the Rose* (tr. Tysh, intro Padgett). Acutal Size (UK): 40pp. \$16.50.

Armantrout, Rae.

Extremities. The Figures: 48pp. \$4.
Precedence. Burning Deck: letterpress, 48pp. \$5.

Beckett, Tom.

**Except By Talking*. Viscerally: 19pp. \$5 (signed).
Soluble Senses Census. Tonsure: letterpress, 38pp. \$4.50, \$15 (signed).

Bee, Susan [Laufer].

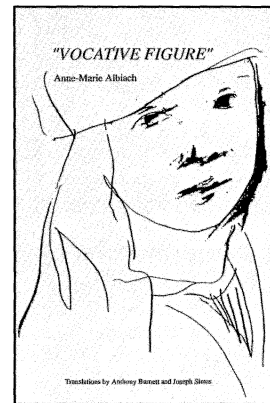
The Occurrence of Tune, text by Charles Bernstein. Segue: 9 plates, 24pp. \$6.

Benson, Steve.

Briarcombe Paragraphs. Moving Letters: 28pp. \$5, \$10 (signed).
Dominance. Coincidence: letterpress, 16pp. \$3.

Bernheimer, Alan.

Cafe Isotope. The Figures: 59pp. \$3.



current titles



Bernstein, Charles.

Controlling Interests. Roof: 88pp. \$6.
**Resistance*. Post Neo: 30pp. (facsimile of Awede edn.). \$6.
**The Sophist*. Sun & Moon: 180pp. \$11.95, \$16.95 (cloth).
Stigma. Station Hill: 16pp. \$3.

Berssenbrugge, Mei-mei.

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Bromige, David.

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Coolidge, Clark.

The Crystal Text. The Figures: 160pp. \$10.
Mine. The Figures: 128pp. \$7.50.
Solution Passage: Poems 1978-1981. Sun & Moon: 400pp. \$11.95, \$18.95 (signed).

Corder, Eileen.

**Busy Wrong: 2 plays*. Jimmy's: 40pp. \$4.

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Darragh, Tina.

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Alter Sublime. Coach House: 100pp. \$7.95
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Two Poems. Awede: letterpress, 28pp. \$5.

Dreyer, Lynne.

Step Work. Tuumba: letterpress. 24pp. \$5.

The White Museum. Roof: 80pp. \$6.

DuPlessis, Rachel Blau.

Gypsy/Moth. Coincidence: letterpress, 24pp. \$3.

Edwards, Ken.

**Intensive Care.* Pig Press (UK): 42pp. \$7.

Eigner, Larry.

Country/Harbor/Quiet/Act/Around. This: 160pp. \$7.50, \$15 (cloth).

Einzig, Barbara.

**Life Moves Outside.* Burning Deck: letterpress, 64pp. \$7.

Robinson Crusoe. Membrane: 24pp. \$2.

Estrin, Jerry.

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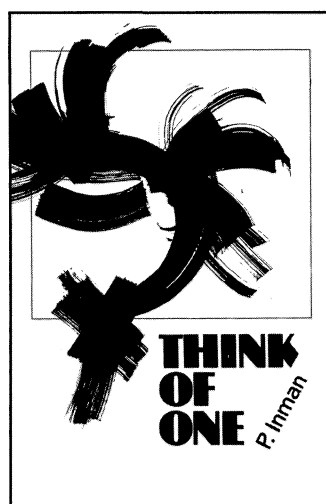
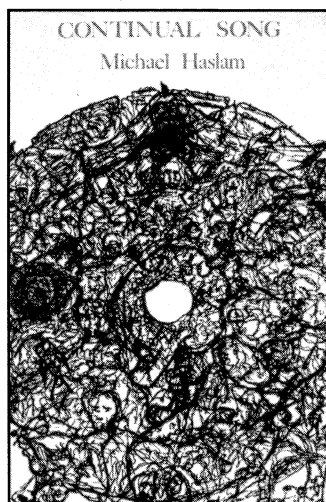
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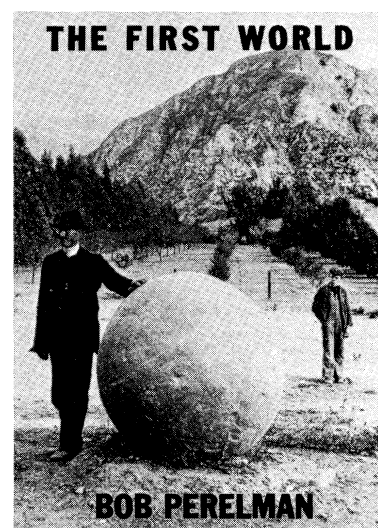
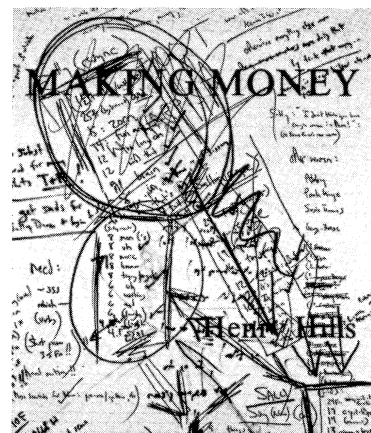
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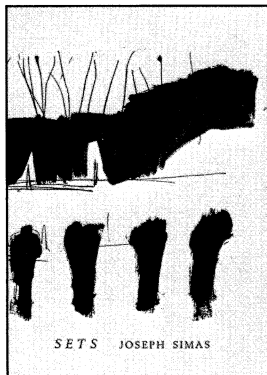
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