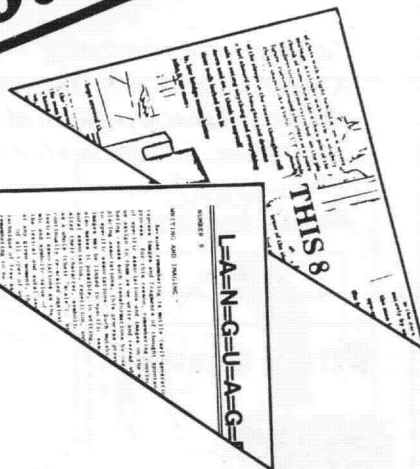
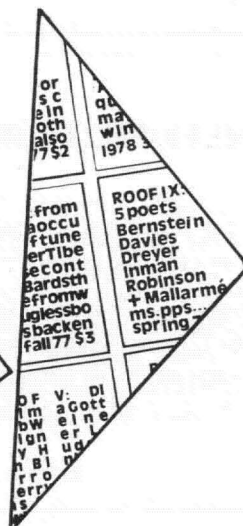
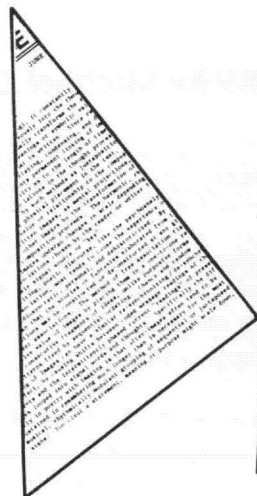
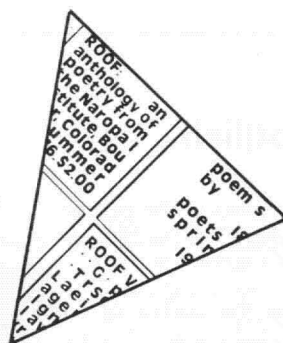
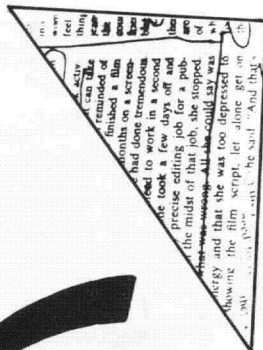


Distributing 1982

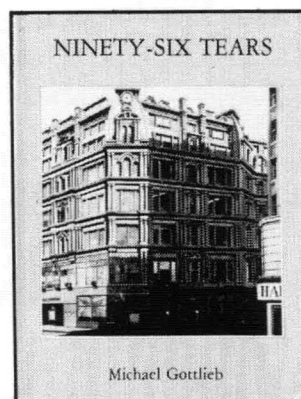


NINETY-SIX TEARS by Michael Gottlieb

Ninety-Six Tears "strides. It walks through the city, looks at the people. . . . If we closed the book only to enter upon some preferred space, we could never close this book"—Alan Davies.

Intensely reflective, precisely articulated poems by the author of *Local Color/ Eidetic Deniers*. Meditative, vividly etched, this writing speaks of and to an urban landscape of tactile surfaces and momentary epiphanies.

Roof Books / 88pp / perfectbound / \$5.

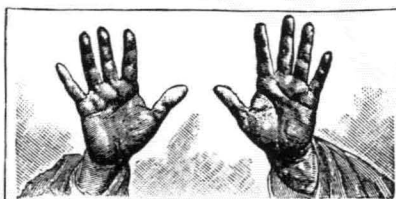


WOBBLING by Bruce Andrews

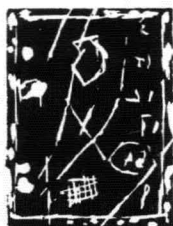
"Imposing and exhilarating"—*The Village Voice*.

A major collection of Andrews' shorter works. This book is a brilliantly comprehensive, delightfully rich exploration of poetic possibilities and compositional modes. Here are poems with "diaphanous mirroring and chiming. . . whose center is everywhere and whose circumference is nowhere"—John Wellman, *Sun & Moon*.

Roof Books / 96pp / perfectbound / \$5.



Peter Seaton



The
Son

Master

THE SON MASTER by Peter Seaton

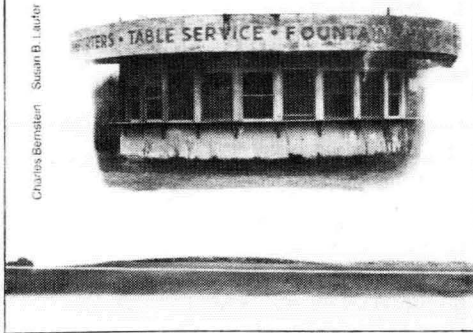
The second book by a poet whose technical virtuosity combines with a seismographic accuracy in recording and creating fluctuations and tones of contemporary life.

"As in photography, there is an infinite number of shots, a world made up of different points of the same. The perception of all moments is externalized, projected onto, in an attempt to reconcile each and its apparent indifference to all others: a verbal hologram"—Diane Ward.

Roof Books / 64pp / perfectbound / cover by Lee Sherry / \$4.

NEW from Segue Books

THE OCCURRENCE OF TUNE



The Occurrence of Tune by Charles Bernstein and Susan B. Laufer. "Tune emerges as the activity of the reader's mind linking one unit of articulation with the next. . . . Laufer's striking photographs animate this by imagetically deconstructing and retouching photographs of objects and people"—Craig Watson, *Sulfur*. Bernstein shows "tireless endeavor to regain our attention and bring us. . . into human discourse again"—*The Village Voice*. 24pp, with 8 full-page photographs / \$4.

R + B by Bruce Andrews. Andrews' work reflects "an effect of rich and rewarding complexity"—John Taggart, *Sun & Moon*. "Beyond logic toward a semantics of the phonic"—Steve McCaffery, *Sun & Moon*. 32pp / \$2.50.

Some Distance by Douglas Messerli. "Far and away the best work I've seen in the mode"—Harrison Fisher, *Gargoyle*. "This language is permanently directive in its solid terms. At some distance there is some ground"—Toby Olson. 48pp / perfectbound / \$4.

SUN & MOON PRESS

Smoke and Other Early Stories by Djuna Barnes. Twelve previously unpublished stories dating from 1916–17. These works show Barnes to be a true pioneer of experimental fiction and reaffirm her place as one of the most gifted and fascinating American writers. 152pp / original drawings by the author / perfectbound / \$8.

In Case by James Sherry. "A chilling exploration of the raw sex, brutal violence, and action packed adventure that lurk among the words and sentences of a text. Cool, classy, tough, *In Case* is the kind of detective book few people seem capable of writing these days"—Charles Bernstein. 56pp / perfectbound / \$4.

On the Corner to Off the Corner by Tina Darragh. An alphabetically-inspired sequence of poems, this work is a triumph of linguistic structure, balanced with poetic lyricism. 32pp / \$4.



New Magazines from around the Country

POETICS JOURNAL



A new "content-oriented" quarterly edited by Lyn Hejinian and Barrett Watten. Feature articles, reviews, correspondence, translations by prose writers, poets, visual artists, musicians, critics, linguists, political theorists, and others. Forthcoming. Issues will be perfectbound. \$4 each.

GNOME BAKER

With eight issues to date, *Gnome Baker* has distinguished itself by publishing substantial sections (10-30pp) by writers, visual artists, and composers ranging from Robert Wilson, Douglas Huebler, Lawrence Weiner, Sherril Jaffe, and David Bromige to lesser known, equally interesting, artists. Edited by Andrew Kelly and Madeleine Burnside. Available as a complete set or by copy—see magazine titles list for details.

THE DIFFICULTIES

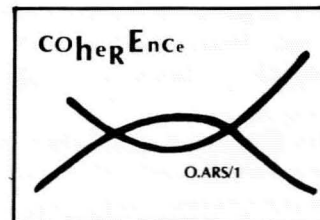
Vol. 1, No. 2 includes work of 21 poets, including Corman, Silliman, Perelman, Hejinian, Gottlieb, Watson, Bernstein, Beckett, Butterick, Davies, Perlman, and Messerli. Edited by Tom Beckett. 110pp / perfect-bound / \$4.

Vol. 2, No. 1 is a symposium on the work of Charles Bernstein including an interview, new poems, and commentary by Creeley, Silliman, Mac Low, Ward, Sherry, Johnson, Piombino, Lorenzo, La Charity, and others. Forthcoming summer 1982 / over 100pp / perfectbound / \$6.

O.ARS

"The most exciting and intelligent journal being published today"—Charles Simic.

1/ *Coherence*—Antin, Rothenberg, Codrescu, Creeley, Federman, Waldrop, Porter, Antin, Higgins, &&. 2/ *Perception*—Byrd, Ott, Arias-Misson, Silliman, Watson, Vance, Messerli, J. Wellman, Corman, Tarn, &&. Edited by Don Wellman. Each over 200pp / perfectbound / \$5.



AWEDE—New Letterpress Books

Intervals by Keith Waldrop. Rhymes of the mind. 28pp / \$4.

Nothing Has Changed by Rosmarie Waldrop. Relations among essentials. 48pp / \$5.

Two Poems by Ray DiPalma. "Memory copying touch." 28pp / \$5.

Converses by James Sherry. Poems that talk to themselves, scrutinizing notions of prosody—"this is MY package body." 48pp / \$5.



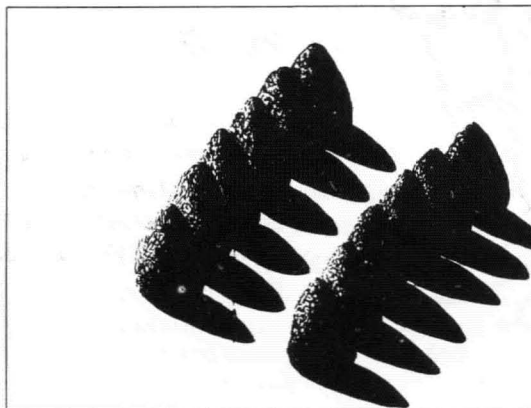
THE FIGURES

Early in '71 by James Schuyler. "It began snowing before daylight, kept on all day, and now it's almost dark, just light enough to make out that it's still falling, shreds on shreds of deep purplish-blue, intensified by the yellow lamp on my desk." By the author of *The Morning of the Poem*. 32pp / \$2 / \$6 signed and lettered (10 only).

Writing by Tom Raworth. Completed in 1977, this work develops the "continuous band" poetics of Raworth's earlier *Ace*. Moving at the speed of, and sometimes faster than, thought, in spare, unrelenting short lines altogether convincing to ear, eye, head, and indeed, heart. 40pp / 14 x 8 1/2" / smythe sewn / \$6 / \$12.50 signed and lettered A-Z.

POTES AND POETS

A new series of chapbooks edited by Peter Gannick. The first set includes works by Alan Davies (Rae Berolzheimer's cover to *a an av es* is pictured), Clark Coolidge, and Hannah Weiner. \$2 each. Forthcoming, Spring 1982, will be books by Ron Silliman, Barbara Einzig, Barbara Moraff, Craig Watson, Gannick, Davies, more. \$2.50 each.



CURRENT TITLES

* indicates new listing

- Andrews, Bruce. **Excommunicate*. Potes & Poets: forthcoming, 36pp, saddlestitch. \$3.
 Jeopardy. Awede: 32pp, saddlestitch, letterpress. \$3.
 **Love Songs*. Pod: 240pp, perfectbound. \$5.
 No. 41. Awede: a 4-foot poem rolled. \$3.
 Praxis. Tuumba: 36pp, saddlestitch. \$2.
 *R + B. Segue: 32pp, saddlestitch. \$2.50.
 Sonnets (Memento Mori). This: 80pp, perfectbound. \$3.
 Vowels. O: 44pp, saddlestitch. \$5 (rare).
 **Wobbling*. Roof: 96pp, perfectbound. \$5.
- Armantrout, Rae. *Extremities*. The Figures: 48pp, perfectbound. \$2.50.
 The Invention of Hunger. Tuumba: 24pp, saddlestitch, letterpress. \$2.
- Baracks, Barbara. *No Sleep*. Tuumba: 18pp, saddlestitch, letterpress. \$2.
- Barnes, Djuna. *Smoke and Other Early Stories*. Sun & Moon: 152pp, perfectbound. \$8.
- Benson, Steve. *As Is*. The Figures: 80pp, perfectbound. \$3.50.
 The Busses. Tuumba: 24pp, saddlestitch, letterpress. \$2.
- Bergland, Brita. *Censored Texts*. Awede: letterpress graphics in an edition of 20, unbound in wrapper. \$55.
- Bernheimer, Alan. *Cafe Isotope*. The Figures: 59pp, perfectbound. \$3.
 State Lounge. Tuumba: 28pp, saddlestitch, letterpress. \$2.
- Bernstein, Charles. *Controlling Interests*. Roof: 88pp, perfectbound. \$4.
 **Disfrutes*. Potes & Poets: 36pp, saddlestitch. \$2.
 Parsing. Asylum's: 42pp, sidestaple. \$5.
 Poetic Justice. Pod: 52pp, perfectbound. \$3.50.
 Senses of Responsibility. Tuumba: 28pp, saddlestitch, letterpress. \$2.
 Shade. Sun & Moon: 64pp, sidestaple. \$3.
- Bernstein, Charles & Laufer, Susan B. **The Occurrence of Tune*. Segue: 24pp, with photographs, saddlestitch. \$4.
- Brandi, John. *Diary from a Journey to the Middle of the World*. The Figures: 97pp, perfect-bound. \$4.
- Bromige, David. *My Poetry*. The Figures: 104pp, perfectbound. \$4.
 P-E-A-C-E. Tuumba: 32pp, saddlestitch, letterpress. \$2.
- Brownstein, Michael. **Oracle Night*. Sun & Moon: 88pp, perfectbound. \$6.
- Buck, Paul. **No Lettuces for Miss Lush*. Stingy Artist: 16pp, saddlestitch. \$3.
 Violations. Curtains: 100pp, saddlestitch. \$7.
- Cesery, Barbara & Zuckerman, Marilyn. *Monday Morning Movie*. Street Editions: 14-foot foldout with photos and drawings. \$11, signed—\$22, limited number edition—\$50.
- Cheek, Chris. **Antirrhinum*. Lobby: 24pp, perfectbound. \$2.50.
 *A Present. Bluff: 200pp, perfectbound. \$7.

CURRENT TITLES

- Chester, Laura. *My Pleasure*. The Figures: 104pp, perfectbound. \$3.
Watermark. The Figures: 88pp, perfectbound. \$4.
- Cobbing, Bob & Mayer, Peter. **Concerning Concrete Poetry*. Writer's Forum: 85pp, perfectbound. \$10.
- Coolidge, Clark. **A Geology*. Potes & Poets: 36pp, saddlestitch. \$2.
The Maintains. This & Big Sky: 104pp, perfectbound. \$3.
Quartz Hearts. This: 64pp, perfectbound. \$2.
Particulars. Sun & Moon: 18pp, sidestaple. \$3.
On the Corner to Off the Corner. Sun & Moon: 32pp, perfectbound. \$4.
The Prose of Fact. The Figures: 88pp, perfectbound. \$5.
- Cory, Jean-Jacques. **a an av es*. Potes & Poets: 28pp, saddlestitch. \$2.
- Darragh, Tina. **Abuttal*. Case: 16pp, saddlestitch. \$6.
- Davidson, Michael. **Mnemonotechnics*. Potes & Poets: forthcoming, 32pp, saddlestitch. \$3.
- Davies, Alan. **The Yellow Cab*. Viscerally/Three Hawk: 16pp, saddlestitch. \$3, \$6 (signed).
Spring Trances in the Control Emerald Night. The Figures: 48pp, perfectbound. \$2.50.
- Dawson, Fielding. *Cuiva Sails*. Sun & Moon: 44pp, sidestaple. \$3.
- Dewdney, Christopher. *Marquee*. Asylum's: 27pp, sidestaple, afterword by Steve McCaffery. \$5.
Observatory Gardens. Tuumba: 28pp, saddlestitch, letterpress. \$2.
Planh. Casement: 36pp, saddlestitch. \$5.
- DiPalma, Ray. **The Sargasso Transcries*. 'X' Editions: 20pp, plastic spine. \$15.
**Two Poems*. Awede: 28pp, saddlestitch & sewn, letterpress. \$5.
**Works in a Drawer*. Blue Chair: 20pp, handsewn. \$20.
- Drachler, Jacob. *Id-Grids and Ego Graphs*. Gridgraffiti: 44pp, perfectbound. \$6(soft), \$10(hard).
- Drucker, Johanna. *Italy*. The Figures: 56pp, perfectbound. \$3.50.
- Edwards, Ken. **Tilith*. Galloping Dog: 46pp, perfectbound. \$4.
- Eigner, Larry. *Country/Harbor/Quiet/Act/Around*. This: 160pp, perfectbound. \$4, \$10 (cloth).
- Einzig, Barbara. *Disappearing Work*. The Figures: 104pp, perfectbound. \$4.
- Faville, Curtis. **New Work*. Potes & Poets: forthcoming, saddlestitch. \$3.
- Fencott, P. C. *Wittgenstein's Door*. Tuumba: 36pp, saddlestitch, letterpress. \$2.
- Fisher, Allan. **Autobiographies of Dick Turpin*. Lobby: 28pp, sidestaple. \$2.50.
- Frank, Peter. *Hooks (place 32 taken out of place)*. Pod: 32pp, perfectbound. \$2.50.
- Fraser, Kathleen. **The Travelogues*. Sun & Moon: 48pp, perfectbound. \$4.
- Frym, Gloria. *Each Next*. The Figures: 56pp, perfectbound. \$3.
- Gannick, Peter. **Back to Forth*. The Figures: 76pp, perfectbound. \$4, \$10 (signed).
- Gilfillan, Merrill. **New Work*. Potes & Poets: forthcoming, saddlestitch. \$3.
- Gottlieb, Michael. **River Through Riverton*. The Figures: 76pp, perfectbound. \$4, \$10 (signed).
Local Color/Eidetic Deniers. Other: 72pp, perfectbound. \$3.50.
**Ninety-Six Tears*. Roof: 88pp, perfectbound. \$5.



- Greenwald, Ted. *Use No Hooks*. Asylum's: 42pp, sidestaple. \$3.
Smile. Tuumba: 28pp, saddlestitch, letterpress. \$2.
You Bet. This: 80pp, perfectbound. \$2.50.
- Grenier, Robert. *Oakland*. Tuumba: 40pp, saddlestitch, letterpress. \$2.
Cambridge M'ass. Tuumba: 265 poems on a poster, 40" x 48". \$6.
Series. This: 144pp, perfectbound. \$4.
**Perspective on the Reach*. Galloping Dog: 57pp, perfectbound. \$5.
Percentage. Tuumba: 28pp, saddlestitch, letterpress. \$2.
Under the Bridge. This: 64pp, perfectbound. \$3.
Writing Is an Aid to Memory. The Figures: 64pp, perfectbound. \$3.
The Collected Poems of Sir Winston Churchill. Sun & Moon: 56pp, perfectbound. \$5.
- Hotel*. Graphic work by Ray DiPalma, Betsi Brandfass, Brita Bergland. Awede: 8pp, sewn, letterpress. Edition of 12. \$20 (signed).
- Inman, P. **Ocker*. Tuumba: 28pp, saddlestitch, letterpress. \$3.
Platin. Sun & Moon: 22pp, sidestaple. \$3.
- Jaroslav, Jay. *Jaroslav*. Annex/Awede: 84pp, sewn binding. \$10.
Momente. Annex/Awede: 24pp, letterpress, saddlestitch. \$3.
January. Tuumba: 28pp, saddlestitch, letterpress. \$2.
Electricity. Other: 15pp, sidestaple. \$2.
- *Magic Fire Chevrolet*. Titanic/Jawbone: 44pp, saddlestitch. \$5.
Photogram. Asylum's: 9 photographs, spiral binding. \$3.
 Collaboration by Ron Silliman, Steve McCaffery, Ray DiPalma, Charles Bernstein, Bruce Andrews. L=A=N=G=U=A=G=E/Segue: 250pp, perfectbound. \$5. (\$40 signed by authors.)
- Leonard, Tom. **Ghostie Men*. Galloping Dog: 20pp, perfectbound. \$3.
The Asymmetries 1-260. Printed Editions: 260pp, perfectbound. \$7.
EncY. Tuumba: 28pp, saddlestitch, letterpress. \$2.
Anita's Revenge. Street Editions: 24pp, saddlestitch, text with photos. \$3.50, \$5 (signed).
Consider Yourself Lucky. Street Editions: 52pp, saddlestitch. \$6, \$12 (signed).
**Say!* Street Editions: 24pp, signed and numbered. \$10.
- Kahn, Paul.
 Lane, Mary.
 Lang, Doug.
 Laufer, Susan B.
Legend.
- Mac Low, Jackson.
 Mandel, Tom.
 Mandelbaum, Lyn.

CURRENT TITLES

- Mason, Chris. *Poems of a Doggy*. Pod: 48pp, perfectbound. \$3.
- Mason, John. **Fade to Prompt*. Tuumba: 20pp, saddlestitch, letterpress. \$3.
- Mayer, Peter. (ed.) **Alphabetical and Letter Poems—A Chrestomathy*. Menard: 102pp, perfect-bound. \$9.
- Melnick, David. **Pcoet*. G.A.W.K: 83pp, perfectbound. \$3.
- Messerli, Douglas. *Dinner on the Lawn*. Sun & Moon: 48pp, perfectbound. \$4.
- Moraff, Barbara. **Some Distance*. Segue: 48pp, perfectbound. \$4.
- Morgan, Sue & O'Grady, Holly. **New Work*. Potes & Poets: forthcoming, saddlestitch. \$3.
- Morgan, Sue & O'Grady, Holly. *New York City Tree Guards*. Street Editions: one color silkscreen foldout. \$16 (signed).
- Notley, Alice. *Dr. Williams' Heiresses*. Tuumba: 32pp, saddlestitch, letterpress. \$2.
- Pearson, Ted. *Soundings*. Singing Horse: 24pp, saddlestitch, letterpress. \$2.50.
- Perelman, Bob. **Primer*. This: 80pp, perfectbound. \$4, \$8 (signed).
- Pozzi, Lucio. *7 Works*. The Figures: 96pp, perfectbound. \$3.50.
- Pozzi, Lucio. *Five Stories*. Street Editions: 20pp, saddlestitch, available in English, French, German, Italian, Japanese, Swedish. \$2.
- Pozzi, Lucio. *Hender*. Street Editions: 26pp, with photographs. \$6, \$12.50 (signed), \$100 (hand colored, limited to 30).
- Raworth, Tom. *Ace*. The Figures: 80pp, perfectbound. \$2.
- Reese, Marshall. **Writing*. The Figures: 40pp, 14" x 8½", sewn. \$6, \$12.50 (signed).
- Robinson, Kit. *Writing*. Pod: 76pp, perfectbound. \$4, \$15 (signed).
- Robinson, Kit. *Down and Back*. The Figures: 64pp, perfectbound. \$3.
- Robinson, Kit. *Tribute to Nervous*. Tuumba: 36pp, saddlestitch, letterpress. \$2.
- Robinson, Lou. *Nones*. Annex/Awede: 12pp, saddlestitch, letterpress. \$3.
- Rodefer, Stephen. **Plane Debris*. Tuumba: 24pp, saddlestitch, letterpress. \$3.
- Rosenzweig, Phyllis. *Seventeen Poems*. O: 18pp, saddlestitch. \$2.
- Saroyan, Aram. *The Bolinas Book*. Other: 42pp, sidestaple. \$10 (signed, rare).
- Schuyler, James. **Early in '71*. The Figures: 32pp, saddlestitch. \$2, \$5 (signed).
- Schwerner, Armand. *bacchae sonnets 1-7*. Pod: 16pp, handsewn. \$1.50.
- Seaton, Peter. *Agreement*. Asylum's: 48pp, saddlestitch. \$3.
- Sherry, James. **The Son Master*. Roof: 64pp, perfectbound. \$4.
- Sherry, James. **Converses*. Awede: 48pp, letterpress, saddlestitch. \$4.
- Silliman, Ron. *In Case*. Sun & Moon: 54pp, perfectbound. \$4.
- Silliman, Ron. *Part Songs*. Segue: 28pp, saddlestitch. \$3, \$10 (signed).
- Silliman, Ron. **BART*. Potes & Poets: forthcoming, saddlestitch. \$3.
- Silliman, Ron. *Ketjak*. This: 96pp, perfectbound. \$3.50.
- Silliman, Ron. **Mohawk*. Doones: 32pp, sidestaple. \$6.
- Silliman, Ron. *Tjanting*. The Figures: 202pp, perfectbound. \$6.
- Stehman, John. *Space Dictations*. Sun & Moon: 17pp, sidestaple. \$3.
- Tabor, Richard. **Bobli/Mariette/Le Machine*. Lobby: 47pp, perfect. \$3.50, \$10 (signed).

- Vance, Ronald. *I Went to Italy and Ate Chocolate*. Sun & Moon: 18pp, saddlestitch. \$4.
 Waldrop, Keith. **Intervals*. Awede: 28pp, saddlestitch, letterpress. \$4.
 Waldrop, Rosmarie. **Nothing Has Changed*. Awede: 48pp, handsewn, letterpress. \$5.
 Ward, Diane. **The Light American*. Jawbone: 8pp, saddlestitch. \$2.
 Warsh, Lewis. **Trop-I-Dom*. Jawbone: 15pp, sidestaple. \$2.
 Watson, Craig. *Immediate Surroundings*. Other: 20pp, sidestaple. \$3, \$10 (signed).
 Watten, Barrett. *Drawing a Blank*. Singing Horse: 24pp, saddlestitch. \$2.50.
 Weiner, Hannah. **The Asks*. Potes & Poets: forthcoming, saddlestitch. \$3.
 Weiner, Lawrence. **Complete Thought*. Tuumba: 40pp, saddlestitch, letterpress. \$3.
 Weiners, John. *Decay*. This: 32pp, saddlestitch. \$1.
 Woodall, John. *1-10*. This: 64pp, perfectbound. \$3.
 Yankowitz, Nina. *Opera—Works*. This: 64pp, perfectbound. \$3.
 Young, Geoffrey. *Plasma/Paralleles/"X"*. Tuumba: 36pp, saddlestitch. \$2.
Little Books/Indians. Roof: 92pp, perfectbound. \$4.
**Nijole's House*. Potes & Poets: 32pp, saddlestitch. \$2.
**Passage to the North*. Tongue: 20pp, perfectbound with photos. \$8.50.
The Lanterns Along the Wall. Other: 6pp, mimeo. \$15 (rare, no discounts).
Recipe. Tuumba: 20pp, saddlestitch, letterpress. \$2.
**Scenario Sounds*. Street Editions: tape plus silkscreen scores. \$50 (signed).
Subject to Fits. The Figures: 144pp, perfectbound. \$5.



MALLARME

Un coup de Des jamais n'abolira le Hasard

This French edition of Mallarme's classic work presents for the first time ever the text as the author intended—a 24 pp, 15 × 11" folio format—in a double album with 28 pages of graphically presented commentary by many of the contributors to *Change* magazine. Edited by Mitsou Ronat, printed by Tibor Papp, and published by d'atelier. \$30.

MAGAZINES AND ANTHOLOGIES

* indicates new listing

A HUNDRED POSTERS. Editor: Alan Davies. Forthcoming issues will be *#40—Tentatively, a convenience, *#41—Karen Shaw. #39—Michael Gottlieb. Over 100 North American and British writers have been published in 39 issues to date. Author list available. Approx. 12pp/issue. \$1 each, complete set \$41 (no discounts).

AILANTHUS PRESS ANTHOLOGIES. Editor: Michael Slater. *The Big House*—poets' prose, 101pp, perfectbound, \$4.95. *Poet's Theater*, 100pp, perfectbound, \$4.95.

ANNEX/AWEDE ANTHOLOGIES. *Biscuit* (ed., Tod Kabza)—32pp, letterpress, \$3. *Flora Danica* (eds., Kabza and Brita Bergland)—64pp, letterpress, \$10. *Terraplane* (eds., Bergland & Kabza)—120pp, perfectbound, letterpress, \$4.50.

CASE BOOKS. Editor: Michael Gottlieb. Special limited edition series of visually oriented works, approx. 10 sheets each. *Labyrinth Radio* by DiPalma, *The Anxiety of Ownership* by Piombino, "Bellevue Health Consultant" by Swallow, *Pantographic* by Gottlieb. \$15.

***THE DIFFICULTIES.** Editor: Tom Beckett. (See frontmatter for description.) Vol. 1, No. 1 (very rare)—\$20. Vol. 1, No. 2—\$4. Vol. 2, No. 1 (Bernstein issue, forthcoming)—\$6.

***GNOME BAKER.** Editors: Madeleine Burnside and Andrew Kelly. II/III—\$5. IV, V, VI—\$4 each. VII/VIII—includes work by Beausoleil, Benson, Sher, Wine—\$4.50. Perfectbound. Sets (I-X)—\$35.

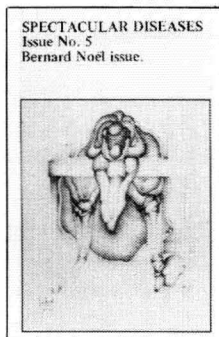
HILLS. Editor: Bob Perelman. #5—\$3. #6/7 ("Talks")—\$5. *#8: New work by Harryman, Watten, Day, Palmer, Robinson, Bernheimer, more. 110pp, perfectbound—\$3.50. Complete set of eight issues—\$80.

L=A=N=G=U=A=G=E. Editors: Charles Bernstein and Bruce Andrews. (See frontmatter for description.) Vol. One—\$20. Vol. Two—\$10. Vol. Three—\$10. Vol. Four—\$7.

***LOBBY PRESS NEWSLETTER.** Editor: Richard Tabor / yz (UK). One of England's most provocative, relevant poetry (& beyond) publications—reviews, theory, visual poetry. Issues #3, 11, 14, 15—with Cheek, Clarke, Upton, Cobbing, Chinca, Reedy, Hemensley, Lynn M, &&—are \$3 each. #s 16 & 17 each include a cassette tape and are \$9.

NOT POETRY. Editor: Peter Hodgkiss (UK). Prose by English and American authors—Green, Marlatt, Pickard, Fisher, Halsey, Sherry, Acker, Metcalf. . . . 50pp, perfectbound, 4 issues, \$2.50 each.





***O.ARS.** Editor: Don Wellman. (See frontmatter for description.) 1/Coherence—\$5. 2/Perception—\$5.

PAPER AIR. Editor: Gil Ott. Vol. 1—\$10. Vol. 2, No. 1: John Taggart issue, with commentary—68pp, \$5. Vol. 2, No. 2—64pp, \$5. Vol. 2, No. 3: Jackson Mac Low issue with interview, poems, and commentary by Cage, Rothenberg, Olivaros, Bernstein, Quasha, more—68pp, perfectbound, \$5. *Vol. 3: Davidson, Messerli, Beckett, Watson, new French poetry in translation (Journoud, Albiach, Noel...), more—forthcoming, \$5.

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