

# SEQUE



DISTRIBUTING 1983

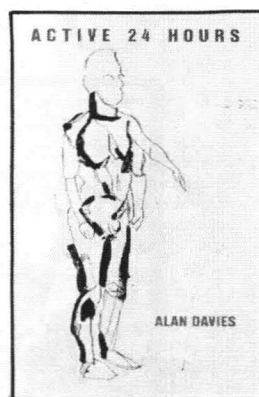
# ROOF BOOKS

## ACTIVE 24 HOURS by Alan Davies

"To read Alan Davies is to open the wound of language and look directly into it. This will change your life"—Ron Silliman.

"His continuous invention and extension (both in ideas, structures of feeling and constructions of language) is *the* ultimate experience of what 'language-centered' writing can be!"—Kathleen Fraser.

100pp / perfectbound / \$5.



### MICHAEL GOTTlieb

#### Ninety-Six Tears

Meditative, vividly etched, this writing speaks of and to an urban landscape of tactile surface and momentary epiphanies. "Michael Gottlieb weaves an elegantly poignant melody of inner life"—*Paris Review*.

\$5.

### HANNAH WEINER

#### Little Books/Indians

"Weiner's most extreme investigation of word and line . . . highlights the shape, depth and thoroughness with which Weiner operates in all of her writing"—Ron Silliman, *Sulfur*.

\$5.

### BRUCE ANDREWS

#### Wobbling

"Imposing and exhilarating"—*The Village Voice*. "He speaks for writing that is generative rather than directive, in which the opening out of the writing is exemplary, and in which both writer and reader participate"—Lyn Hejinian, *Poetics Journal*.

\$5.

### PETER SEATON

#### The Son Master

"The perception of all moments is externalized, projected onto, in an attempt to reconcile each with its apparent indifference to all others: a verbal hologram"—Diane Ward, *L=A=N=G=U=A=G=E*.

\$4.

### CHARLES BERNSTEIN

#### Controlling Interests

"Bernstein is an elegant poet, and his work suggests to me . . . a tradition of elegance . . . evolving as we pass from Zukofsky to Creeley to, now, Bernstein"—Burton Hatlen, *Sagetrieb*.

\$5.



## Magazines from around the Country

### POETICS JOURNAL

Edited by Lyn Hejinian and Barrett Watten. "... a grand view of both contemporary poetry's forefront and the more propulsive elements in its past, taking into account its aesthetic and political issues. With the paucity of serious writing about writing... *Poetics Journal* is much needed and highly recommended"—Dennis Cooper, *Poetry News*. Published triquarterly, \$4 per issue, \$12 per year.

### AFRICAN GOLFER

The third number of an exciting new magazine from Montana, including works by Rasula, Waldman, Retallack, Palmer, Greenwald, DiPalma, Watson, and others. The first two issues, *Zetesis* and *Popular Poetics*, include works by Day, T. Beckett, Davies, Wiater, Coolidge, &&. See magazine titles list for details.

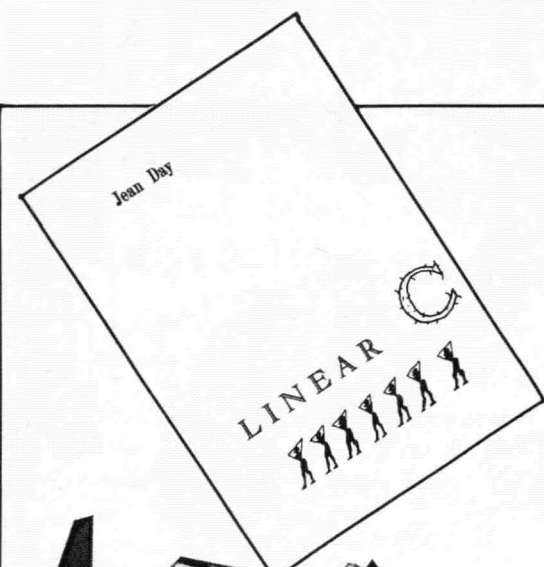
### HILLS 9

Features 5 plays (by Perelman, Robinson, Bernheimer, Corder, and Rodefer) from the Poets Theater in San Francisco—"the most radical reorientation of drama to language since McClure's *The Beard*"—Barrett Watten. Also, writing by Harryman, Silliman, Day, Armantrout, Mandel, &&. 132pp / \$4.

### VANISHING CAB 5

Poetry by Seaton, Hunt, Roche, Moriarity, Robinson, Ward, Price, Andrews, Estrin, and others. Perfectbound / \$5.





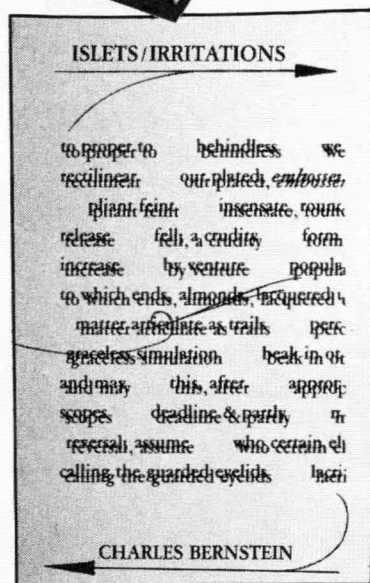
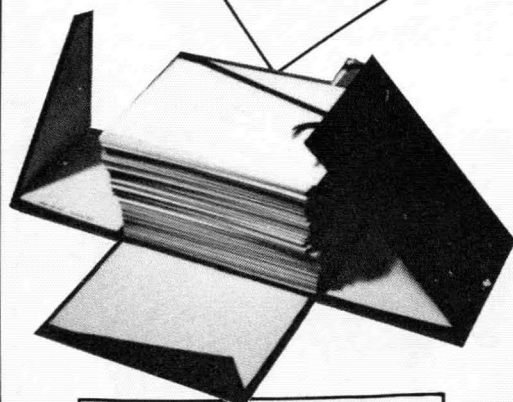
## TUUMBA—New Letterpress Books

Consistently excellent writing, handprinted in beautiful editions by Lyn Hejinian. Tuumba's most recent books of poetry are by Clark Coolidge, Carla Harryman, Kit Robinson, Larry Price, Jean Day, Lynne Dreyer, Peter Seaton, and Ron Silliman. "...all worth having"—*Library Journal*. \$3 each.

## WHALECLOTH PRESS

*Sentences* by Robert Grenier. Grenier's major work—200 poems, each on its own 8 x 5" card presented in a blue cloth folding box. "A remarkable poet... Bob's fascinated by random bits of conversations... that have this wild semantic and syntactic gapping and displacement"—Robert Creeley, *Sagetrieb*. \$20.

*Blindspots* by Steve Benson. Three long works from extensions of verbal improvisations for performance contexts. "The work is fabricated on the permeation of a heightened, moody sexuality into a participatory, public vocabulary... Benson is promoting the understanding of writing as a public act"—Carla Harryman, *Poetics Journal*. \$4.



## ISLETS/IRRITATIONS by Charles Bernstein

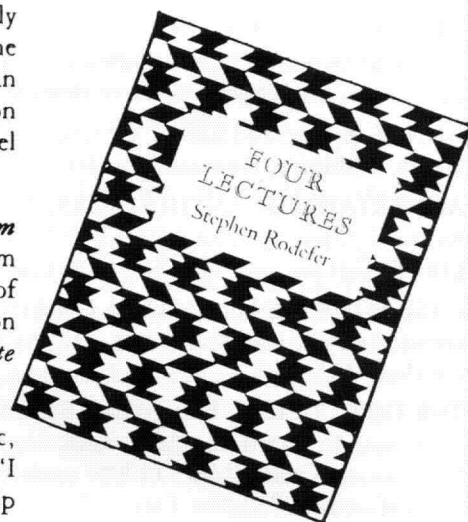
Bernstein's "poems are some of the most original and imaginative of American lyric verse"—Douglas Messerli, *Paper Air*. "He intends to tell us the otherwise unrecognizable and he tells it otherwise"—A. L. Nielson, *Gargoyle*. Bernstein's largest collection. Published by Jordan Davies. Cover by Arakawa. \$6.50.

## NEW from The Figures

*Mine: The One Who Enters Stories* by Clark Coolidge. "More directly than any of Coolidge's previously published works, *Mine* confronts the ambiguous constitutive elements of a writer's identity. . . . By means of an insistently generative syntax, Coolidge reexamines the two-sided question underlying narrative, who is the teller and what is the tale"—Michael Palmer. 128pp / \$5.

*Spring Trances in the Control Emerald Night and The Cenozoic Asylum* by Christopher Dewdney. "Dewdney's work reminds, by its distance from our complicity with usual language, not only of the originaive powers of language, but of the continuity in process of the extra-linguistic world, on which the language world rests at all points"—Geoffrey Ward, *Grosseteste Review*. 78pp / \$5.

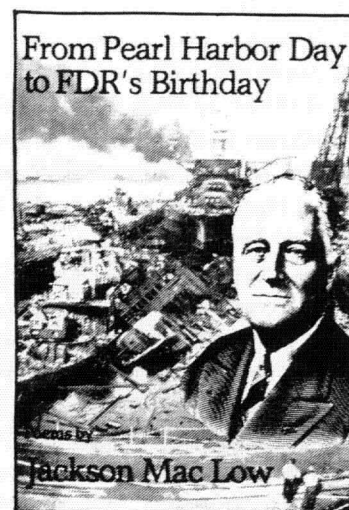
*Four Lectures* by Stephen Rodefer. "I thought *Plane Debris* was terrific, was the top Heliogabalus class. . . . A sheer delirium"—J. H. Prynne. "I enjoy and admire luxury. . . . I hope everyone will read it"—Philip Whalen. 80pp / \$5.



## SUN & MOON PRESS

*From Pearl Harbor Day to FDR's Birthday* by Jackson Mac Low. "I can't think of any contemporary American poets. . . . who have contributed as many insights and worked them out as thoroughly as Jackson Mac Low. . . . As Mac Low's 60th birthday passes by us, we should be particularly grateful for the unconventional values in his work, for the things no one else ever did"—Tom Johnson, *The Village Voice*. 72pp / \$5.95.

*Longwalks* by Jim Wine. A series of poems about the role language plays in shaping the realities and experiences of individuals, families, communities, and cultures. In *Longwalks*, his first book, Wine creates a language that, like an ocean, both separates us from and joins us to each other. 72pp / \$5.95.



*Contemporary American Fiction*, edited with an introduction by Douglas Messerli. With new work by Abish, Ashbery, Banks, Katz, Olson, Perreault, Scalapino, Sorrentino, Weinstein, and others, this volume reveals the vitality and intelligence of the new American short story. Essential reading for anyone interested in the state of contemporary fiction. 352pp / \$9.95 (paper), \$14.95 (cloth).

# MAGAZINES AND ANTHOLOGIES

\* indicates new listing

\* **AFRICAN GOLFER 3.** Editors: Paul Piper and Bill Borneman. See frontmatter for description. 32pp, saddlestitch—\$2.50. Two back issues available at \$2.50 each. Subscription to three new issues—\$6, \$12 (institutions).

\* **ANNEX.** Editor: Tod Kabza. Writing/performance/video by Albiach, Asher/Straus, Waldrops, Hejinian/Mandel, Perelman. 148pp, perfectbound. \$6.

**ANNEX/AWEDE ANTHOLOGIES.** Letterpress collections. *Biscuit* (ed., Kabza)—32pp, \$3. *Flora Danica* (eds. Kabza and Brita Bergland)—64pp, \$10. *Terraplane* (eds. Bergland & Kabza)—120pp, \$4.50.

**CASE BOOKS.** Editor: Michael Gottlieb. Limited edition series of visually oriented works, about 10 sheets each, by DiPalma, Piombino, Swallow, and Gottlieb. \$15.

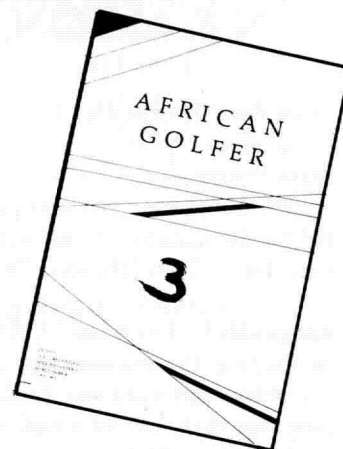
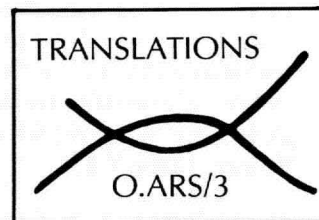
**THE DIFFICULTIES.** Editor: Tom Beckett. Vol. 2, No. 1: Charles Bernstein issue, with an interview, and commentary by Mac Low, Silliman, Ward, Gottlieb, Sherry, Creeley, & &. 110pp, perfectbound, \$6. Also available: Vol. 1, No. 2 (Corman, Perlman, Eigner, Butterick, Ott, Watson, Messerli, Wellman, & &)—\$4; Vol. 1, No. 1 (very rare)—\$20.

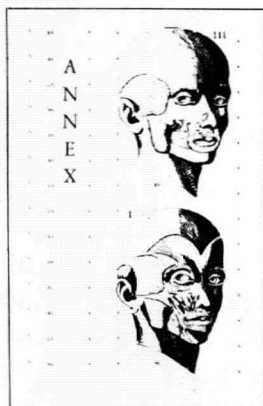
**GNOME BAKER.** Editors: Madeline Burnside and Andrew Kelly. Work by Robert Wilson, Lawrence Weiner, Sherril Jaffe, David Bromige, Michael Palmer, James Wine, Bruce Andrews, Geoff Young, and many others. Perfectbound. II–VIII—\$5 each. Subscription sets (I–X)—\$35.

**HILLS.** Editor: Bob Perelman. \*#9: Plays and other writing. Perfectbound, 132pp—\$4. Also available: #8 (Bemheimer and Palmer talks, Acker, Hejinian, Watten), 110pp, perfectbound—\$3.50; #6/7 ("Talks")—\$5. Complete set of nine issues—\$84.

**L=A=N=G=U=A=G=E.** Editors: Charles Bernstein and Bruce Andrews. "I highly recommend L=A=N=G=U=A=G=E, which is full of articles which will do amazing things to your understanding... of the general potential of art at this moment... and of the most exciting young writing artists in America"—Richard Foreman. Vol. 4: 170pp, perfectbound, with supplement—\$7. Vols. 1, 2, and 3—\$30 for the set.

**O.ARS.** Editor: Don Wellman. "Postmodernism adrenalized"—George Butterick. \*3/*Translations: Experiments in Reading*—240pp—\$9, \$12 (case-bound), \$17.50 (hard). 2/*Perception* (Byrd, F. Howe, Huidobro, Messerli, J. Wellman, Tarn, & &), 224pp—\$6.50. 3/*Coherence* (Antin, Creeley, Einzig, Rothenberg, Federman, Schwitters, Waldrop, Jables), 215pp—\$5.





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**PAPER AIR.** Editor: Gil Ott. Vol. 3, No. 1: Davidson, T. Beckett, Messerli, Samperi, Metcalf, plus new French Poetry (Royet-Journoud, Jabes, Noel, Albiach, Hocquard), 110pp, perfectbound—\$5. Also available: Vol. 2, No. 3 (Jackson Mac Low issue with Cage, Rothenberg, Olivaros, Quasha), 168pp, perfectbound—\$5; Vol. 2, No. 1 (John Taggart issue), 68pp—\$5; and Vol. 1—\$10.

**POETICS JOURNAL.** Editors: Barrett Watten, Lyn Hejinian. #1: Shklovsky, Perelman (on Stendahl, Gottlieb, Coolidge), Plotke, Rasula, Lakoff, Robinson (on Cobbing), eds. #2: "Close Reading"—Silliman, Hejinian (on Andrews), Mandel (on Barthes), Ross, Corbett (on Raworth and Harwood), Pearson (on Prynne), Armantrout (on S. Howe), Gluck, Harryman (on Benson), Drucker, Mac Low (on Perelman), eds. Forthcoming: #4, "Poetry and Philosophy"; #5, Women and Modernism; #6, Number and Meter. Each approximately 90pp, perfectbound. Published triquarterly—\$4 each, \$12 yearly.

**ROOF.** "ROOF raised my consciousness"—John Ashbery. Editor: James Sherry. II–VII—\$10 each (limited availability). VIII (Ward, Eigner, Seaton, Andrews)—\$5. IX (Robinson, Davies, Inman, Dreyer, Bernstein)—\$5. X (issue includes DiPalma, Weiner, Sherry, Baracks, Yau, Greenwald, Andrews/McCaffery)—\$4. Complete set (including #I, Naropa issue)—\$100.

**THIS.** Editor: Barrett Watten. #12: New poetry by Melnick, Price, Mac Low, Child, DiPalma, Watson, F. Howe, Benson, Raworth, and others (last issue of the series). 128pp, perfectbound—\$5. Also available: #11 (Seaton, Friedman, Grenier, McCaffery, &&—\$4; #s 9, 10—\$3 each; #s 7, 8 (facsimiles)—\$10 each; #s 4, 5, 6—\$5 each; #s 2, 3—\$7.50 each; #1 (facsimile)—\$15; index—\$1. Complete set—\$75.

**UNITED ARTISTS.** Editors: Bernadette Mayer and Lewis Warsh. #16: Works by Coolidge, Ward, Greenwald, Waldman, Bye, Notley, Savage, Lenhart, eds. Issues #1–15 available for \$4.50 each.

**VANISHING CAB.** Editor: Jerry Estrin. #5—\$5. #4 (Welt, Day, Dreyer, Heissenbittel, Blanchot, &&—\$5.

**WIDEMOUTH TAPES.** Editor: Chris Mason. A cassette audiotape series. 8601/Malone & Reese; 8603/Alec Bernstein (music); 8604/Tina Darragh and Doug Lang; 8605/Mitchell Pressman & Alec Bernstein (music); 8606/Svexner (music); 8607/Ellen Carter and Chris Mason; 8608/Steve Benson and Chris Cheek; 8609–12/Testes 3 Broadcast (\$20 for 4, \$7 each); 8613/Greta Monach; \*8614—Pablo & the New Mexicans; \*8615—CoAccident; \*8616—Public Language (Andrews, Bernstein, DiPalma, Sherry, Seaton, Gottlieb, Weiner at the Public Theater); \*8617–18—VD Radio; \*8619—Stein and Bernstein. \$5.50 each.



# WRITING FROM BRITAIN

\*indicates new listing

## \* A LONDON ANTHOLOGY.

Coordinated by Bob Cobbing, Clive Fencott and Allen Fisher in association with Eric Mottram. An important new collection of UK poetry. Approximately 300pp—\$10.

## \* GROSSETESTE.

Editor: Tim Longville. #14—Chaloner, Clark, Crozier, Eigner, Antin, Hejinian, Fisher, Raworth, &&. 188pp—\$6, \$12 (institutions).

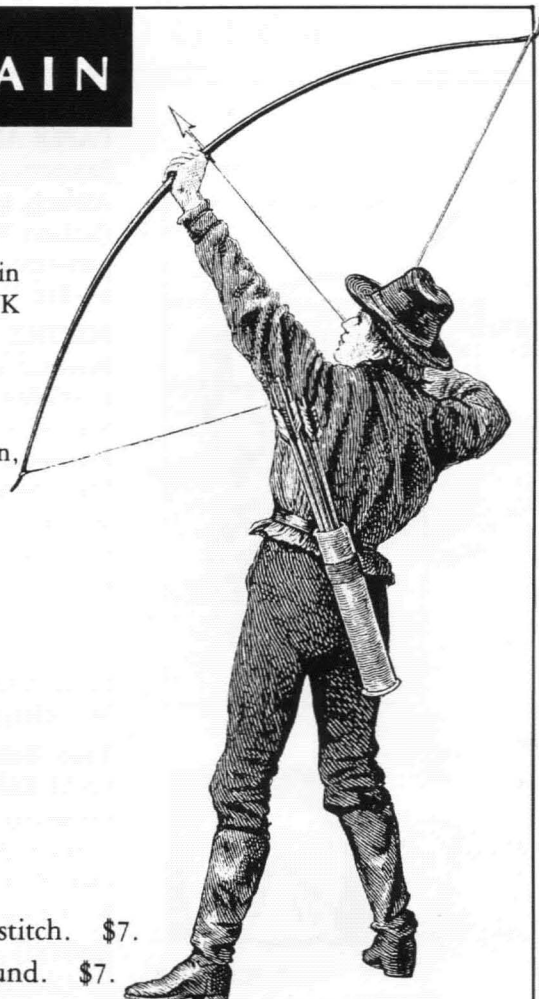
## \* REALITY STUDIOS.

Editor: Ken Edwards. Volume 4: Adler, Fisher, Miller, Vonna-Michell, O'Sullivan, Reedy, Gysin, Waldrop, La Palma, &&. 150pp—\$6.25.

## \* SPECTACULAR DISEASES.

Editor: Paul Green. #6: Mac Low, Dorn, Rothenberg, Hawkins, Joris, Randolph, Schwerner, Hood, Grubb, Vas Dias, Wittig. 56pp—\$2.50.

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| Buck, Paul.         | <i>Violations.</i> Curtains: 100pp, saddlestitch. \$7.                                 |
| Cheek, Chris.       | <i>A Present.</i> Bluff: 200pp, perfectbound. \$7.                                     |
| Edwards, Ken.       | * <i>Drumming &amp; Poems.</i> Galloping Dog: 54pp, perfectbound. \$5.                 |
| Fisher, Allen.      | <i>Hooks (place 32 taken out of place).</i> Pod: 32pp, perfectbound. \$2.50.           |
|                     | * <i>Poetry for Schools.</i> Aloes: 66pp, perfectbound. \$4.                           |
| Halsey, Alan.       | <i>Perspective on the Reach.</i> Galloping Dog: 57pp, perfectbound. \$5.               |
| Mayer, Peter. (ed.) | <i>Alphabetical and Letter Poems—A Chrestomathy.</i> Menard: 102pp, perfectbound. \$9. |
| O'Sullivan, Maggie. | * <i>Concerning Spheres.</i> Broken Ground: 28pp, saddlestitch. \$2.50.                |
| Raworth, Tom.       | <i>Writing.</i> The Figures: 40pp (14 x 8½"), saddlestitch. \$6, \$12.50 (signed).     |
| Randall, Elaine.    | * <i>Songs for the Sleepless.</i> Pig: 32pp, saddlestitch. \$3.                        |



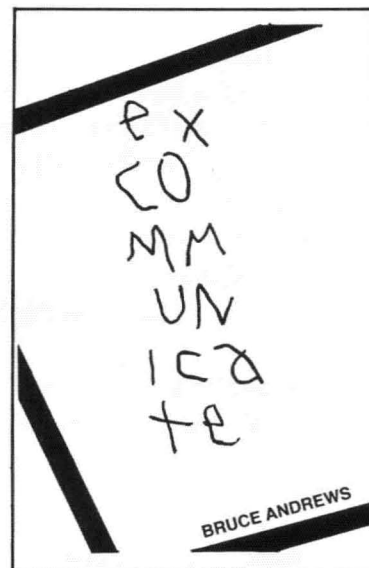


# CURRENT TITLES

\* indicates new listing

## Andrews, Bruce.

- Excommunicate.* Potes & Poets: 36pp, saddlestitch. \$3.  
*Love Songs.* Pod: 240pp, perfectbound. \$5.  
*Praxis.* Tuumba: 36pp, saddlestitch. \$2.  
*R + B.* Segue: 32pp, saddlestitch. \$2.50.  
*Sonnets (Memento Mori).* This: 80pp, perfectbound. \$3.  
*Wobbling.* Roof: 96pp, perfectbound. \$5.



## Armantrout, Rae.

- Extremities.* The Figures: 48pp, perfectbound. \$2.50.  
*The Invention of Hunger.* Tuumba: 24pp, saddlestitch, letterpress. \$2.

## Baracks, Barbara.

- No Sleep.* Tuumba: 18pp, saddlestitch, letterpress. \$2.

## Barnes, Djuna.

- Smoke and Other Early Stories.* Sun & Moon: 152pp, perfectbound.  
 \$8, \$12.95 (cloth).

## Benson, Steve.

- As Is.* The Figures: 80pp, perfectbound. \$3.50.  
 \**Blindspots.* Whalecloth: 64pp, perfectbound. \$4.  
*The Busses.* Tuumba: 24pp, saddlestitch, letterpress. \$2.

## Bernheimer, Alan.

- Cafe Isotope.* The Figures: 59pp, perfectbound. \$3.  
*State Lounge.* Tuumba: 28pp, saddlestitch, letterpress. \$2.

## Bernstein, Charles.

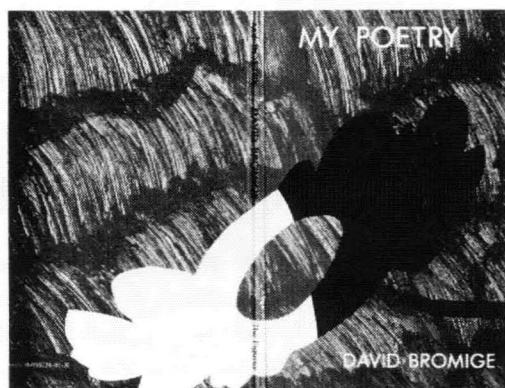
- Controlling Interests.* Roof: 88pp, perfectbound. \$5, \$10 (signed)  
 \**Islets/Irritations.* Jordan Davies: 110pp, smythsewn. \$6.50.  
*The Occurrence of Tune,* pictures by Susan B. Laufer. Segue: 24pp,  
 saddlestitch. \$4.  
*Poetic Justice.* Pod: 52pp, perfectbound. \$3.50.  
*Shade.* Sun & Moon: 64pp, sidestaple. \$3.

## Bromige, David.

- My Poetry.* The Figures: 104pp, perfectbound. \$4.  
*P-E-A-C-E.* Tuumba: 32pp, saddlestitch, letterpress. \$2.

## Brownstein, Michael.

- Oracle Night.* Sun & Moon: 88pp, perfectbound. \$6.



Chester, Laura.

*My Pleasure.* The Figures: 104pp, perfectbound. \$3.

*Watermark.* The Figures: 88pp, perfectbound. \$4.

Child, Abigail.

\**From Solids.* Segue: Saddlestitch. \$3.

Coolidge, Clark.

*A Geology.* Potes & Poets: 36pp, saddlestitch. \$2.

*The Maintains.* This & Big Sky: 104pp, perfectbound. \$3.

\**Mine.* The Figures: 128pp, perfectbound. \$5.

*Quartz Hearts.* This: 64pp, perfectbound. \$2.

\**Research.* Tuumba: 44pp, saddlestitch, letterpress. \$3.

Darragh, Tina.

*On the Corner to Off the Corner.* Sun & Moon: 32pp, perfectbound. \$4.

Davidson, Michael.

*The Prose of Fact.* The Figures: 88pp, perfectbound. \$5.

Davies, Alan.

*a an av es.* Potes & Poets: 28pp, saddlestitch. \$2.

*Abuttal.* Case: 16pp, saddlestitch. \$6.

\**Active 24 Hours.* Roof: 100pp, perfectbound. \$5.

*Mnemonotechnics.* Potes & Poets: 32pp, saddlestitch. \$3.

\**Pursue Veritable Symbols/Send Us the Difficult Jobs.* Annex Supplement: 8pp, saddlestitch. \$2.

Dawson, Fielding.

*The Yellow Cab.* Viscerally/Three Hawk: 16pp, saddlestitch. \$3, \$6 (signed).

Day, Jean.

\**Linear C.* Tuumba: 36pp, saddlestitch, letterpress. \$3.

Dewdney, Christopher.

\**Spring Trances in the Control Emerald Night and The Cenozoic Asylum.*

The Figures: 78pp, perfectbound. \$5.

DiPalma, Ray.

*Cuiva Sails.* Sun & Moon: 44pp, sidestaple. \$3.

*Hotel* with Betsi Brandfass, Brita Bergland. Awede: 8pp, sewn, letterpress. Edition of 12. \$20 (signed).

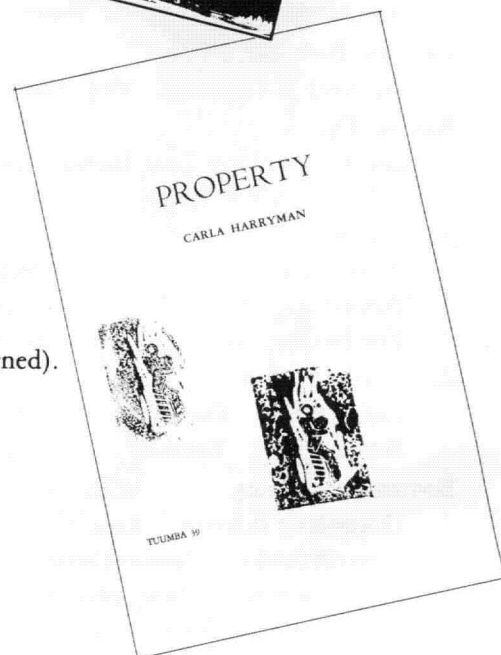
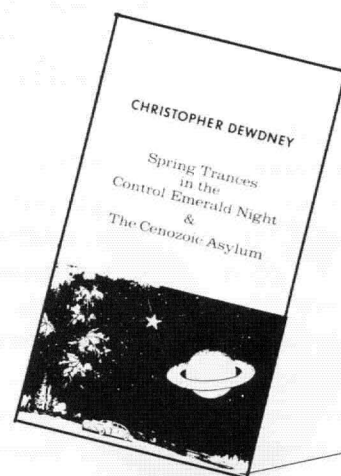
*Observatory Gardens.* Tuumba: 28pp, saddlestitch, letterpress. \$2.

*Planh.* Casement: 36pp, saddlestitch. \$5.

*Two Poems.* Awede: 28pp, saddlestitch & sewn, letterpress. \$5.

Dreyer, Lynne.

\**Step Work.* Tuumba: Saddlestitch, letterpress. \$3.



**Drucker, Johanna.**

\**Alphabet Symbolism.* (Essay.) Druckwerk: 112pp, spiral, 8½ x 14". \$12.

*Italy.* The Figures: 56pp, perfectbound. \$3.50.

\**Just As.* Druckwerk: 20pp, with graphics, saddlestitch, 11 x 14". \$6.

**Eigner, Larry.**

*Country/Harbor/Quiet/Act/Around.* This: 160pp, perfectbound.  
\$4, \$10 (cloth).

**Einzig, Barbara.**

*Disappearing Work.* The Figures: 104pp, perfectbound. \$4.

**Faville, Curtis.**

*Wittgenstein's Door.* Tuumba: 36pp, saddlestitch, letterpress. \$2.

**Frank, Peter.**

*The Travelogues.* Sun & Moon: 48pp, perfectbound. \$4.

**Fraser, Kathleen.**

*Each Next.* The Figures: 56pp, perfectbound. \$3.

**Frym, Gloria.**

*Back to Forth.* The Figures: 76pp, perfectbound. \$4, \$10 (signed).

**Ganick, Peter.**

*Two Space Six.* Potes & Poets: 36pp, saddlestitch. \$3.

**Gilfillan, Merrill.**

*River Through Riverton.* The Figures: 76pp, perfectbound. \$4, \$10 (signed).

**Gottlieb, Michael.**

*Local Color/Eidetic Deniers.* Other: 72pp, perfectbound. \$3.50.

*Ninety-Six Tears.* Roof: 88pp, perfectbound. \$5.

**Greenwald, Ted.**

*Smile.* Tuumba: 28pp, saddlestitch, letterpress. \$2.

*Use No Hooks.* Asylum's: 42pp, sidestaple. \$3.

*You Bet.* This: 80pp, perfectbound. \$2.50.

\**Young and Restless,* pictures by Schneeman. Case: 18pp, sidestaple. \$5.

**Grenier, Robert.**

*Cambridge M'ass.* Tuumba: 265 poems on a poster, 40 x 48". \$6.

*Oakland.* Tuumba: 40pp, saddlestitch, letterpress. \$2.

\**Sentences.* Whalecloth: 200 cards in Chinese box. \$20.

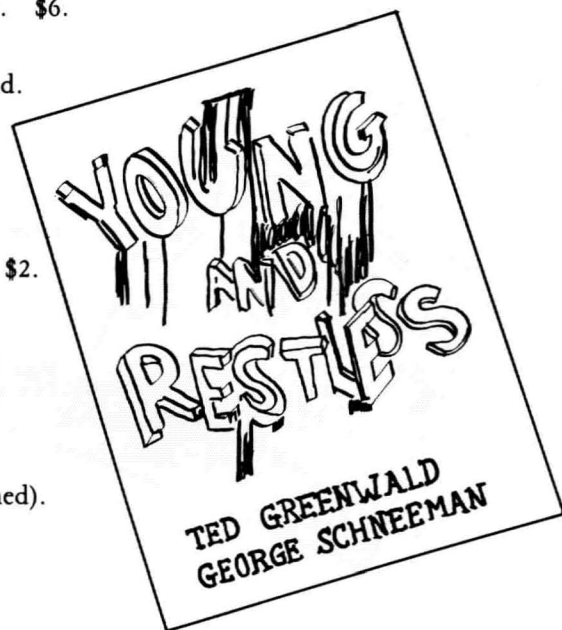
*Series.* This: 144pp, perfectbound. \$4.

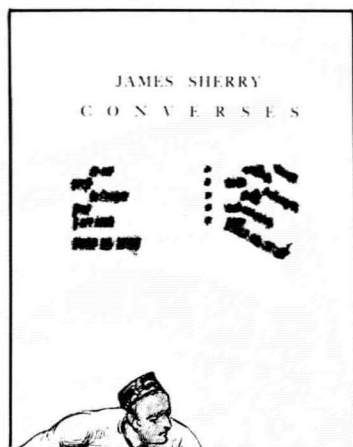
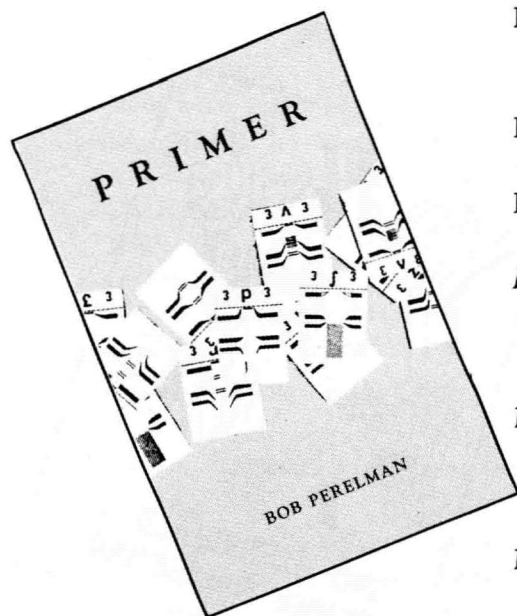
**Harryman, Carla.**

*Percentage.* Tuumba: 28pp, saddlestitch, letterpress. \$2.

\**Property.* Tuumba: 28pp, saddlestitch, letterpress. \$3.

*Under the Bridge.* This: 64pp, perfectbound. \$3.





Hejinian, Lyn.

*Writing Is an Aid to Memory.* The Figures: 64pp, perfectbound. \$3.

Inman, P.

*Ocker.* Tuumba: 28pp, saddlestitch, letterpress. \$3.

*Platin.* Sun & Moon: 22pp, sidestaple. \$3.

Lang, Doug.

*Magic Fire Chevrolet.* Titanic/Jawbone: 44pp, saddlestitch. \$5.

Laufer, Susan B.

*Photogram.* Asylum's: 9 photograms, spiral binding. \$3.

Legend.

Collaboration by Ron Silliman, Steve McCaffery, Ray DiPalma, Charles Bernstein, Bruce Andrews. L=A=N=G=U=A=G=E/Segue: 250pp, perfectbound. \$7. (\$40 signed by authors.)

Mac Low, Jackson.

*The Asymmetries 1-260.* Printed Editions: 260pp, perfectbound. \$7.

*\*From Pearl Harbor Day to FDR's Birthday.* Sun & Moon: 72pp, perfectbound. \$5.95.

Mandel, Tom.

*EncY.* Tuumba: 28pp, saddlestitch, letterpress. \$2.

Mason, Chris.

*Poems of a Doggy.* Pod: 48pp, perfectbound. \$3.

Mason, John.

*Fade to Prompt.* Tuumba: 20pp, saddlestitch, letterpress. \$3.

Melnick, David.

*Pcoet.* G.A.W.K: 83pp, perfectbound. \$3.

Messerli, Douglas.

*Dinner on the Lawn.* Sun & Moon: 48pp, perfectbound. \$4.

*Some Distance.* Segue: 48pp, perfectbound. \$4.

*\*Contemporary American Fiction.* (Editor.) Sun & Moon: 352pp, perfectbound. \$9.95 (soft), \$14.95 (cloth).

Moraff, Barbara.

*Learning to Move.* Potes & Poets: 32pp, saddlestitch. \$3.

Pearson, Ted.

*Soundings.* Singing Horse: 24pp, saddlestitch, letterpress. \$2.50.

Perelman, Bob.

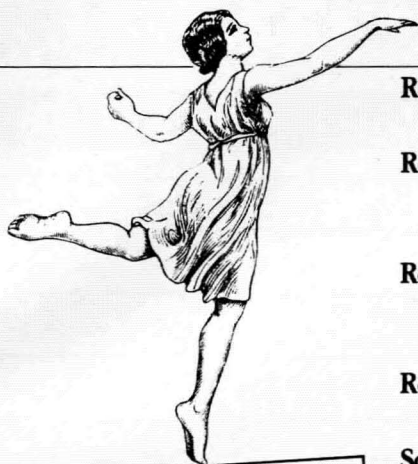
*Primer.* This: 80pp, perfectbound. \$4, \$8 (signed).

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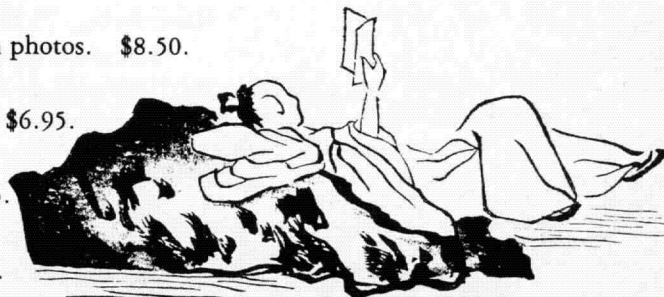
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