

SEQUE



DISTRIBUTING 1984

# ROOF BOOKS

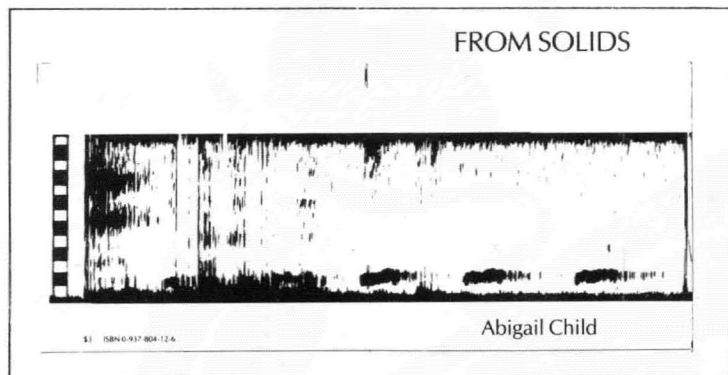
## NEVER WITHOUT ONE by Diane Ward

"The power source oxygen explodes. Facts start up, irresistible collision of non-solids lightens any proverb. Mechanism, or the borders deflected, language, partners, an imagination habit, hands convention evaporates. . . . Will tell you what's on. Eye by eye. . ."—Bruce Andrews. A major collection of poetry by a writer whose work has appeared in *Roof*, *This*, *The Paris Review*, *L=A=N=G=U=A=G=E*, *Ironwood*, *United Artists*, and in the anthologies *Coming Attractions* (ed. Dennis Cooper) and *Code of Signals* (ed. Michael Palmer). 72pp / \$5.



## FROM SOLIDS by Abigail Child

The celebrated filmmaker's first book—an energized text on the gravity provoked, a three-dimensional road through reading. Includes *Subject Motion*, risky instructions for a restless universe, undecided you in your seats. And *From Solids* itself, holding hands, toe to toe. For readers of all ages, especially writers. "In these days no one's safe from being set to music." 30pp / \$3.



## ACTIVE 24 HOURS by Alan Davies

"The range of his technique is extraordinary; deadpan and often funny declarative statements arranged in couplets in *101*; a deliberately lush and sensuous vocabulary in the group piece (*The Outer Layers of Nervousness*); playing with the ghosts of iambs in *Shared Sentences*; even use of rhyme in the left-hand-page half of *Parallel Works*. And the long prose piece, *The Story of One Who Was Great in Respects*, a little reminiscent of Larry Eigner's prose, is terrific: proof that abstraction need not elbow out emotion"—Ken Edwards, *Reality Studios*. 100pp / \$5.

## THE SON MASTER by Peter Seaton

"Sir, only our man in a stupor steps through your own books. Now the tree grew brown and blue, it's surface grew on. And before sleep and that first sweat on the lip the shock of those strokes stood and stand. Solid, conscious geologic time. Will for a poet to a moment in a decade. Faces of the verbal in vivid rags, hips in the stars, hope in a poem sort of star stops like secrets. As the spirit in the kid tells us, charge the awe into a change writing." 64pp / \$4.

# Magazines from Here & Abroad

## HOW(ever)

Edited by Kathleen Fraser, with Frances Jeffer, Beverly Dahlen, Rachel Blau DuPlessis, and Carolyn Burke. *HOW(ever)* proposes to make a bridge between scholars thinking about woman's language issues, vis-a-vis the making of poetry, and the women making those poems. The magazine hopes to create a place in which poets can talk to scholars through poems and working notes on those poems, as well as through commentary on neglected women poets who were/are making textures and structures of poetry in the tentative region of the untried. \$5 for 4 issues.

## PARALLAX

New New Zealand poets, artists, and critics. Edited by Alan Loney with Tony Green, Wystan Curnow, and Roger Horrocks. Native English, and many graphics, from all over. Contributors include Len Lye, Cid Corman, Judi Stout, and Gil Ott. \$7 per issue or \$23 for 4.



## REALITY STUDIOS

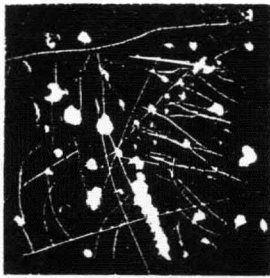
Lively stuff, and lots of it, from London. Edited by Ken Edwards. Poetry, performance, and reviews by Adler, Corcoran, George, Mottram, Miller, Monk, Fisher, Green, Reedy, Vonna-Michell, Gysin, Waldrop, and more. Volumes 4 and 5 are \$6.25 each.

## QU

Edited by Carla Harryman. A newsletter-size magazine of poets' prose featuring substantial selections by Benson, Hunt, Perelman, Seaton, Hollo, Drucker, Hejinian, Robinson, Watten, Friedman, Mandel, F. Howe, Bernstein, Acker, Child, and Silliman. Available only as a set of 11 (1-4 facsimiles) for \$15.

## POETICS JOURNAL

Edited by Lyn Hejinian and Barrett Watten. #4—**Women and Language:** S. Howe on Dickinson, Boone on Acker, Burke on Loy & Stein, Friedlander on Riding, Fraser on F. Howe, Berssenbrugge & Sher, Laufer on Kahlo, Scalapino on H.D., Zweig on Lippard & Roth, plus Drucker, Child, Silvers, Dahlen, & &. A must!! 110pp / \$5. #3—**Poetry and Philosophy:** Mac Low, Bernstein, Fisher, Noel, Bromige, Davies, Hunt, & &, plus reviews by Silliman, Rasula, Roberts, and Davis. 96pp / \$4.



RESISTANCE CHARLES BERNSTEIN

## AWEDE

### *Resistance* by Charles Bernstein

18 new poems. "...crunchy/orthogonals determinedly making their/play with/chords, divided/decay." "Bernstein attempts to create an inclusive and universal space by transcending the transpersonal and instantaneous chunks of...language...that surround us in contemporary human society.... He is a remarkable and demanding poet, associated with a tendency that may be the foundation for a major new change in the way we write and read poetry"—Kenneth Funsten, *Los Angeles Times Book Review*. Letterpress. 36pp / sewn with spine / \$6.00.

### *Sixteen* by Hannah Weiner

"no one else would dream of entering/this wisdom in it..." A new and extremely powerful poem of language. Letterpress. 26pp / \$5.00.

### *A Ceremony Somewhere Else: Passage work* by Keith Waldrop

This new selection of 14 poems includes works that have appeared in *Curtains*, *Grosseteste*, *Open Places*, *Partisan Review* and *Tottels*. It is the sixth major collection of poems by the co-editor of Burning Deck Press and translator of Edmund Jabes and other French poets. "One hears/the voice of the page,/aware of the bosom. Emphasis/on the simple solids. All our/decorations temporary,.../We spread/into definitions." Letterpress. 84pp / \$7.00.

## SUN & MOON

### *London* by Fiona Templeton

Long known as a pioneering force in performance art in this country and abroad, Fiona Templeton reveals in *London* that the impetus of her performances arises from texts, from a poetry that is at once linguistically challenging and grounded in the rhythm and movement of the spoken word and the body behind it. Readers of *London* will encounter Templeton's brilliantly "quirky and personal response to intellectual rigidity" that critics such as Thomas McEvelley (in *Artforum*) have noted in her performances. 40pp / \$4.95.

### *Spoke* by Hannah Weiner

"I see words," says clairvoyant poet and journal writer, Hannah Weiner; and in *Spoke*, she humorously and poetically explores a world in which language is not only visual but palpable—a world in which words hang literally in mid-air. Weiner sees and hears the words of friends, fellow poets, relatives, her publisher, and of her own mind as she maps a territory in which there is little separation between writing and reality, between imagination and experience. *Spoke* is a fiction only for the disbelievers and the doubters; for those who share in Weiner's vision, what is "spoken" becomes myth—what we usually describe as Truth. 120pp / \$6.95.

### *River to Rivet: A Poetic Trilogy* by Douglas Messerli

"Extraordinarily well-written and 'original' works. Beautiful. A very impressive achievement"—Walter Abish [on *Dinner on the Lawn*]. Begun in 1978, this three-volume work is at once lyrical, farcical, sexual, archaic, cerebral, and metaphysical. *River to Rivet* invites the reader to play with language, while showing that it is through this play that experience can be understood. Three 48pp, perfectbound books— \$9.95.



## THE FIGURES

### *Tottering State: New and Selected Poems 1963–1983* by Tom Raworth

"For Raworth, the word is not an implantation, a seclusion of meaning away from processes of renovation . . . but a disclosure, in a work of *dehiscence*—the discharge of mature contents. The proper meaning of maturity as something instant, and not a state which you finally reach and then persist in"—Rod Mengham, *The L=A=N=G=U=A=G=E Book*. "all / inputs / thought / sunlight / music / presence / is felt / even / i / do not know / me / how long / one's eyes / rest / last / real / place". "Tom Raworth, I guess, is the one who's truly most interesting to me in England at the moment . . . I'm fascinated by what he's doing . . . I think he's an extraordinary poet"—Robert Creeley, *Sagetrieb*. 280pp / \$11.50.

### *a.k.a.* by Bob Perelman

Perelman's previous books have been praised as "exuberantly intelligent" by Douglas Messerli in *The Village Voice Literary Supplement* and as "rich and complex" by Jackson Mac Low in *Poetics Journal*. "Bob Perelman is a modern metaphysical poet. Every sentence in *a.k.a. 1* is a sort of critique of reason. Each interrogates the relation between mind and things. . . . Personality, continuity and abstraction ("An element substituted for another via the simple authority of say so . . .") threaten to separate us from real experience. Perelman uses writing as his anecdote"—Rae Armantrout, *L=A=N=G=U=A=G=E*. 90pp / \$5.

### *Story and Other Stories* by Lydia Davis

"Davis is the mistress of immaculate narrative. Her stories have the fragrance and economy of good poetry"—Gloria Frym, *San Francisco Review of Books*. ". . . clear-headed prose whose distance chills both the protagonist and readers/trespassers who must react to Davis' nearly invisible but relentlessly imposing style. The result is strangely sensual, and one's required response is both cool and dedicated"—Dennis Cooper, *Poetry News*. Twenty-three new works by the translator of Maurice Blanchot's *Death Sentence* and *The Gaze of Orpheus*. 90pp / \$5.

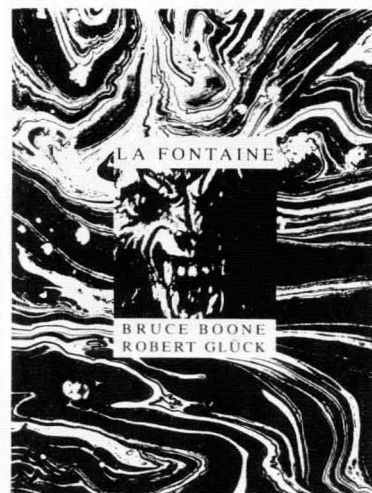
## BOONE & GLUCK

### *La Fontaine* by Bruce Boone and Robert Gluck

"This is a brilliant book: the poet/translators shrewdly enlist La Fontaine in their 'new narrative' writing, and in the process convey the grisly political underside of the *Fables*. Boone and Gluck re-invent La Fontaine for our time"—Fredric Jameson. 74pp / \$5.

### *Century of Clouds* by Bruce Boone

"Every reviewer awaits a text of which it can be said, without hyperbole, 'This is a masterpiece!'. *Century of Clouds* is such a work"—Steve Abbott, *Metro Magazine*. Memoir/fantasy/text, this gay political novella describes the narrator's novitiate years, a Marxist literary conference, and experiences in the Haight Ashbury "Summer of Love." 73pp / \$4.50.

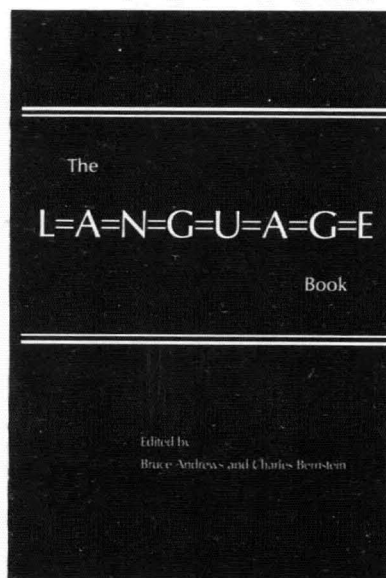
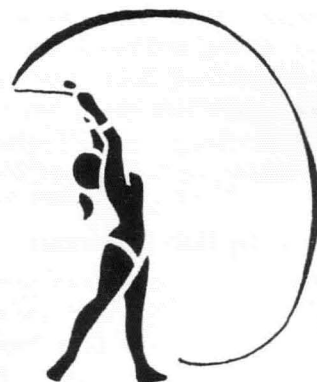


# ANTHOLOGIES

\* indicates new listing

## \* *The L=A=N=G=U=A=G=E Book*

Edited by Charles Bernstein and Bruce Andrews. A selection of essays, statements, and reviews from the first three volumes of *L=A=N=G=U=A=G=E*—"perhaps the best and most characteristic publication of the younger poets"—Don Byrd, *Sulfur*. "I highly recommend *L=A=N=G=U=A=G=E*, which is full of articles which will do amazing things to your understanding . . . of the general potential of art at this moment . . . and of the most exciting young writing artists in America"—Richard Foreman. Over 70 contributors in 300pp. Southern Illinois University Press / \$12.95.



**Annex/Awede Anthologies.** Letterpress collections. *Biscuit* (ed., Kabza)—32pp / \$3. *Flora Danica* (eds. Kabza and Brita Bergland)—64pp / \$10. *Terraplane* (eds. Bergland & Kabza)—120pp / \$4.50.

**Case Books.** Editor: Michael Gottlieb. Limited edition series of visually oriented works, about 10 sheets each, by DiPalma, Piombino, Swallow, and Gottlieb. \$15.

**Contemporary American Fiction.** Edited with an introduction by Douglas Messerli. With new work by Abish, Ashbery, Banks, Katz, Olson, Perreault, Scalapino, Sorrentino, Weinstein, and others, this volume reveals the vitality and intelligence of the new American short story. Essential reading for anyone interested in the state of contemporary fiction. 352pp / \$9.95 (paper), \$14.95 (cloth).

**Legend.** A five way collaboration in 26 parts by Ron Silliman, Steve McCaffery, Ray DiPalma, Charles Bernstein, and Bruce Andrews. "*Legend* is a blast"—Robert Creeley. 250pp / perfectbound. \$7, \$20 (signed).

**A London Anthology.** Coordinated by Bob Cobbing, Clive Fencott, and Allen Fisher in association with Eric Mottram. A crucial introduction to contemporary English poetry, this collection contains work by 30 poets, including Cheek, Fisher, Edwards, Joris, Mayer, O'Sullivan, Reedy, Sinclair, Themerson, Upton, and Vonna-Michell. 300pp / \$10.

\* **New American Prosody.** Edited by Norma Procopiow. Essays by Fredman (on Creeley), Davidson (on open forms), Perloff (on "the linear fallacy"), and Messerli (on Bernstein and Greenwald). 300pp / \$15.95 (cloth).

\* **Theater of Wonders.** Edited by Mac Wellman. New plays by Len Jenkins, Jeffrey Jones, Des McAnuff, Elizabeth Ray, and the editor. 400pp / \$12.95 (soft), \$16.95 (cloth).

# MAGAZINES

\* **ACTS.** Editor: David Levi-Strauss (San Francisco). #1: Poetry by Duncan, Scapino, McNaughton, Hollo, Thorpe, Grenier, Palmer, &&. #2: Eigner, Rasula, T. Beckett, McClure, Melnick, Berkson, Waldman, &&. #3: Weiner, Taggart, Simas, Raworth, Shurin, Kocik, Thackrey, Duncan on Spicer, Royet-Journoud. About 100pp each, mimeo, #s 2 & 3 perfectbound—\$3.50 each.

**ANNEX.** Editor: Tod Kabza (Ithaca, NY). Writing/performance/video by Albiach, Asher/Straus, Waldrops, Hejinian/Mandel, Perelman; 148pp, perfectbound—\$6.

**THE DIFFICULTIES.** Editor: Tom Beckett (Kent, OH). Vol. 2, No. 1: Bernstein issue, with an interview, & commentary by Mac Low, Ward, Gottlieb, Johnson, Creeley, Grenier, &&; 110pp, perfectbound—\$6. Vol. 1, No. 2—\$4. Vol. 1, No. 1 (very rare)—\$20.

**HILLS.** Editor: Bob Perelman (Berkeley). #9: Plays by Robinson, Bernheimer, Corder, Rodefer, Perelman, plus writing by Harryman, Silliman, Day, Armantrout, Mandel, &&; 132pp, perfectbound—\$4. #8: Bernheimer and Palmer talks, Acker, Hejinian, Watten; 110pp, perfectbound—\$3.50. #6/7 (Talks)—\$5. Complete set of nine issues—\$84.

\* **HOW(ever).** Editor: Kathleen Fraser (San Francisco). See frontmatter. \$5 for 4 issues.

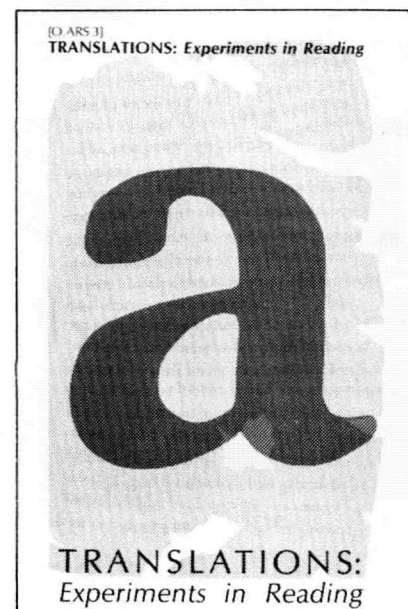
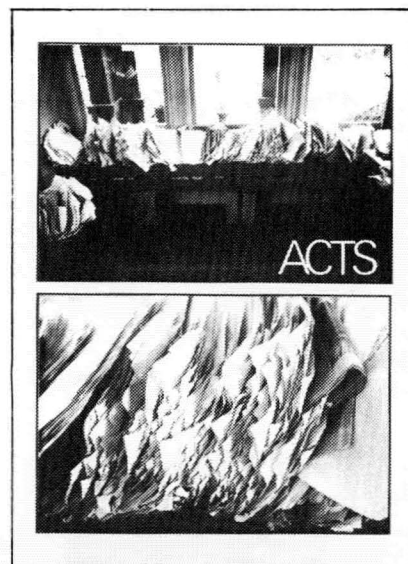
**L=A=N=G=U=A=G=E.** Editors: Bruce Andrews and Charles Bernstein (New York). All back issues available. Vols. 1, 2, 3—\$30 for the set. Vol. 4 (none of which is included in *The L=A=N=G=U=A=G=E Book*)—\$8.

**THE LOBBY NEWSLETTER.** Editor: Richard Tabor. England's most provocative and irreverent journal. #18/19: 150 pages of articles and reviews by Upton, Wendt, P. A. Green, Edwards, Hodgkiss, Chinca, Arundell, plus Paul Buck feature with new work, commentary, bibliography; includes cassette with readings by Piombino, Zweig, Wendt, Bernstein, La Palma—\$12. Subscription, #16–20 (includes cassettes by Hammersly, George, Griffiths)—\$20.

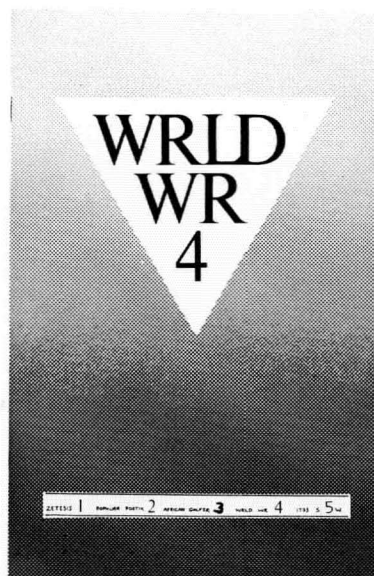
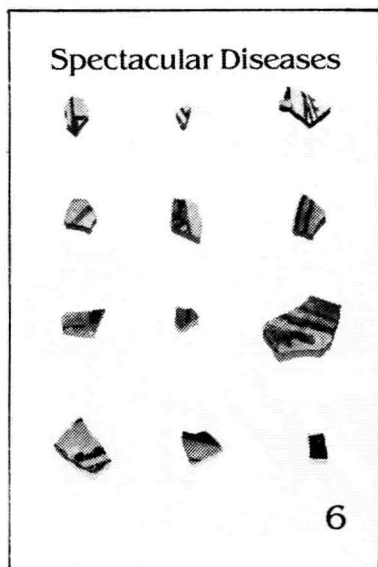
\* **LOOT.** Editor: Paul Green (England). A mimeo supplement to *Spectacular Diseases* featuring Freeman, Jukes, Griffiths in Vol. 1; Carlson, Buck, Philpott, Pryor in Vol. 2; Adams, Ott, Larkin, Skelton, Hartill in Vol. 3. \$3/volume.

**MULTIPLES.** Editors: Paul Piper and Bill Borneman (Montana). \*1733 *South 5th West*: poetry by Rasula, Clark, Weinstein, &&. \**World Wr 4*: Kadison, Schjeldahl, DiPalma, Rodefer, Andrews, Coolidge, Inman, Frym, Eshleman, Beckett, &&. *Zetesis* 1 (Montag, Day, Watson, &&). \$3 each.

**O.ARS.** Editor: Don Wellman (Cambridge). "A magazine of incredible intellectual range and ambition, examining the best critical ideas about literature and the thinking of the poets themselves"—Charles Simic. 3/4/5: *Translations: Experiments in reading* by Yurkievich, Dencker, Veinstein, Mandel,



## MAGAZINES (continued)



Guglielmi, Cesaire, Mac Low, Hills, Silvers, Andrews; perfectbound—\$9. 2/Perception (Byrd, F. Howe, Huidobro, Messerli, J. Wellman, Tarn); 224pp—\$6.50. 1/Coherence, 215pp—\$5.

**PAPER AIR.** Editor: Gil Ott (Philadelphia). Vol. 3, No. 1: Davidson, T. Beckett, Messerli, Samperi, Metcalf, plus new French Poetry (Royet-Journoud, Jabes, Noel, Albiach, Hocquard); 110pp, perfectbound—\$5. Also available: Vol. 2, No. 3 (Jackson Mac Low issue with Cage, Rothenberg, Olivaros, Quasha), 168pp, perfectbound—\$5; Vol. 2, No. 1 (John Taggart issue), 68pp—\$5; and Vol. 1—\$10.

\***PARALLAX.** Editor: Alan Loney (New Zealand). See frontmatter. \$7 each or \$23 for 4.

**POETICS JOURNAL.** Editors: Barrett Watten and Lyn Hejinian (Berkeley). \*#4: Women and Language, 110pp, perfectbound—\$5. \*#3: Poetry and Philosophy, 96pp, perfectbound—\$4. #2: Close Reading (Silliman, Hejinian, Mandel, Corbett, Armantrout, Gluck, Harryman, Drucker, Mac Low, &&)—\$4. #1: Perelman, Plotke, Rasula, Lakoff, Robinson, &&—\$4.

\***QU.** Editor: Carla Harryman (Oakland). See frontmatter for description. 11 issues (1-4 facsimiles)—\$15.

**REALITY STUDIOS.** Editor: Ken Edwards (England). See frontmatter. Vol. 5: 100pp, perfectbound—\$8. Vol. 4: perfectbound, 150pp—\$6.25.

**ROOF.** Editor: James Sherry (New York). "ROOF raised my consciousness"—John Ashbery. II-VII—\$10 each (limited availability). VIII (Ward, Eigner, Seaton, Andrews)—\$5. IX (Robinson, Davies, Inman, Dreyer, Bernstein)—\$5. X (issue includes DiPalma, Weiner, Sherry, Baracks, Yau, Greenwald, Andrews/McCaffery)—\$4. Complete set (including #1, Naropa issue)—\$100.

\***SO AND SO.** Editor: John Marron (San Francisco). Vol. 2: Watten, Acker, Ward, Silliman, Robinson, Hejinian, Corder, Herrera; 3 saddlestitch issues, 100pp together—\$10. Vol. 1: "Visual Syntax", 140pp—\$6.

**SPECTACULAR DISEASES.** (England). \*#7, "Latin America" edited by Paul Buck: Yurkievich, Perlongher, Cozarinsky & de Gregorio (filmscript), Agosin, Jodorowsky, Bustamonte, Borde, Ortega, Laval, Armand, Sarduy, &&; 65pp, saddlestitch—\$3.50. #6, edited by Robert Vas Dias: Mac Low, Dorn, Rothenberg, &&; 56pp—\$2.50.

**VANISHING CAB.** Editor: Jerry Estrin (San Francisco). #5: Seaton, Hunt, Roche, Moriarty, Robinson, Ward, Price, Andrews, &&; 64pp, perfectbound—\$5. #4: Welt, Day, Dreyer, Heissenbuttel, Coolidge, T. A. Clark, Zweig, Palmer, &&; 56pp—\$5.

**WIDEMOUTH TAPES.** A cassette audiotape series (Baltimore). 8602/Hollo; 8604/Darragh & Lang; 8607/Carter & Mason; 8615/CoAccident; 8616/Andrews, Gottlieb, Weiner, DiPalma, Seaton, Sherry, Bernstein; 8621/Bernstein & Stein; 8625/Tentatively, a convenience—\$6.50 for each 60 or 90 minute tape.



# CURRENT TITLES

Ahern, Tom.

\* indicates new listing

\**Hecatombs of Lake*. Sun & Moon: 148pp, perfectbound, cloth. \$11.95.

Andrews, Bruce.

*Excommunicate*. Potes & Poets: 36pp, saddlestitch. \$3.

*Love Songs*. Pod: 240pp, perfectbound. \$5.

*Praxis*. Tuumba: 36pp, saddlestitch. \$3.

*R + B*. Segue: 32pp, saddlestitch. \$2.50.

*Sonnets (Memento Mori)*. This: 80pp, perfectbound. \$3.

*Wobbling*. Roof: 96pp, perfectbound. \$5.

Armantrout, Rae.

*Extremities*. The Figures: 48pp, perfectbound. \$2.50.

*The Invention of Hunger*. Tuumba: 24pp, saddlestitch, letterpress. \$3.

Banks, Russell.

\**The Relation of My Imprisonment*. Sun & Moon: 184pp, cloth. \$10.95.

Barnes, Djuna.

\**Interviews*. Sun & Moon: 400pp, perfectbound, cloth. \$15.95.

*Smoke and Other Early Stories*. Sun & Moon: 152pp. \$8, \$12.95 (cloth).

Benson, Steve.

*As Is*. The Figures: 80pp, perfectbound. \$3.50.

*Blindspots*. Whalecloth: 64pp, perfectbound. \$4.

*The Busses*. Tuumba: 24pp, saddlestitch, letterpress. \$3.

Bernheimer, Alan.

*Cafe Isotope*. The Figures: 59pp, perfectbound. \$3.

*State Lounge*. Tuumba: 28pp, saddlestitch, letterpress. \$3.

Bernstein, Charles

*Controlling Interests*. Roof: 88pp, perfectbound. \$5, \$10 (signed).

*Islets/Irritations*. Jordan Davies: 110pp, smythsewn. \$6.50.

*The Occurrence of Tune*, pictures by Susan B. Laufer. Segue: 24pp, saddlestitch. \$6.

*Poetic Justice*. Pod: 52pp, perfectbound. \$3.50.

\**Resistance*. Awede: 36pp, sewn with spine. \$6.

Boone, Bruce.

\**Century of Clouds*. Hoddypoll: 73pp, perfectbound. \$4.50.

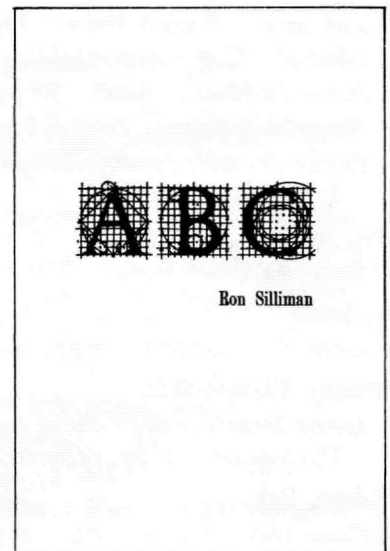
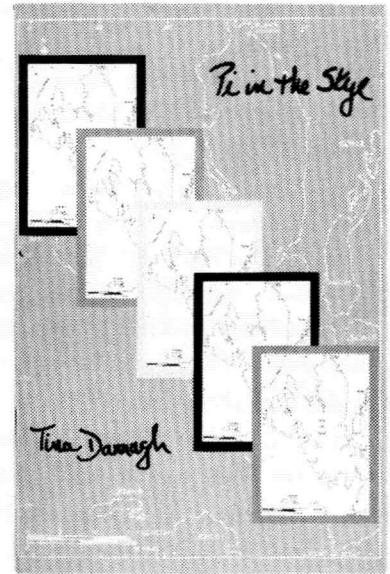
Boone, Bruce and Gluck, Robert.

\**La Fontaine*. Black Star: 74pp, perfectbound. \$5.

Bromige, David.

*My Poetry*. The Figures: 104pp, perfectbound. \$4.

*P-E-A-C-E*. Tuumba: 32pp, saddlestitch, letterpress. \$3.



## CURRENT TITLES

Chester, Laura.

*My Pleasure.* The Figures: 104pp, perfectbound. \$3.

*Watermark.* The Figures: 88pp, perfectbound. \$4.

Child, Abigail.

*From Solids.* Segue: 30pp, saddlestitch. \$3.

Cobbing, Bob.

\**The Collected Poems*, Volume 6. Galloping Dog: 150pp, perfectbound.

\$7.50 (paper), \$12.50 (cloth).

Coolidge, Clark.

*A Geology.* Potes & Poets: 36pp, saddlestitch. \$2.

*The Maintains.* This & Big Sky: 104pp, perfectbound. \$3.

*Mine.* The Figures: 128pp, perfectbound. \$5.

\**Polaroid.* Big Sky: 100pp, perfectbound. \$3.

*Quartz Hearts.* This: 64pp, perfectbound. \$2.

*Research.* Tuumba: 44pp, saddlestitch, letterpress. \$3.

Darragh, Tina.

*On the Corner to Off the Corner.* Sun & Moon: 32pp, saddlestitch. \$4.

\**Pi in the Skye.* 14pp, saddlestitch. \$2.

Davidson, Michael.

*The Prose of Fact.* The Figures: 88pp, perfectbound. \$5.

Davies, Alan.

*a an av es.* Potes & Poets: 28pp, saddlestitch. \$2.

*Abuttal.* Case: 16pp, saddlestitch. \$6.

*Active 24 Hours.* Roof: 100pp, perfectbound. \$5.

*Mnemonotechnics.* Potes & Poets: 32pp, saddlestitch. \$3.

*Pursue Veritable Symbols/Send Us the Difficult Jobs.* Annex Supplement: 8pp, saddlestitch. \$2.

Davis, Lydia.

\**Story and Other Stories.* The Figures: 90pp, perfectbound. \$5.

Day, Jean.

*Linear C.* Tuumba: 36pp, saddlestitch, letterpress. \$3.

Dewdney, Christopher.

*Spring Trances in the Control Emerald Night and The Cenozoic Asylum.*

The Figures: 78pp, perfectbound. \$5.

DiPalma, Ray.

*Cuiva Sails.* Sun & Moon: 44pp, sidestaple. \$3.

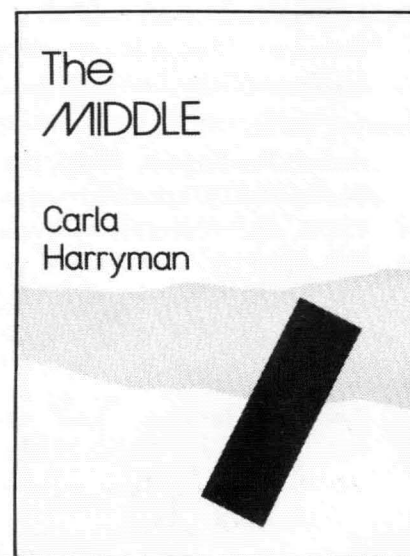
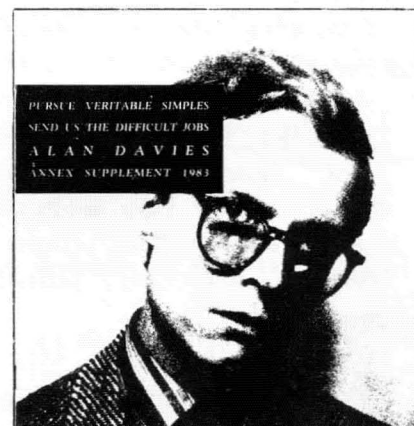
*Observatory Gardens.* Tuumba: 28pp, saddlestitch, letterpress. \$3.

*Planb.* Casement: 36pp, saddlestitch. \$5.

*Two Poems.* Awede: 28pp, saddlestitch & sewn, letterpress. \$5.

Dreyer, Lynne.

*Step Work.* Tuumba: Saddlestitch, letterpress. \$3.



**Drucker, Johanna.**

*\*Against Fiction.* Druckwerk: 48pp, 13" x 16", letterpress with linoleum cuts, handsewn into binding board with Arches wrapper. \$125 (signed, limited).

*Alphabet Symbolism.* (Essay.) Druckwerk: 112pp, spiral, 8½ x 14". \$12.

*Italy.* The Figures: 56pp, perfectbound. \$3.50.

*Just As.* Druckwerk: 20pp, with graphics, saddlestitch, 11 x 14". \$6.

**Eigner, Larry.**

*Country/Harbor/Quiet/Act/Around.* This: 160pp, perfectbound. \$4, \$10 (cloth).

**Einzig, Barbara.**

*Disappearing Work.* The Figures: 104pp, perfectbound. \$4.

**Faville, Curtis.**

*Wittgenstein's Door.* Tuumba: 36pp, saddlestitch, letterpress. \$3.

**Fisher, Allen.**

*\*Defamiliarizing \_\_\_\_\_.\** Spanner: 58pp, sidestaple with spine. \$2.

*\*Poetry for Schools.* Aloes: 66pp, perfectbound. \$4.

**Fraser, Kathleen.**

*Each Next.* The Figures: 56pp, perfectbound. \$3.

**Frym, Gloria.**

*Back to Forth.* The Figures: 76pp, perfectbound. \$4, \$10 (signed).

**Ganick, Peter.**

*Two Space Six.* Potes & Poets: 36pp, saddlestitch. \$3.

**Gilfillan, Merrill.**

*River Through Riverton.* The Figures: 76pp, perfectbound. \$4.

**Gluck, Robert.**

*\*Elements of a Coffee Service.* Four Seasons: 104pp, perfectbound. \$6.

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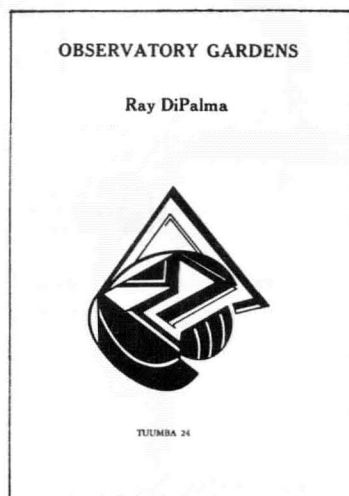
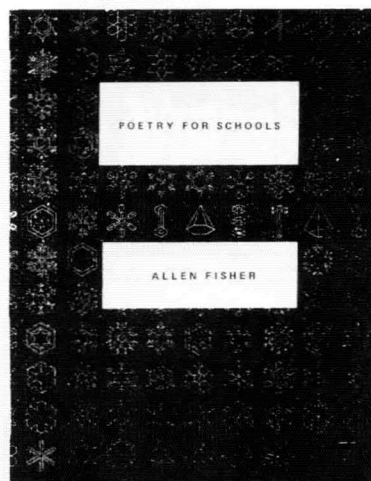
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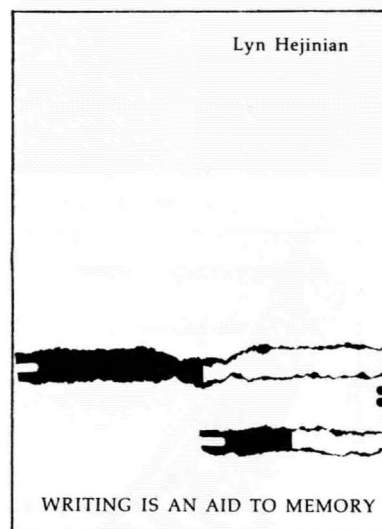
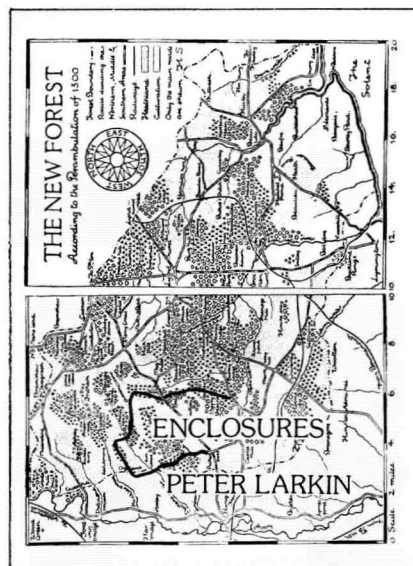
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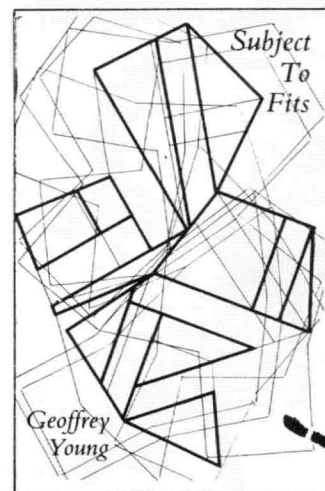
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