

Segue Distributing
1985

ROOF BOOKS

POPULAR FICTION by James Sherry

Seventeen new works by the author of *In Case*. Sherry's books "suggest an intellectually cosmopolitan writer with a sizzling sensibility. . . . Like all true mystics and poets. . . Sherry keeps the mysteries of life and language vividly alive" — Norman Weinstein, *American Book Review*. 80pp / \$6.

POPULAR FICTION JAMES SHERRY



A DAY AT THE BEACH by Robert Grenier

"Robert Grenier has advanced word-art in a joyous, pacific, and irresistible way" — Anselm Hollo. "Visual or photo. . . realism of the head" — Larry Eigner. You hear surf, see horizon, smell salt air — all in the words. *A Day at the Beach* "is generous and open" — San Francisco *Chronicle*. 80pp / \$6.

PROGRESS by Barrett Watten

A major poetic work by the editor of *This* and coeditor of *Poetics Journal*. "Watten's works argue for finer thought, by being so, poetic processes set in motion that manufacture fresh distillates, achieved particulars" — Geoffrey Young. 150pp / \$7.50.



TRANSDUCING by George-Therese Dickenson

The second book by the prize-winning poet and founder of Incisions prison arts. "This is what you're reading for, English rarely having it so good. Better yet, Dickenson's dynamically structured attention to an open-ended use of language creates the real world all come true in writing that enthusiastically leaves you writing" — Peter Seaton. A Segue Book. 150pp / \$7.50.

NEVER WITHOUT ONE by Diane Ward

"Reading Ward and other 'logo-scientists' is to become a participant in a dynamic building up and tearing down of language and idea. . . ." — Kenneth Funsten, *Los Angeles Times*. ". . . like a walk through a diamond mine; once your eyes get adjusted, you're awash in jewels" — Tim Dlugos, *Poetry Project Newsletter*. 72pp / \$5.

Magazines from Coast to Coast

THE DIFFICULTIES

Ron Silliman issue. Interview with editor Tom Beckett, poetry, bibliography, plus commentary by Eigner, Weiner, Andrews, Estrin, Domingo & Martin, Bromige, Armantrout, Grenier, Sherry, Davies, Bernstein. 106pp / \$7.

WCH WAY/NEW WILDERNESS LETTER

Editors Jerome Rothenberg, Jed Rasula, and Don Byrd have teamed up to produce a special joint issue of their magazines, featuring Mac Low, Grenier, Einzig, Alexander, Joris, Fraser, Clark, &&, plus outtakes from Rothenberg's *Technicians of the Sacred*. 124pp / \$5.

JIMMY AND LUCY'S HOUSE OF "K"

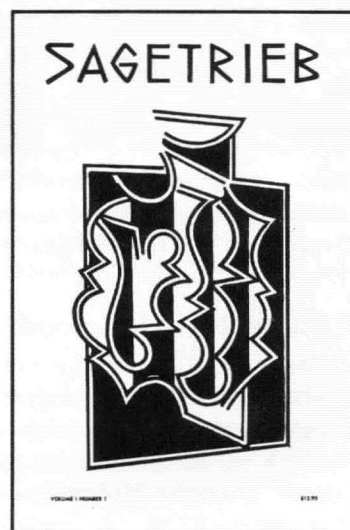
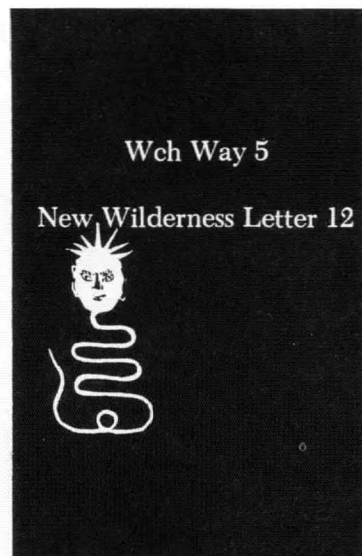
Stay up-to-date with the articles, reviews, and essays in this consistently lively newsletter edited by Benjamin Friedlander and Andrew Schelling. #1: Rodefer, Day, Reed, Roberts, Sheidlower, Corder, Harryman, Anderson, Watten, &&—40pp. #2: Eigner, Price, DuPlessis, Benson, Mandel, Moriarty, Grenier, Perelman, Bromige, Rasula, Drucker, Pearson, &&—81pp. #3: Robert Duncan's "Homosexual in Society" (revised and annotated) & Amnasan, Sher, Roberts, Johnson, Sylvester, Ellingham, Corman, &&—100pp. All three issues—\$11.

SAGETRIEB

Edited by Carroll F. Terrell and Burton Hatlen. The only scholarly journal devoted to poets in the "Pound—H.D.—Williams" tradition, also includes useful reviews of current poetry books and magazines. Three volumes of the quarterly are out, with a fourth due this year; about 200pp each—\$12 per volume, \$18 (inst.).

VANISHING CAB

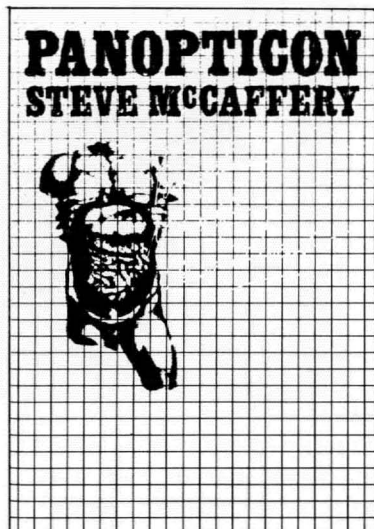
"One of the best literary magazines in America today"—John Ashbery. Steve Benson interviews himself, Mac Low's "Pieces of Six", Hollander on Coolidge, new work by Grenier, Armantrout, Moriarty, Watten, Price, Davies, Watson, Welt, Harryman and editor Jerry Estrin. #6—62pp / \$5.



PRESS SAMPLER

***Solution Passage: Poems 1978–1981* by Clark Coolidge**

The largest collection to date by this influential, internationally recognized writer. "Coolidge's ear is almost perfect, and he rarely writes anything less than a perfectly beautiful sentence"—Lydia Davis, *Poetics Journal*. Sun & Moon Press. 400pp / \$11.95 (paper), \$18.95 (cloth).



***Redo* by Lyn Hejinian**

Redo is "an intriguing, reflective narrative" (San Francisco *Chronicle*) by the author of *My Life* and publisher of Tuumba Press. "A binge of convention / 'when everything appeared unrecognizable' / ...and everything was in motion but me / waving up and down in farewell." Salt-Works Press. 32pp / letterpress / \$4.50.

***Panopticon* by Steve McCaffery**

A founding member of Canada's famed Four Horsemen, McCaffery is a poet, theorist, translator, performance artist, and musician. All these elements come into play in *Panopticon*—180 pages of excess and discharge guaranteed to delight, intrigue, puzzle, and dazzle. Blewointmentpress. 180pp / \$7.50.

***Name* by Alan Davies**

In his new work, Alan Davies again "demonstrates a sensitivity to the physical properties of words that's acute and sophisticated" (*American Book Review*). At once intensely personal and sublimely structural, *Name* "is the ultimate experience of what 'language-centered' writing can be"—Kathleen Fraser. This Press. 96pp / \$5.

***The Heat Bird* by Mei-Mei Berssenbrugge**

Four long poems set in New Mexico by the winner of the American Book Award of the Before Columbus Foundation. "Assonance, refraction, statistic, data, mixture, experiment, probability...moving from image to metaphor to symbol, the poem becomes a blaze of energy"—*Contact II*. Burning Deck Press. 68pp / letterpress / \$4, \$15 (cloth, signed).

Claude Royet-Journoud: Two Books from Awede

"Claude Royet-Journoud is one of the most exciting poets of the new generation in France. Combining lyricism and narrative in a highly original way, his work is elegant, controlled, and extremely moving. Keith Waldrop and Charles Bernstein have done a superb job with their translations, and I welcome the arrival of these poems in English"—Paul Auster, editor of *The Random House Book of Twentieth Century French Poetry*. "*The Maternal Drape*" or *The Restitution* (tr. Bernstein): 24pp, letterpress—\$4. *The Notion of Obstacle* (tr. K. Waldrop): 112pp, letterpress—\$7.50.

POETICS : Current Titles

* indicates new listing

Poetics Journal

Edited by Lyn Hejinian and Barrett Watten. *#5—Non/Narrative: comments and articles by Armantrout, Benson, Bernheimer, Boone, Bromige, Darragh, Davidson, Fried, Gluck, Hall, Harryman, Mac Low, Middleton, Notley, Pearson, Perelman, Perrett, Piombino, Robinson, Scalapino, Schelling, Sonbert, Voigt, Ward, &&; 144pp / \$5. Also: #1, #2 (Close Reading), #3 (Poetry and Philosophy)—\$4 each; #4 (Women and Language)—\$5.

**Total Syntax* by Barrett Watten

"*Total Syntax* is a primary text for any understanding of the determining poetics of the world in which we live, *literally*—because poetics as politics is the determining imagination. . . . He has . . . made articulate and accessible the decisive activity of our present writing"—Robert Creeley. Southern Illinois University Press. 256pp / \$13.95.

**Content's Dream: Essays 1975–1984* by Charles Bernstein

These thirty-nine essays, by the author of *Islets/Irritations*, explore a multiplicity of approaches to thinking, writing, and politics, considering writers and artists as diverse as Williams, Zukofsky, Arakawa, Cavell, Riding, Creeley, Blake, Wittgenstein, Olson, Coolidge, Stein, and Silliman. Sun & Moon Press. 350pp / \$11.95 (paper), \$17.95 (cloth).

**Writing/Talks*

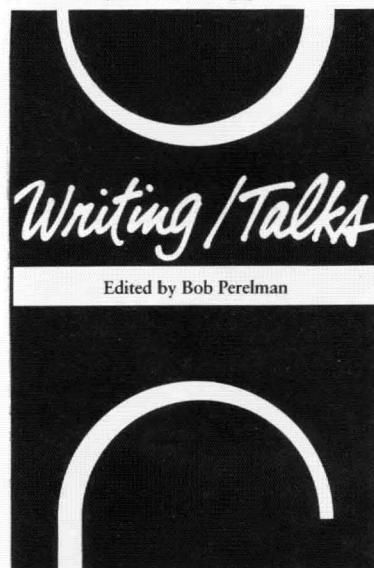
Edited by Bob Perelman. New talks that range from lecture / discussions to free-for-all conversation among a community of writers: Gluck on Who Speaks, Armantrout on Poetic Silence, Robinson on Song, Boone on Writing and Anti-Nuclear Politics, Silliman on Spicer, Palmer on Concealment, Bernheimer on Subject Matter, Hejinian on Closure, plus Davies, Harryman, F. Howe, ed., more. Southern Illinois University Press. 304pp / \$14.95.

The L = A = N = G = U = A = G = E Book

Edited by Bruce Andrews and Charles Bernstein. A selection of essays, statements, and reviews from the first three volumes of *L = A = N = G = U = A = G = E*. "*The L = A = N = G = U = A = G = E Book* . . . is an essential source. With its blend of voices and crisscrossing dialogues, the book has an almost novelistic density"—*Voice Literary Supplement*. Over 70 contributors in 300pp. Southern Illinois University Press / \$12.95. Also available: *L = A = N = G = U = A = G = E* Vol. 4 / \$8; Vols. 1, 2, & 3 / \$30 for the set.

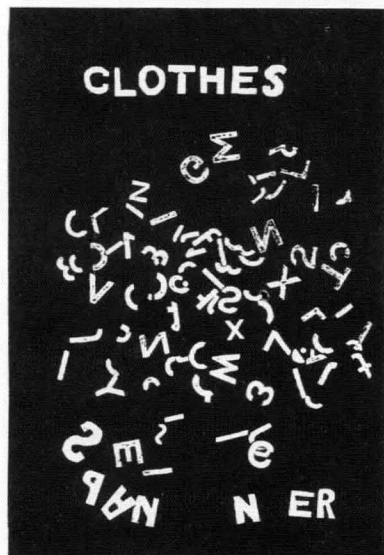
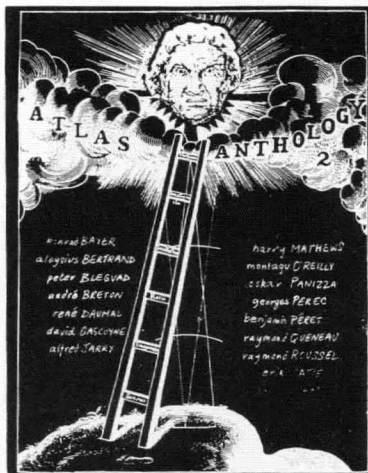
**Man and Poet / Woman and Poet*

A series published by the National Poetry Foundation (Orono, ME). *Louis Zukofsky* (ed. C. F. Terrell): 450pp—\$12.95 (paper), \$22.50 (cloth). *George Oppen* (ed. B. Hatlen): 525pp—\$15.95 (paper), \$28.50 (cloth). *Basil Bunting* (ed. Terrell): 440pp—\$12.95 (paper), \$25 (cloth). *May Sarton* (ed. C. Hunting): 275pp—\$12.95 (paper), \$25 (cloth). *William Carlos Williams* (ed. Terrell): 618pp—\$15.95 (paper), \$32.50 (cloth).



MAGAZINES

* indicates new listing



***ABACUS**. Editor: Peter Ganick (Elmwood, CT). Single-author issues, stapled. Second Series, 16pp each, \$2.50 per issue or \$17 for set of 9: Bernstein, Schneider, Corman, Spence, Orr, Silliman, Mac Low, + two more. First series, 10pp each, \$2 per issue: Inman, Richard, Raphael, Darragh, Bartlett, And.

ACTS. Editor: David Levi-Strauss (San Francisco). #3: Weiner, Taggart, Rasula, Berkson, Royet-Journoud, Melnick, Waldman, &&. #2: Eigner feature, Rasula, McClure, Berkson, Waldman, &&. About 100pp—\$5 each. #1—\$9 (facsimile).

***ATLAS ANTHOLOGY**. Editors: Alastair Brotchie and Malcolm Green (London). #2: Translations (by Mathews, Gascoyne) from the French Surrealists, and related work: Queneau, Breton/Soupault, Jarry, Daumal, Mathews, Perec, Satie, Krauss, &&. 114pp, perfectbound—\$5.50.

***CLOTHES**. Editor: Allen Fisher (London). 130pp from over 30 UK and US writers, including Joris, Monk, Drucker, Gangel, Robinson, Tabor, Freer, Gibbs, Andrews, Cheek, Buck, Ward, Cobbing, Edwards, Vonna-Michell, Fencott—\$5.

THE DIFFICULTIES. Editor: Tom Beckett (Kent, OH). *Vol. 2, No. 2: Silliman issue (see p.3 for details)—\$7. Vol. 2, No. 1: Bernstein issue—\$20 (rare). Vol. 1, No. 2: poetry anthology—\$4. Vol. 1, No. 1—\$20 (rare).

***EQUOFINALITY**. Editors: Rod Mengham and John Wilkenson (Worcester, UK). #1: Wieners, MacSweeney, G. Ward, Wheale, &&. #2: Hyatt, James, Langley, Totten, Out to Lunch, &&. About 65pp each, sidestaple—\$5.00 for both.

***GANDHABBA**. Editor: Tom Savage (New York). #2: Notley, Myles, Owen, Davies, Friedman, Seaton, Veitch, Watten, Ball tr. Levine, &&. 107pp, mimeo, sidestaple—\$2.50. #1—\$20 (facsimile).

***GROSSETESTE REVIEW**. Editor: Tim Longville (Matlock, Derbyshire, UK). Vol. 15: Crozier, Gilfillan, Bronk, Waldrop, Hocquard, Prynne, Dupin, Raworth, Riley, Haslam, Mengham, Fisher, Chaloner, Barnett, &&. 264pp—\$6.75.

HILLS. Editor: Bob Perelman (Berkeley). #9: Poets Theater (Robinson, Bernheimer, Corder, Rodefer, ed.), &&. 132pp—\$4. #8: Bernheimer and Palmer talks, &&. 110pp—\$3.50. #6/7 now-classic Talks issue—\$5. Complete set of nine issues—\$84.

HOW(ever). Editor: Kathleen Fraser, with Jaffer, Dahlen (San Francisco). Writing by and about women working in "the tentative region of the untried." *Vol. II: poetry by F. Howe, Moriarty, Broussard, Johnson; commentary by G. Breslin, Armantrout, &&; four 16pp stapled issues—\$6, \$8 (inst.). Vol. I—\$5.

***JIMMY AND LUCY'S HOUSE OF "K".** Editors: B. Friedlander and A. Schelling (Oakland). See p. 3 for details. Three issues—\$11.

MULTIPLES. Editors: Paul Piper and Bill Borneman (Montana). *#6: Dawson, Robinson, Ganick, Weinstein, Arguelles, T. Beckett, &&; 40pp, saddle-stitch—\$3. #s 4 and 5—\$3 each.

O.ARS. Editor: Don Wellman (Cambridge). 3/4/5: Translations: Experiments in Reading by Eshleman, F. Howe, Perlman, Sieburth, Stein, G. Young, Mac Low, Hills, Silvers, Andrews; 300pp + —\$9. 2/Perception: 224pp—\$6.95. 1/Coherence: 216pp—\$5.

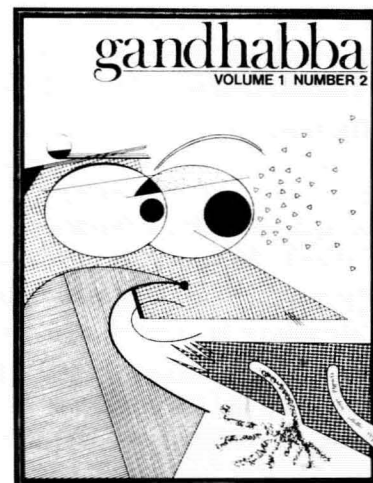
PAPER AIR. Editor: Gil Ott (Philadelphia). *Vol. 3, No. 2: Japanese poetry feature (tr. Corman, Evans, Kondo, &&), Mac Low, Pearson, Ott, Perlman, K. Young, McNerney, Penzi, &&, 114pp—\$5. Vol. 3, No. 1; Vol. 2, No. 1 (Taggart issue), Vol. 2, No. 3 (Mac Low issue)—\$5 each. Vol. 1 (three issues)—\$10.

***PESSIMISTIC LABOR.** Editor: Michael Anderson (Oakland). One issue magazine featuring Darragh, Roberts, Sternbach, Watten, Jones, Neilson, and ed. 66pp—\$5.

***POETRY AND LITTLE PRESS INFORMATION.** Editors: Gilbert Adair and Bob Cobbing (London). The essential source for information on poetry publishing in the UK. Books and magazine listings (with addresses and prices), related articles. Sidestaple, 22–32pp each—\$5 for 4 issues.

***PROCEDURES.** Editors: Richard Hammersley and Richard Tabor (UK). Buck, Cheek, Cobbing, Fisher, George, Heidsieck, Hejinian, McCaffery, Silliman, &&; 82pp—\$5. From same publisher: *Exposures* (as above and beyond)—\$6; *Lobby Press Newsletter* 20 (commentary etc. from Hollander, Zweig, Piombino, Caddel, Chopin, Green, Reedy, &&); 80pp + 20 minute cassette—\$6.

QU. Editor: Carla Harryman (Oakland). Poets' prose in stapled, newsletter format: Benson, Hunt, Perelman, Seaton, Hollo, Drucker, Hejinian, Robinson, Watten, Friedman, Mandel, Acker, Child, Silliman, &&. Set of 11 (1–4 facsimiles)—\$15.



***REALITY STUDIOS.** Editor: Ken Edwards (London). Vol. 6 / Interface: Fencott & Moore, Jones, Fisher, Raworth, Davies, Vonna-Michell, Halsey, G. Hollander, O'Sullivan, Middleton, Green, &&. 110pp, perfectbound—\$5, \$10 (institutions).

***ROCK DRILL.** Editors: Penelope Bailey and Robert Sheppard (Southwick, Sussex, UK). #4: Harwood, Halsey, Ash, &&; #3: Edwards, Corcoran, Sykes; #2: Randall, George, Fisher, Caddell. About 32pp each—\$4 for the set.

ROOF. Editor: James Sherry (New York). "ROOF raised my consciousness"—John Ashbery. II-VII—\$10 each (limited availability). VIII (Ward, Eigner, Seaton, Andrews)—\$5. IX (Robinson, Davies, Inman, Dreyer, Bernstein)—\$5. X (issue includes DiPalma, Weiner, Sherry, Baracks, Yau, Greenwald, Andrews / McCaffery)—\$4. Complete set (including #1, Naropa issue)—\$100.

***SAGETRIEB.** Editors: C. F. Terrell, B. Hatlen (Orono, ME). See p. 3 for details. \$12 per volume (4 issues), \$18 (inst.).

***SPECTACULAR DISEASES.** Editor: Paul Green (Peterborough, Cambs. UK). #8: Sexuality and the Argument of Art, ed. Paul Buck, with translations of Bataille, Guyotat, Bourgeade, plus Mariposa, Hickman, George, &&. 80pp—\$3.50.

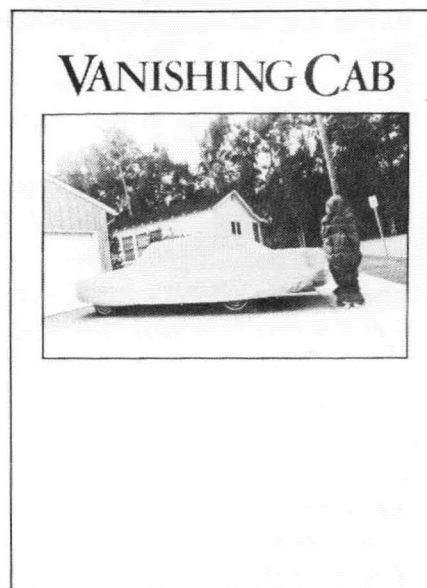
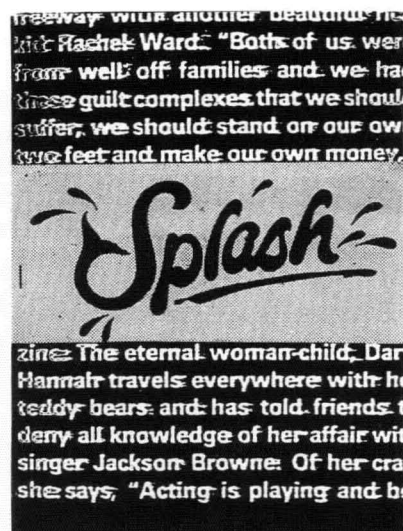
***SPLASH.** Editors: Wystan Curnow, Tony Green, Roger Horrocks, Judi Stout (New Zealand). New work from Oceania and beyond in this brassy wave from the people who edited *Parallax*. #2: Mann, Davis, Eigner, Watson, Drucker, &&. #1: Loney, Wedde, Dadson, Bee [Laufer], Hejinian, Grenier, eds., &&. Over 100pp each, three-issue subscription—\$11, \$13 (inst.).

***STATIONS.** #5: *A Symposium on Clark Coolidge*, edited by Ron Silliman in the mid-seventies. Padgett, Lally, Davies, Metcalf, Saroyan, DiPalma, Byrd, Grenier, Eigner, interview, &&; 32pp—\$2.

THIS. Editor: Barrett Watten (Oakland). Complete set of 11 issues (includes facsimiles and index)—\$75. #12—Melnick, Price, Raworth, Andrews, Hocquard, Scalapino, Fisher, Rodefer, Harryman, &&; 128pp, perfectbound—\$5. #11: Day, Robinson, Friedman, Gottlieb, McCaffery, Seaton, &&; 96pp—\$4. #s 9 and 10—\$3 each.

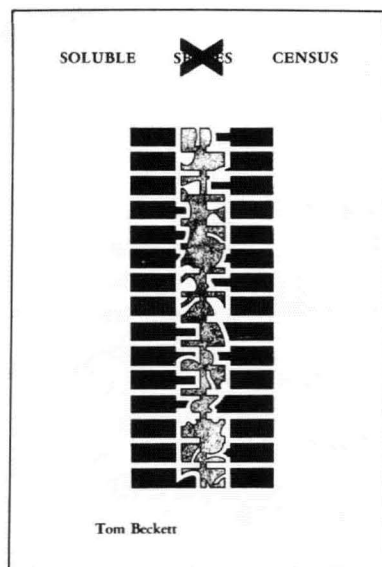
***TRAMEN.** Editor: Jim Hartz (San Francisco): #4: Special issue of Kit Robinson and Gail Sher; 40pp—\$4. #3: Harryman, Silliman, Day, Price, F. Howe, Hejinian, &&; 50pp—\$4. #2: Watten, Lubeski, Lecard, Mac Low, Estrin, Scalapino, Dahlen, Perelman, &&; 48pp—\$4. #1: Sandra Meyer issue; 30pp—\$3. All issues sidestapled.

VANISHING CAB. Editor: Jerry Estrin (San Francisco). #6: see p. 3—\$5. #5: Seaton, Hunt, Roche, Ward, &&; 64pp—\$5. #4: Welt, Dreyer, Coolidge, T. A. Clark, Palmer, Zweig, &&; 56pp—\$5.



CURRENT TITLES

* indicates new listing



Andrews, Bruce.

Excommunicate. Potes & Poets: 36pp, saddlestitch. \$3.

**Film Noir.* Burning Deck: letterpress, saddlestitch. \$10 (signed only).

Love Songs. Pod: 240pp. \$5.

R + B. Segue: 32pp, saddlestitch. \$2.50.

Wobbling. Roof: 96pp. \$5.

Armantrout, Rae.

Extremities. The Figures: 48pp. \$2.50.

Auster, Paul.

**City of Glass.* Sun & Moon: 210pp. \$13.95 (cloth), \$30 (signed).

Barnes, Djuna.

Interviews. Sun & Moon: 350pp. \$10.95 (paper), \$15.95 (cloth).

Beckett, Tom.

**Soluble Senses Census.* Tonsure: 38pp, letterpress. \$4.50, \$15 (signed).

Bee, Susan [Laufer].

Not. Asylum's: 17pp (word and visual collages), sidestaple. \$3.

Benson, Steve.

**Dominance.* Coincidence: 16pp, letterpress, sewn. \$3.

Berssenbrugge, Mei-Mei.

**The Heat Bird.* Burning Deck: 68pp, letterpress. \$4, \$15 (cloth, signed).

Bernheimer, Alan.

Cafe Isotope. The Figures: 59pp. \$3.

State Lounge. Tuumba: 28pp, letterpress, saddlestitch. \$3.

Bernstein, Charles.

Controlling Interests. Roof: 88pp. \$6, \$10 (signed).

Islets/Irritations. Jordan Davies: 110pp, sewn. \$6.50.

The Occurrence of Tune, pictures by Susan Bee [Laufer]. Segue: 24pp. \$6.

Poetic Justice. Pod: 52pp. \$3.50.

Boone, Bruce.

Century of Clouds. Hoddypoll: 73pp. \$4.50.

La Fontaine, with R. Gluck. Black Star: 74pp. \$5.

Boyle, Kay.

**This Is Not a Letter and Other Poems.* Sun & Moon: 50pp. \$9.95, \$30 (signed).

Bromige, David.

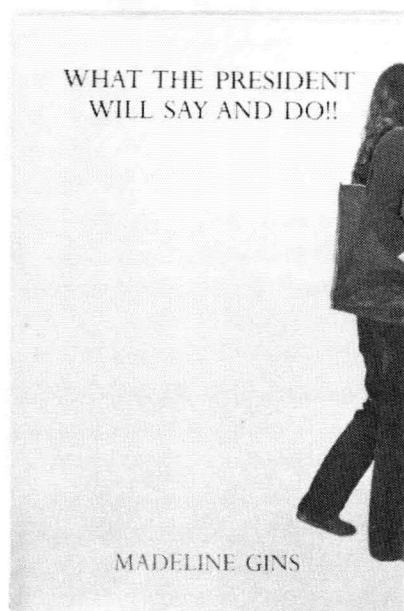
My Poetry. The Figures: 104pp. \$4.

P-E-A-C-E. Tuumba: 32pp, letterpress, saddlestitch. \$3.

**Red Hats: Fit the First.* Tonsure: 46pp, letterpress. \$6, \$15 (signed).

Child, Abigail.

From Solids. Segue: 30pp, saddlestitch. \$3.



Coolidge, Clark.

The Maintains. This & Big Sky: 104pp. \$3.

Mine. The Figures: 128pp. \$5.

Polaroid. Big Sky: 100pp. \$3.

Quartz Hearts. This: 64pp. \$2.

**Solution Passage: Poems 1978-1981.* Sun & Moon: 400pp. \$11.95 (paper), \$18.95 (cloth), \$35 (signed).

Darragh, Tina.

On the Corner to Off the Corner. Sun & Moon: 32pp, saddlestitch. \$4.

Pi in the Skye. 14pp, saddlestitch. \$2.

Davidson, Michael.

The Prose of Fact. The Figures: 88pp. \$5.

Davies, Alan.

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Abuttal. Case: 16pp, saddlestitch. \$6.

Active 24 Hours. Roof: 100pp. \$5.

Mnemonotechnics. Potes & Poets: 32pp, saddlestitch. \$3.

**Name.* This: 96pp. \$5.

Pursue Veritable Symbols / Send Us the Difficult Jobs. Annex: 8pp. \$2.

Davis, Lydia.

Story and Other Stories. The Figures: 90pp. \$5.

Day, Jean.

**A Bronzino.* Jimmy's: 16pp, saddlestitch. \$2.50.

**Flat Birds.* Gaz: 48pp. \$5.

Linear C. Tuumba: 36pp, letterpress, saddlestitch. \$3.

Dewdney, Christopher.

Spring Trances in the Control Emerald Night and The Cenozoic Asylum. The Figures: 78pp. \$5.

Dickenson, George-Therese.

**Transducing.* Segue: 150pp. \$7.50

DiPalma, Ray.

Observatory Gardens. Tuumba. 28pp, saddlestitch, letterpress. \$3.

Planh. Casement: 36pp, saddlestitch. \$5.

**Soli.* Ithaca House: 68pp. \$2.95, \$5.95 (signed).

Two Poems. Awede: 28pp, letterpress, saddlestitch & sewn. \$5.

Dreyer, Lynne.

Step Work. Tuumba: 24pp, letterpress, saddlestitch. \$3.

DuPlessis, Rachel Blau.

**Gypsy / Moth.* Coincidence: 20pp, letterpress, sewn. \$3.

Eigner, Larry.

Country / Harbor / Quiet / Act / Around. This: 160pp. \$4, \$10 (cloth).

Einzig, Barbara.

**Color.* Membrane: 56pp. \$3.

**Robinson Crusoe.* Membrane: 24pp. \$3.

Filliou, Robert.

**Six Fillious*, "translated" by Nichol, Brecht, McCaffery, Higgins,
Roth. Membrane: 64pp. \$5.

Friedlander, Benjamin.

**Dim Sparse*. Coincidence: 12pp, letterpress, saddlestitch. \$2.50

**A Winter's Notebook*. Coincidence: 24pp, letterpress, sewn. \$2.50

Frym, Gloria.

Back to Forth The Figures: 76pp. \$4, \$10 (signed).

Gins, Madeline.

**What the President Must Say and Do*. Station Hill: 160pp. \$7.95.

Glassgold, Peter.

Hwaet! (Pound, Williams et al. in Old English.) Sun & Moon: 84pp. \$6.95.

Gluck, Robert.

Elements of a Coffee Service. Four Seasons: 104pp. \$6.

Gottlieb, Michael.

Local Color/Eidetic Deniers. Other: 72pp. \$3.50.

Ninety-Six Tears. Roof: 88pp. \$5.

Greenwald, Ted.

You Bet. This: 80pp. \$2.50.

Young and Restless, pictures by Schneeman. Case: 18pp, sidestaple. \$5.

Grenier, Robert.

**A Day at the Beach*. Roof: 80pp. \$6.

Burns' Night Heard. Tansy: 12pp, saddlestitch. \$1.

Oakland. Tuumba: 40pp, letterpress, saddlestitch. \$3.

Series. This: 144pp. \$4.

Guest, Barbara.

**Biography*. Burning Deck: 28pp, letterpress, saddlestitch. \$3, \$20 (signed).

**The Countess from Minneapolis*. Burning Deck: 50pp, letterpress. \$4.

Harryman, Carla.

The Middle. Gaz: 26pp, saddlestitch. \$4.

Property. Tuumba: 28pp, letterpress, saddlestitch. \$3.

Under the Bridge. This: 64pp. \$3.

Hejinian, Lyn.

The Guard. Tuumba. 44pp, letterpress, saddlestitch. \$3.

**A Mask of Motion*. Burning Deck: 32pp, letterpress. \$3, \$15 (signed).

**My Life*. Burning Deck: 92pp. \$15 (cloth, signed only).

**Redo*. Salt-Works: 32pp, letterpress, sewn. \$4.50.

Writing Is an Aid to Memory. The Figures: 64pp. \$4.

Howe, Fanny.

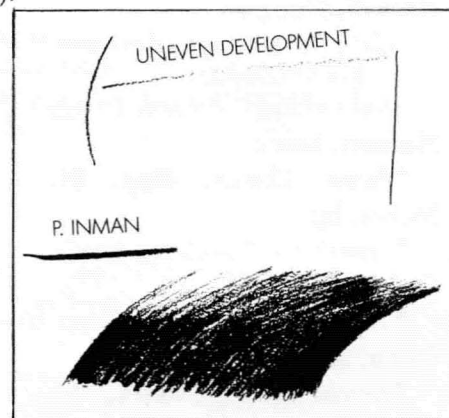
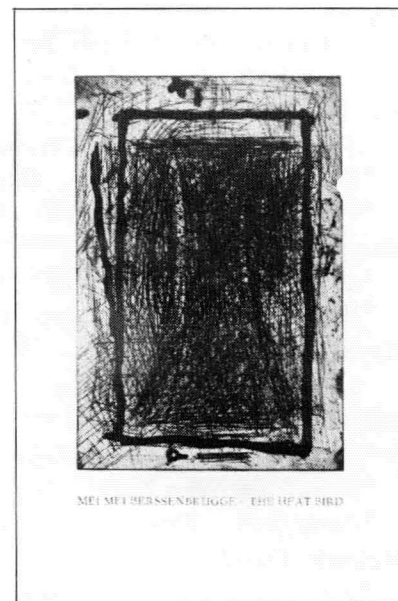
For Erato: The Meaning of Life. Tuumba: 40pp, saddlestitch. \$3.

Inman, P.

Ocker. Tuumba: 28pp, letterpress, saddlestitch. \$3.

Platin. Sun & Moon: 22pp, sidestaple. \$3.

**Uneven Development*. Jimmy's: 30pp, sidestapled. \$4.



CURRENT TITLES

Irby, Kenneth.

Catalpa. Tansy: 116pp. \$4.50.

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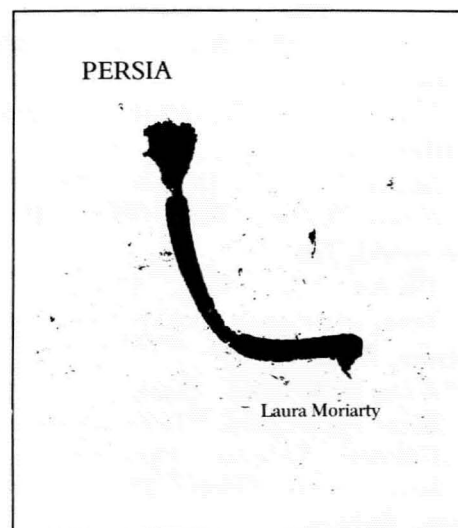
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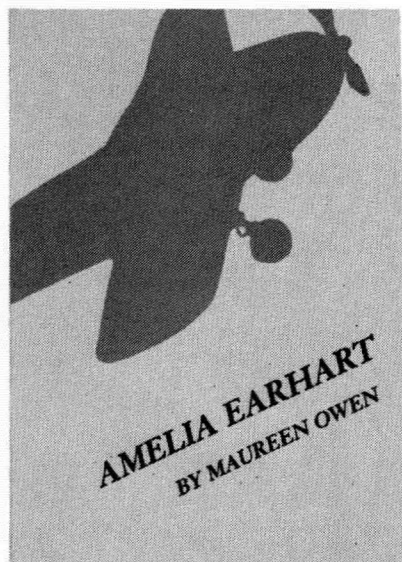
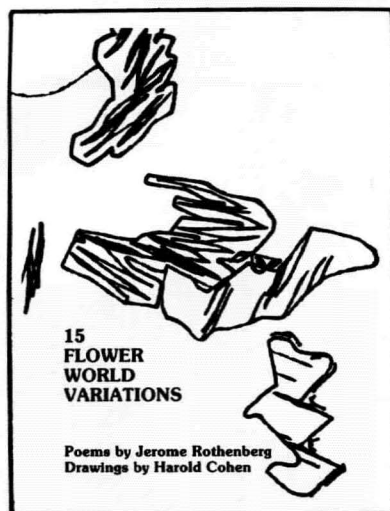
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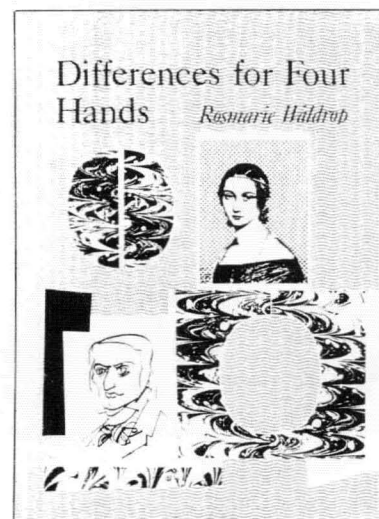
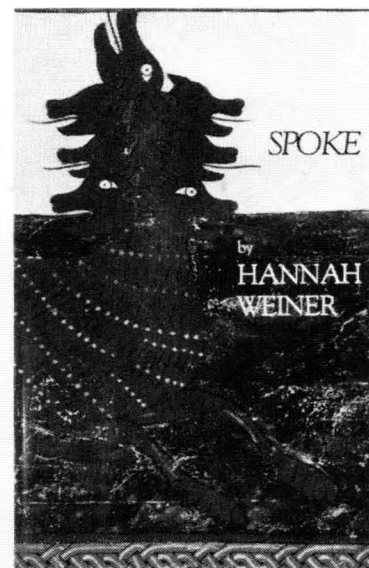
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