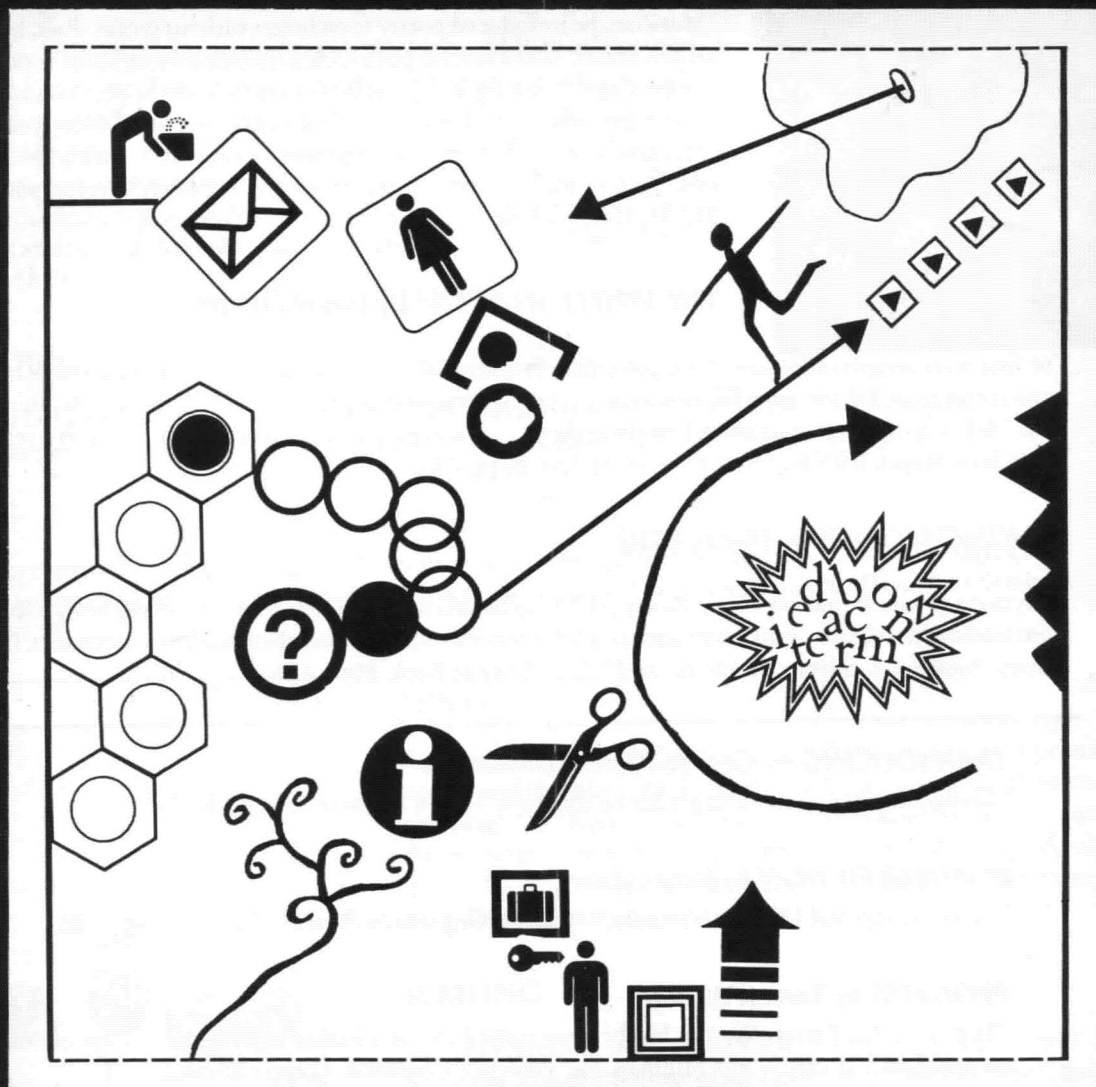


Segue Distributing 1986



Representative Works: 1938- 1985



Jackson Mac Low

ROOF BOOKS

REPRESENTATIVE WORKS: 1938-1985 by Jackson Mac Low

"Musician, he introduced poetry to orchestra without syntax. Poet, he 'sets all well afloat.' That's why his poetry, even though it looks like it, is poetry" —John Cage. "Long awaited . . . selects carefully from the poet's stylistically diverse periods. . . . A must . . ."—Rochelle Ratner, *Library Journal*. "Mac Low makes adamant sense and sense adamant . . . with love, with intelligence, with all you can ever think it is"—Robert Creeley. 360pp / \$12.95, \$18.95 (cloth).

THE WHITE MUSEUM by Lynne Dreyer

The first book-length collection of this powerfully evocative Washington, D.C., poet. "Dreyer's work creates a perceptive record of the inner life *this* time. . . . [An] overpowering presence"—Michael Lally, *Washington Post*. "What an awesome factory or heartbeat this is . . . emerging with 'new remedies' of ancient years"—Bernadette Mayer, *Washington Review of the Arts*. 80 pp / \$6.

MAKING MONEY by Henry Hills

Everything you need to know about *Money*, Hill's explosively energetic new film. Text of the film, selections from working notebooks, stills, commentary, plus interviews with cast members Andrews, Bernstein, Child, Davies, Pooh Kaye, Silvers, Timmons, and Ward. A Segue Book. 80pp / \$6.

TRANSDUCING by George-Therese Dickenson

"Civilization as epic, a warm glacier on the move"—John Ashbery. 172pp / \$7.50.

POPULAR FICTION by James Sherry

"This is outrageous. I hate it. It's terrific."—Martha King, *Poetry Project Newsletter*. 84pp / \$6.

PROGRESS by Barrett Watten

"The poetry of Barrett Watten has become something of a litmus test for the readers of contemporary poetry."—Ron Silliman, *San Francisco Chronicle*. 122pp / \$7.50.

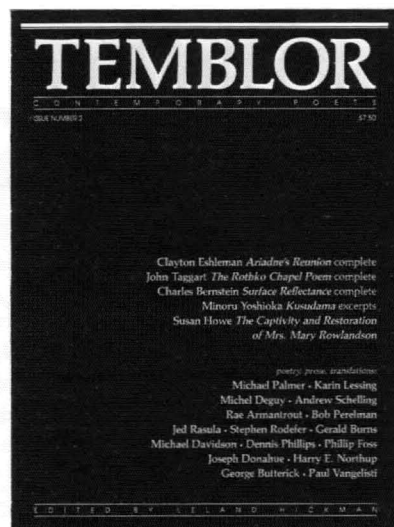
A DAY AT THE BEACH by Robert Grenier

"The meanings caught in midair take on a multitude of shapes in their brief journey toward silence"—Geoffrey O'Brien, *Voice Literary Supplement*. 80pp / \$6.

MAGAZINE SAMPLER

TEMBLOR

"Temblor is a triumphant piece of work, full of new and fresh information. In a time when the 'little magazine' so often lacks purpose, it reasserts the possibility of the form . . ."—Michael Palmer. #3: Berssenbrugge, Coolidge, Davies, Harryman, Hejinian, Levi-Strauss, Seaton, Silliman, C. Stein, &&. #2: Armantrout, Bernstein, Davidson, Eshleman, S. Howe, Perelman, Rasula, Taggart, Schelling, &&. #1: Irby, Burns, Shurin, Mackey, Phillips, Noel, Lansing, &&. Edited by Leland Hickman from L.A. About 150pp each / \$8.50.



OTTOTOLE

Not-to-be missed collection of poet's prose, edited from Berkeley by Gail Sher and Michael Amnason. Premier issue features Drucker, Estrin, Boone, Price, Harryman, Glück, DuPlessis, Benson. 120pp / \$5.

ACTS

Centered around the poetics program of San Francisco's New College, #4 features S. Howe, Coolidge, Cole, McNaughton, Mackey, Weiner, Hollander, Melnick, Kristeva, Albiach, &&. Edited by David Levi-Strauss. 120pp / \$6.



OINK!

Editors Paul Hoover and Maxine Chernoff, in Chicago, have been serving up some of the best contemporary American poetry for 15 years. "Outstanding"—Bill Katz, *Library Journal*. #19 features Ned Rorem's new Paris diaries, Soupalt (tr. K. Olson), Prevert (tr. Zinnes), Watten on Apollinaire, Rakosi, Padgett, Welish, Godfrey, Owen, Mayer, Towle, Harryman, Perelman, Elmslie, Laughlin, &&. 130pp / \$5.

WRITING

Canada's premier poetry magazine, edited by Colin Browne for the Kootenay School of Writing in Vancouver. #13: Andrews, Ward, Buck, Hartog, Raycroft, &&. #12: Bunting's "The Use of Poetry," Halsey, Einzig, Green, Gilbert, &&. #11: Rodefer, Scott, Rettich, Larkin, Silliman, Jiles. #10: Dawson, Burns, McCormack, Thesen, McCaffery. #9: Beaulieu, Derksen, Ondaatje, Wah, Marshall. About 44pp each / \$3.

THE FIGURES

***The First World* by Bob Perelman**

"If only the plot would leave people alone," says Perelman in this angry, resistant, and engaged book about American mindsets, circa 1986. "Perelman preserves the tottering heap, even in its negatives, in image after image of unforgettably balanced reports from the home front"—Jed Rasula, *Temblor*. 56pp / \$5.

***The Crystal Text* by Clark Coolidge**

Like *Mine: The One that Enters Stories*, Coolidge's eighteenth published book sounds the depths of a visionary excavation of present being. Faced daily, Coolidge's task is to know anything, to write everything. "Coolidge's ear is almost perfect"—Lydia Davis, *Poetics Journal*. 160pp / \$10.



Coolidge

GAZ

***Flat Birds* by Jean Day**

"After the charged and decadent buoyancy of her earlier work . . . in *Flat Birds* Day is intent on summing up the costly economy of presenting her and our sometimes costly addiction to the beautiful—a compositional mode I still use includes all caprice"—Andrew Ross, *Poetics Journal*. "Precisely giddy"—Charles Bernstein. 48pp / \$5.

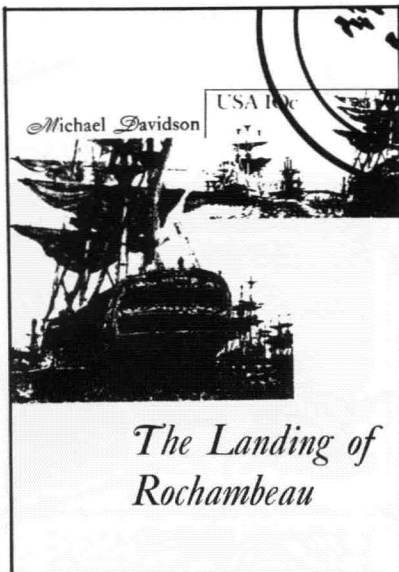
***Crude Thinking* by Larry Price**

"The noises of the work seem to exist beyond dissonance on a sound-plane of hilarious strangeness . . . where the anarchy of the word ('half word, half referential claw') generates a constant dizziness, embracing, repelling, relentlessly engaging"—William Fuller, *Jimmy & Lucy's*. 64pp / \$5.

SUN & MOON

***Word of Mouth* by Ted Greenwald**

"An assumption of common ground between talk and thought. There's access, out, person to person, by virtue of the open endedness in dealing with voice and a tough minded refusal to consider sequence as circumscribed by any prior formality, or line as pinned down to final value"—Kit Robinson, *L=A=N=G=U=A=G=E*. 120pp / \$7.95.



BURNING DECK

The Landing of Rochambeau by Michael Davidson

"... a grand adventure in the difficulty we have with words. His wit is never disengaged or distancing from his passional reality that ultimately becomes our passional reality, our continual possibility of keeping the roots of feeling alive and vulnerable"—Robert Duncan. 80pp / letterpress / \$7, \$15 (cloth, signed).

Paradise by Ron Silliman

Silliman's poetry is "one of the most exciting forays into the frontiers of language and the use of form"—*Library Journal*. "Silliman [is] pure act, feet, desire, intelligence, spirit, matter, all idea a thing like a sentence, in motion"—Robert Grenier, *The Difficulties*. "A state of perpetual sweating tasted good." 64pp / letterpress / \$7, \$15 (cloth, signed).

Precedence by Rae Armantrout

"Precisely affixed to an inconstant world, things become articulate with each other in this setting. This collection is truly radiant with interest"—Lyn Hejinian. "Armantrout's phrasing and sculptured concision give her poems an exceptional formal coherence. Her ear shapes solid landscapes..."—Geoffrey O'Brien, *Voice Literary Supplement*. 48pp / letterpress / \$5, \$15 (cloth, signed).

Broke Aide by Gail Sher

"Sher uses the asides of parenthetical comment to break out of the misleading sense of stability suggested by a smoothly proceeding sentence... as shadow and echo, adding an underscoring of urgency to the low-key surface, a reminder of Neidecker's 'depth of emotion condensed.'"—Kathleen Fraser, *How(ever)*. "A thinking about thought... as elusive as the site of an atom"—Beverly Dahlen. 80pp / letterpress / \$7, \$15 (cloth, signed).

COACH HOUSE

Nicole Brossard

Brossard has been at the center of new writing in Quebec—both because of her radically innovative formal investigations and her commitment to feminism. In *A Book* (tr. Shouldice), the writing of the book becomes its own subject, composing the life of the narrator and her companions—99pp / \$6.50. *Turn of a Pang* (tr. Claxton), writes Barbara Goddard, "affirms the transforming power of language, thus stopping the procedure of recuperation and manipulation on which the dominant and male society has embarked"—120pp / \$6.95. *Daydream Mechanics* (tr. Shouldice) is Brossard's first collection of poems in English—96pp / \$6.50.

MAGAZINES

* indicates new listing

ABACUS. Editor: Peter Ganick (Elmwood, CT). Single-author issues, stapled. *Third Series, 16 pp. each, \$2.50 per issue or \$14.50 for set of 7: Sherry, Ward, Inman, Spence, Raphael, Day, Andrews. Second Series: Bernstein, Schneider, Corman, Spence, Orr, Silliman, Mac Low, Baron, Hunter—\$2.50 each. First Series—\$12.

ACTS. See p. 3. *#4—\$6. #s 2 & 3—\$5 each. Complete set—\$30.

GANDHABBA. Editor: Tom Savage (New York). *#3: Mac Low, Andrews, Mayer, Godfrey, Notley, Brodey, &&; 100pp, sidestapled—\$3. #2—\$2.50. #1 (facsimile)—\$20.

***HAMBONE.** Editor: Nathaniel Mackey (Santa Cruz). Poetry, prose, comment. #5: Byrd, Dewdney, Foss, Harris, Hooks, Laming, Lessing, Major, O'Brien, Scalapino, Waldrop, &&; 160pp—\$4. #s1-4: Brathwaite, Darweesh, Duncan, Metcalf, Palmer, Sun Ra, Reed, &&—\$5 each.

HOW(EVER). Editor: Kathleen Fraser, with Frances Jaffer, Beverly Dahlen (San Francisco). Writing by and about women working in the "tentative region of the untried." *Vol. III: Four 16pp stapled issues—\$7, \$9 (inst.). Vols. I & II—\$7 each (facsimiles).

***MANDORLA.** Editor: Roberto Tejada (New York). Special issue of NYU's *Minetta Review* with Rakosi, Eshleman, Mac Low, Kelly, Paz (tr. Weinberger), Johnson, Waldrop, Rasula, Ward, Silliman, Ragosta, Gizzi, Hejinian, &&; 100pp—\$5.

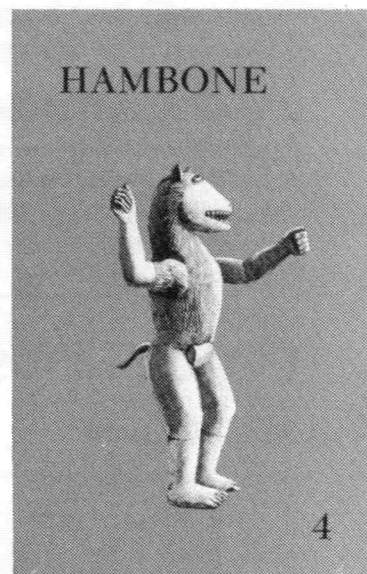
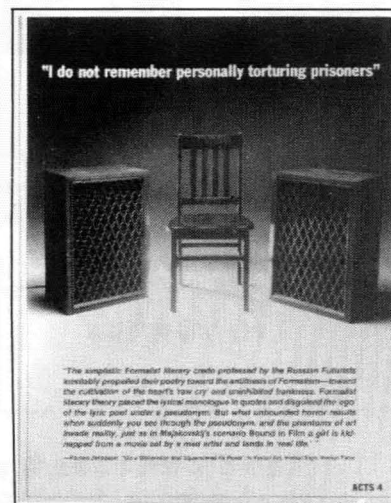
***MOVING LETTERS.** Editor: Joseph Simas (Paris). #8: T. Beckett, Watson, Royet-Journoud, &&. #7: Harriman, Sonbert, Zweig. #6: Selland, Friedlander, &&. #5: Drucker, Celan (tr. Joris), Silliman, Daive. All issues (including #s1-4)—\$3 each.

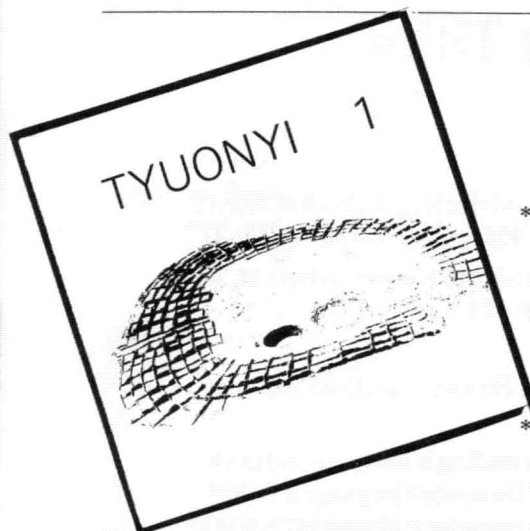
MULTIPLES. Editors: Paul Piper and Bill Borneman (Montana). *#7: Taggart, Frym, Einzig, Chester, &&; 40pp—\$3. #s4-6—\$3 each.

NEW WILDERNESS/WCH WAY. Editors: Don Byrd, Jed Rasula, Jerome Rothenberg (San Diego, LA, Albany). *NW13/WW6: Second of two collaborations between the magazines; Stein, S. Howe, Young, de Civrieux (tr. Guss), Mackey, &&; 118pp—\$5. NW 12/ WW 6—\$5. *New Wilderness* (ed. Rothenberg) complete set—\$100.

***OINK.** See p. 3. #19—\$5. #18: Violi, Waldman, Corbett, Hejinian, Sherry, North, Davis, Myles, &&; 126pp—\$5. #s16-17—\$4 each.

***OTTOTOLE.** See p. 3. #1—\$5.





POETRY AND LITTLE PRESS INFORMATION. Editors: Bob Cobbing and Gilbert Adair (London). Essential source for books and magazine listing with addresses and price; plus commentary on small press activity. \$5 for 4 issues.

* **POST NEO.** Editor: Pete Spence (Victoria, Australia). Australia's most formally inventive poetry, plus work from N. America and U.K. First two issues (about 300pp)—\$9.

REALITY STUDIOS. Editor: Ken Edwards (London). Essential sampling of current British poetry. *Vol. 7: Political dimensions of women's writing, ed. Glenda George; 88pp—\$5. Vols. 4-6: \$5 each.

* **SHIRT.** Editor: Ray DiPalma. 1973 one-shot featuring Silliman, Gilfillan, Raworth, &&; 65pp—\$12. From the same ed.: *Shelter*. Silliman, Follain, Raworth, Padgett, &&; 32pp—\$8.

SPECTACULAR DISEASES. Editor: Paul Green (Peterborough, Cambs., UK). **Loot* single-author issues, vol. 4: Skelton, Hotiel, Edwards, P.A. Green, Collier—\$4. *Chapbook series: St. Guthlac (tr. Griffith), Green, Fisher/Buck/Mottram/George/&& collaboration—\$7. *SD* #8: Sexuality and the Argument of Art—\$4.50.

SPLASH. Editors: Wystan Curnow, Tony Green, Roger Horrocks, Judi Stout (Auckland, New Zealand). Your tieline to "down under." *#3: Drucker, Loney, Gottlieb, T. Beckett, Bambury, Lindsay, Leigh Davis, eds., "newsplash"—\$5. Over 100pp each. #s1-2—\$5 each. Three-issue subscription—\$11, \$13 (inst.).

* **TEMBLOR.** See p. 3. #s1-3: \$8.50 each.

TRAMEN. Editor: Jim Hartz (San Francisco): #4: Special issue of Kit Robinson and Gail Sher; 40pp—\$4. #3: Harryman, Silliman, Day, Price, F. Howe, Hejinian, &&; 50pp—\$4. #2: Watten, Lubeski, Lecard, Mac Low, Estrin, Scalapino, Dahlen, Perelman, &&; 48pp—\$4. #1: Sandra Meyer issue; 30pp—\$3. All issues sidestapled.

* **TYUONYI.** Editor: Phillip Foss (Sante Fe). A new magazine from the Institute of American Indian Arts Press. #1 features Harjo, Mackey, Bernstein, Tarn, Cage, Guest, Berssenbrugge, Mac Low, Rothenberg, Young Bear, Scalapino, Waldman, &&. 164pp—\$6.

* **WRITING.** See p. 3. #s10-13—\$3 each.

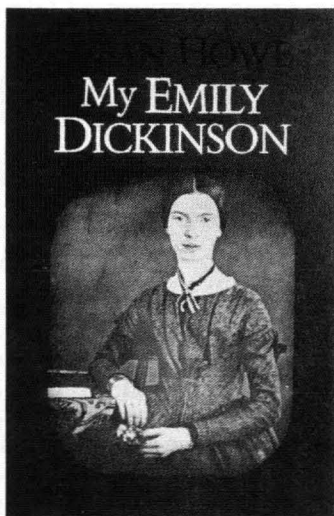
Complete Sets: *Hills*—\$84; *Roof*—\$100; *This* (includes facsimiles)—\$75. Sample issues—\$5.

POETICS : Current Titles

* indicates new listing

Charles Bernstein. *Content's Dream: Essays 1975-1984*. "The most exciting and challenging book of essays I have read in quite some time"—Hank Lazer, *Missouri Review*. Sun & Moon. 466pp / \$11.95, \$17.95 (cloth).

Clark Coolidge. *Special issue of *Friction* (Boulder, CO) featuring 37-page interview plus poems. 60pp / \$3.50. Coolidge *Stations* issue, ed. Silliman, with commentary and interview. 32pp / \$2.



Allan Fisher. *Necessary Business: J. H. Prynne, Eric Mottram, Chris Cheek*. Spanner (UK): 96pp / \$6.

*Susan Howe. *My Emily Dickinson*. "Her reading is alarming and thrilling. . . . It will change our perceptions of Dickinson's language utterly"—Kathleen Fraser. "Howe's text is at once a palimpsest of sources . . . and a visionary expedition into the roots of poetic speech"—Geoffrey O'Brien, *Voice Literary Supplement*. North Atlantic. 164pp / \$9.95, \$20 (cloth).

Ron Silliman. Special issue of *The Difficulties*, featuring interview plus commentary, ed. Beckett. 106pp / \$7.

Barrett Watten. *Total Syntax*. Southern Illinois. 256pp / \$13.95.

**Code of Signals: Recent Writing in Poetics*. Edited by Michael Palmer. Mayer, Clifford, Shapiro, Chamberlain, Lansing, Bromige, Hocquard, Royet-Journoud, Ward, McCaffery, Ashbery, &C. 314pp — \$12.95.

Jimmy and Lucy's House of "K". Edited by Benjamin Friedlander and Andrew Schelling (Berkeley/Oakland). The liveliest magazine of reviews and commentary around. *#5: Estrin, S. Howe, Silliman, Eigner, Dahlen, T. Beckett, Sheidlower, Benson, Anderson, Perelman, Taggart, plus Moriarty & Roberts pamphlets; 100pp — \$5. *#4: Andrews, Darragh, Grenier, Boone, Davies, Rodefer; 90pp — \$5. #s 1-3 — \$11 for set.

The L=A=N=G=U=A=G=E Book. Edited by Bruce Andrews and Charles Bernstein. Southern Illinois: 300pp — \$12.95. Also: *L=A=N=G=U=A=G=E* Vol. 4 — \$8. Vols. 1-3 — \$30 for set.

**New Langton Arts*. Catalogs of the San Francisco writer-in-residence program. 1984: Scalapino by Moriarty, Mac Low, Bromige by Anderson, Cooper by Shurin, Elmslie by Emerson, Palmer; other arts; 48pp — \$6. 1982: Greenwald by Rodefer, Fisher by Bromige, Perelman by Glück, Padgett by Bernheimer, &C; 80pp — \$4. 1981: Thomas by Hunt, Jameson, Berrigan by Pritikin, Rothenberg by Zweig, Hejinian by Harryman; 144pp — \$4. 1980: Watten by Perelman, Notley by Fraser, Acker by Benson; 100pp — \$4. *Image/Word: The Art of Reading* — exhibition catalog with introduction by Watten; 24pp — \$4.

Poetics Journal. Edited by Lyn Hejinian and Barrett Watten (Berkeley/ Oakland). *#6: Marginality — Private and Public Language: Perelman, Hoover, Ross, Andrews, Child, &C — \$6. #5: Non/Narrative — Armantrout, Benson, Bromige, Darragh, Mac Low, McCaffery, Notley, Piombino, Scalapino, Ward, &C; 144pp — \$5. Sets of #s 1-5 — \$50, \$70 (bound).

CURRENT TITLES

And, Miekal.

**Howling from the Woodland*. Xerox Sutra: 32pp. \$3.50.

Andrews, Bruce.

Film Noir. Burning Deck: letterpress, 28pp. \$10 (signed only).

Love Songs. Pod: 240pp. \$5.

B. Segue: 32pp. \$2.50.

Slings. Roof: 96pp. \$5.

Armantrout, Rae.

Extremities. The Figures: 48pp. \$2.50.

**Precedence*. Burning Deck: letterpress, 48pp. \$5, \$15 (cloth, signed).

Barnes, Djuna.

Interviews. Sun & Moon: 350pp. \$10.95 (paper), \$15.95 (cloth).

Beckett, Tom.

Soluble Senses Census. Tonsure: letterpress, 38pp. \$4.50, \$15 (signed).

Bee, Susan [Laufer].

The Occurrence of Tune, text by Charles Bernstein. Segue: 9 plates, 24pp. \$6.

Benson, Steve.

**Briarcombe Paragraphs*. Moving Letters: 28pp. \$5.

Dominance. Coincidence: letterpress, 16pp. \$3.

Bernheimer, Alan.

Cafe Isotope. The Figures: 59pp. \$3.

State Lounge. Tuumba: letterpress, 28pp. \$3.

Bernstein, Charles.

Controlling Interests. Roof: 88pp. \$6.

Poetic Justice. Pod: 52pp. \$3.50.

**Stigma*. Station Hill: 16pp. \$3.

Blaser, Robin.

**Syntax*. Talon: 60pp. \$5.95.

Bromige, David.

My Poetry. The Figures: 104pp. \$4.

P-E-A-C-E. Tuumba: letterpress, 32pp. \$3.

Red Hats: Fit the First. Tonsure: letterpress, 46pp. \$6, \$15 (signed).

Brossard, Nicole.

**A Book* (tr. Larry Shouldice). Coach House: 100pp. \$6.50.

**Daydream Mechanics* (tr. Shouldice). Coach House: 96pp. \$6.50.

**Turn of a Pang* (tr. Patricia Claxton). Coach House: 120pp. \$6.95.

Cage, John.

**Themes & Variations*. Station Hill: 150pp. \$9.95, \$25 (cloth).

Chernoff, Maxine.

**New Faces of 1952*. Ithaca House: letterpress, 52pp. \$6.

Child, Abigail.

**Climate Plus*. Coincidence: 24pp. \$3.

From Solids. Segue: 30pp. \$6.

Clarke-Powell, Julie.

**Veils*. Post Neo (Australia): 16pp. \$4.

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New Faces of 1952



Maxine Chernoff

Charles Bernstein

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CURRENT TITLES

Collom, Jack.

**The Fox*. United Artists: 86pp. \$3.50.

Coolidge, Clark.

**American Ones*. Tombouctou: 48pp. \$5.

**The Crystal Text*. The Figures: 160pp. \$10.

Mine. The Figures: 128pp. \$5, \$15 (signed).

**Own Face*. United Artists: 86pp. \$3.

Solution Passage: Poems 1978-1981. Sun & Moon: 400pp. \$11.95, \$18.95 (signed).

Creeley, Robert.

**Memories*. Pig Press (UK): 32pp. \$5.

Dahlen, Beverly.

**A Reading 1-7*. Momo's Press: 128pp. \$12.50, \$75 (cloth, signed).

Davidson, Michael.

**The Landing of Rochambeau*. Burning Deck: letterpress, 80pp. \$7, \$15 (signed).

The Prose of Fact. The Figures: 88pp. \$5.

Davies, Alan.

Abuttal. Case: 16pp. \$6.

Active 24 Hours. Roof: 100pp. \$5.

Mnemonotechnics. Potes & Poets: 32pp. \$3.

Name. This: 96pp. \$5, \$10 (signed).

Davis, Lydia.

Story and Other Stories. The Figures: 90pp. \$5.

Day, Jean.

A Bronzino. Jimmy's: 16pp. \$2.50.

Flat Birds. Gaz: 48pp. \$5.

Linear C. Tuumba: letterpress, 36pp. \$3.

Dewdney, Christopher.

**Alter Sublime*. Coach House: 100pp. \$7.95.

Spring Trances/Cenozoic Asylum. The Figures: 78pp. \$5.

Dickenson, George-Therese.

Transducing. Segue: 150pp. \$7.50.

DiPalma, Ray.

Observatory Gardens. Tuumba: letterpress, 28pp. \$3.

Planh. Casement: 36pp. \$5.

Soli. Ithaca House: 68pp. \$2.95, \$5.95 (signed).

Two Poems. Awede: letterpress, 28pp. \$5.

Dreyer, Lynne.

Step Work. Tuumba: letterpress, 24pp. \$3.

**The White Museum*. Roof: 80pp. \$6.

Edwards, Ken.

**Mud in Grammes Pond*. Writer's Forum (UK): 15pp. \$3.

Eigner, Larry.

Country/Harbor/Quiet/Act/Around. This: 160pp. \$7.50, \$15 (cloth).

Einzig, Barbara.

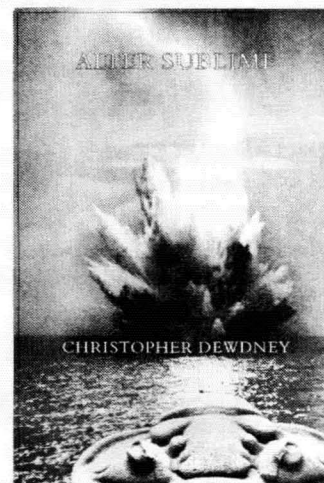
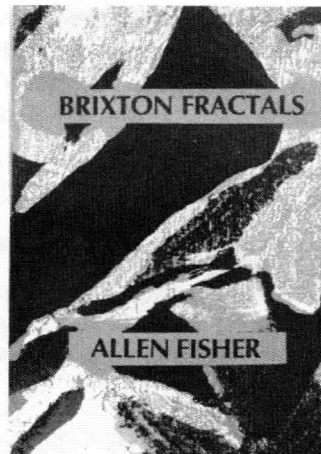
Color. Membrane: 56pp. \$3.

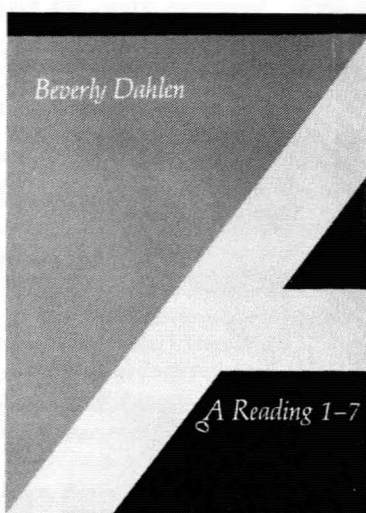
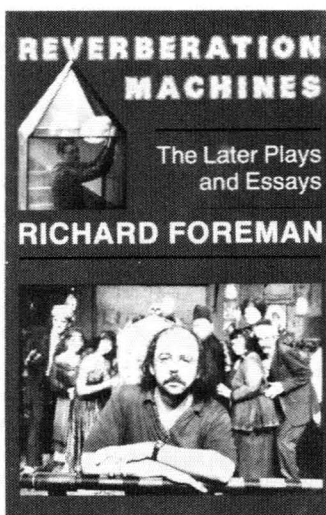
Robinson Crusoe. Membrane: 24pp. \$3.

Fisher, Allen.

**Brixton Fractals*. Aloes (UK): 86pp. \$6.75

**Unpolished Mirrors*. Reality Studios (UK): 72pp. \$6.



**Foreman, Richard.**

**Reverberation Machines: The Later Plays and Essays.* Station Hill: 212pp. \$10.95, \$19.95 (cloth).

Friedlander, Benjamin.

Dim Sparse. Coincidence: letterpress, 12pp. \$2.50.

A Winter's Notebook. Coincidence: letterpress, 24pp. \$2.50.

Gannick, Peter.

**Opaque Music.* Post Neo (Australia): 20pp. \$3.

Gins, Madeline.

What the President Will Say and Do! Station Hill: 160pp. \$7.95, \$14.95 (cloth).

Glassgold, Peter.

Hwaet! (Pound, Williams et al. in Old English.) Sun & Moon: 84pp. \$6.95.

Glück, Robert.

Elements of a Coffee Service. Four Seasons: 104pp. \$6.

Gottlieb, Michael.

Local Color/Eidetic Deniers. Other: 72pp. \$3.50.

Ninety-Six Tears. Roof: 88pp. \$5.

Greenwald, Ted.

**Miami.* Doones: 32pp. \$12 (scarce).

**Word of Mouth.* Sun & Moon: 120pp. \$7.95.

You Bet. This: 80pp. \$5, \$10 (signed).

Young and Restless, pictures by Schneeman. Case: 18pp. \$5.

Grenier, Robert.

A Day at the Beach. Roof: 80pp. \$6.

Series. This: 144pp. \$7.50, \$15 (signed).

Guest, Barbara.

Biography. Burning Deck: letterpress, 28pp. \$3, \$20 (signed).

The Countess from Minneapolis. Burning Deck: letterpress, 50pp. \$4.

Harryman, Carla.

The Middle. Gaz: 26pp, saddlestitch. \$4.

Property. Tuumba: letterpress, 28pp. \$3.

Under the Bridge. This: 64pp. \$5.

Hejinian, Lyn.

The Guard. Tuumba: letterpress, 44pp. \$3

A Mask of Motion. Burning Deck: letterpress, 32pp. \$3, \$15 (signed).

Redo. Salt-Works: letterpress, 32pp. \$4.50.

Writing Is an Aid to Memory. The Figures: 64pp. \$4.

Hickman, Lee.

**Great Slave Lake Suite.* Momentum: 112pp. \$5.95.

Hills, Henry.

**Making Money.* Segue: 80pp. \$6.

Howe, Fanny.

For Erato: The Meaning of Life. Tuumba: letterpress, 40pp. \$3.

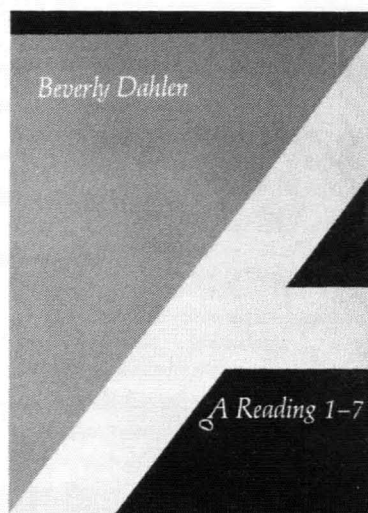
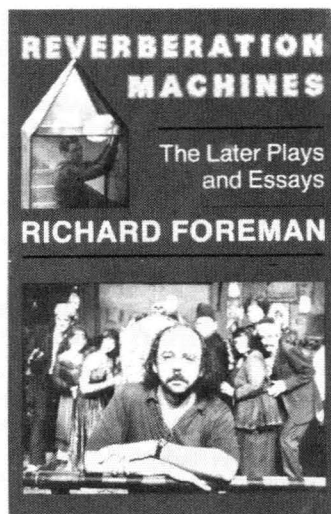
**Introduction to the World.* The Figures: 56pp. \$5.

Inman, P.

Ocker. Tuumba: letterpress, 28pp. \$3.

Platin. Sun & Moon: 22pp. \$3.

Uneven Development. Jimmy's: 30pp. \$4.

**Foreman, Richard.**

**Reverberation Machines: The Later Plays and Essays.* Station Hill: 212pp. \$10.95, \$19.95 (cloth).

Friedlander, Benjamin.

Dim Sparse. Coincidence: letterpress, 12pp. \$2.50.

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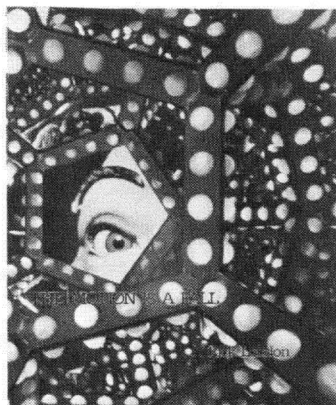
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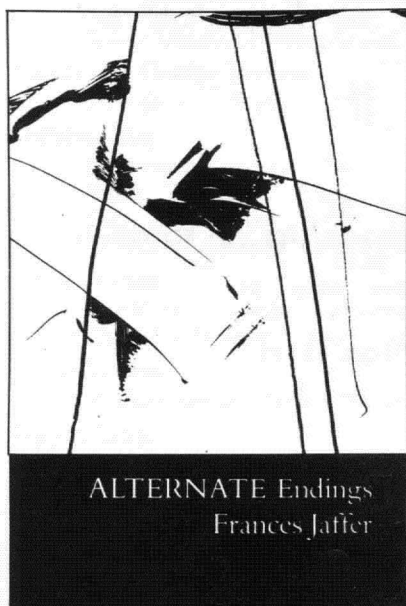
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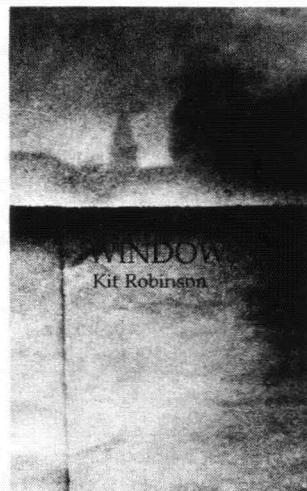
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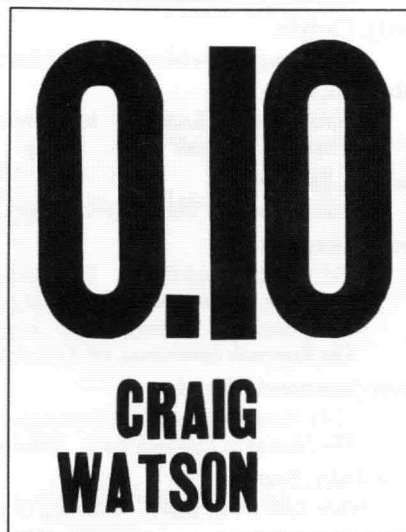
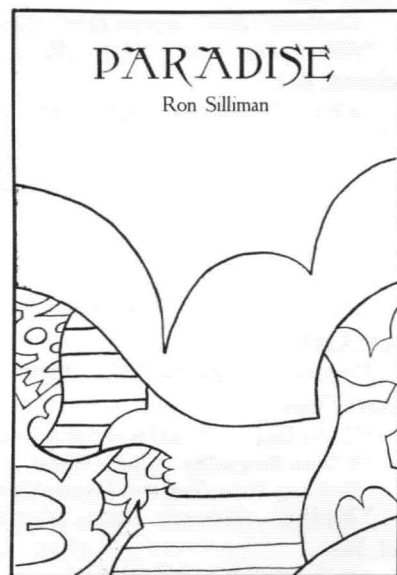
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