



WHAT IS THE KELLY WRITERS HOUSE?

In 1995, a group of students, faculty, staff and alumni of the University of Pennsylvania, the Writers House Planning Committee, joined together to create a program space and meeting place for writers of all kinds and from all disciplines. The Kelly Writers House, at 3805 Locust Walk, is a 13-room house on Penn's campus that serves as a center for writers from Penn and the Philadelphia region. Each semester we host over 150 programs and projects — poetry readings, film screenings, seminars and dinners with visiting writers. All of our programs are free and most are open to the public.

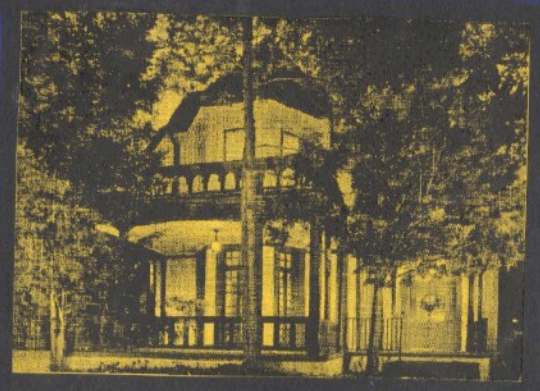
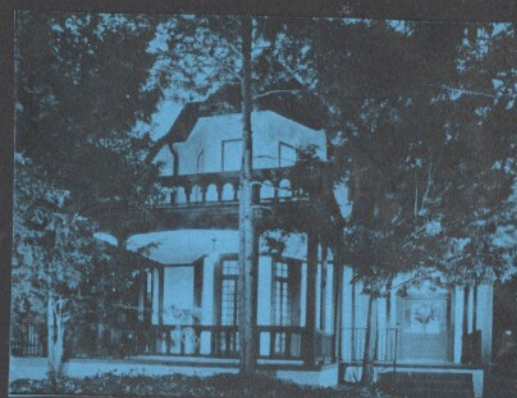
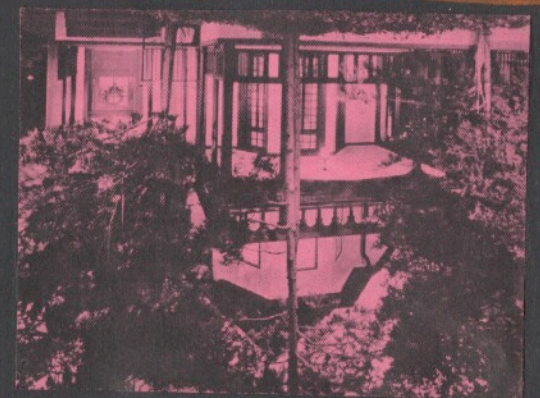
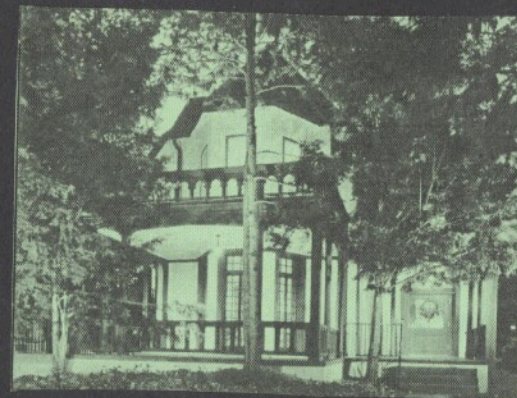
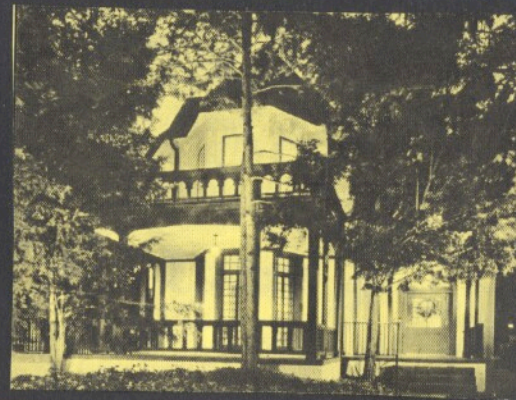
BECOME A FRIEND

Help us to support the outstanding programs and projects at the Kelly Writers House. Become a Friend by giving a gift of \$40.00. Checks can be made out to the Trustees of the University of Pennsylvania and mailed to the Kelly Writers House, 3805 Locust Walk, Philadelphia, PA 19104, Attention Jessica Lowenthal, Director. Your generous donation to the Writers House will be acknowledged on our webpage and in the print issue of our Kelly Writers House Annual.

The ongoing programs and projects of the Kelly Writers House are supported by: the Class of 1999 Parents Project; BigRoc for "LIVE at the Writers House"; Emilio & Reina Bassini; Mitchell Blutt; Cheryl J. Family; Harry Groome; the Hillcrest Foundation; Paul Kelly; Kate Levin; the Bob Lucid Memorial Fund; the Provost's Office of the University of Pennsylvania; David & Deborah Roberts; Harold & Laurie Rosenberg; Steven & Nancy Rothstein; the Esther T. Saxon Term Fund; the Alice Cooper Shoulberg Scholarship Fund; Kenneth L. Stein & the Goldie Anna Charitable Trust; the William Penn Foundation; Penn's Vice Provost for University Life; Gary & Nina Wexler; and the Zarin-Rosenfeld Endowed Fund.

We are also supported by Friends of the Kelly Writers House including: Leonard & Jayne Abess, Irwyn & Lucille Applebaum, Jon & Barbara Avnet, Martin Berger, Judy & Howard Berkowitz, Annalise Carol, Elissa Caterfino, Carol Shlifer Clapp, Lucy Cook, Greg & Lysa Djanikian, Howard & Paula Donsky, Cliff & Bonnie Eisler, Feliks Frenkel, Robert Friedman, Michael & Danielle Goldstein, Todd & Vickie Green, Bruce & Karyn Greenwald, Adam Groothuis, Gruber Family Foundation, Hank & Carol Herman, Marvin Israelow & Dorian Goldman, Helen Sewell Johnson, Ed Kane, Ken Karlan, Susan & Louis Meisel, Jeffrey & Leslie Mendel, David Millstein, Louis & Fern Oppenheim, Marjorie Perloff, Alan & Elisa Pines, John & Lori Reinsberg, Franklyn & Cintra Rodgers, Ralph & Bette Saul, Susan Small Savitsky, Henry & Talia Siegel, Ilina Singh & Ric Lewis, David Sussman, Jill & Daniel Wallen, Stacey Weber, Stephen & Dorothy Weber, Dave Weigle, Andy Wolk, and Henry & Judy Zachs.

THE Kelly Writers House



Scrapbook

Fall 2007 - Spring 2008

Being a collection of flyers, Pamphlets, Photographs,
Haikus, Hand Turkeys, LOLcats, and other assorted
sundries



**THE KELLY
WRITERS
HOUSE**


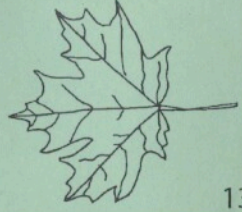

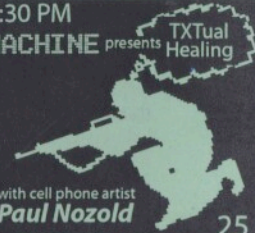
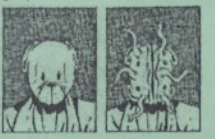

All events take place at the Kelly Writers House
3805 Locust Walk, Philadelphia, PA 19104
For more info, call (215) 573-WRIT,
write wh@writing.upenn.edu,
or visit writing.upenn.edu/wh

SEPTEMBER 2007

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	NEW STUDENT ORIENTATION 5:30 - 7 PM: Open House 7 PM: The Annual NSO SPEAKEASY! poetry, prose & anything goes!	4 7PM gallery opening for * * * * * * * H * * ---Stars shine--- BrightOnShatterLight ***** shape poems by David Daniels introduction by Wendy Steiner k w h a r t	Fall Semester begins 5 To the Point: six short stories 6 PM A reading by Hub members	6 6 PM a poetry reading by Bernadette Mayer & Lee Ann Brown co-sponsored by Temple-Penn Poetics		
2	3	11	12	13	14	15
9	10	18	19	20	21	22
	12 PM A lunch program with Monica Yant Kinney moderated by Dick Polman RSVP to wh@writing.upenn.edu 5:30 PM WRITERS HOUSE PLANNING COMMITTEE MEETING RSVP to jalowent@writing.upenn.edu	7:30 PM a screening & discussion of short films by SARAH CHRISTMAN DAVID KESSLER	8 PM SPEAKEASY! poetry, prose & anything goes!	6 PM a poetry reading by RAE W. R. MANTROUT co-sponsored by the Creative Writing Program		
16	17	25	26	27	28	29
	7 PM POCKET MYTHS: THE ODYSSEY LIVE at the Writers House with host Michaela Majoun, on WXPB 88.5 FM	6 PM GRADUATE STUDENT CABARET SHOWCASE	6 PM Release Party for Thomas Devaney's A new book Series of Small Boxes	6PM Rock Critic ANTHONY DECURTIS Presents		
23	24	30				
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OCTOBER 2007

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		6 PM Theorizing presents Bruno Bosteels <i>the melancholy left</i>	8 PM SPEAKEASY! poetry, prose & anything goes!	12 PM ABC World News anchor Charles Gibson SEATING STRICTLY LIMITED. RSVP to critwrit@writing.upenn.edu 6 PM A presentation on outsider music by Irwin Chusid introduced by Kenny Goldsmith		10:30 AM - 2 PM Hub Volunteer Day 
	6 PM a reading by poet and translator Peter Cole cosponsored by the Creative Writing and Jewish Studies programs	6 PM a poetry reading by OLENA K. DAVIS cosponsored by the Creative Writing Program	7:30 PM a reading and conversation with poet Rachel Back cosponsored by the Creative Writing and Jewish Studies programs	7 PM "Suddenly" a celebration of visual- and sound-poet Bob Cobbing Everyone Began featuring: Maggie O'Sullivan, cris cheek, Marvin Sackner, Charles Bernstein, and Matt Abess Reading Aloud cosponsored by the Creative Writing Program and the English Department		
		The Writers House is closed for Fall Break 		8 PM SPEAKEASY! poetry, prose & anything goes!	6 PM EMERGENCY a poetry reading by JANET NEIGH and JOANNA FUHRMAN	7 PM The Writers House remembers Bob Lucid RSVP to whlucid@writing.upenn.edu
	12 PM A lunch program with TIM WEINER moderated by Dick Polman RSVP to wh@writing.upenn.edu 5:30 PM WRITERS HOUSE PLANNING COMMITTEE MEETING RSVP to jalowent@writing.upenn.edu	6 PM A Celebration of Max Apple RSVP to wh@writing.upenn.edu	6 PM gallery opening for lines of regression discussion with artist Paul Fabozzi and poet Jeremy Sigler	7:30 PM MACHINE presents TXtual Healing  with cell phone artist Paul Nozold		HOMECOMING WEEKEND 3-4:30 PM: Open House 4:30-6 PM: Memoir & Me featuring Jeffrey Goldberg Cynthia Kaplan & Stephen Fried RSVP to whhomecoming@writing.upenn.edu
	7 PM LIVE <i>at the Writers House</i> presents 1812 Productions with host Michaela Majoun and 88.5 WXPB	6 PM comics expert Douglas Wolk graphic novelist Hans Rickheit 	8 PM SPOOKEASY! poetry, prose & anything goes! 	Welcome to the Kelly Writers House! Our regular hours are 10 AM-11 PM Monday through Thursday, 10 AM-5 PM Friday, 12 noon-8 PM Saturday and 6-11 PM Sunday. Come by and bring a friend!		



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NOVEMBER 2007

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

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12 noon - 8 PM Saturday and 6-11 PM Sunday.
Come by and bring a friend!

6 PM

"Music Writing in the Age of Convergence"
a panel discussion with
Brian McManus, Tom Moon, & Amanda Petrusich
moderated by
Anthony DeCurtis

1

2

3

6 PM

Theorizing presents
Rubén Ríos Avila

4

5

6 PM

word.doc
presents
DR.RAMSEY
THORP

6

The Sixth Annual
WRITERS HOUSE
NEW YORK

Meisel Gallery, SoHo
rsvp: wh@writing.upenn.edu

7

6 PM

"Arts as Activism"
a discussion with
The Excelano Project
&
Civic House

8

9

10

12 PM

A lunch program with
JOHN GROGAN
moderated by
DICK POLMAN
RSVP:
wh@writing.upenn.edu

11

5:30 PM

WRITERS HOUSE
PLANNING
COMMITTEE
MEETING
RSVP:
wh@writing.upenn.edu

12

6:30 PM

a poetry reading by
LESLIE SCALAPINO
cosponsored by the
Creative Writing Program
& Temple-Penn Poetics

13

8 PM

SPEAKEASY!
poetry, prose & anything goes!

14

6 PM

EMERGENCY
a poetry reading by
erica kaufman and
Reb Livingston

15

16

17

11/21-11/26:

Thanksgiving Break

The Kelly Writers House will close for Thanksgiving Break at 5:00PM on 11/21

18

19

20

6 PM

Theorizing presents
Paul Grimstad

7 PM

LIVE

at the Writers House
presents "Winds of Change: Philly Politics 2007"
featuring Chris Satullo, Tim Whitaker, Dan Urevick-Ackelsberg,
Dave Davies, and musical guest The Spinning Leaves
with host Michaela Majoun and 88.5 WXPB

26

7 PM gallery opening
encaustic paintings by

**LORRAINE
GLESSNER**



27

6 PM:

ARS NOVA

presents
"Revisiting the Creative Music Studio"
Karl Berger and Ingrid Sertso
with Bill Shoemaker

28



6 PM

Guitarist

ALAN LIGHT

presented by

KENNY GOLDSMITH

29

30



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DECEMBER 2007

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

Welcome to the Kelly Writers House!
The Writers House is closed for programs from
Wednesday, December 12th through Wednesday, January
16th. We'll see you next year for more webcasts, readings,
and workshops. Have a wonderful winter break!

STRATA:
ENCAUSTIC PAINTINGS
BY LORRAINE GLESSNER
NOV 26 - DEC 15

Special co-sponsored
event. See back for
more details. 2

5:30 PM
**WRITERS HOUSE
PLANNING
COMMITTEE
MEETING**
RSVP to jalowent@writing.upenn.edu

6 PM
a reading
& celebration for
**3808 : a journal of
freshman writing**

5:30 PM
a class reading by
**Lynn Levin's
Creative Writing:
Fiction & Poetry**

6 PM
**Campus
Publications
Night**

featuring *The Green Couch*,
The F-Word, *Penn Review*,
Little Black Book, *First Call*
and *Penn Appetit!*

Last
Day of
Classes

6:30 PM
READ-OFF featuring students
from Paul Hendrickson's classes:
*Advanced Nonfiction Writing &
Telling Stories Out of Photographs*

4:00 PM
a class reading by
**Greg Djanikian's
Poetry Writing
Workshop**

8 PM
SPEAKEASY!
poetry, prose & anything goes!

Final Exams
Begin

End of
Semester
Last Day of
Final Exams

Happy Holidays from the Kelly Writers House!

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WRITERS
HOUSE

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JANUARY 2008

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

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winter break

<div>Welcome to the Kelly Writers House! Our regular hours are 10 AM - 11 PM Monday through Thursday, 10 AM - 5 PM Friday, 12 noon - 8 PM Saturday and 6-11 PM Sunday.</div>				<div>winter break</div>			
				2	3	4	5
6		7		8		9	
10		11		12		13	
14		15		16		17	
18		19		20		21	
22		23		24		25	
26		27		28		29	
30		31		32		33	

University holiday
in honor of
**MARTIN LUTHER
KING, JR**
Writers House closed

6 PM
MACHINE
reading series

8 PM
SPEAKEASY!
poetry, prose & anything goes!

6 PM
gallery opening for
EIDOPHUSIKON
letterpress work by
Matt Neff
with a presentation on
typography by
Robin McDowell

5 PM
the mind
of
Winter:
Writers House Hub gathering
rsvp: wh@writing.upenn.edu

12 PM
The **Business** of
Book Publishing
a lunch program with
Scott Hoffman
rsvp: wh@writing.upenn.edu

7 PM
LIVE
at the Writers House presents
We the Poets from the Arts and Spirituality Center
with host Michaela Majoun and 88.5 WXPB

6 PM
artist
MARY FRANK
introduced by
Greg Djanikian

kwh
art

**KELLY
WRITERS
HOUSE**

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FEBRUARY 2008

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

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12 noon - 8 PM Saturday and 6-11 PM Sunday.
Come by and bring a friend!

3

5:30 PM
WRITERS HOUSE
PLANNING
COMMITTEE
MEETING

RSVP: jalowent@writing.upenn.edu

4

6 PM
A poetry reading by
Rachael Blau
DuPlessis

5

8 PM
SPEAKEASY!
poetry, prose & anything goes!

6

12 PM
A lunch talk with **Jonathan Rosen**
Co-sponsored by the Jewish Studies Program
RSVP: wh@writing.upenn.edu

6 PM
Theorizing presents **BRUCE HOLZINGER**
Co-sponsored by the Comparative Literature Program

7

1

2

10

6 PM
COUNTER-REVOLUTION
OF THE WORD
A BOOK RELEASE PARTY
FOR AL FILREIS

11

1:30 PM
Playwriting Workshop with
ED SHOCKLEY
RSVP: wh@writing.upenn.edu

6 PM
A reading with
ED LIN &
LISA CHEN
Co-sponsored by Asian American Studies

12

12 PM
2008 Bernheimer Symposium featuring
JOHANNA DRUCKER
RSVP: wh@writing.upenn.edu

6 PM
Ars Nova Workshop presents
BEN RATLIFF

13

5 PM
F-WORD
Release Party

14

15

16

The Kelly Writers House Fellows Program presents

art spiegelman

Spaces are strictly limited! RSVP ONLY to whfellow@writing.upenn.edu

RSVP ONLY
6:30 PM Reading

18

RSVP ONLY
10 AM Brunch & Interview
Led by Al Filreis

19

17

8 PM
SPEAKEASY!
poetry, prose & anything goes!

20

6 PM
A fiction reading by
Michael Martone

21

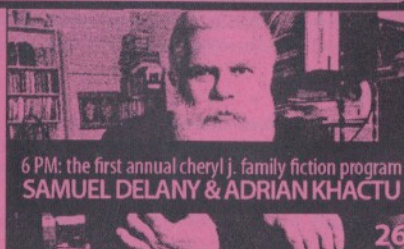
22

23

11:30 AM
A lunch talk with **KAREN ABBOTT**
Hosted by Dick Polman
RSVP: wh@writing.upenn.edu

7PM
LIVE at the Writers House
Hosted by WXP 88.5 FM's
Michaela Majoun

25



6 PM: the first annual cheryl j. family fiction program
SAMUEL DELANY & ADRIAN KHACTU

26

12 PM
A lunch talk with
NANCY CORDES
Hosted by Dick Polman
RSVP: wh@writing.upenn.edu

7PM
incognito
Self-Portraits by Sasha Parker

27

12 PM
A lunch talk with **BETH KEPHART**
Co-sponsored by the Creative Writing Program
RSVP: wh@writing.upenn.edu

6 PM
A poetry reading by **FRED MOTEN**
Introduced by Tracie Morris

28

29



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MARCH 2008

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

ON ROCK
7UP
6 PM featuring Sam Allingham, Lauren Lipsay,
Daniel McQuade, Maria Tessa Sciarrino,
CA Conrad, Blair Borish & Matt Rosenbaum.

2

3

6 PM
Theorizing presents
Martin Puchner
"Theater and Philosophy:
Socrates and Sartre on the
Modern Stage"

4

8 PM
SPEAKEASY!
poetry, prose & anything goes!

5

12 PM
the Sylvia W. Kauders series
a lunch talk with
DICK POLMAN:
"The '08 Election and the Media Revolution"
rsvp: wh@writing.upenn.edu

6

7

8



WRITERS HOUSE CLOSED FOR SPRING BREAK



5:30 PM
WRITERS HOUSE
PLANNING
COMMITTEE
MEETING

RSVP: WH@WRITING.UPENN.EDU

16

17

6 PM
Theorizing presents
Jeffrey Cohen

18

8 PM
SPEAKEASY!
poetry, prose & anything goes!

19

1:30 PM
a discussion with journalist **Jeff Gamage**
hosted by **Lorene Cary**
co-sponsored by CPCW
.....
6 PM
a roundtable conversation with
Lee Eisenberg, Lisa Grunwald, and Alicia Puglione,
winner of the CPCW Literary Journalism Fellowship

20

21

22

The Kelly Writers House Fellows Program presents
LYNNE SHARON SCHWARTZ
Spaces are strictly limited! **RSVP ONLY** to whfellow@writing.upenn.edu

RSVP ONLY
6:30 PM Reading

23

24

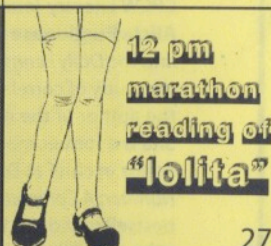
RSVP ONLY
10 AM Brunch & Interview
Led by Al Filreis

6 PM
"Writing by Women
of the Iranian Diaspora"
a talk by **Dr. Persis Karim**
co-sponsored by the Middle East Center

25

6 PM
MACHINE
reading series presents
Chris Funkhouser

26



27

12 pm
marathon
reading of
"Lolita"

28

29

7 PM
LIVE

at the Writers House presents
The Mad Poets Society: Eileen D'Angelo, Steve Delia,
Missy Grotz, Autumn Konopka, and Dan Maguire
with host Michaela Majoun and 88.5 WXP

30

31

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APRIL 2008

SUNDAY

MONDAY


TUESDAY

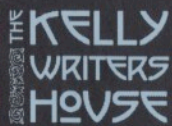
WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

		6 PM a poetry reading by ROBERT WRIGLEY co-sponsored by the Creative Writing Program 1	8 PM  opening for LINES INSIDE THE COLOR mixed media work by Margery Amdur 2		12 PM A lunch talk with literary scholar Willard Spiegelman "Who's Talking to Whom in Poems? The Case of Louise Glück" RSVP: wh@writing.upenn.edu 4	5
6 PM A Celebration of George Oppen's 100 th Birthday featuring Stephen Cope, Thomas Devaney, Rachel Blau DuPlessis, George Economou, Al Filreis, Michael Heller, Ann Lauterbach, Tom Mandel, Bob Perelman, and Ron Silliman 6		6 PM a reading by fiction writer Rob Cohen co-sponsored by the Creative Writing Program 8	6 PM ARS NOVA presents music and culture critic Francis Davis on John Coltrane 8 PM SPEAKEASY! poetry, prose & anything goes! 9	12 PM freelance journalism & quirky books a lunch talk with Caroline Tiger RSVP: wh@writing.upenn.edu 10	12 PM SYLVIA W. KAUFERS SERIES presents a lunch talk with Holocaust survivor LEO BRETHOLZ RSVP: wh@writing.upenn.edu 11	12
	5:30 PM WRITERS HOUSE PLANNING COMMITTEE MEETING RSVP: jalowent@writing.upenn.edu 14	6 PM WRITERS WITHOUT BORDERS A reading by poet and artist Cecilia Vicuña introduced by Charles Bernstein 15	7 PM Old English LIVE! a poetry reading featuring Herman Beavers, Charles Bernstein, Julia Bloch, Deb Burnham, Sarah Dowling, and Bob Perelman 16	1:30 PM an UBU EXPERIMENT with Kenny Goldsmith and ENGL 165 6 PM running a citypaper featuring editors, writers, & an intern 17		
4 PM a reading and discussion of Margarita, or Some Child's Play by Genna Erlikhman 20	6 PM WORDS IN YOUR FACE featuring Cristin O'Keefe Aptowicz, Shappy Seasholtz, Edward Garcia, Nicole Homer & Chad Anderson 21	6 PM "Scrapbook: Imagining Philadelphia" a presentation by Moirra Moody 2007-2008 Junior Fellow 22	8 PM SPEAKEASY! poetry, prose & anything goes! 23	6 PM A book release party for Madwomen: The Locas mujeres Poems of Gabriela Mistral translated by Randall Couch 24	12 PM Monster Book Binding Party 25	26
	The Kelly Writers House Fellows Program presents Jerome rothenberg Spaces are strictly limited! RSVP ONLY to whfellow@writing.upenn.edu RSVP ONLY 6:30 PM Reading 27	RSVP ONLY 10 AM Brunch & Interview Led by Al Filreis ~LAST DAY OF CLASSES~ 28	5:30 PM end of year HUB PARTY! RSVP: jalowent@writing.upenn.edu 30	Welcome to the Kelly Writers House! Our regular hours are 10 AM - 11 PM Monday through Thursday, 10 AM - 5 PM Friday, 12 noon - 5 PM Saturday and 6-11 PM Sunday. Come by and bring a friend!		



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MAY 2008

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

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12 noon - 5 PM Saturday and 6-11 PM Sunday.
Come by and bring a friend!

6 PM
The Pen & Pencil Club
and
Suppose an Eyes
present
Rhymes and
Imedemeanors U

2 PM
A reading by the winners
of the
Creative
Writing Contests

3 PM
BRAVE STAR COLLECTIVE
An end-of-the-year reading
and celebration

4 PM
a reading by
Greg Djanikian's
Poetry Class

5 PM
a reading by
Lorene Cary's
English 135 & 145
Classes

an annual reading of prose
and poetry

9 AM
Critical Writing
portfolio sessions

9 AM
Critical Writing
portfolio sessions

4 PM
KELLY WRITERS HOUSE
celebrates Alumni Weekend
A poetry reading
by former students of Dan Hoffman
Featuring Dan Hoffman, Christina
Davis, Michael Jennings, Jay Rogoff,
and J. Allyn Rosser
rsvp: whalumniweekend@writing.upenn.edu

10 AM
Senior
Capstone

10 AM
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presented by Al Filreis
for visiting students from
The KIPP Academy



Beginning Monday, May 12th, the Writers House will be
open from 10 AM - 5 PM, Monday - Friday
for administrative hours.

Have a wonderful Summer Break!

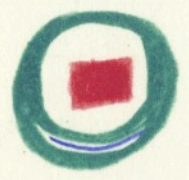
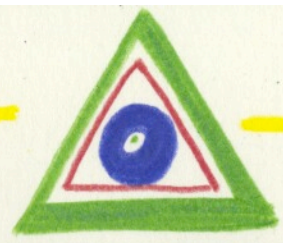
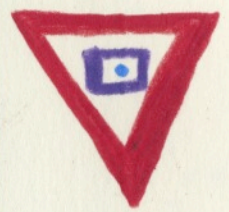
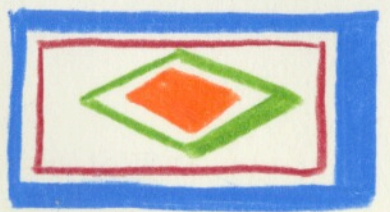


sam allingham cat



lookin snazzy todei

ICANHASCHEEZBURGER.COM



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COLO



AT THE KELLY WRITERS HOUSE
SEPT 5 - OCT 19
OPENING TUES SEPT 11 * 7 PM

LIVE READING

Each of the over 350 gates of The Gates Of Paradise is an icon of our world, with idea, picture, meter, prose, or melody all shaping each other. I have been making words out of pictures and pictures out of words for over sixty years. The Gates Of Paradise is a poem that exhibits some of

Part One of the poem The Gates Of Paradise: The Breath Garden Entrance: Explores the many ways I've seen living and dead human beings struggling to find happiness inside of themselves and outside of them. These gates are paradisiacals of people, and animals, and objects, from dancing body parts to Las Vegas lounge singers, from Brooklyn Dodger fans to cyborg Babbits, from nerve wracked saints to L.A. bottom feeder rabbits, from lovely air heads to heads of state to heads of lettuce, from black holes to pear shaped planets, from one often transforming into another as the poems proceed. The Gates Of Paradise are created in light of, yet unconstrained by, Shape Poems from Technopaegnia of the Greek Anthology, Arr

Part Two of the poem The Gates Of Paradise: The Flux Garden Entrance: Explores Pictorial Calligraphy, Persian Garden Rugs, Chinese Phoenix Dragon Writing, Zenga, Hygieia, Herbert, Apollinaire, Cocteau, Hollander, et al. In many of these gates, shape burdens as meter might and counterpoints as meter may. Often the picture is the Schubert sun melody, the words the buried Verdi mosquitogun violins. Often the picture is the Reubens silverfish flesh underpainting, the words the surface Rodin shoe polish. Yes. Shapes, words, pictures, rhymes, rhythms, ideas, jokes, and yokes all at once—This poem is a

For human beings breath and change are the same: And they are different: The same is the deeply complex work of art, ranging from intricate metaphysical forms to regional dialects, to just plain old fashioned crap. No dimensions of soul crushed are left



My endeavor
in the shadow is to create
a light effect that goes down past
the walls of habitual prejudice, down to

Part One of the poem The Gates Of Paradise: The Breath Garden Entrance: Explores Breath.

the training broken buried Self, through the
scattering of ideas, images, and words, too quick
of sad or happy for the mercilous dog training
to reject. My endeavor is to nourish the buried

Part Two of the poem The Gates Of Paradise: The Flux Garden Entrance: Explores Change.

real human inside so that if the buried Self
ever arises to take its place in the conscious
life, the unbound Self will be strong
enough to survive the vicissitudes

For human beings breath and change are the same: And they are different: The same is the gate.

of our daily life. Find your Self.
Be your Self. Live from
your Self.

ART + FOOD

EGYPTIAN-ESQUE

+ HERMAPHRODITE

SILHOUETTED IN WORDS

= ROLLICKING GOOD TIME

David Daniels

— David Daniels
Berkeley, CA
1988 - 2000

Kelley Writers House
9.9.2007

LIVE READING

Each of the over 350 gates of The Gates Of Paradise is an icon of our world, with idea, picture, meter, prose, or melody all shaping each other. I have been making words out of pictures and pictures out of words for over sixty years. The Gates Of Paradise is a poem that exhibits se

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AT THE KELLY WRITERS HOUSE
3805 LOCUST WALK * SEPT 5-- OCT 19
OPENING TUES SEPT 11 * 7 PM



ART + FOOD
+ EGYPTIAN-ESQUE
+ HERMAPHRODITE
SILHOUETTED IN WORDS
= ROLICKING GOOD TIME

Handwritten: mied
 Kelly Writers House
 9.9.2007

PAINTINGS AND DRAWINGS BY
PAUL FABOZZI

17. OCT. - 16. NOV.

lines of regression

OPENING WED. 24. OCT.

6 PM- RECEPTION

7 PM- DISCUSSION

WITH PAUL FABOZZI &

POET JEREMY SIGLER

WWW.WRITING.UPENN.EDU/WH/ARTGALLERY
KELLY WRITERS HOUSE / 3805 LOCUST WALK



PAUL F. FABOZZI

fabozzip@stjohns.edu

124-16 84th Road, Apt. #1E, Kew Gardens, NY 11415
441-2239

Artist Statement:

Walking around New York City with a camera in hand and hooked to a pedometer allows one to collect a lot of data. Shapes that are culled from the photos taken and numbers counted by the pedometer are the raw material of my recent paintings and drawings. As the information about every conceivable part of our waking lives from every angle mounts and the structures of organizing this data become more complex, the body retreats. This work mirrors that retreat but at the same time celebrates what, for me, is the cornerstone of being—the simple act of breathing as I move through space.

Lines of Regression: Curator's Statement by Kaegan Sparks

Paul Fabozzi's New York City paintings and drawings hover around the theme of return. Poet Jeremy Sigler calls the metamorphosis behind their creation a "synthetic déjà vu" for the artist, one of returning to previously visited locations: mentally in memory, and plastically through lines and shapes that emerge from recorded measurements and sensory impressions. In a sense they are pseudo-maps: subjective translations of Fabozzi's particular experience of walking through a place, yet also thoroughly based on impersonal, scientific data intrinsic to it. Fabozzi has made himself a translating device, formalizing his interaction with a locale—real world, real time—into a piece of art. Aesthetically, too, depth and layering are prominent—many of the diagrammatic forms and lines seem to recede back from the surface of the canvas. The lines in the paintings shoot forth from a distant outlined blueprint and explode into something much more vibrant and multidimensional. The same happens in the artist's mind from the moment the subject structures hit his retina until they surface again, complicated and reconfigured through his paintbrush and pen. The final product is a relic of both the physical place and the map-maker's unique interpretive filter, one that compels viewers at any time to regress with him back to his inspiration. This destination is lodged in both real and intangible types of space, as Fabozzi describes: "It's a flash. It's a quality. It's not material in the physical sense so much as it's a shadow, but it's a shadow I want to hold on to."

5020013

COLO

STRA TA

ENCAUSTIC PAINTINGS

BY LORRAINE GLESSNER

November 25 through December 16

Curator's Statement

By Kaegan Sparks

STRATA: *three-minute improvisations.*

These works are complicated visuals, intuitive and layered. Some art is best for private digest and the cerebellum best left unsorted. These are my reflections. You may not want to have to read them.

For Glessner's work, neither did I.

LORRAINE GLESSNER

statement

Experience is never limited and it is never complete; it is an immense sensibility, a kind of huge spiderweb of the finest silken threads suspended in the chamber of consciousness and catching every airborne particle in its tissue.
-Henry James

All living things leave a physical mark; a stain or imprint through the natural cycle of creation and birth, life, growth, death, and the regeneration of life through decomposition. The cyclic nature of the earth and our bodies serve to jog the mind, to remind us of the desire to seek progress within cycle, and to measure that progress against the repetitive constant. Marks on the surfaces of the earth, the body and within urban environments serve as a visual narrative that speaks to this cycle, while also referencing personal, political and cultural histories. Sidewalks, building facades, interior and public spaces of the city read as a palimpsest on which these histories and narratives are written. Layers of holes, cracks, smudges, graffiti and signage that form the urban landscape intermingle and merge to create an iconography significant to the present, yet allude to both the past and future.

Just as this process takes place, the notion of imprinting, staining and marking is realized in my work by applying layers of encaustic medium to fabric and found paper that has been subjected to branding, rusting, burying, decomposition, or exposure to the elements. Rubbings, drawings and images taken from billboards, buildings, streets and sidewalks of the city are merged together with the stained materials along with my own intuitive responses to them in paint. In a continuous process of accumulation, concealment and removal, the layers of material create new narratives, which look through and into time, thus reminding us of perpetuation, death and regeneration.

My intent is to follow and record these marks as evidence of the spectacle and complexity of human activity and the poetic violence that is life.

Bloom (detail), 2005

Bloom (Detail), 2005

Juice I and II:

the pictures of god in the hand-drawn bible when we were three He had a long cloudy beard and it looked like this but not pink and this one conceals and inhales sort of apples rubies but shapely and tracts intersect and converge and entangle and this transparent opal tries to obliterate and fruits fall in regular succession this is not an accelerating gravity curve but the flamingos copy so exactly and the shades can't shield their light

EIDOPHUSICON

ARTIST'S STATEMENT

by Matt Neff

This body of work was made from plexi-glass letters etched, cut, mounted, and printed on a Vandercook No. 4 proof press. Layering the etched letters in different ways, allowing them to vibrate and moiré made for an exciting variable edition.

This series is based on an original edition of 100 made for the Center for Book Arts in NY as part of a folio project touring the country featuring new trends in letterpress printing around the country. Eidophusicon was originally conceived, designed, and printed by Matt Neff and Christopher Van auken. The title of the edition originates from an 18th century spectacle of moving image made by Philip James de Loutherbourg.

“The eighteenth-century Eidophusicon has been variously described as a mechanical theater, a miniature stage, a diorama, a panorama, or a physiorama. Featuring lighting, mechanical motion, sound effects, architectural simulation, dramatic special effects and something akin to a storyline, the Eidophusicon would probably be described today as ‘multimedia’ or ‘virtual [real]ity.’”

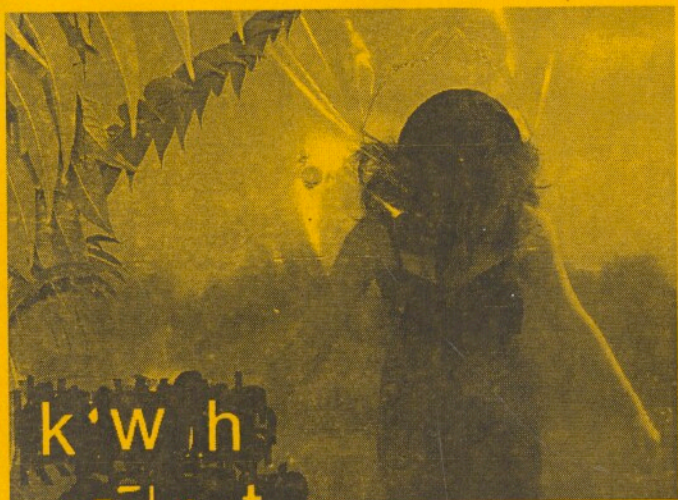
CURATOR'S STATEMENT

by Kaegan Sparks

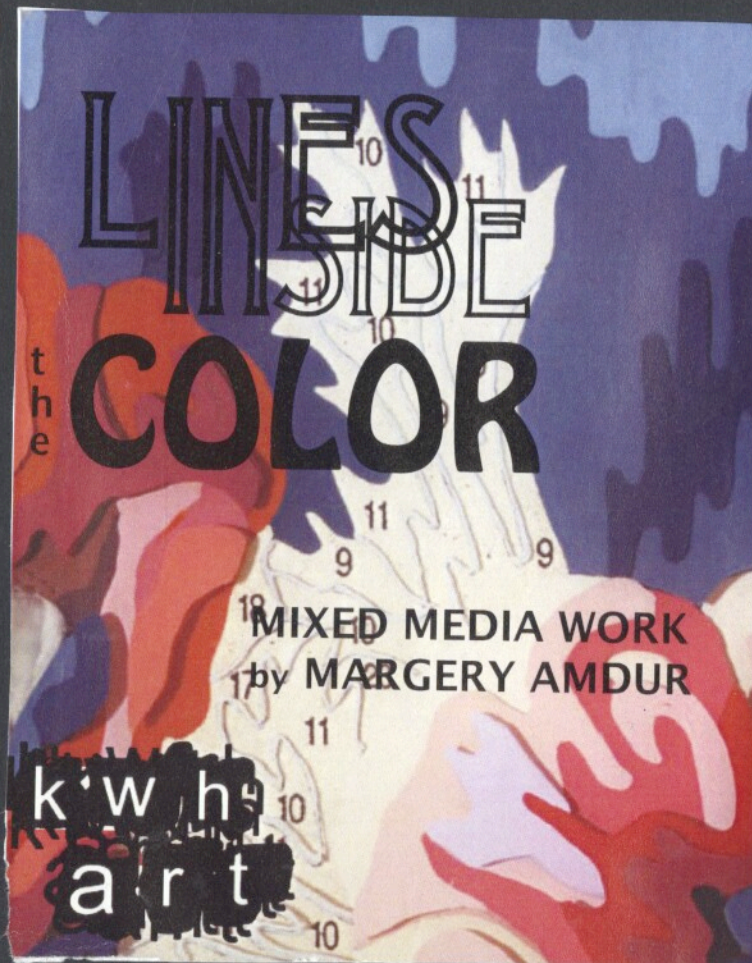
Triggered by a personal intrigue for this antique innovation in cinema, Matt Neff's project reiterates the synthesis of an age-old practice of image production and new technology. In *Eidophusicon* Neff has used laser-cut alphabetic blocks on a traditional printing press, effecting the literal word-as-image in a remarkable visual multiplex. Via layering the letters themselves transform into abstract media alluding to the semi-transparent projections of the eidophusicon. Compounded gradients of depth and saturation, the holistic effect of each print depends on positioning and the density of lines composing its component letters. While the entire word is legible in none, like a reliable fugue-tonic a prominent “E” hallmarks nearly every piece. Neff's work is especially powerful en masse—particularly striking is the transition from sign to image in their progression, as the negative space recedes with multiple layerings, recognizable letterforms recede into complicated lattices of color. Using the most understated and “normal” components for a letterpress series, in his *Eidophusicon* works Neff has taken text from material to metaphoric and back again with considerable finesse.

incognito

SELF-PORTRAITS BY
SASHA PARKER



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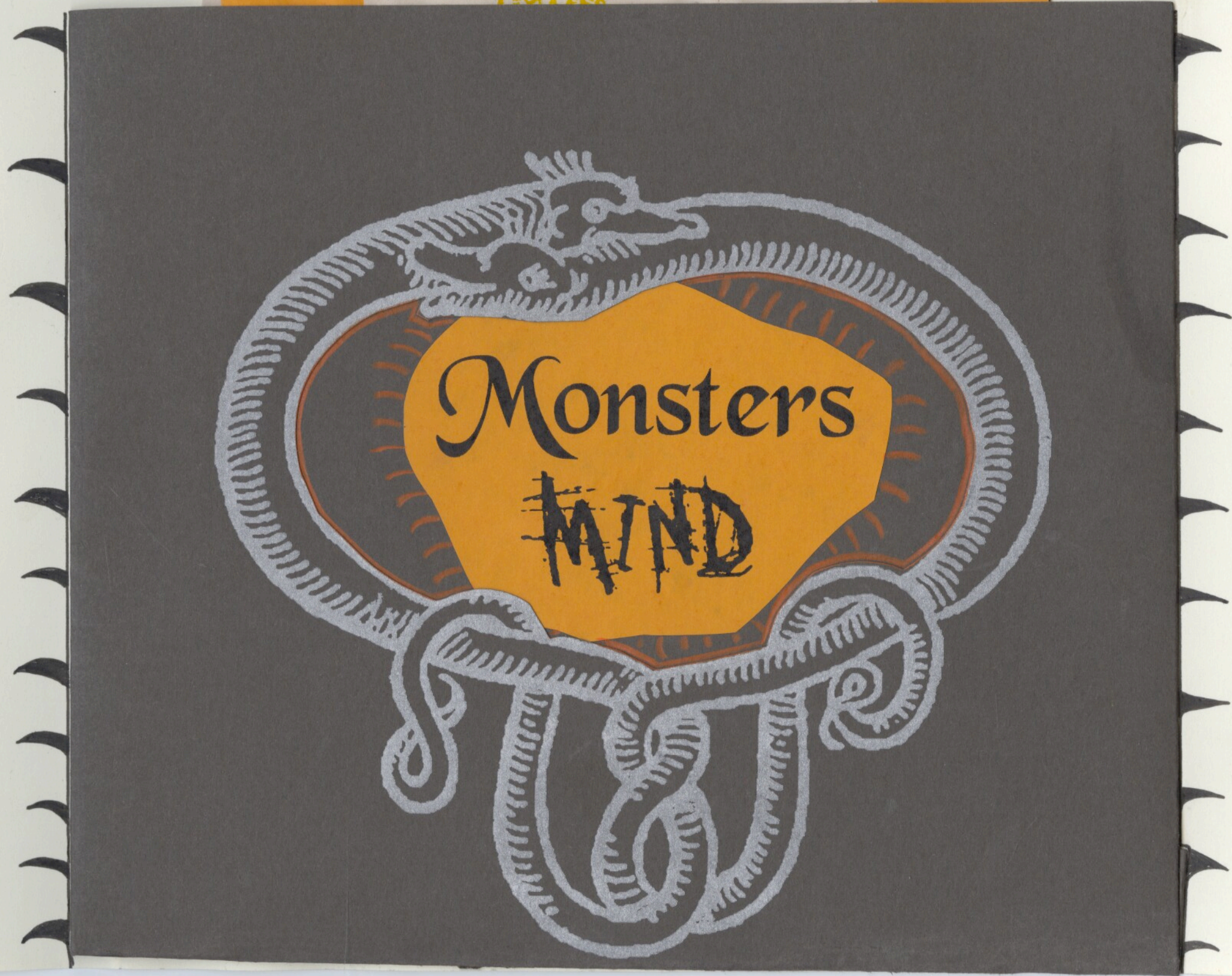
LINE SIDE
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MIXED MEDIA WORK
by MARGERY AMDUR

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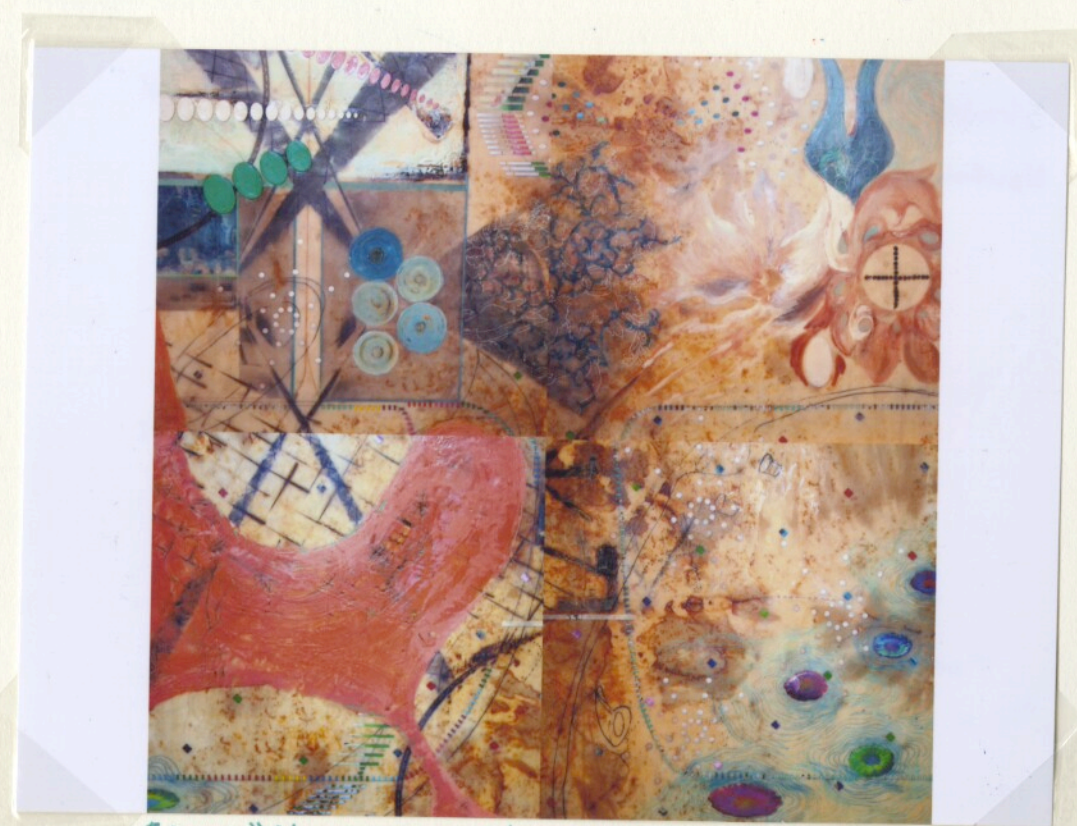
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From "Eidophusicon: Letterpress works by Matt Neff"

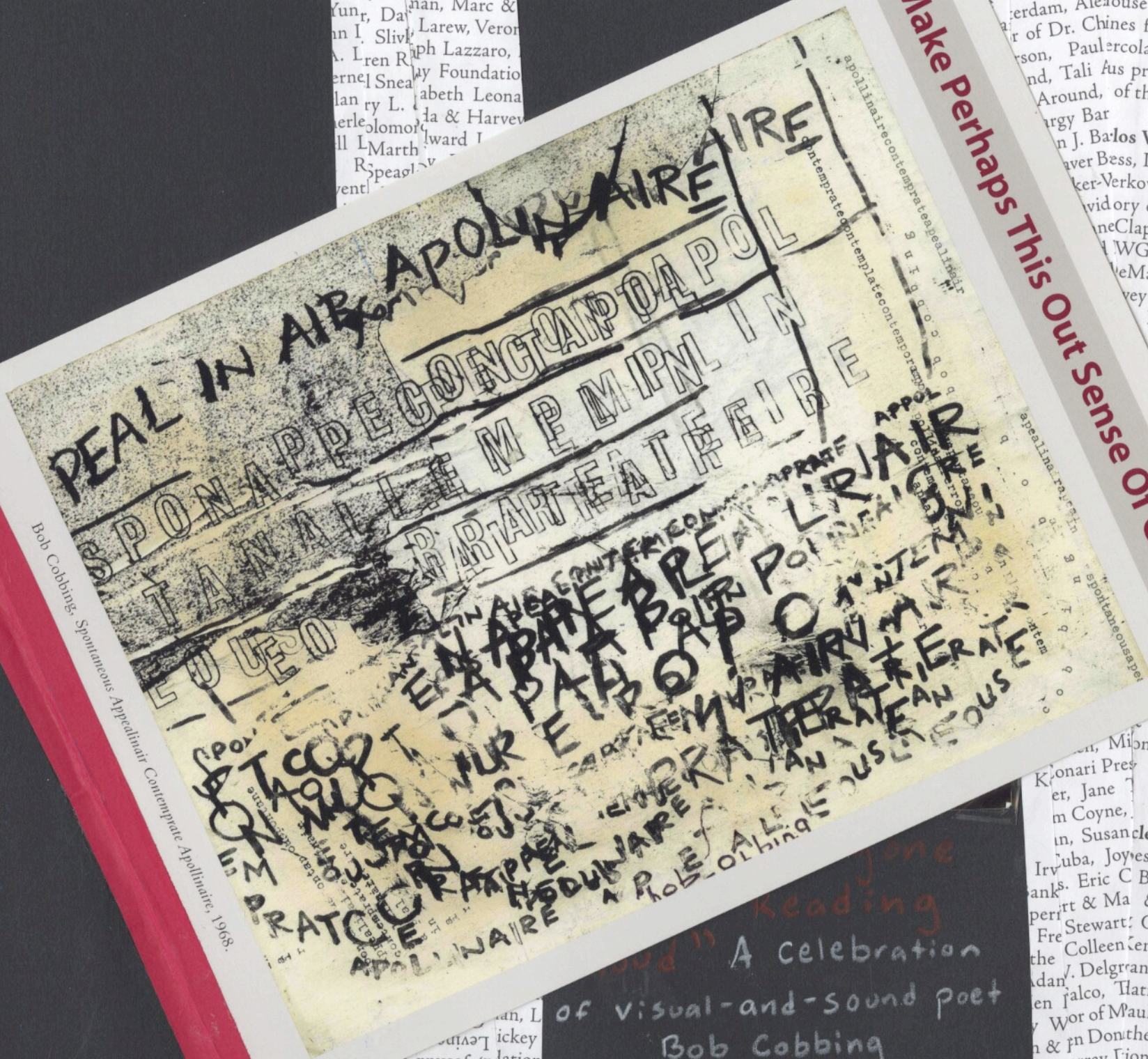


From "Strata: Encaustic works by Lorraine Glessner"



From "Ingognito: Self-portraits by Sasha Parker"

he was ipathic and his friends, but he did not feel belated. Not like the noisy, life-unworn pad.



Bob Cobbing, *Spontaneous-Appellinaire Contemporary Apollinaire*, 1968.

Make Perhaps This Out Sense Of Can You

A celebration
of visual-and-sound poet
Bob Cobbing

University of Pennsylvania Libraries
3420 Walnut Street
Philadelphia, PA 19104-6206

Make Perhaps This Out Sense Of Can You

On exhibit August 30th – December 16th, 2007

Monday-Friday, 9am to 5pm; Saturday, by prior arrangement, 12pm to 4pm

You are invited to our **exhibition reception Wednesday, October 10th, 5:30pm**

*Gone is the word as the word, though the word may still be used as sound or shape.
Poetry now resides in other elements. — Bob Cobbing, 1969*

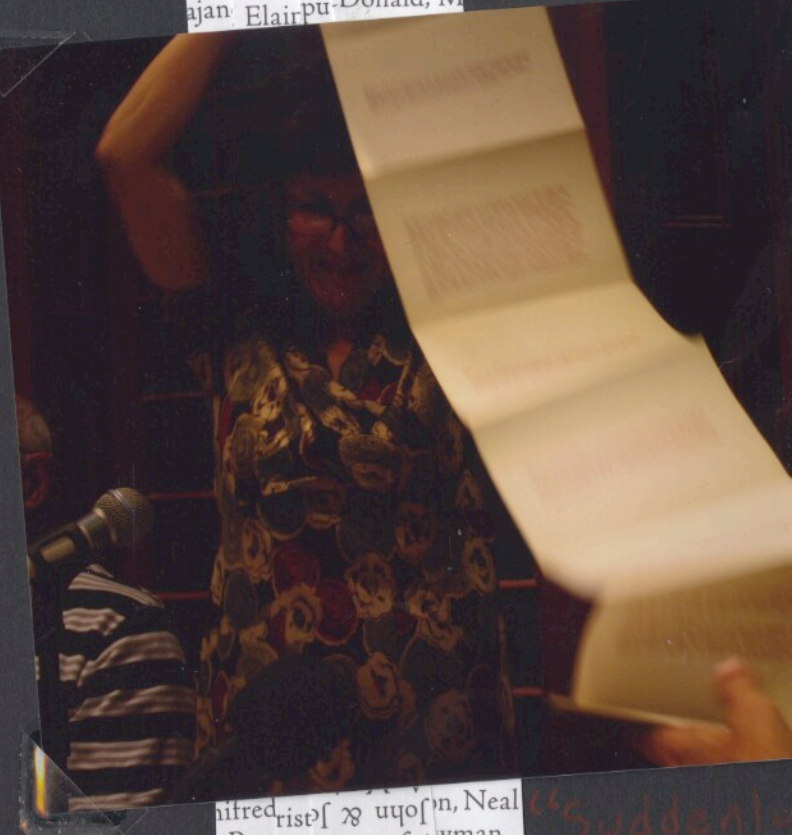
Bob Cobbing (1920-2002, England) is a Concrete Text-Sound poet whose works are represented in the Sackner Archive of Concrete & Visual Poetry — "Archive" rather than collection because it is a community space. **Make Perhaps This Out Sense Of Can You** is an intermedia event — a mutual in/de/re/flection of text, sound, image, and bodies. During this exhibition, the Rosenwald Gallery becomes a participatory site in which a what Khlebnikov calls "two circles of shooting stars"; a textual cosmology — dissolve the metaphor "a body of language" and give way to the generative concept that communication occurs as a **LANGUAGE OF BODIES**.

Free and open to the public (photo ID required at entrance)
Rosenwald Gallery, 6th floor, Van Pelt-Dietrich Library Center
3420 Walnut Street, Philadelphia (entrance by the Button on Locust Walk)
Reservations appreciated but not required - (800) 390-1829 or friends@pobox.upenn.edu
www.library.upenn.edu/exhibits/cobbing.html

*an audience . . . may, in the event, become participants,
and . . . may also be scattered in space . . .
— Bob Cobbing, 1972*

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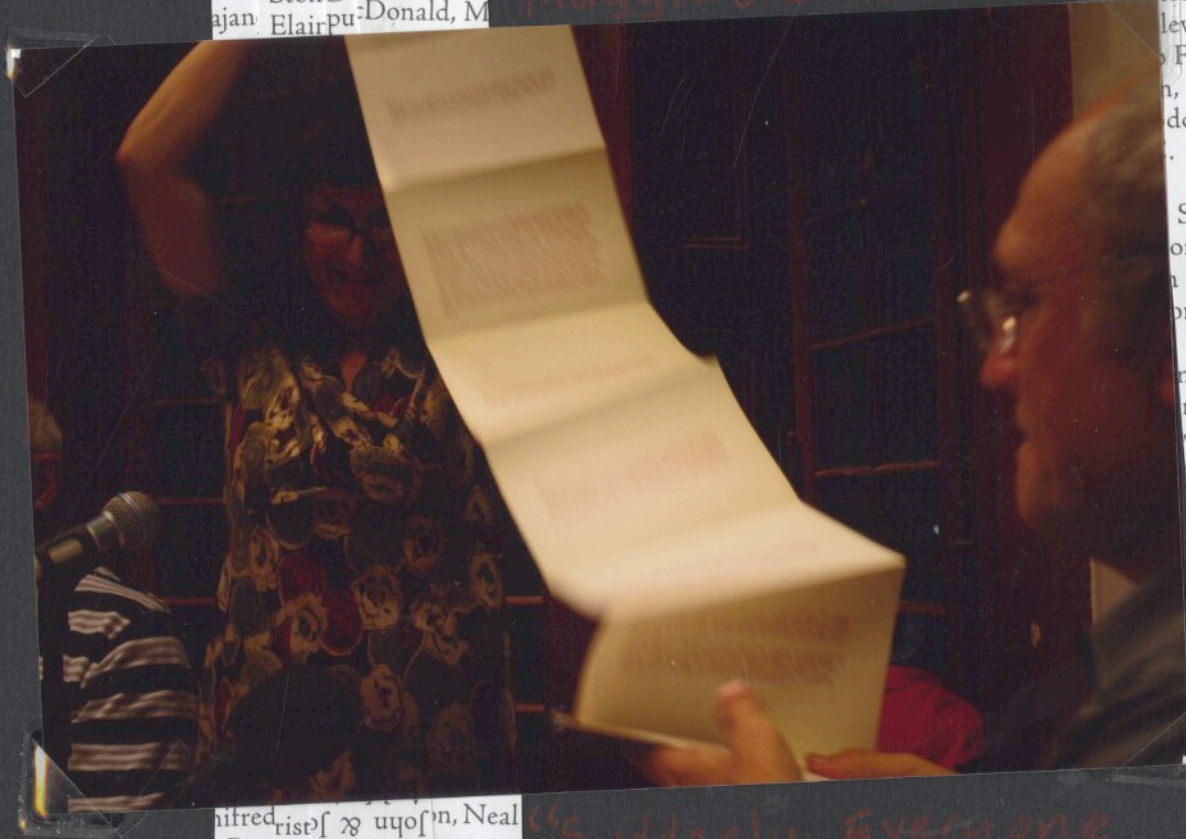
October 10th, 5:30pm

used as sound or shape.

xt-Sound poet whose works are
Visual Poetry — "Archive" rather
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photo ID required at entrance)
Van Pelt-Dietrich Library Center
Entrance by the Button on Locust Walk)
390-1829 or friends@pobox.upenn.edu
cobbings.html

an audience ... may, in the event, become participants,
and ... may also be scattered in space ...
— Bob Cobbing, 1972



"Suddenly Everyone
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Aloud" A celebration
of visual-and-sound poet
Bob Cobbing

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to Kathryn

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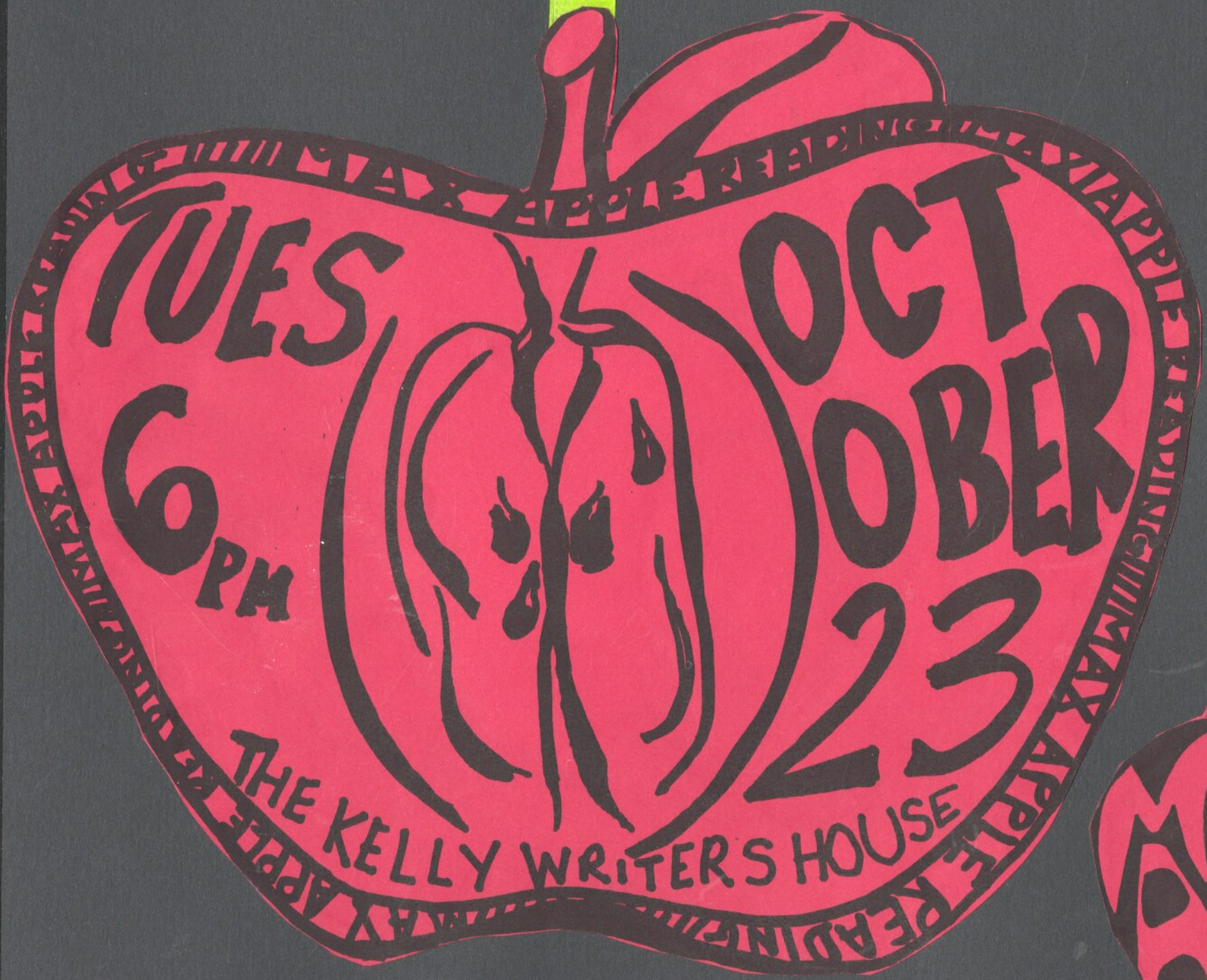
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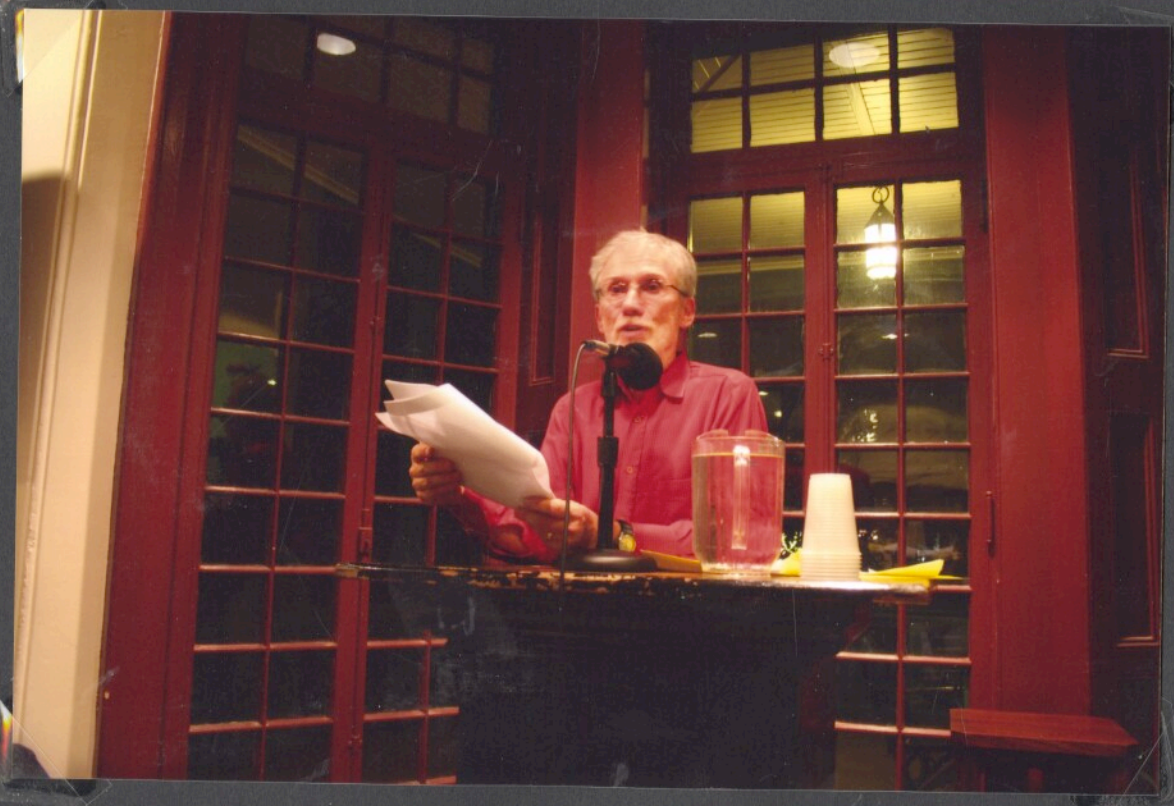
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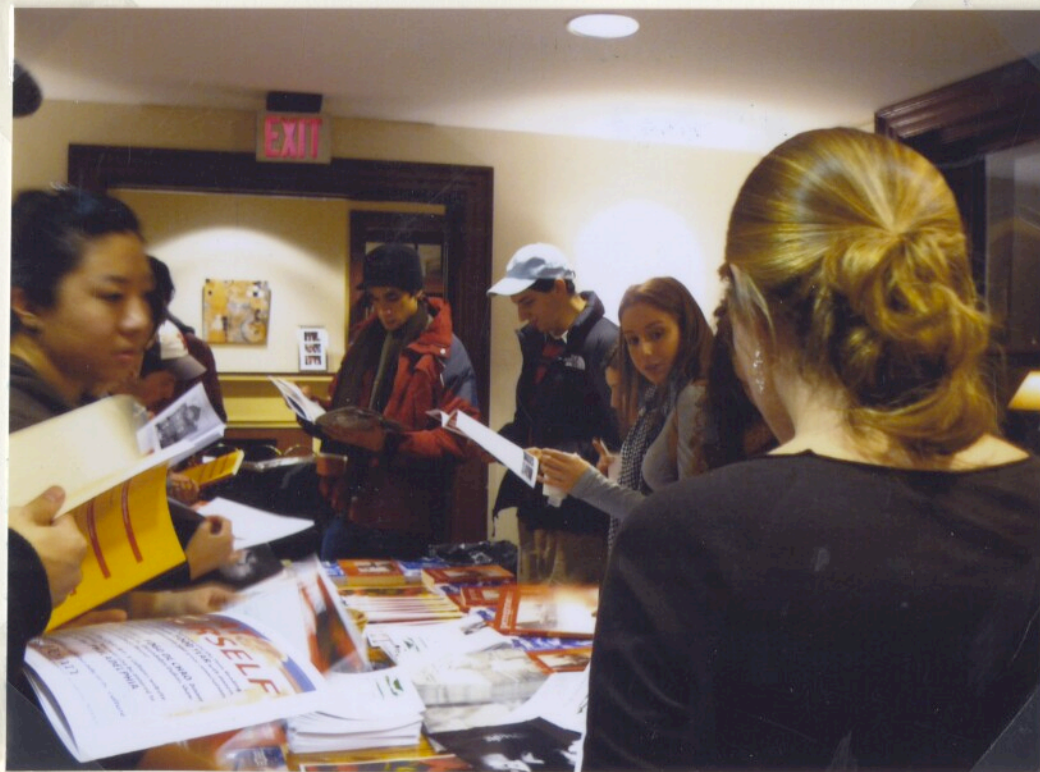
Max APPLE



September 26th 2007: Book release party for Tom Devaney



October 20th, 2007: Homecoming



December 6th 2007: Campus Publications night



Hub Thanksgiving
November 19th 2007



It's a hand
Turkey.

ZF



Subject: Turkey report
From: "Thomson Guster" <guster@sas.upenn.edu>
Date: Mon, 26 Nov 2007 12:36:12 -0500
To: "Staff Listserv" <whstaff@writing.upenn.edu>

“Zachary Smith Ferris made a friggin' literal contribution to the KWH Turkey Contest with his submission of a turkey composed entirely of human hands. Imagine the dexterity! Tiny fingers caressing every inch of your body and gobbling with joy all the while. Google-searching hands and picking out only the non-deformed hands must have been a tough job, but ZSF is a tough guy, so it was a good match. Intricate, detailed, and a visual pun to boot.”

TURDUCKEN

RESURRECTION



“Lastly, MTV's artifact of an alternate cinematic history (that really should've happened), "Turducken: Resurrection". Tapping into everyone's fear of pregnancy, this epic work of construction paper shows an alien bursting from a chick bursting from a duck bursting from a turkey while Sigourney Weaver as Lieutenant Ripley observes in horror. An "oh shit!" moment in the history of life, this parody of the awesome "Alien" franchise presents us with a tantalizing glimmer of what might yet be as soon as MTV begins making film history. AWESOME.

K THXGIVING BAI”
thomson

Autumn, the only time
I dare miss Indiana
Smell of cornfield maze.

—Erin Gautsche

We sit on the rug
and trade Reese's for Snickers
No one wants the Mounds

—Molly

Hub
Office
fall
Haikus

This office seems safe
Until you check under the desk

Carnivorous mice

—Sam Allingham

Rainbow leaves Fall as
Fifth-grade witches and tired you
Dream of orange pumpkins

—Rivka Fogel

Spaz-o-lanterns glow
Paranoia ensues
Did you get that too?
- Sydney Balore

a collage of Leaves
ON the ground. pumpkins on door
steps. halloween = Fall.
- yumeko kawano

Candy corn is sweet-
er in postmodern. Damn. I
am Sam no longer
- Danny Goldstein

Jump in a leaf pile
Eech, they've all gone down my shirt
That's really itchy
School is in session!
Oh dear god, please kill me now
Can't make me learn, sucka
~ Violette Carb

here's my autumnal
haiku for the office - Not
my favorite form of
- Jessica Lowenthal



PENN APPÉTIT

Growing Up with *Kimchi*

One woman's struggle with her cultural and culinary heritage

STORY AND PHOTOS BY MARIANNE O'BRIEN

Hungering for Home: A Singaporean Takes on Two Malaysian Hotspots

PHOTOS AND STORY BY JAMIE PNG

Drinking Chocolate: An Ancient Indulgence

BY EMMA MORGENSTERN | PHOTOGRAPH BY JAMIE PNG

Experiencing Reading Terminal Market

BY GREGORY WALL PHOTOS BY DANIEL SCHWARTZ

Dorm Room Recipes

BY EMILY SELVIN | PHOTOGRAPH BY DANIELLE KOO

DECEMBER 2007 | ISSUE 1

fword

a collection of feminist voices

is calling for submissions of
.poetry.prose.academic.art.photos.
for the Fall 2008 Issue

if you have any work you'd like to contribute
concerning gender and sexuality, please e-mail
submissions no later than

March 5

E-MAIL SUBMISSIONS TO:

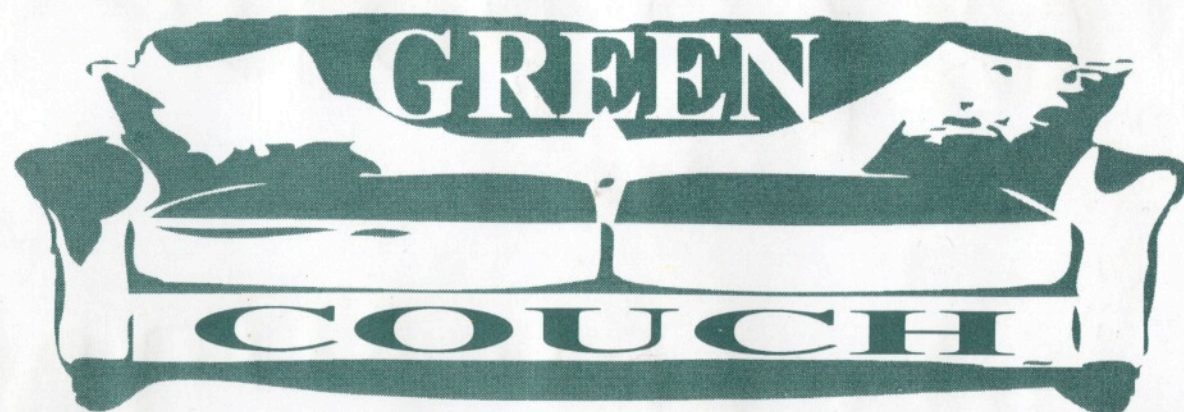
fwordpoetry@gmail.com

fwordprose@gmail.com

fwordacademic@gmail.com

fwordart@gmail.com

The



FIRST CALL

MAGAZINE

Quake

ménage à trois: our third issue

fall 2007

vol 2.1

3808

a journal of freshman writing

Sam Allingham wrote:

As was predicted
a quiet night at the house
Kaegan hanging things.

Oh, the Davis draft?
It's in the templates folder.
Use the latest one.

Why do I still think
a chicken salad sandwich
will serve until nine?

Once again, no noise
except for quiet critiques
of obscure subjects.

A good transition
Speakeasy begins, J.G.
designed a flier.

Fully inflected
Old english tones fill the house
leave much cheese behind.

Successful program
Peter promises to clean
but some mess remains.

Dear Colleagues:

Two busy readings
quite a lot of food and trash
we have cleaned the trash.

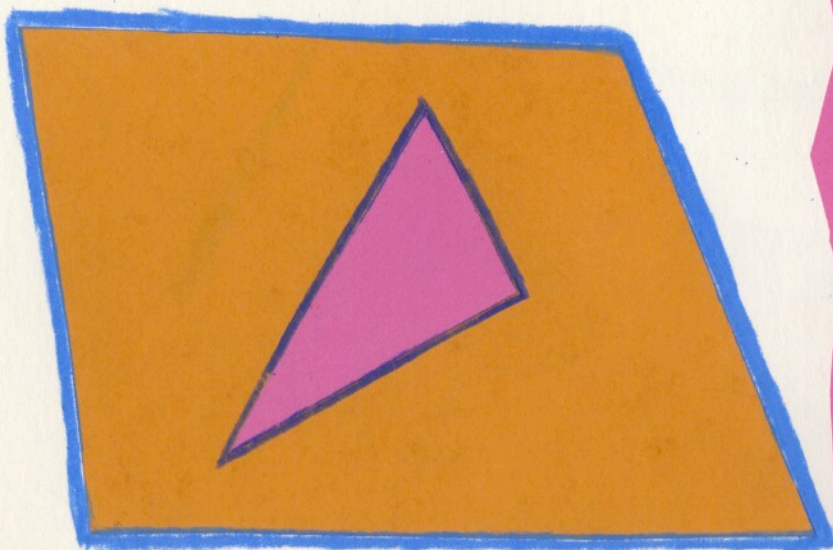
but about the food
there is no clear consensus.
Staffers must eat it.

For what will be done
with a store bought cake that is
hydrogenated?

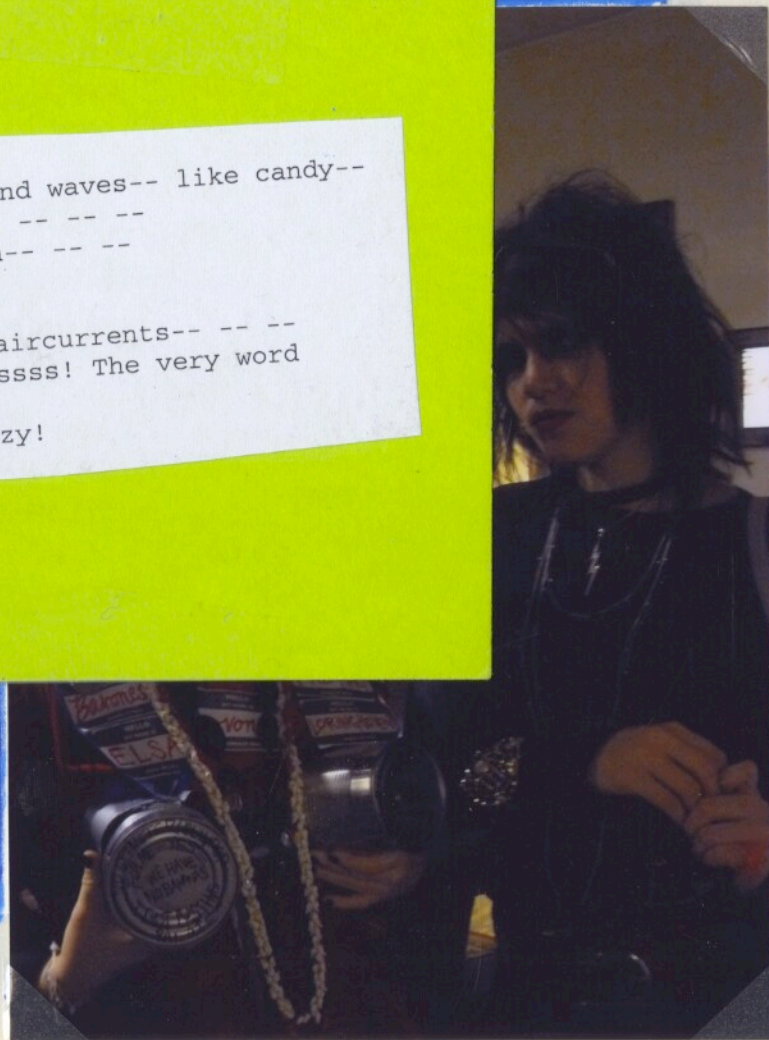


haiku about arielle's summer

i am saving the
world, one copied-and-pasted
report at a time.

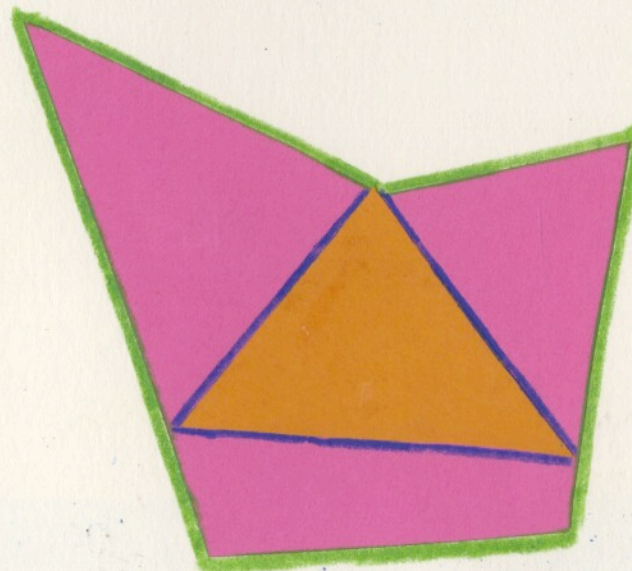


Have them send waves-- like candy--
Valentines-- -- --
"Say it with-- -- --
Bolts !
Oh thunder!
Serpentine aircurrents-- -- --
Hhhhhphssssssss! The very word
penetrates
I feel whoozy!



Kaegan Sparks, Arielle Brousse

In 1913, Elsa became a baroness by marrying Baron von Freytag-Loringhoven and quickly began to use her aristocratic title as an avant-garde weapon to assault bourgeois taste. She single-handedly presented futuristic fashion to the bohemians of Greenwich Village, scandalizing her neighbors by parading semi-nude along 14th Street, barely covered with feathers.



Congratulations on your
complimentary

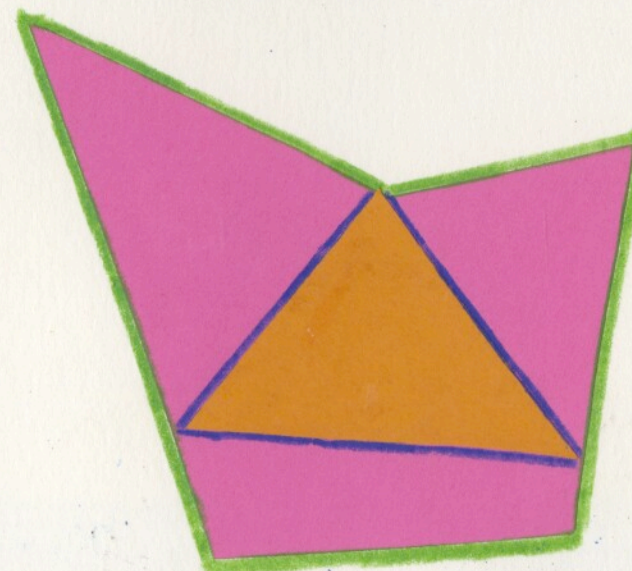
SYPHILIS!

Elsa had become a Greenwich Village legend by the 1920s, where she was arrested several times for wearing revealing costumes and for stealing objects that caught her eye. She offered to give her friend William Carlos Williams syphilis because it would "free his mind for serious art." She twice accosted Williams after that statement, and the second time he had her arrested.



Kaegan Sparks, Arielle Brousse

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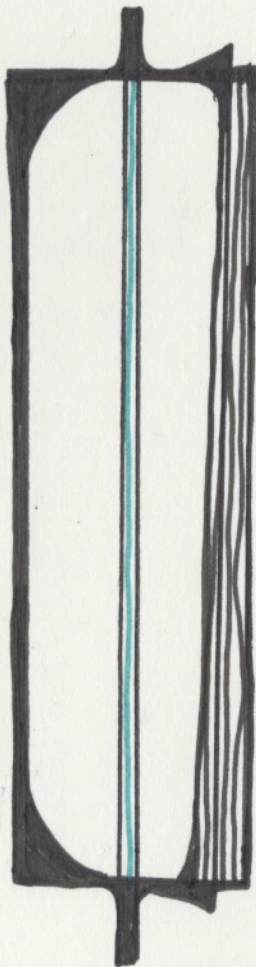




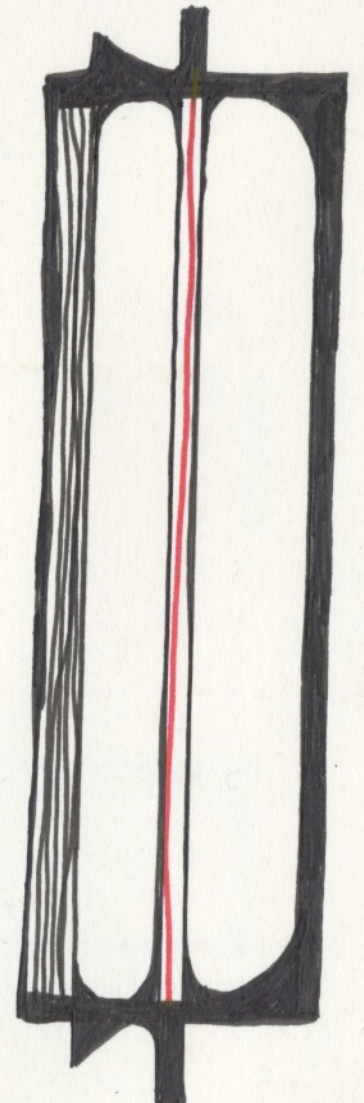
Danny Goldstein • "Strata: Encaustic works by Lorraine Glessner"



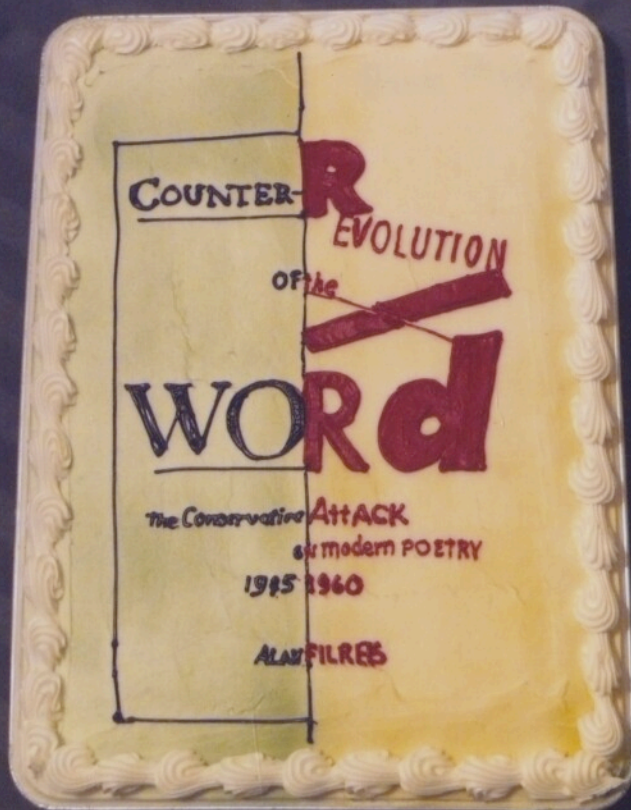
Encaustic demonstration at the Rotunda, December 2nd



Mind of Winter : January 24th 2008



Book Release Party
for
Al Filreis



February 11th 2008



Thomson Guster, Danny Goldstein,
Kathryn Lipman, Michael Tom Vassallo



Erin Gautsche, Kaegan Sparks

Art Spiegelman, Monday 2/18/08

A

~~Matt Abess~~
~~Lily Avner~~

B

~~Reina, Elissa, and Alan Bassini~~
~~Evelyn Bender~~
Nat Bender
Simone Blaser
Blair Borish
Joy Bouldin + 1
Frances Buttenheim

Charles Burns

C

Violette Carb
David Chase
Helen Cheung + 1
Amanda Chudnow + 1
Randall Couch

D

Barbara Daniels + 1
Eitan Dannon + 1
Carol Deutsche + 3
~~Greg Djanikian~~

E

~~Katherine Eisenberg~~
~~Lee Eisenberg~~
Linda Eisenberg
Ned Eisenberg
~~Robbie Eisenman + 1~~

F

Gail Fieldston
~~Kathryn Fowler + 1~~

G

~~Katy Crawford-Garrett~~
Ashley Ghere
~~Jennifer Glaser~~
~~Jan and Nick Goldman~~
Bill Gonch
Mara Gordon
David Gorgone + 1
~~Heather Gorn~~
Melissa Gottlieb

~~Andrea Gottschalk~~
~~Gail Gouveia~~
Jen Green
~~Thomson Guster~~

H

~~Jessica Haralson~~
~~Mike Hennessey~~
Richard Horn (guest of Carol Deutsche)
~~Lee Huttner~~

I

~~Jill Ivey + 1~~

J

Alexander Jacobs
Helen and Don Johnson

K

Ellie Kane
Becca Kantor
~~Eric Karlan~~
Yumeko Kawano
Ginny Keib
~~Adrian Khatcu~~
Christiana Kugel (guest of Carol Deutsche)
~~Charlene Kwon~~

L

Liz Lambos

M

Alex McDonnell
Steve McLaughlin

N

Kalea Nork (guest of Carol Deutsche)

O

Carol Okeson
Ryan Ortega

P

Adilee Parks

Q

~~R~~
Mingo Reynolds

Peter Richman
~~Lauren Roberts~~
~~Ed Robertson~~
~~Ben Rosen~~
Marianne Russo

S

~~Debbie Schafer~~
~~Nina Schafer~~
Heather Schwedel ~~→ not coming~~
Jane Shim (DP reporter)
~~Richard Siller~~
Stephanie Stein
~~Harris Steinberg + 1~~
Michelle Strizever
Jane Sussman

T

Adam Tabor
Wylie Thomas
Jane Treuhaft
Cat Turcich-Kealey
Joe Turow + 1

U

V

~~Michael Tom Vassallo~~
Whitney Viets

W

Pat Weisberg
~~Rachel Weisel~~
Rich Weiss + 2
Andy White
Wendy and Larry White
~~Mike Williams~~
Sam Wishman
~~Ivan Wolfson~~

X

Y

Z

~~Karen Zaino + 1~~

Dinner with Art Spiegelman

February 18, 2008

Appetizers

Chicken in Nori

Burdock Root and Carrot

Broccoli Rabe in a Sesame Dressing

Main Course

Chirashi-zushi

Assorted raw fish and vegetables on a bed of vinegared rice

Dessert

Chocolate Brownie with Whipped Cream



Art Spiegelman

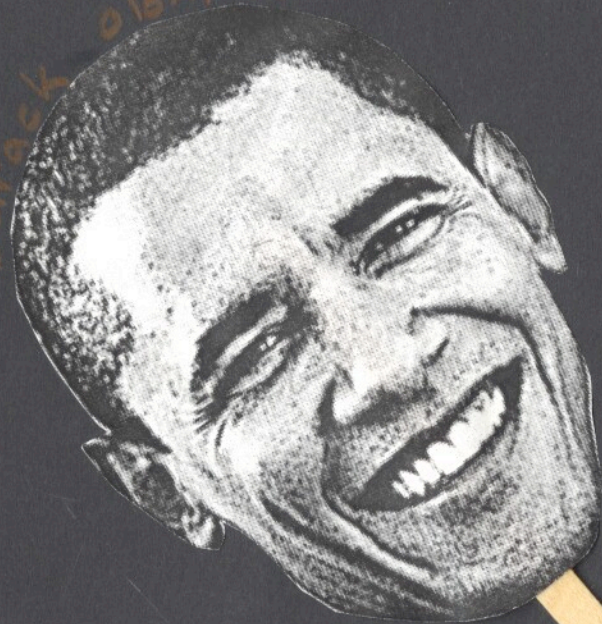


Lynne Sharon Schwartz

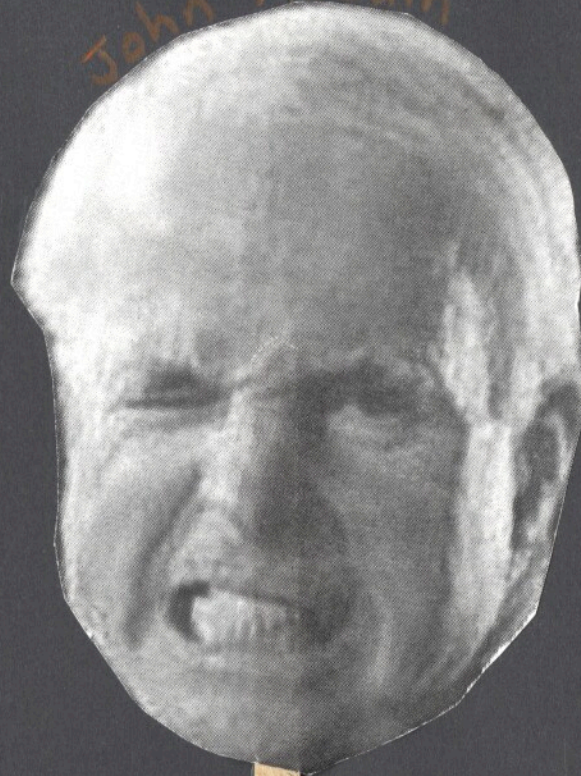
Fellows

THE '08 ELECTION AND THE MEDIA REVOLUTION 03/06/08
a lunch talk with Dick Polman

Barack OBAMA



John McCain



Hillary Clinton



al filreis cat



iz watchin u from upstairs

ICANHASCHEEZBURGER.COM 🍪 🍪 🍪



Rock- Paper- Scissors



"Dirt"



CA Conrad





"Writers Without Borders"
Cecilia Vicuña
April 15th 2008

Suzanne Vega
Blutt Singer Songwriter
Symposium
April 3rd 2008



"She had painted her lips
and was holding in her
hollowed hands a beautiful,
banal, Eden-red **apple**."
(57)

"DEAR MUMMY AND
HUMMY,
Hope you are fine.
Thank you very much for
the **candy**."
(81)

"unlimited quantities of
M-m-m food."
(147)

L

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A

"her hands held for a
moment an **invisible
melon**."
(194)

"She watched the listless
pale fountain girl **put in the
ice, pour the coke, add the
cherry syrup** – and my
heart was bursting with
love-ache."
(207)

"a little downy girl still
wearing poppies
Still eating **popcorn** in the
colored gloam"
(300)

H. Humbert

diary
Humbert
ca 1940

overtly. I had so-called normal relationships with a number

EVIDENCE

Agency: 2nd Judicial, MA

Item No.: 1-4

Case No.: 2894

Date of Collection: 12.14.1952

Time of Collection: 2pm

Collected By: Sgt. Riley

Description of Evidence:

Testimony of defendant,
maps, def.

Location of Collection:

Whidwatha, MA

Type of Offense: Murder

Victim: Claire Quilley

Subject: H. Humbert

H. Humbat

diary
Humbert
Humbert
ca 1940

definition of obs
tendency toward

Now I wish to introduce the following idea. [Between the age limits of nine and fourteen] there occur maidens who, to certain bewitched travelers, twice or many times older than they, reveal their true nature which is not human, but nymphic (that is, demoniac); and these chosen creatures I propose to designate as "nymphets."

It will be marked that I substitute time terms for ones. In fact, I would have the reader see "nine" and "fourteen" as the boundaries--the mirrory beaches and rosy rocks--of an enchanted island haunted by those nymphets of mine and surrounded by a vast, misty sea. Between those age limits, are all children nymphets? Of course not. Otherwise, we who are grown-ups, we lone voyagers, we nympholepts, would have long since gone sane. Neither are good looks any criterion; and vulgarity is at least what a given community terms so, does not necessarily impair certain mysterious characteristics, the fey grace [elusive, shifty, soul-shattering, insidious charm] that separates the nymphet from such coevals as hers as are incomparably dependent on the spatial world of synchronous phenomena on that intangible island of entranced time where Lolita with her likes. Within the same age limits the number of nymphets is strikingly inferior to that of provisionally or just nice, or "cute," or even "sweet" and "attractively ordinary, plumpish, formless, cold-skinned, essentially human little girls, with tummies and pigtales, who may or may not grow into adults of great beauty (look at the ugly dumplings in stockings and white hats that are metamorphosed into stars of the screen). A normal man given a group photograph of school girls or Girl Scouts and asked to point out the one who will not necessarily choose the nymphet among them. I, too, to be an artist and a madman, a creature of infinite melody with a bubble of hot poison in your loins and a super-volcanic flame permanently aglow in your subtle spine (oh, how you must cringe and hide!), in order to discern at once, by its signs--the slightly feline outline of a cheekbone, the

A READER'S GUIDE TO
"LOLITA, OR THE CONFESSION OF A WIDOWED WHITE MALE"
BY HUMBERT HUMBERT

Humbert begins by begging jury to suspend judgment until he has finished his defense.

He begins by tracing the history of his pedophilic tendencies. His first adolescent romance is presented as a frustration. Interfering parents, youthful inexperience, and the complications

...Overtly, I had so-called normal relationships with a number of terrestrial women having pumpkins or pears for breasts; inly, I was consumed by a hell furnace of localized lust for every passing nymphet whom as a law-abiding poltroon I never dared approach. The human females I was allowed to whield were but palliative agents. I am ready to believe that the sensations I derived from natural fornication were much the same known to those normal big males consorting with their normal big mates in that routine rhythm which shakes the world. The trouble was that those gentlemen had not, and I had, caught glimpses of an incomparably more poignant bliss. The dimmest of my pollutive dreams was a thousand times more dazzling than all the adultery the most virile miter the most

This testimony ("Lolita, or the Confession of a Widowed White Male") was prepared by Humbert Humbert in prison while awaiting trial for the murder of Clare Quilty, a playwright of some modest renown. Humbert's testimony is unusual in many respects, most notably in its refusal to squarely address the relevant charges. Most of it is instead concerned with the dubious romance of his pedophilic relationship with Dolores Haze, whom he calls "Lolita." Thus, the bulk of his testimony is, in effect, besides the point, which begs the question: what is this testimony meant to accomplish?

Perhaps Humbert is trying to represent his murderous act as a "crime of passion" inspired by his belief that Quilty "stole" Lolita from him. Perhaps he does not understand that it is murder he is on trial for, rather than his sexual crimes. Perhaps he has suffered a psychotic break under the obvious stress of his guilt. Or, taking into account his professed love of manipulating psychiatrists, he may simply be toying with his readers, a joker until the end.

It is with all this in mind that I have created this reader's guide. It is obvious that the value of this testimony for future research into pedophilia, obsessive psychosis, and sociopathology is without question, but it is my opinion that it may also be valuable in other respects. With its bevy of intertextual references and artful parodies, its perplexingly unreliable narrator, the delightful sense of play at work in the language, I believe that the only obstacle to regarding this testimony as a great work of fiction is the fact that it is, unfortunately, tragically, true.

But if there is one thing that I've learned in my years in the medical profession, it's that the most interesting stories are written in the imaginations of the insane.

John Ray, Jr., Ph. D.

Wadsworth, Mass.
December 14, 1952

will I that specifies how his testimony should be published to know the story of his love for Lolita.

visit her in the hospital. Humbert's testimony becomes increasingly flirtatious, culminating in his lap and passionately kissing her. However, she does not know what she is doing, fears the consequences of really reciprocating

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only wanted he
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eventually found

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Humbert begins by begging jury to suspend judgment until finished his defense.

He begins by tracing the history of his pedophilic tendency. His first adolescent romance is presented as a frustration. Interfering parents, youthful inexperience, and the complications of puberty prevent the satisfactory consummation of their relationship. Annabel's death by typhus is a trauma from which Humbert never fully recovers. His sexual preferences are prevented from developing normally; he maintains the image of a young girl as sexually attractive into his adulthood.

pseudonym, obviously, but why "Annabel"? A reference to Annabel Lee?

After concealing and struggling with his urges during his young adulthood, Humbert eventually decides to marry. It will keep him safe from succumbing to his evil desires and grant him some relief. He marries a woman in Paris named Valeria, selected for her resemblance to a small girl. The marriage does not work, and she is to emigrate to America, she discloses to him and is seeing another man, she

After the divorce proceedings and the proceeds in leaving Europe and arrives in finding his place and suffers a period of recovery. he develops a love of toying with the

Upon his discharge he looks for a place in England countryside. He finds lodging. Though Humbert, finding Ms. Haze reprobated at her home, when he meets her. In her he sees Annabel, and before her appearance is merely a disguise worn

Lolita's own personality soon comes to of Annabel, it is Humbert's initial misadventure. his fate and ignites his obsession. Humbert household.

He begins keeping a diary detailing his fantasies. *tiny script to disguise his thoughts in case his diary is* *HH describes it as "satirical"* obsession mounts he fails to notice that Dolores is developing feelings for him. When she proposes to him, he accepts, calculating that, as Lolita's stepfather, he would become a greater part of her life. Charlotte, noticing Humbert's interest in Lolita, decides that her daughter is becoming a nuisance and sends her away to summer camp. After camp, Lolita will attend a boarding school; she will seldom come home. Humbert is inwardly furious, and an argument erupts, culminating in Charlotte's discovery of his diary. As she flees the house in terror, she is run over and killed by a car.

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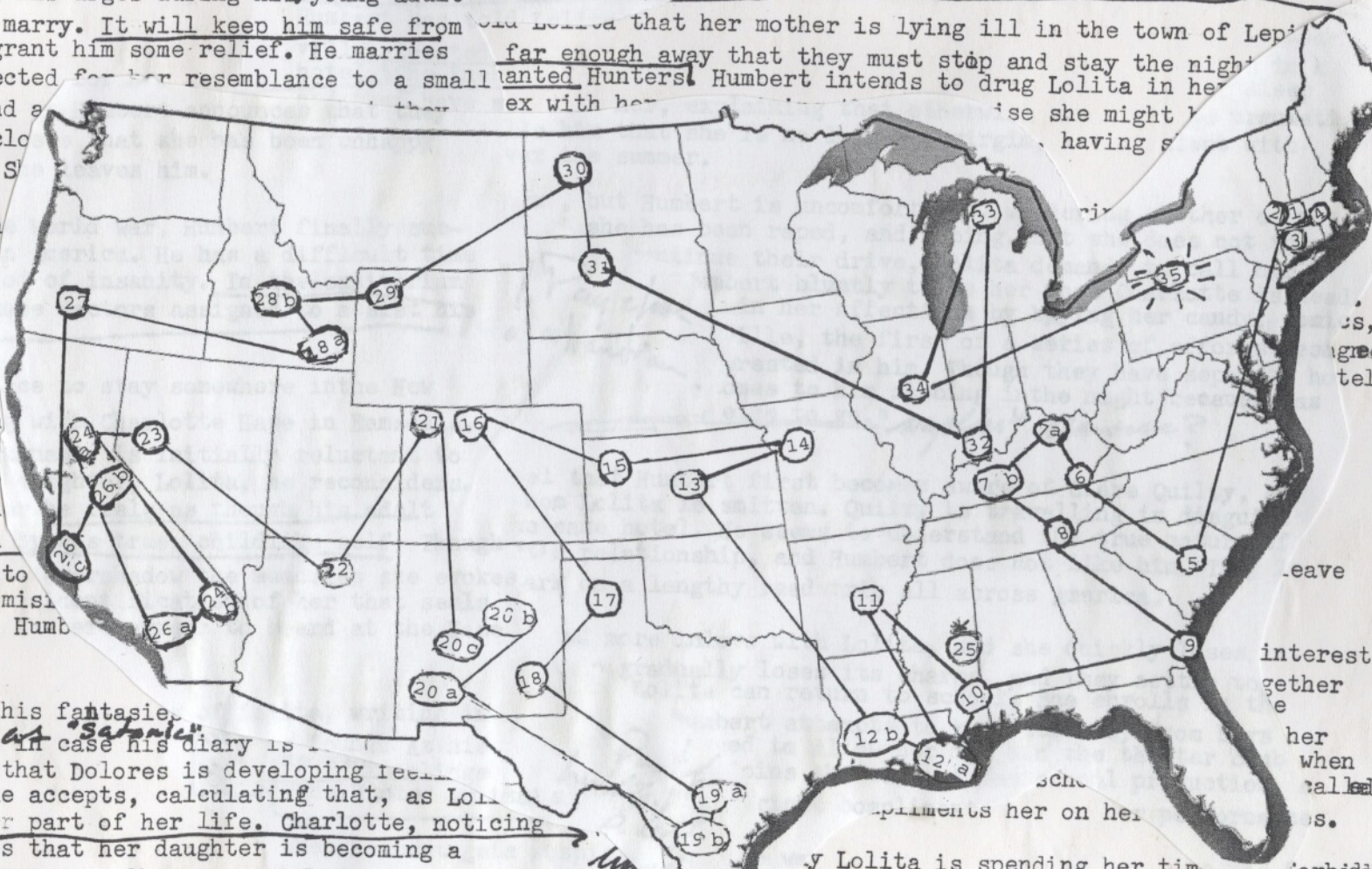
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any ambiguous moments: is Lolita leading to extend that their relationship is based on sexual crimes? The effort to determine there are no independent sources of information in Humbert's testimony: his is the last word.



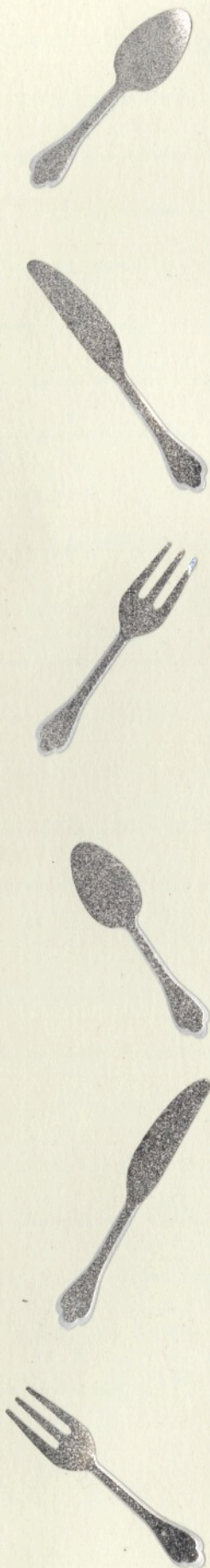
HH's psychotic delusion of imaginary friend

HANDY TIP: *always label your food*

food not labled

OK I EAT KTHXBAI

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END
HUB

Kelly Writers House

END OF THE YEAR

HUB
PARTY



Wednesday
APRIL 30th
5:30 pm

Please RSVP to jalowent@writing.upenn.edu

James LaMarre-

Paegon - Sam

Michael Tom - GRU

Kathryn - killer vessi

John - play-by
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Jamie-Lee -> tell
"days" on the
Erin - salad op

Lee - I will

won't do -

Violette - I can

Kristen - clea

Sam - I work

THOMSON - No

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