

International Conference on the Life and Work of Israeli Author Amos Oz

October 17-20, 2004

University of Pennsylvania, USA



Unless otherwise noted, panels will be conducted in English

7:00-7:30 **Book Sale by Penn Book Center;**
Book Signing
 Bodek Lounge, Houston Hall,
 3417 Spruce Street
All forms of Payment Accepted

7:30-9:00 **Dinner** (by invitation)
 Terrace Room, Logan Hall,
 249 South 36th Street

Toasts:
 Roger Allen, University of Pennsylvania
 Yiftach Dekel, Executive Director, Keter Publishing House

Wednesday, October 20, 2004

Penn Humanities Forum, 3619 Locust Walk

8:30-9:00 **Breakfast**

 9:00-10:00 **The Personal and the National
(Panel VII)**
 Chair: Malka Shaked,
 The Hebrew University of Jerusalem

 Anita Shapira, Tel Aviv University/CAJS:
A Tale of Love and Darkness as a Post-Post-Zionist Novel
 Yigal Schwartz, Ben Gurion University of the Negev:
*A Personal Death, the Public Space and the Nation's
 Renaissance - (Hebrew)*

 Questions and discussion.

10:00-10:15 **Coffee Break**

 10:15-10:45 **Concluding Panel (VIII)**
 Chair: David Stern,
 University of Pennsylvania

 Avraham Balaban, University of Florida:
*Between Mother and Father or between Oedipus and Jesus:
 Revisiting The Hill of the Evil Counsel*

10:45-11:15 **Presentation of Gift to Amos Oz on behalf
 of the University of Pennsylvania
 by professor Jeff Tlgy**

11:15 **Lunch at the Center for Advanced Judaic
 Studies** (by invitation)
 420 Walnut Street

Sponsors:

The Caesarea Edmond Benjamin de Rothschild Foundation
 Jerome B. Apfel Colloquium in Jewish Life and Literature
 Heksherim, The Research Center for Jewish and Israeli
 Literature and Culture, Ben Gurion University of the Negev
 Hillel, University of Pennsylvania
 Jewish Studies Program, University of Pennsylvania
 Middle East Center, University of Pennsylvania
 University Research Foundation, University of Pennsylvania

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 and Social Sciences University of Pennsylvania; Center for
 Advanced Judaic Studies, The Center for Programs in Critical
 Writing, Department of Near Eastern Languages and
 Civilizations, Kelly Writers House, Penn Humanities Forum,
 The University of Pennsylvania Museum of Archaeology
 and Anthropology; The Skirball Foundation

To R.S.V.P. or for further information please contact
 Chrissy Walsh at chwah@ccat.sas.upenn.edu
 or 215-898-6654

Seft Graphics Design

Sunday, October 17, 2004

Kelly Writers House, 3805 Locust Walk

6:00-7:45 Wine and Cheese Welcome Reception
(by invitation)

Welcome & introduction: **Al Filreis**, Kelly Professor of English, Faculty Director of KWH, Director of CPCW, University of Pennsylvania
Readings from *A Tale of Love and Darkness*:
Amos Oz (Hebrew), **Al Filreis** (English)

Monday, October 18, 2004

Penn Humanities Forum, 3619 Locust Walk

8:30-9:00 Breakfast

9:00-9:30 Greetings

Nili Gold, University of Pennsylvania
Sam Preston, Dean, School of Arts and Sciences, University of Pennsylvania
Yigal Schwartz, Ben Gurion University of the Negev
Avishai Braverman, President of Ben Gurion University of the Negev

9:30-10:30 **Introductory Panel (I)**

Chair: **Nili Gold**,
University of Pennsylvania

Gershon Shaked, The Hebrew University of Jerusalem:
Oz's Autobiography in the Context of His Contemporaries' Autobiographies

Robert Alter, University of California, Berkeley:
The Calling of the Writer in A Tale of Love and Darkness

10:30-11:00 Coffee Break

11:00-1:00 **Introductory Panel (II)**

Chair: **David Ruderman**,
Center for Advanced Judaic Studies,
University of Pennsylvania

Arnold Band, University of California, Los Angeles:
From Klausner to Oz and Back

Dan Miron, Columbia University/The Hebrew University of Jerusalem:

The Epicenter of Epic

Nurit Gertz, Open University, Tel Aviv/CAJS:

Amos Oz: A Personal Perspective

Questions & discussion for Introductory Panels I & II

1:00-2:00 Lunch (by invitation)

2:00-3:00 **Inner Voices, External Speech (III)**
(Hebrew)

Chair: **Ruth Kartun-Blum**,
The Hebrew University of Jerusalem

Nitza Ben-Dov, University of Haifa:

Absence, Eros and Passion in Amos Oz's Works

Vered Shemtov, Stanford University:

The Same Sea as a Polyphonic Novel

Questions and Discussion

3:00-5:00 **University of Pennsylvania Museum**

of Archaeology and Anthropology

(by invitation) 3260 South Street

Tuesday, October 19, 2004

Penn Humanities Forum, 3619 Locust Walk

8:30-9:00 Breakfast

9:00-10:30 **History, Myth, Midrash (IV)**

Chair: **Heather Sharkey**,
University of Pennsylvania

Yael Feldman, New York University:
A Tale of Love and Darkness: The Early Version or How Old Can A Modern Midrash Be?

Rachel Brenner, University of Wisconsin-Madison:

Denial of History and the Return of the Repressed in

My Michael

Glenda Abramson, Oxford University

Herodity and Freedom: the Ghosts in Oz's Strange Fire

Questions and discussion

10:30-11:00 Coffee Break

11:00-12:30 **Time, Space, Politics, and Ideology (V)**

Co-Chairs: **Robert Vitalis** and

Beth Wenger, University of Pennsylvania

Ian Lustick, University of Pennsylvania:

Here and There: Then and Now

Nissim Calderon, Ben Gurion University of the Negev:

Amos Oz and the Israeli "Wane of Matter"

Yael Zerubavel, Rutgers University:

Space and Otherness in Amos Oz's Fiction

Questions and Discussion

12:30-1:45 Lunch (by invitation)

Kelly Writers House, 3805 Locust Walk

2:00-3:00 **Jerusalem and the Reflections of the**

Psyche (VI) - (Hebrew)

Chair: **Alan Mintz**,
The Jewish Theological Seminary/CAJS

Haim Be'er, Ben Gurion University of the Negev:

Jerusalem as a Metaphor in My Michael and in a Tale of

Love and Darkness

Maayan Harel, Ben Gurion University of the Negev:

Patterns of Repetition in The Hill of the Evil Counsel

Questions and Discussion

3:00-6:00 Break

6:00-7:00 Bodek Lounge, Houston Hall,
3417 Spruce Street

The Jerome B. Apfel Public Lecture

Co-Chairs:

Joseph Farrell, Associate Dean of Arts and Letters,
University of Pennsylvania

Yigal Schwartz, Ben Gurion University of the Negev

Readings from *A Tale of Love and Darkness*:

Amos Oz (Hebrew), **Kathryn Hellerstein** (English)

Comments on translating Oz

Nicholas Delangue, Cambridge University

Amos Oz: On Love and Darkness