

*an innovative Writing Arts collaborative
hosts writers teaching writers*

**The Kelly Writers House Fellows
2001**

TONY KUSHNER

February 12-13

JUNE JORDAN

April 23-24

EDWARD SAID

March x-x

"The authors were amazing but we did not merely sit in awe. We found an even greater connection to their work—and each other..."

-Michelle Lewis (C '00), student in the 2000 Seminar



"Through the Writers House Fellows program, the Writers House became not only the center but the heart of my Penn education. Once five minutes with a famous writer seemed great. The Fellows project makes a new educational intimacy with great writing possible. I have a glimpse of the potential in my future as a writer in a truly warm community environment."

-Taylor Drotman (C '99), a student in the 1999 Writers House Fellows seminar featuring Gay Talese

The Writers House Fellows project is made possible by a generous grant from Paul Kelly.

www.english.upenn.edu/~whfellow

Funded by a grant from Paul Kelly, the Writers House Fellows Program enables us to realize two unusual goals. We want to make it possible for the youngest writers and writer-critics to have sustained contact with authors of great accomplishment in an informal atmosphere conducive to discussion, conversation, even disagreement and challenge. We also want to resist the time-honored distinction—more honored in practice than in theory—between working with eminent writers on the one hand and studying literature on the other.

The 2000 Writers House Fellows, Grace Paley, Robert Creeley, and John Edgar Wideman, worked with students in a seminar entitled "Contemporary American Writing" (English 285) taught by Class of 1942 Professor of English & Writers House Faculty Director Al Filreis. This year, Professor Filreis will lead a similar course featuring the 2001 Writers House Fellows, Tony Kushner, June Jordan, and Edward Said.

Each visit will include—in addition to a session with the students in the seminar—a public reading, a time for informal discussion in the Writers House living room, a dinner, and a Tuesday morning interview conducted before a live audience and simultaneous "webcast" from the Arts Cafe of the Kelly Writers House.

**For further information:
whfellow@english.upenn.edu
(215) 573-WRIT**

Founded as an experimental learning community by students, staff, faculty and alumnae of the University of Pennsylvania in 1995-96, the Kelly Writers House is a participant-run writing arts collaborative housed in a fourteen-room 1851 Tudor-style cottage at 3805 Locust Walk. The Writers House hosts several hundred seminars, workshops, readings, lectures, exhibits, live webcasts, radio broadcasts, courses and colloquia each year.

**Consult the Kelly Writers House events calendar:
www.english.upenn.edu/~wh**

**To be added to the Writers House announcements list:
wh@english.upenn.edu**